Tuyển tập các bản nhạc và trích đoạn nổi tiếng dành cho

PIANO CLASSIC

NHÀ XUẤT BẢN MŨI CÀ MAU

NHIỀU TÁC GIẢ

TUYỂN TẬP CÁC BẢN NHẠC và TRÍCH ĐOẠN NỔI TIẾNG

Dành cho Piano Classic

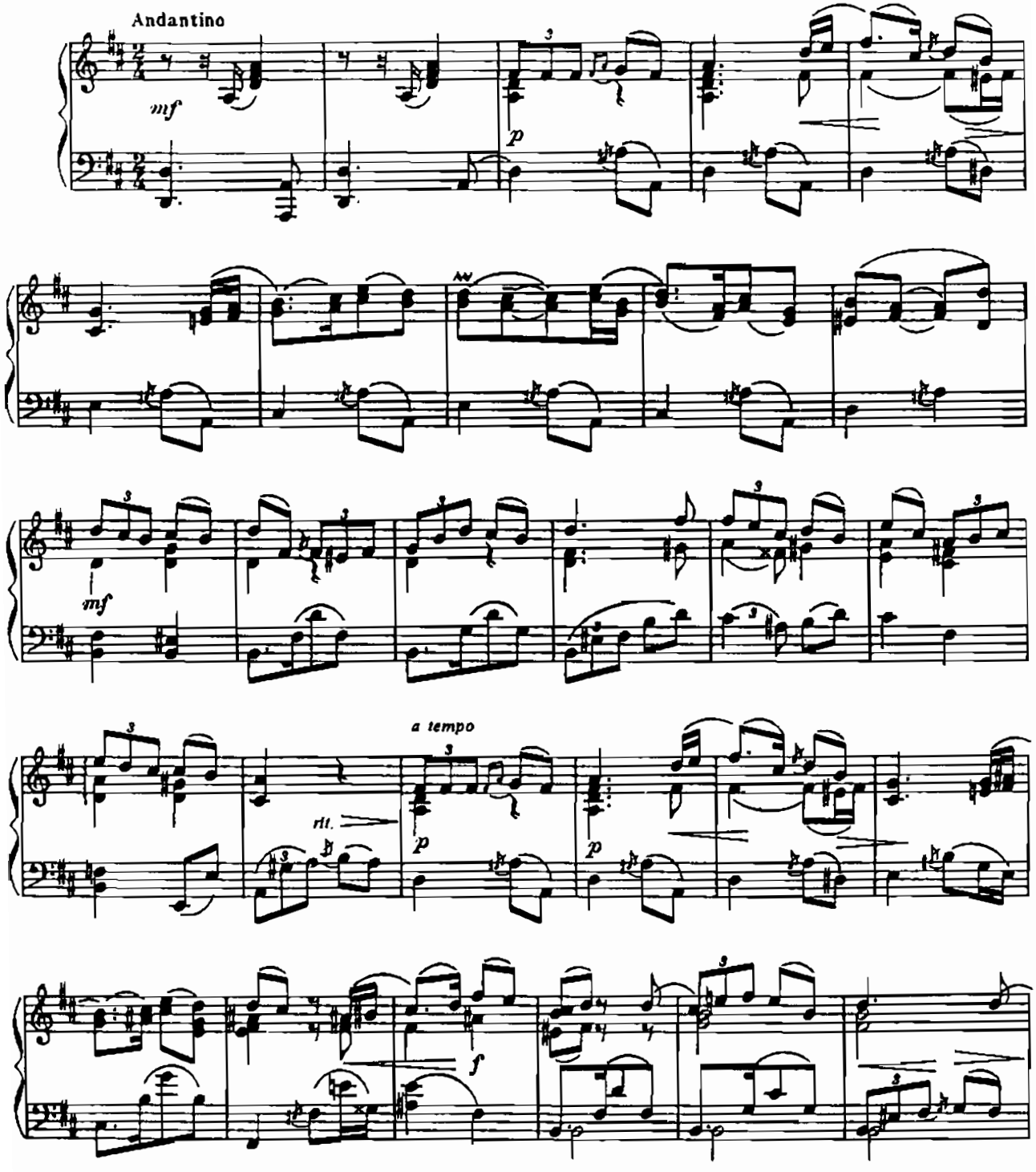
Tuyển chọn: HOÀNG HOA

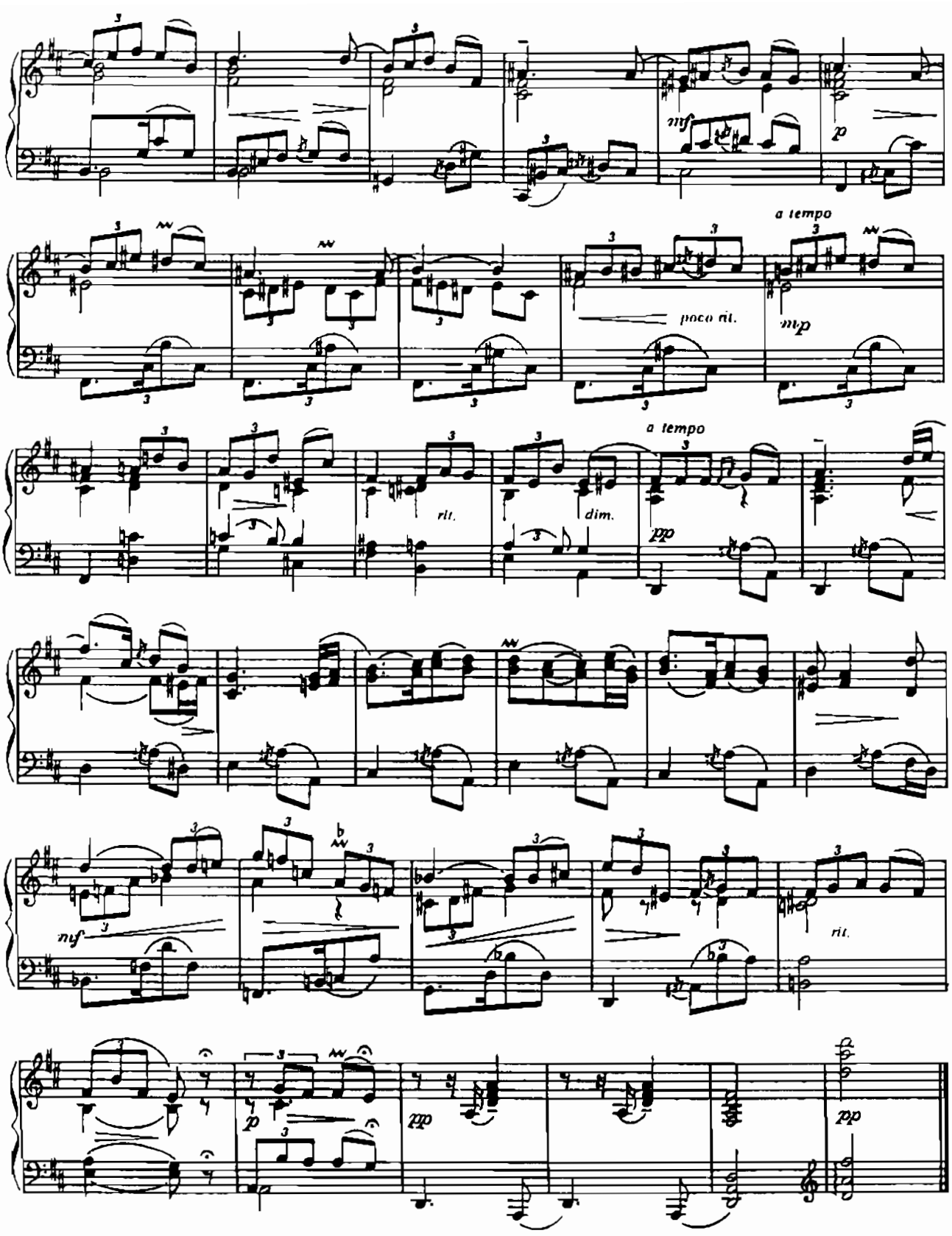
NHÀ XUẤT BẢN MŨI CÀ MAU

Tango in D Major

Op. 165, No. 2
(From *Six Album Leaves*, 1890)

ISAAC ALBÉNIZ
(Spain, 1860-1909)




mf
p
a tempo
poco rit.
mp
a tempo
rit.
dim.
pp
mf
rit.
p
pp
pp

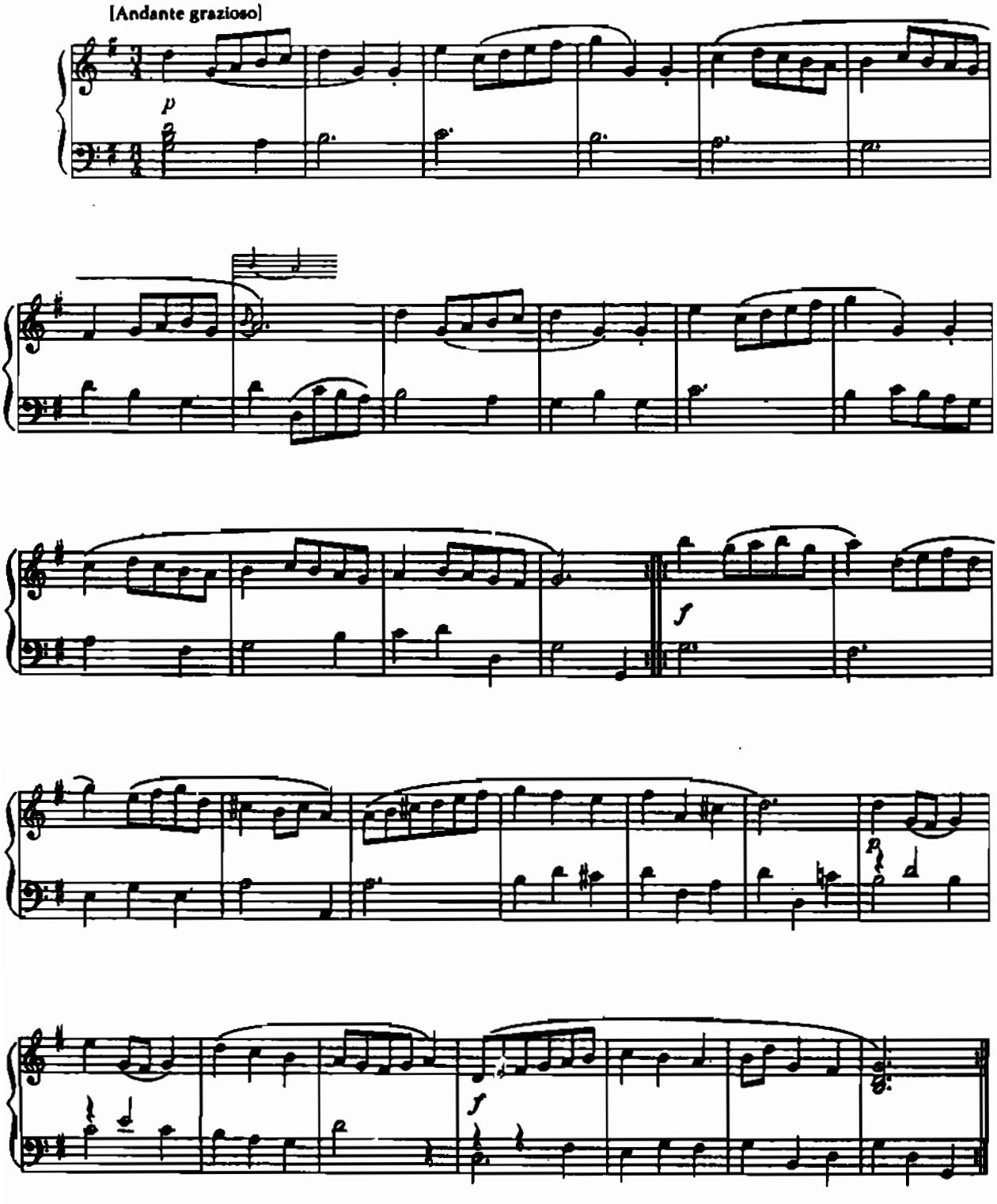
Two Minuets in G Major

(From *The Little Notebook for Anna Magdalena Bach, ca.* 1722)

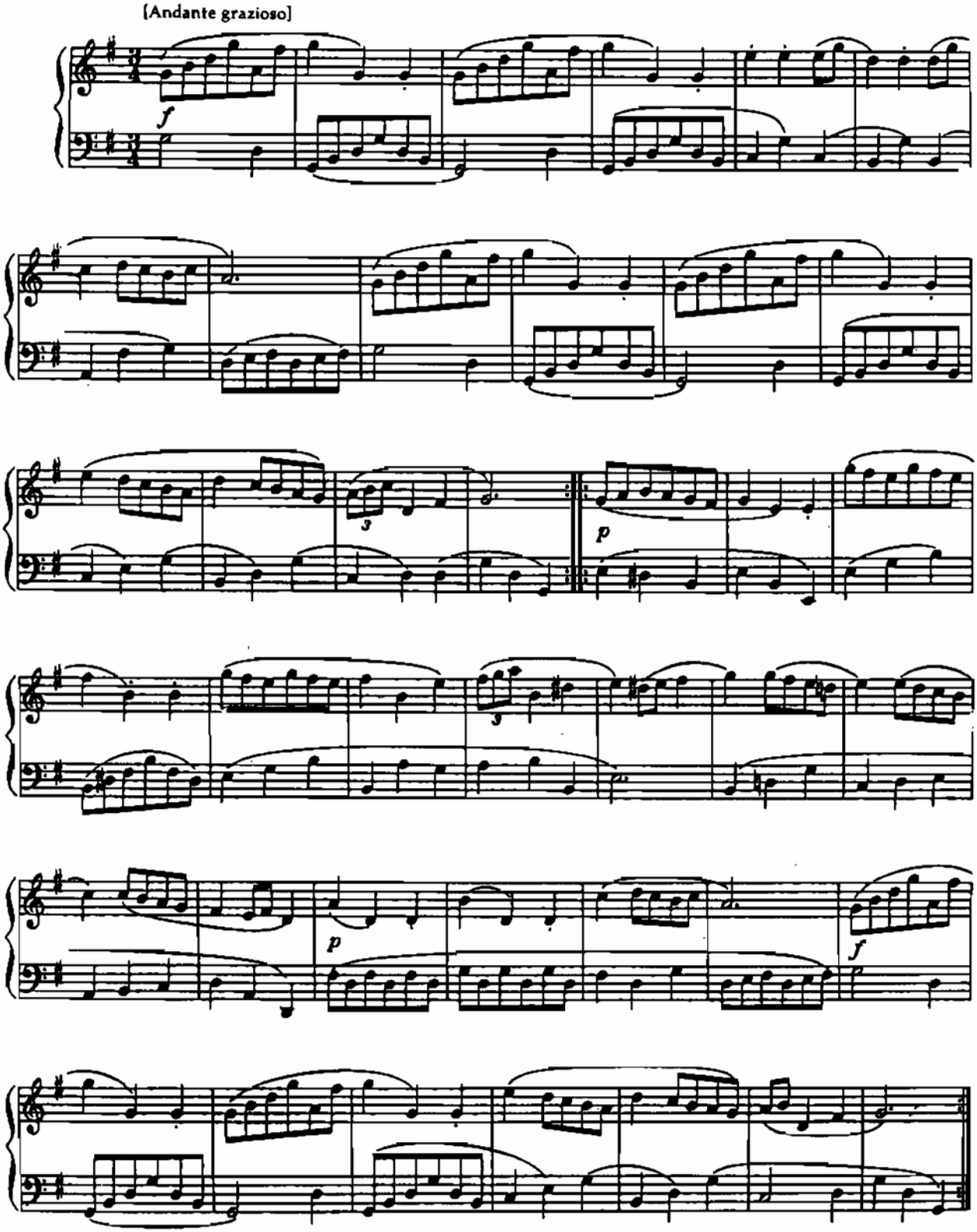
Minuet I

JOHANN SEBASTIAN BACH
(Germany, 1685 - 1750)

[Andante grazioso]



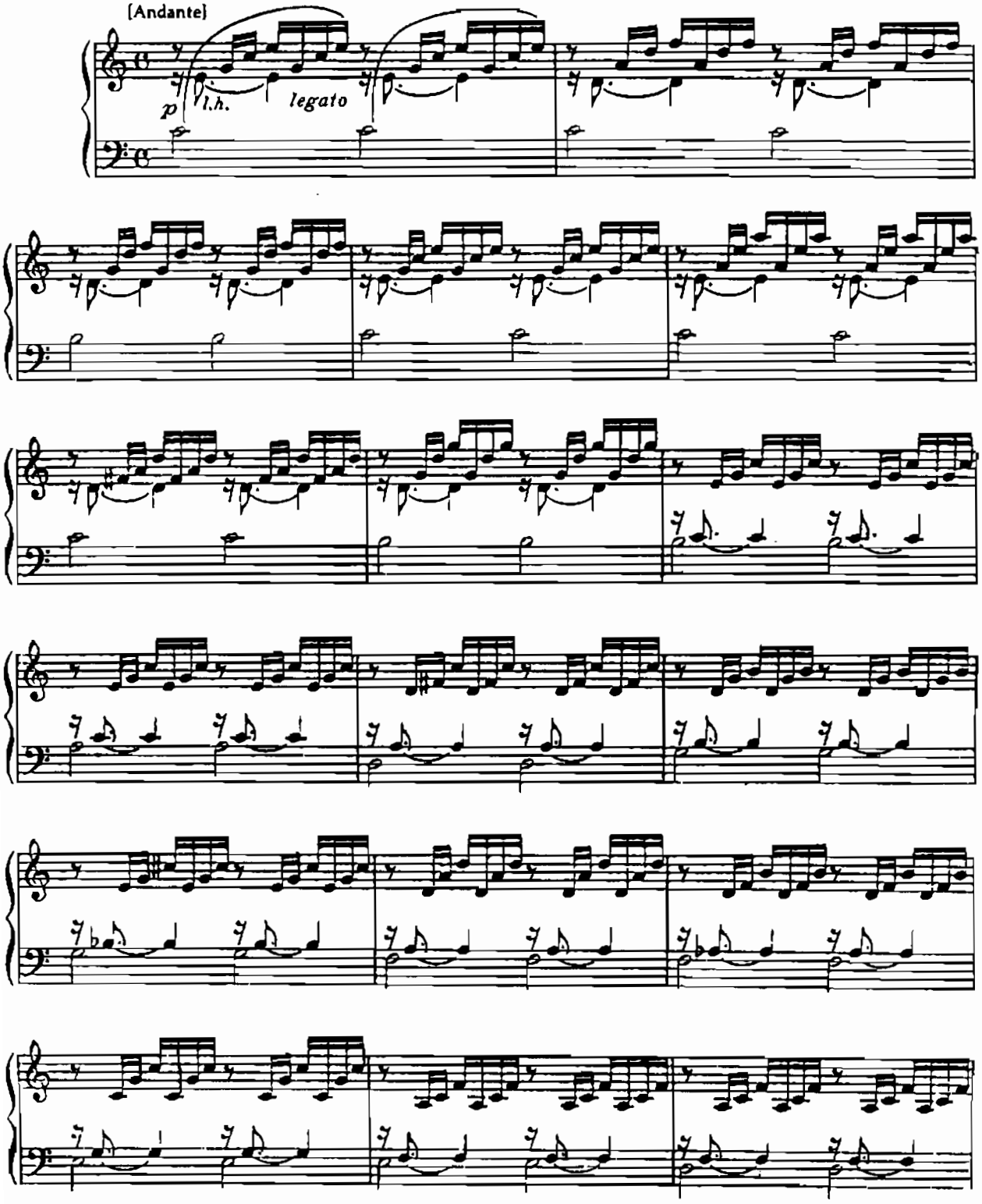
Minuet II

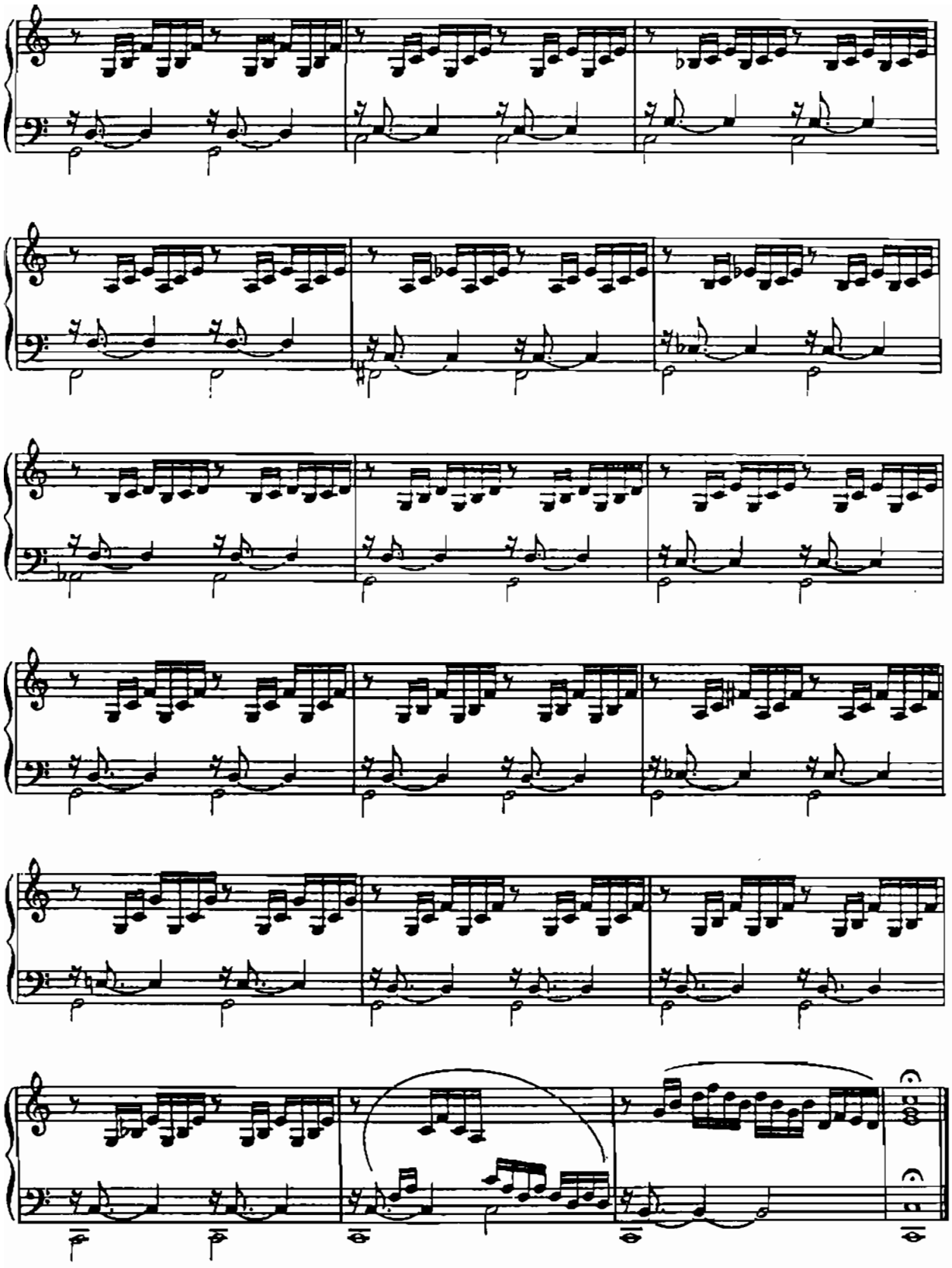


Prelude No. 1 in C Major

(From *The Well-Tempered Clavier*, Book I, 1722)

JOHANN SEBASTIAN BACH

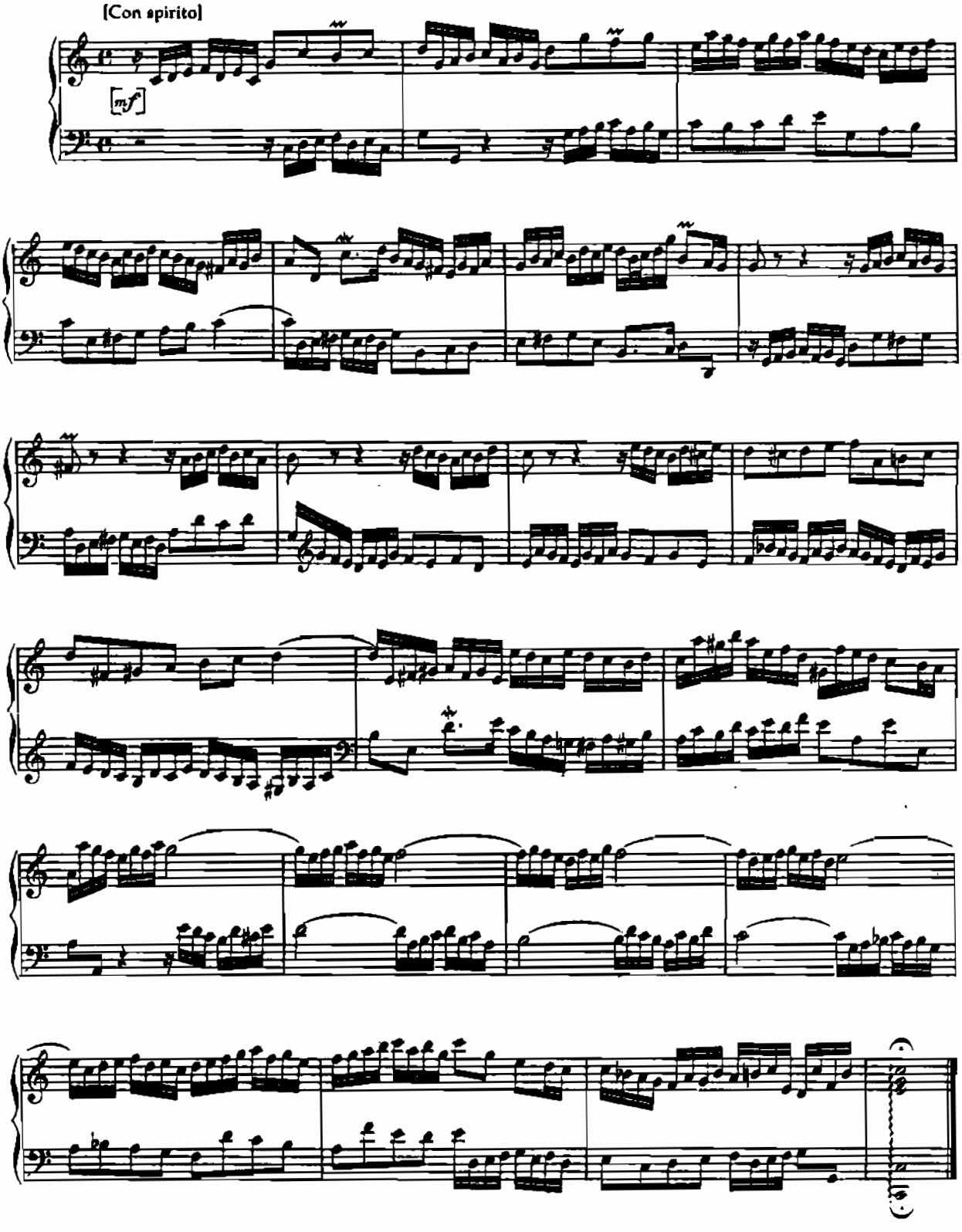




Invention No. 1 in C Major

(From *Fifteen [Two-Part] Inventions*, 1723)

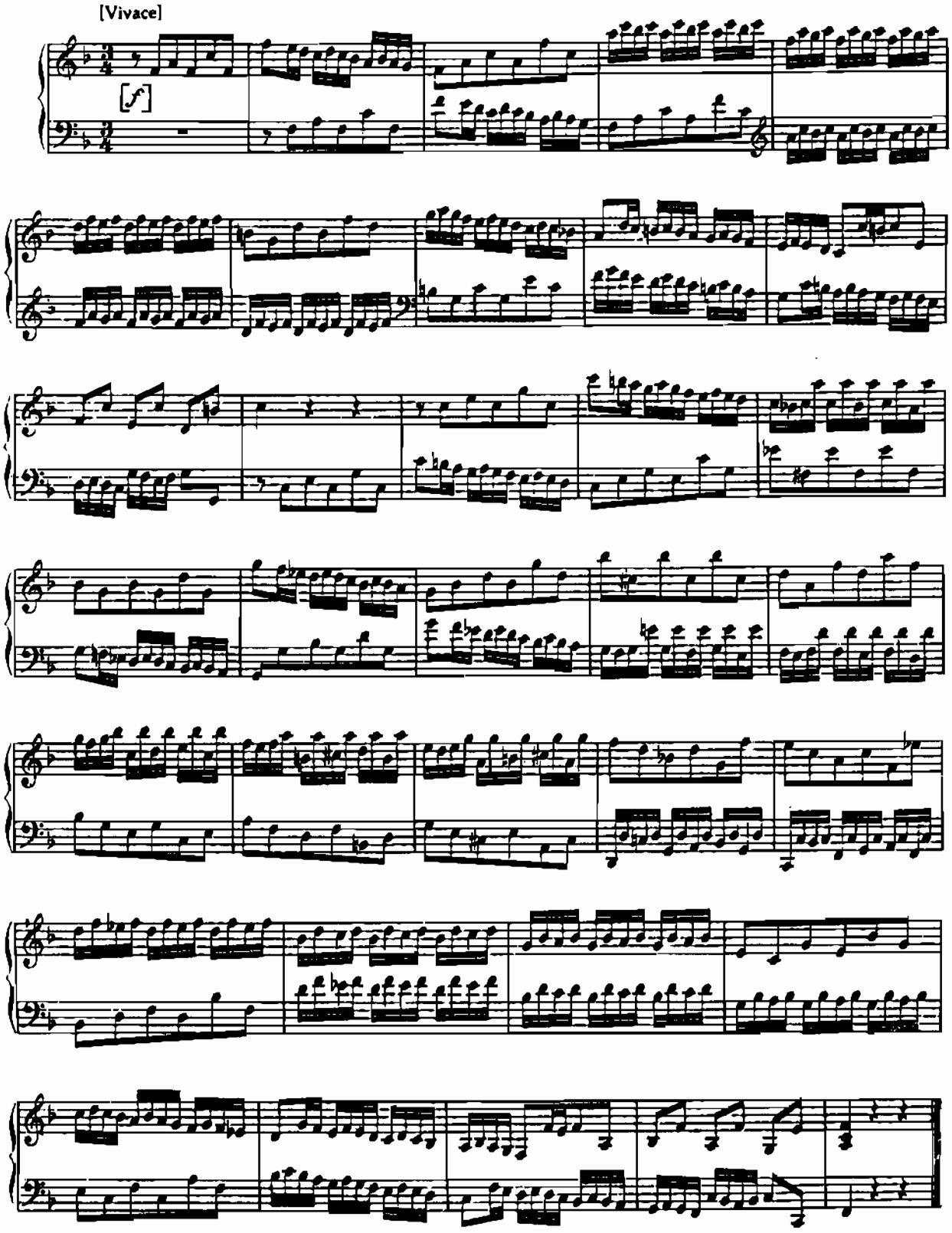
JOHANN SEBASTIAN BACH



Invention No. 8 in F Major

(From *Fifteen [Two-Part] Inventions*, 1723)

JOHANN SEBASTIAN BACH

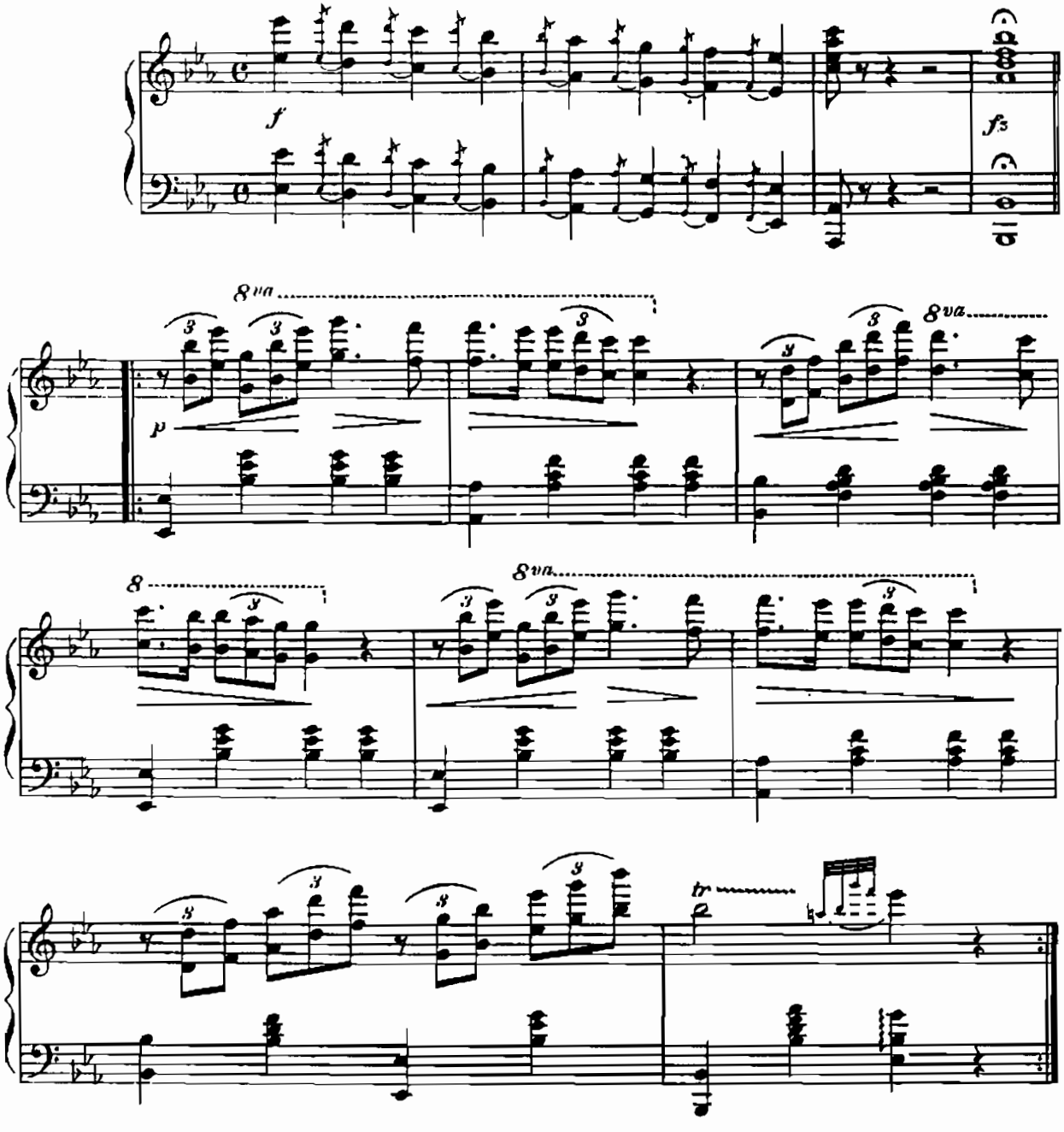


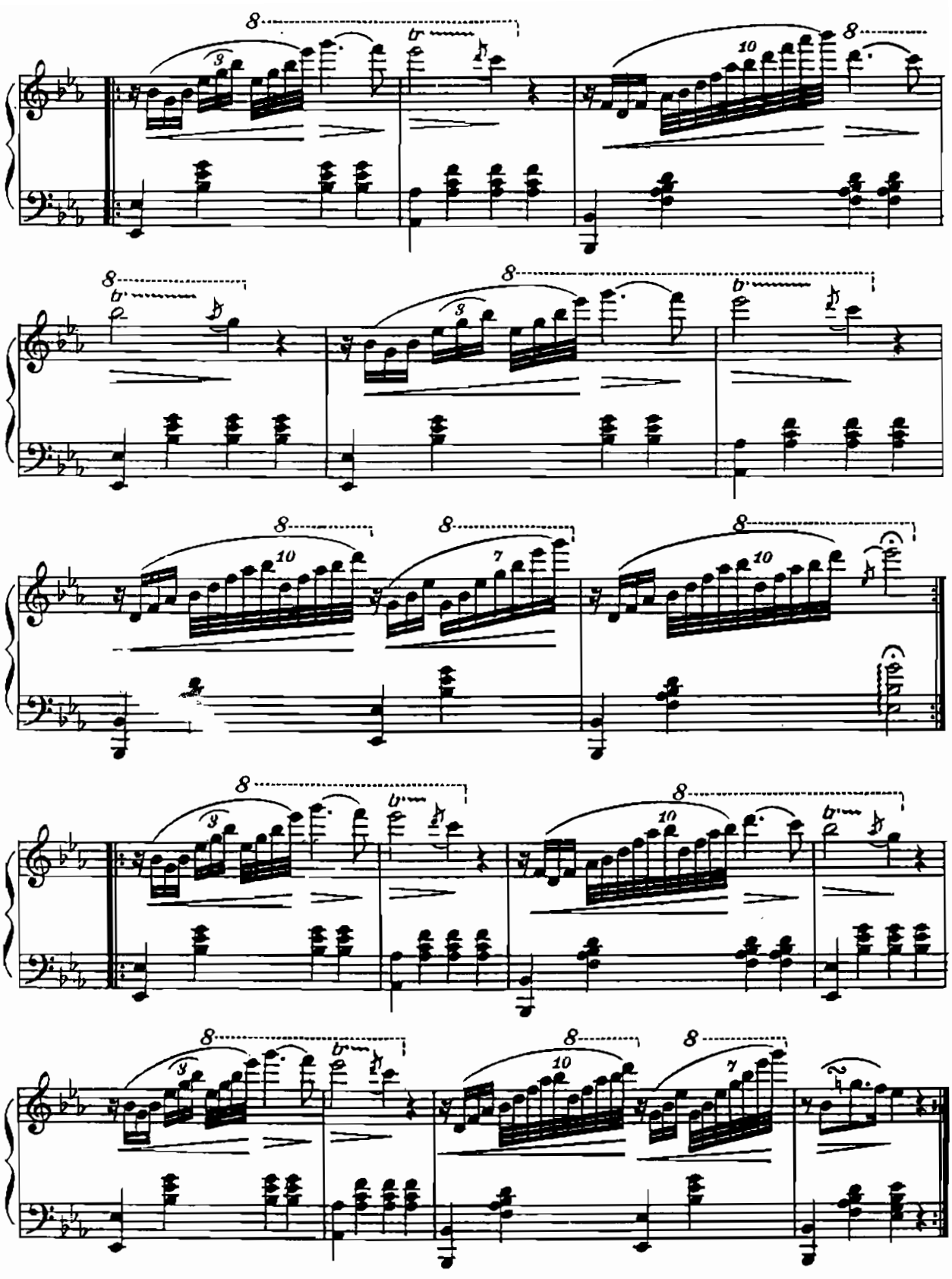
The Maiden's Prayer

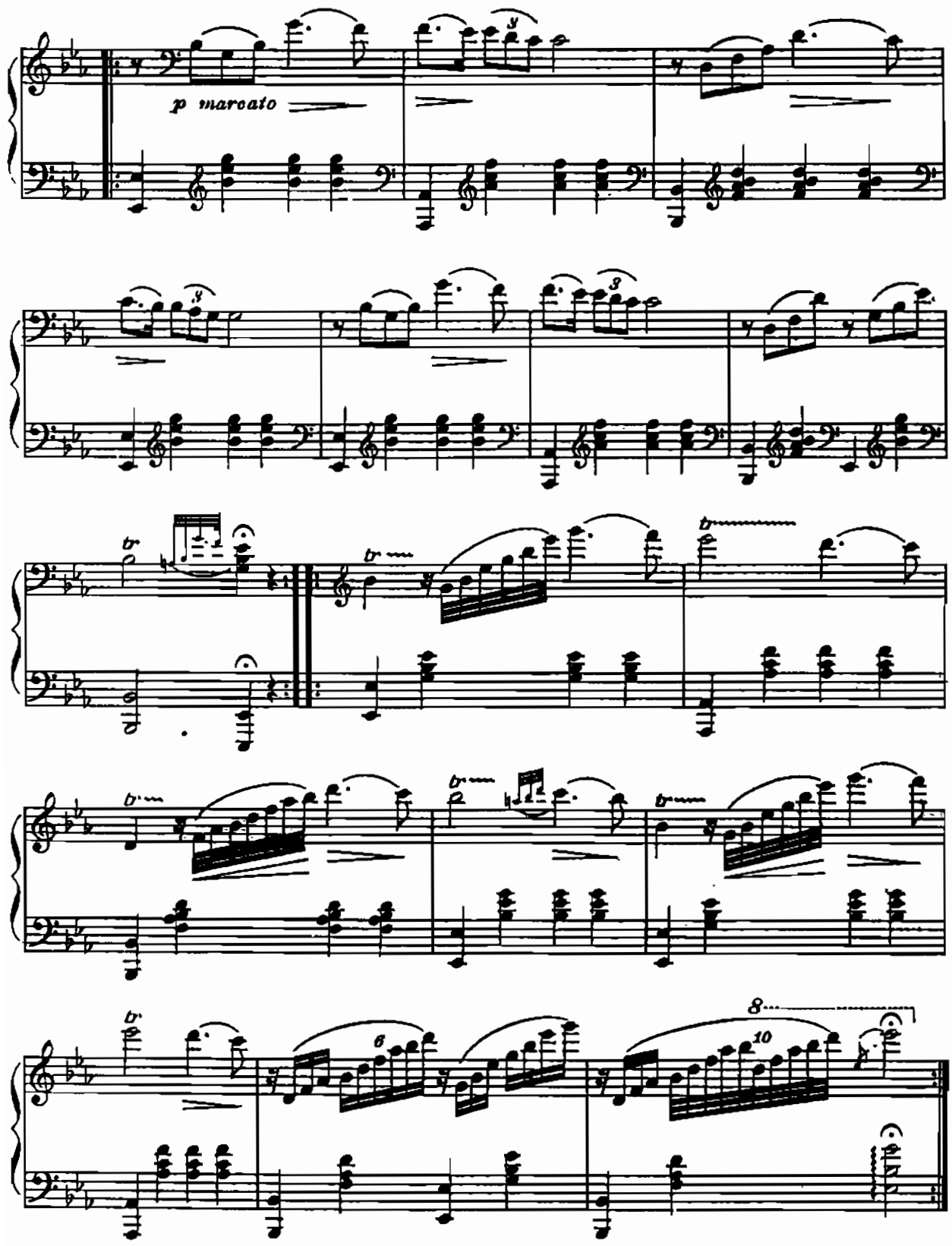
(1856)

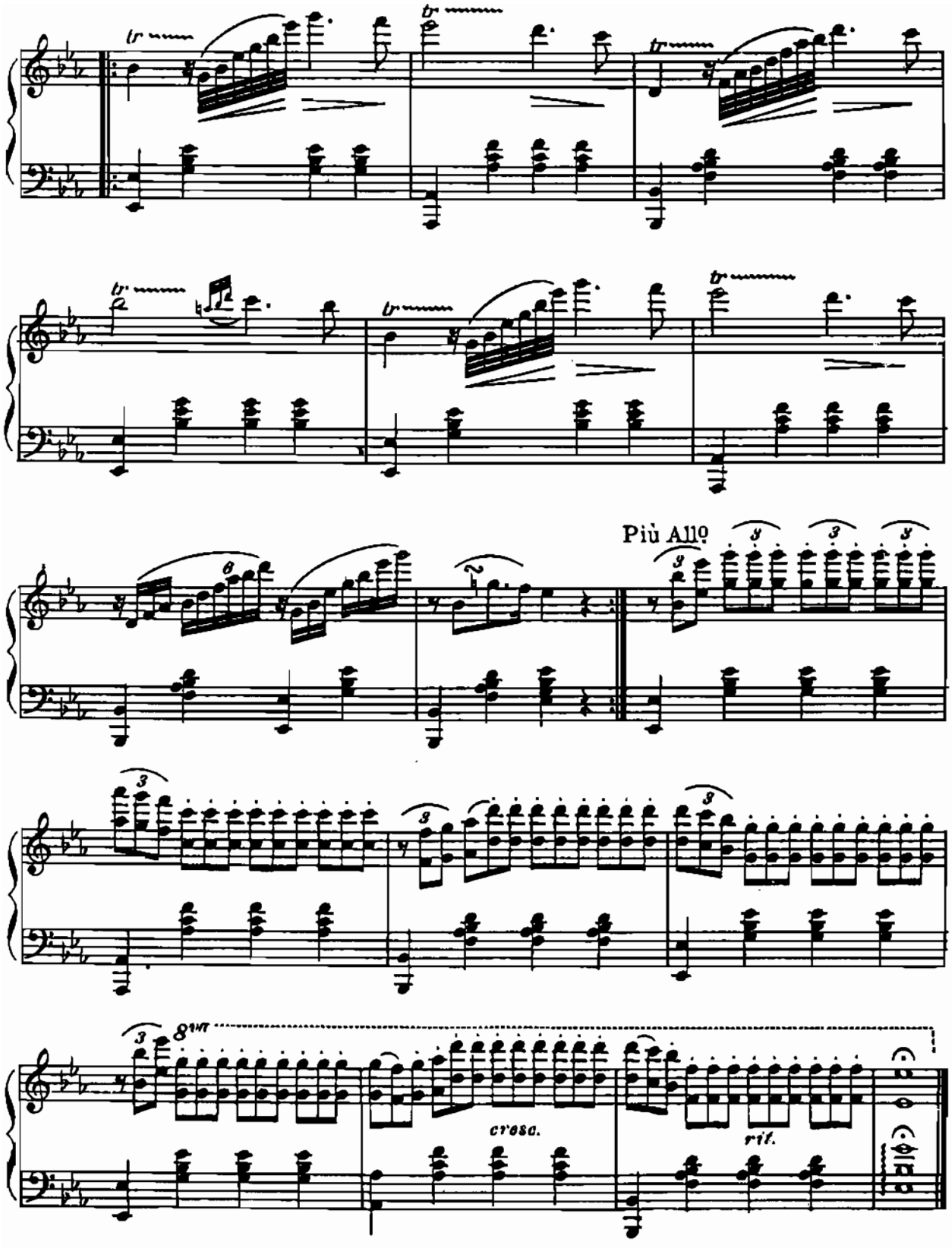
TEKLA BADARZEWSKA - BARANOWSKA
(Poland, 1834-1861)

Andante





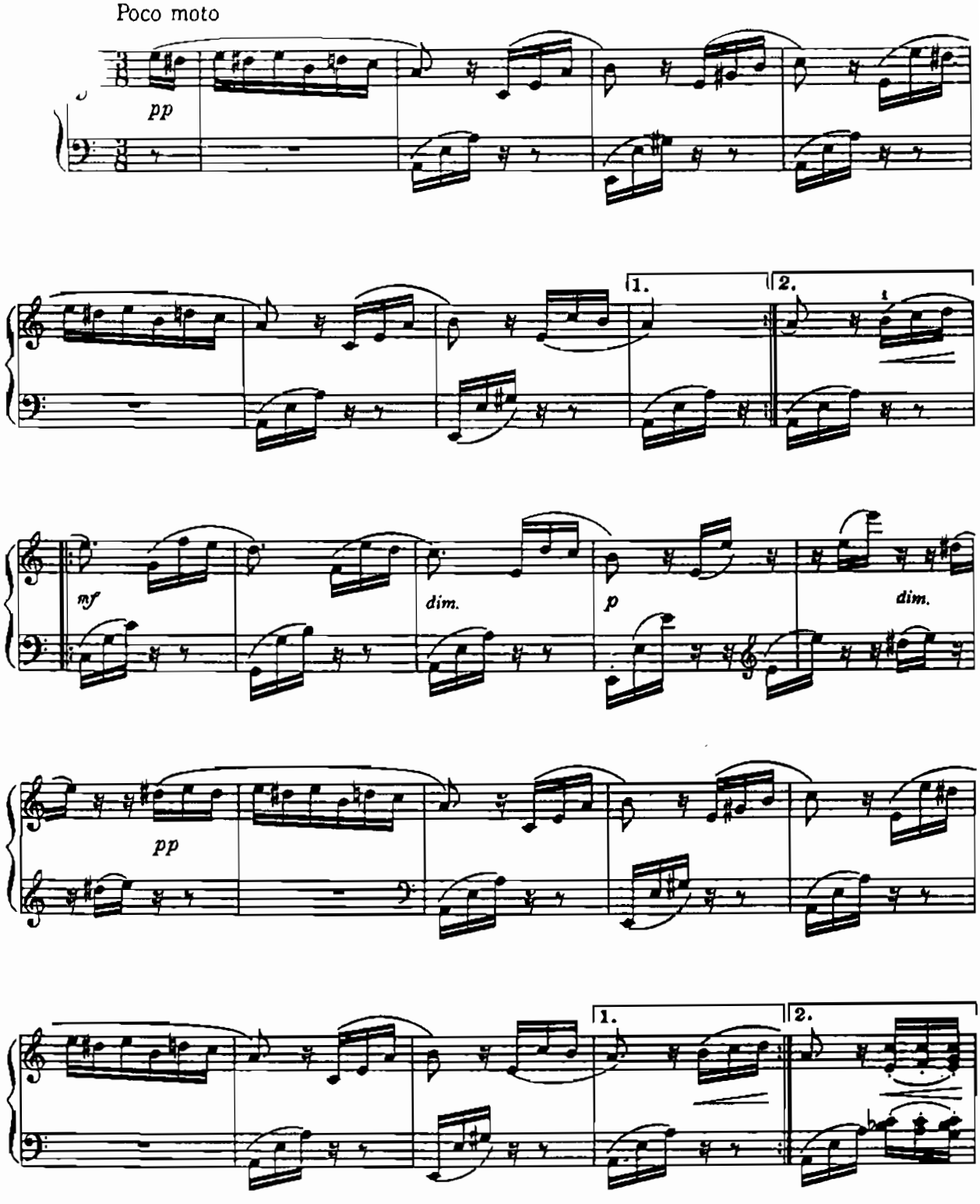

p marcato

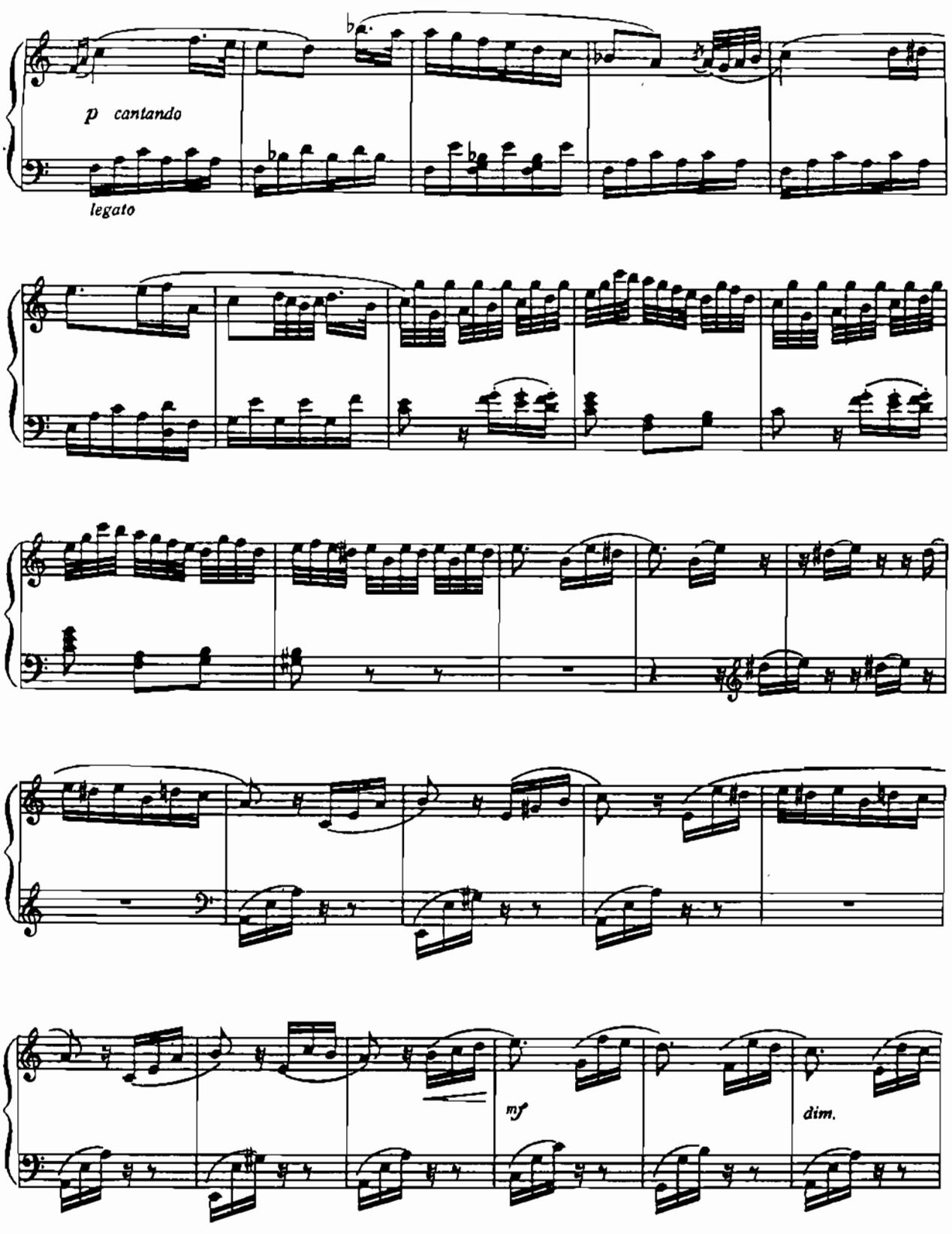

Più Allº
cresc.
rit.

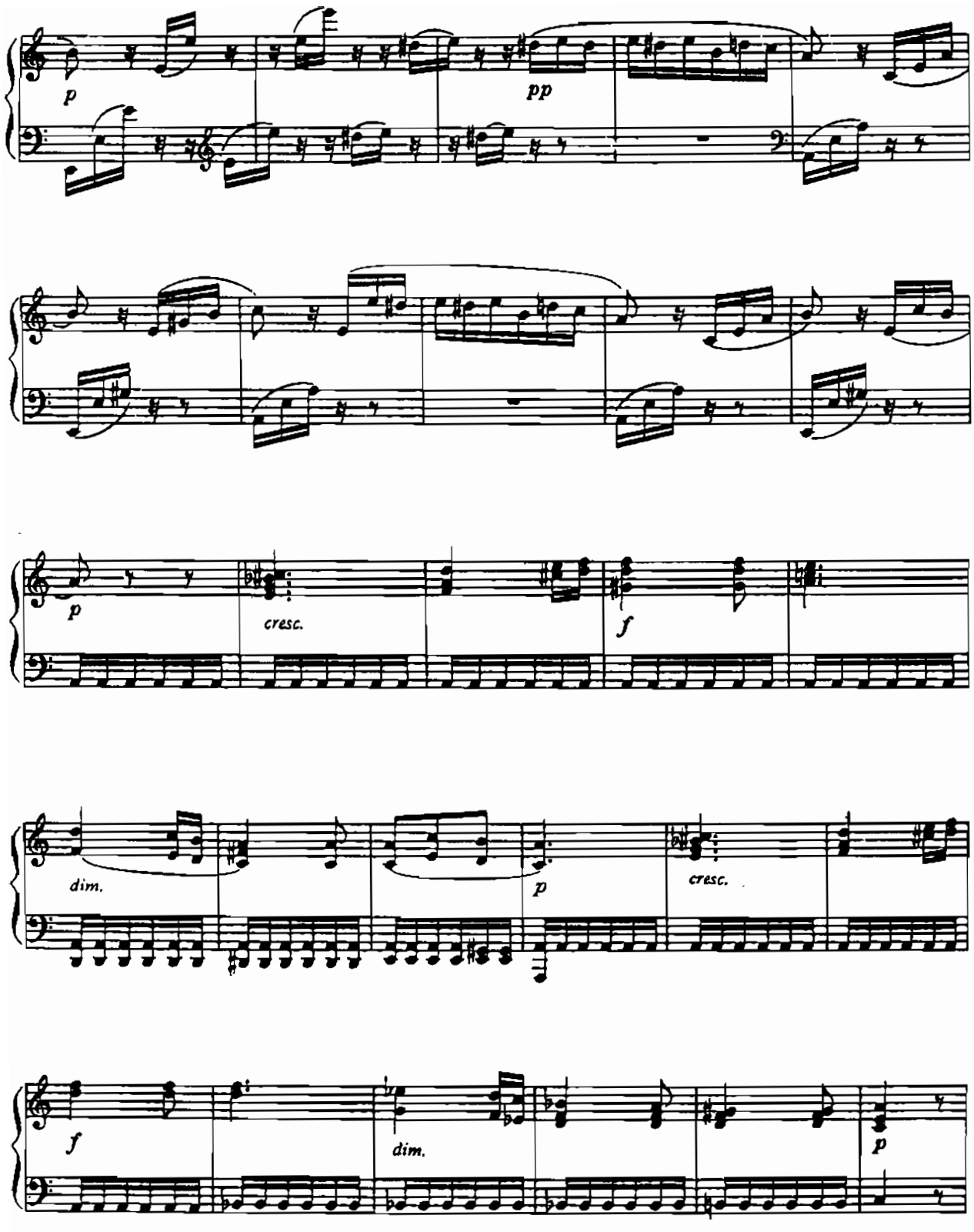
Bagatelle: "Für Elise"

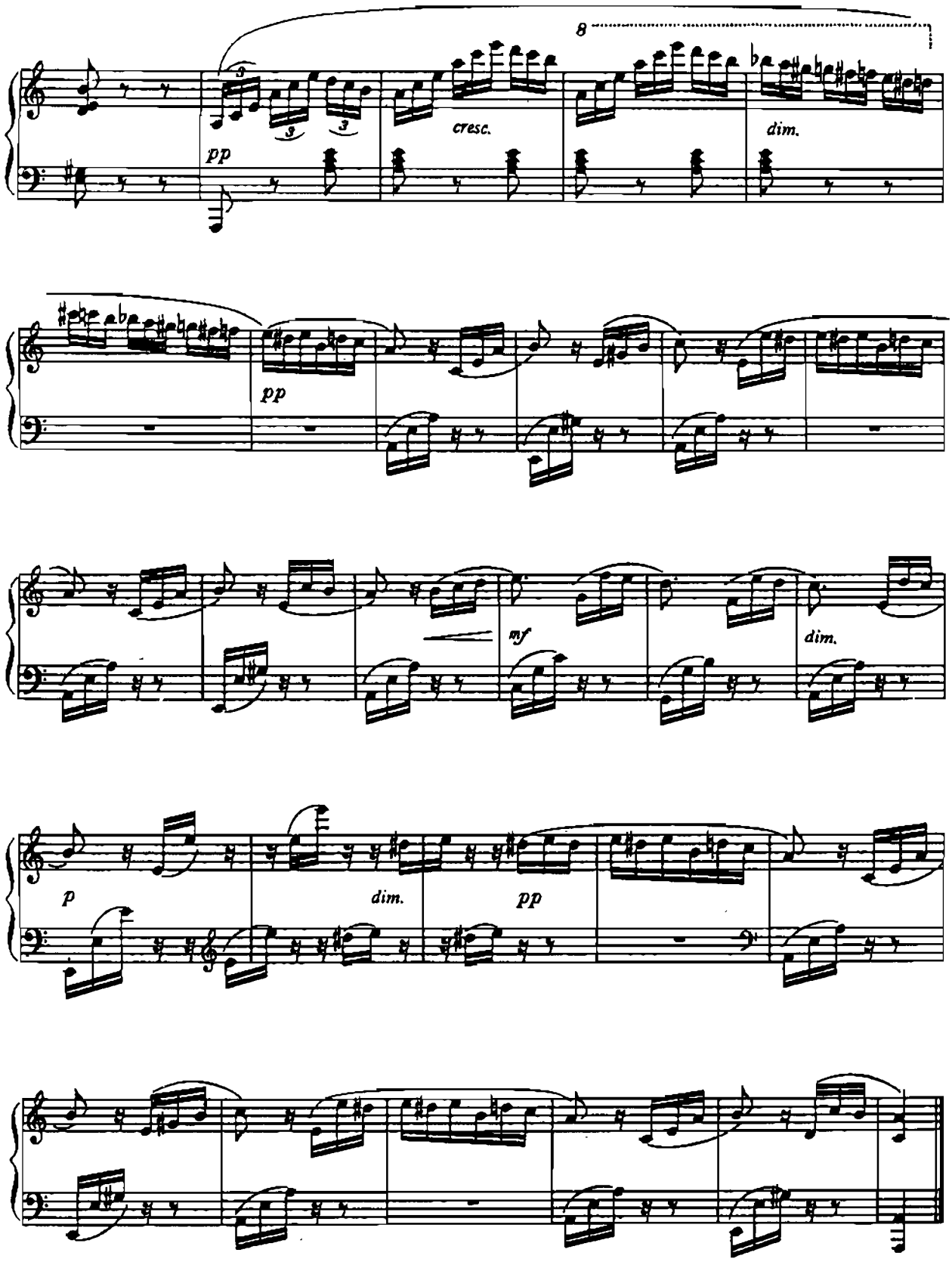
(1808)

LUDWIG VAN BEETHOVEN
(Germany & Austria, 1770-1827)




p cantando
legato
mf
dim.

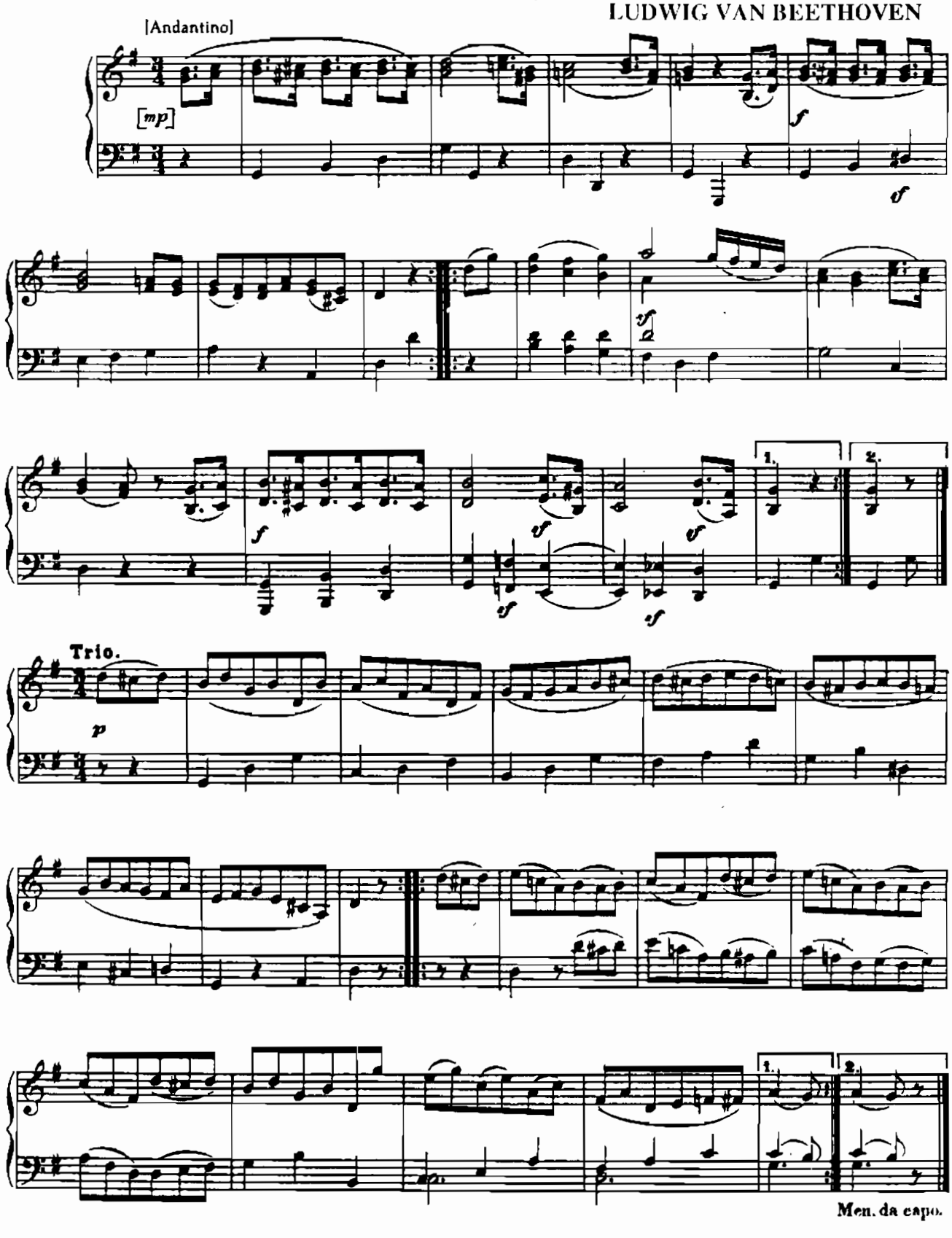

p
pp
p
cresc.
f
dim.
p
cresc.
f
dim.
p


8
pp
cresc.
dim.
pp
mf
dim.
p
dim.
pp

Minuet in G Major

(ca. 1795)

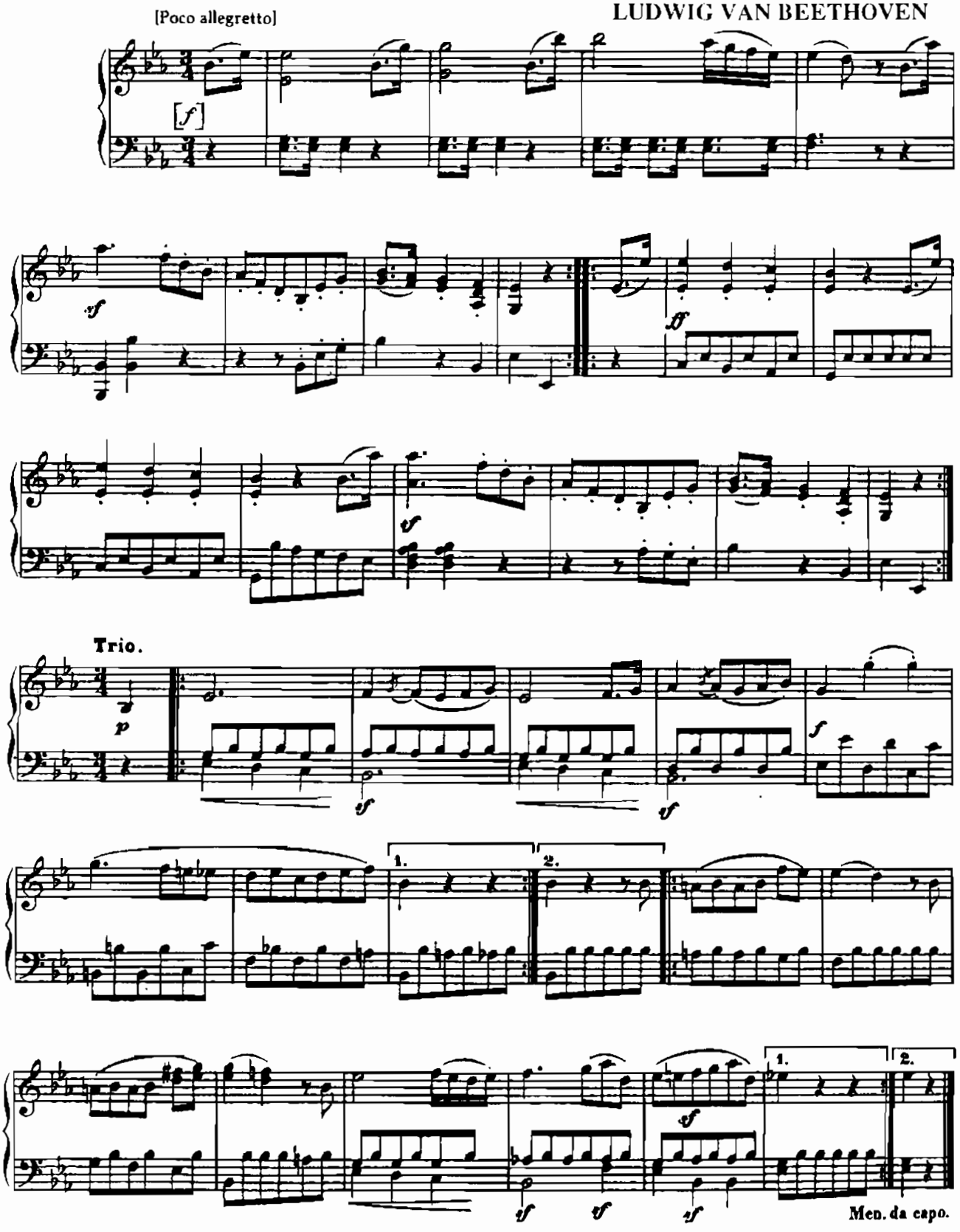
LUDWIG VAN BEETHOVEN



Minuet in E-flat Major

(ca. 1795)

LUDWIG VAN BEETHOVEN

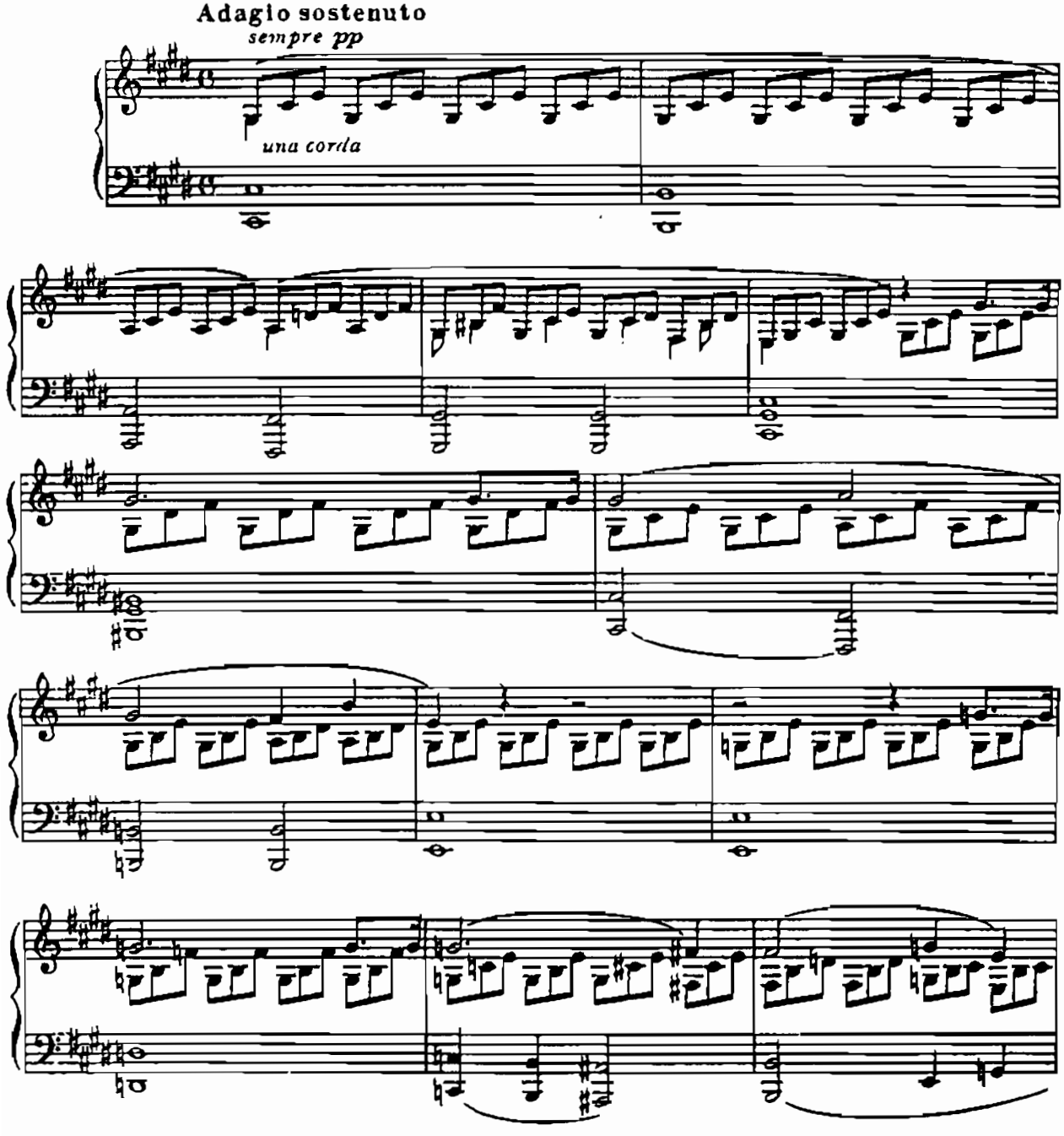


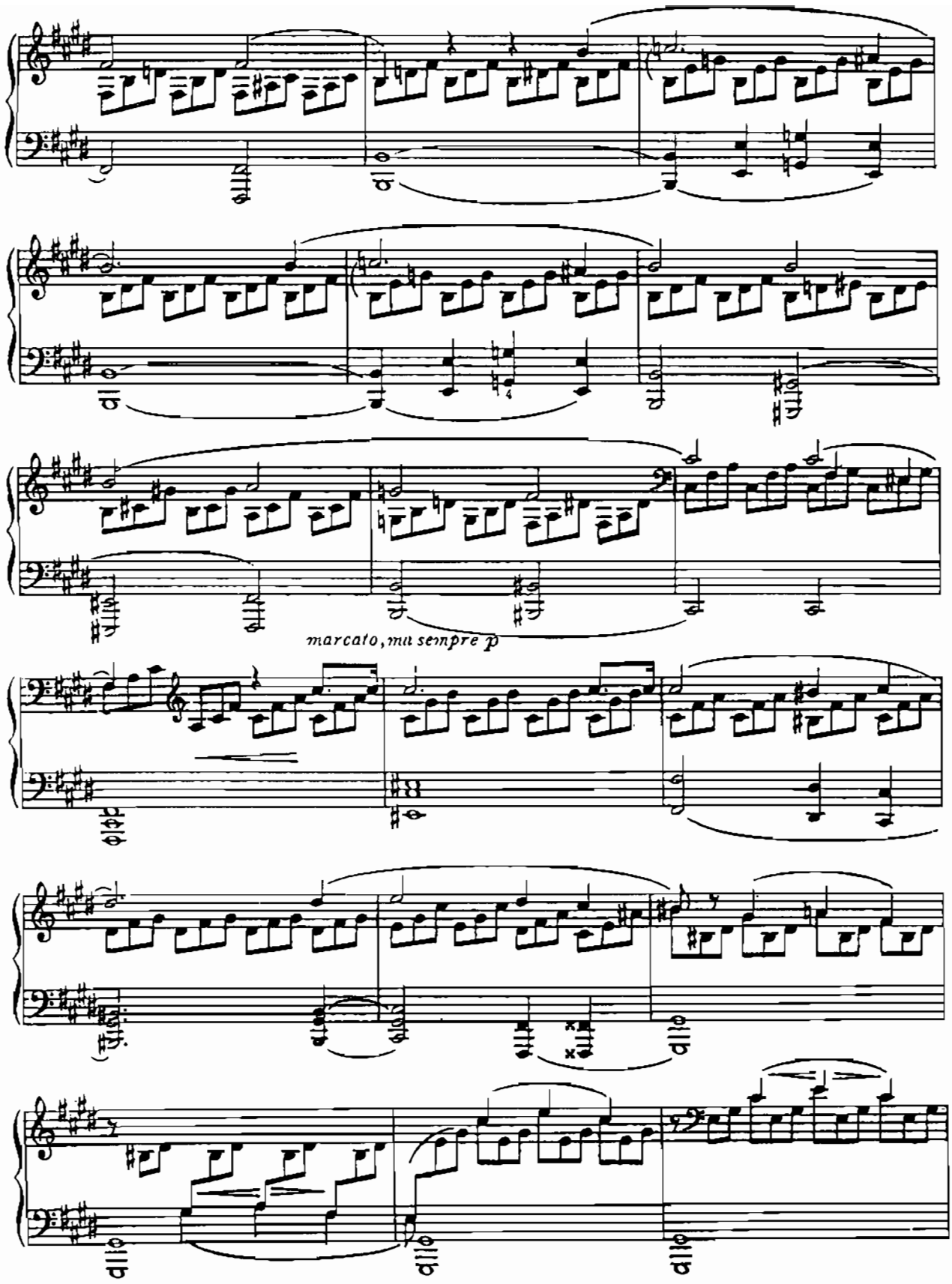
"Moonlight" Sonata

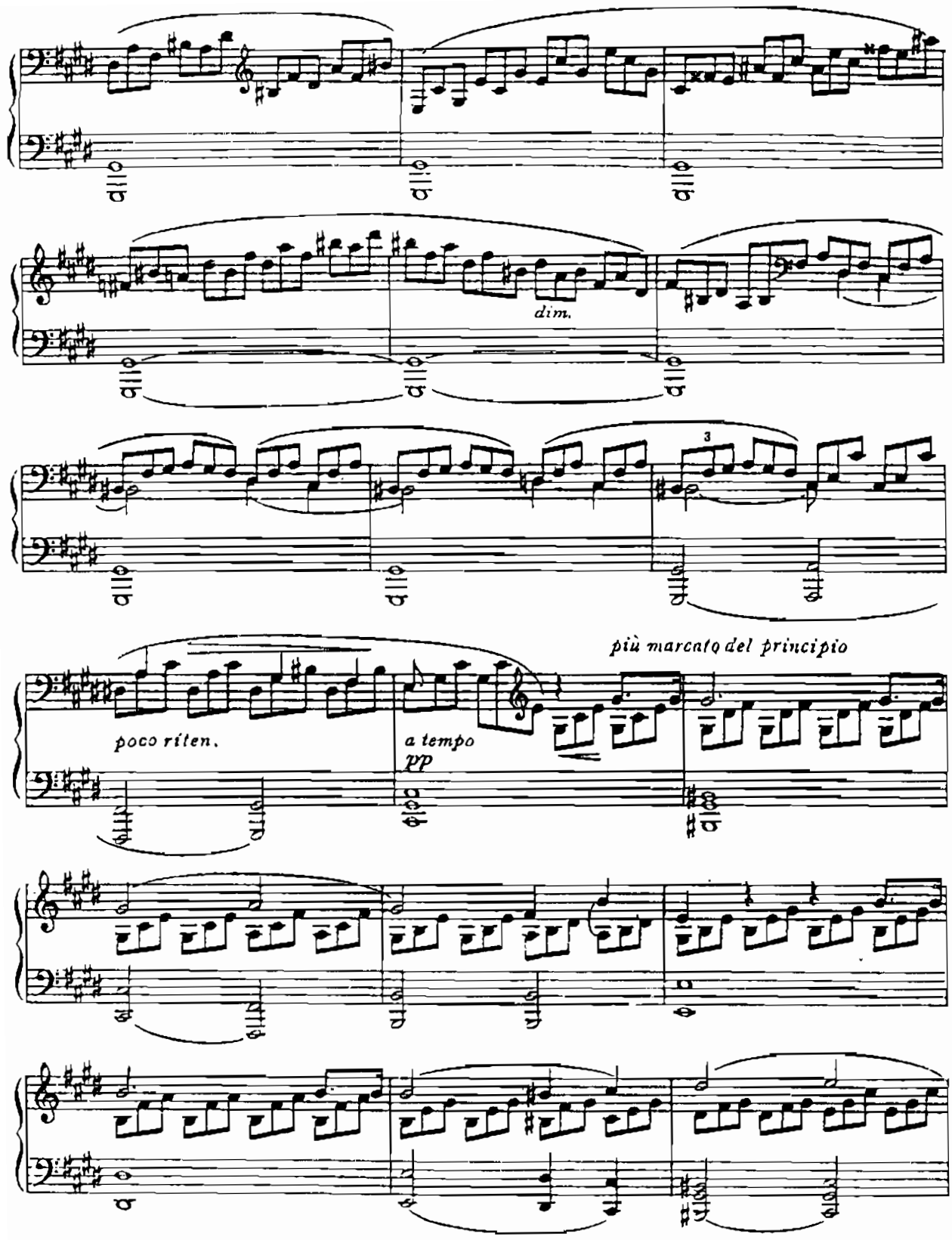
Op.27, No. 2

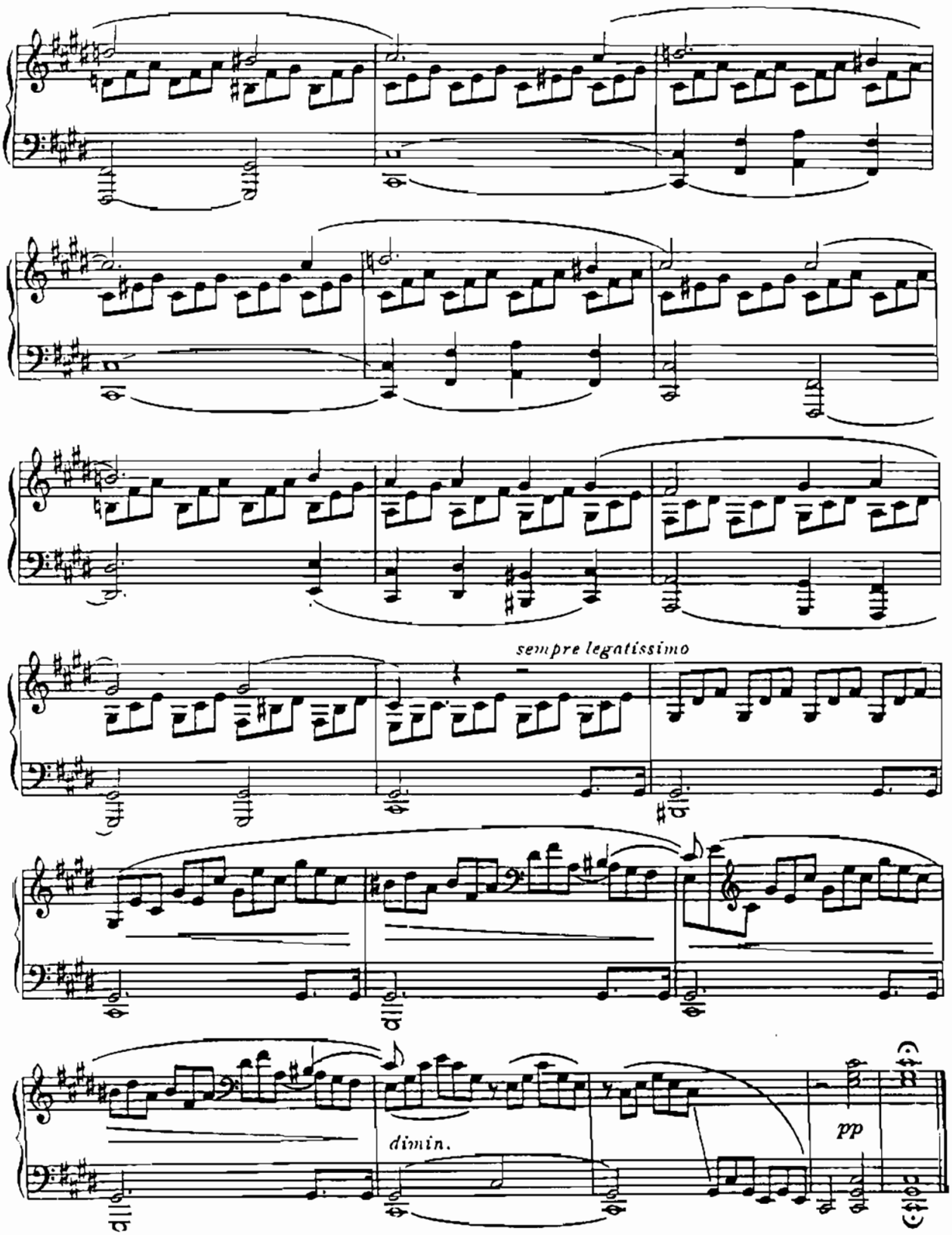
(1st Movement of Sonata quasi una Fantasia, 1801)

LUDWIG VAN BEETHOVEN




marcato, ma sempre p


dim.
più marcato del principio
poco riten.
a tempo
pp

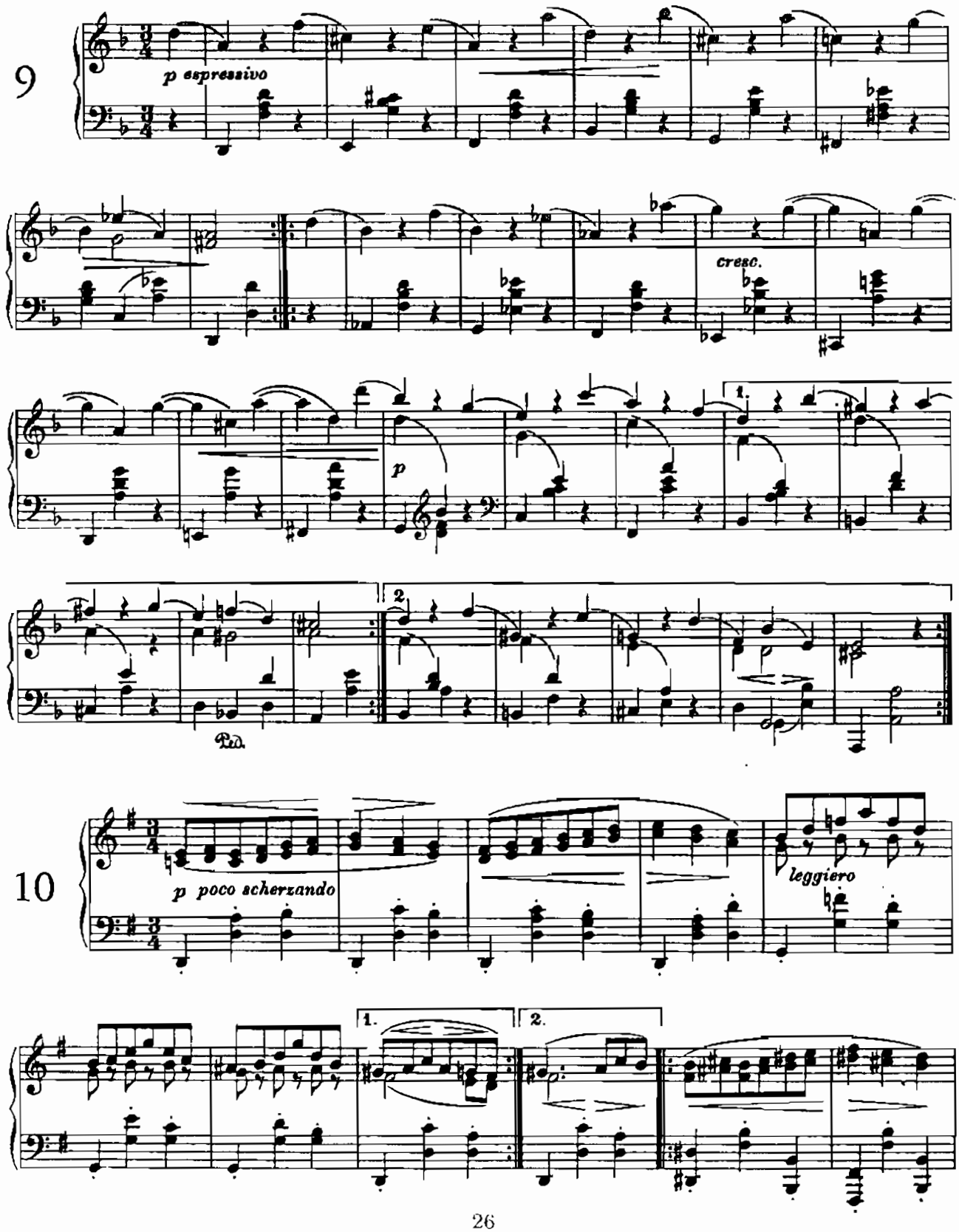

sempre legatissimo
dimin.
pp

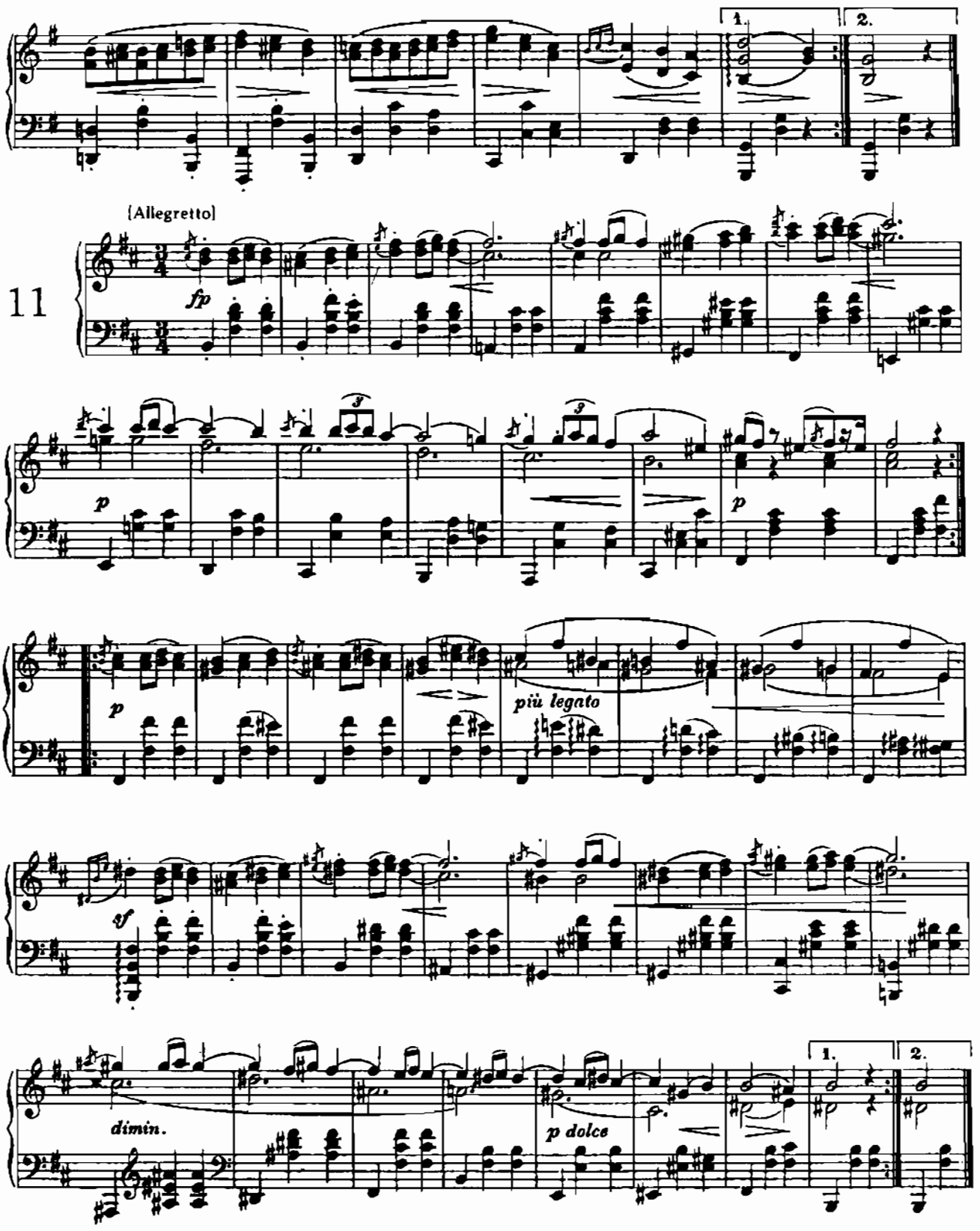
Four Waltzes

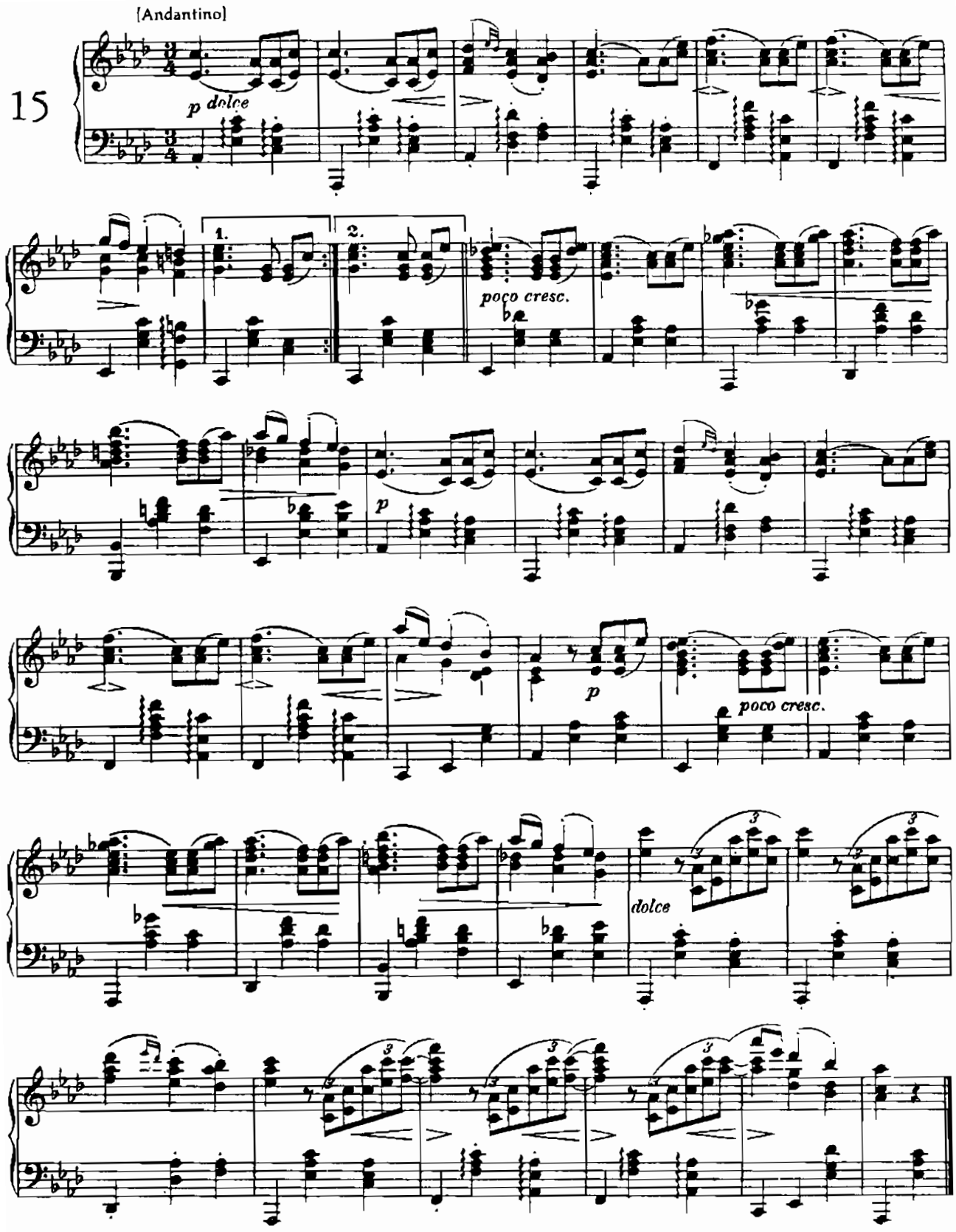
(From Waltzes, Op. 39, 1865)

JOHANNES BRAHMS
(Germany & Austria, 1833-1897)

[Andantino]



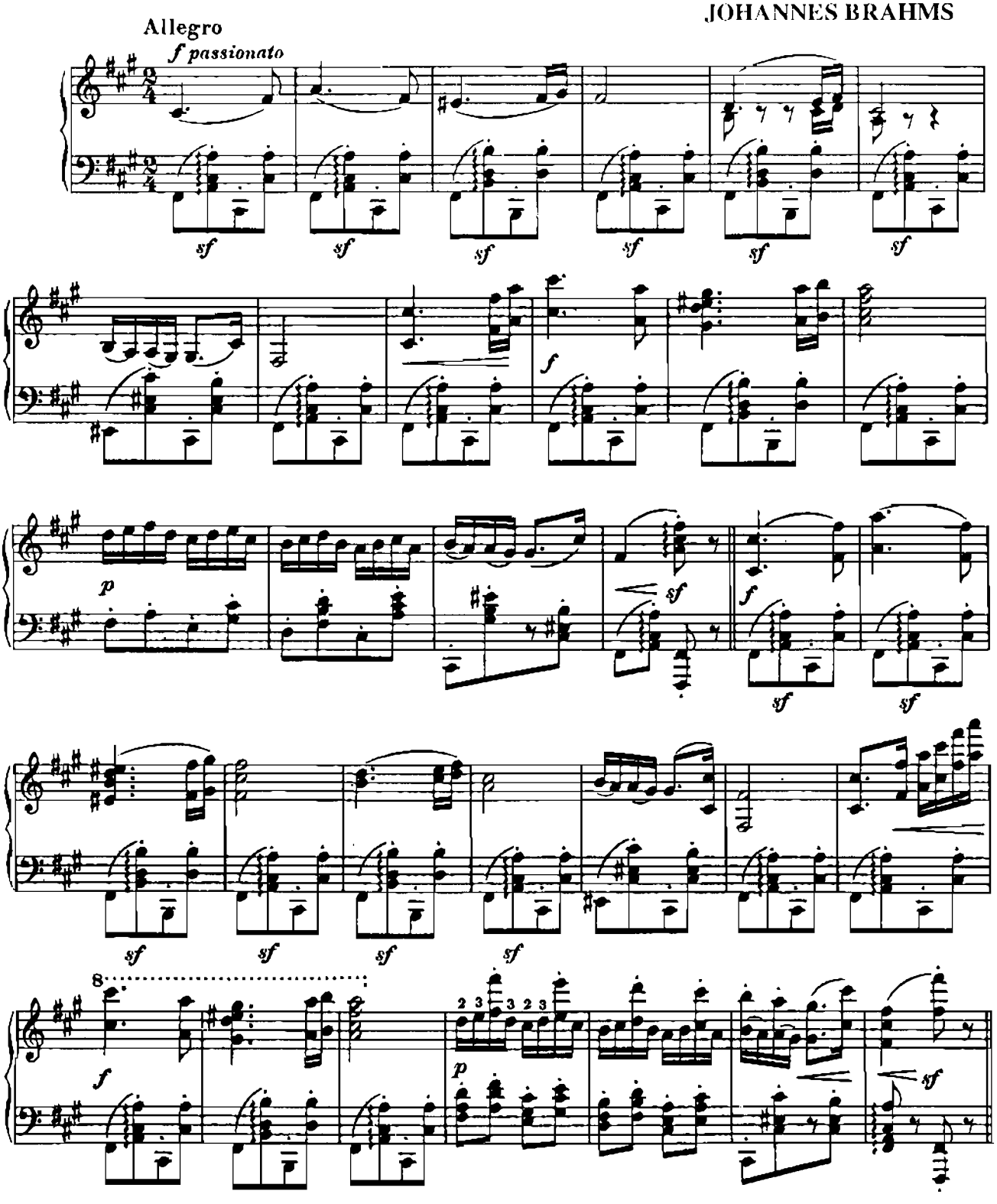

1.
2.
{Allegretto}
11
fp
p
p
p
più legato
sf
dimin.
p dolce
1.
2.

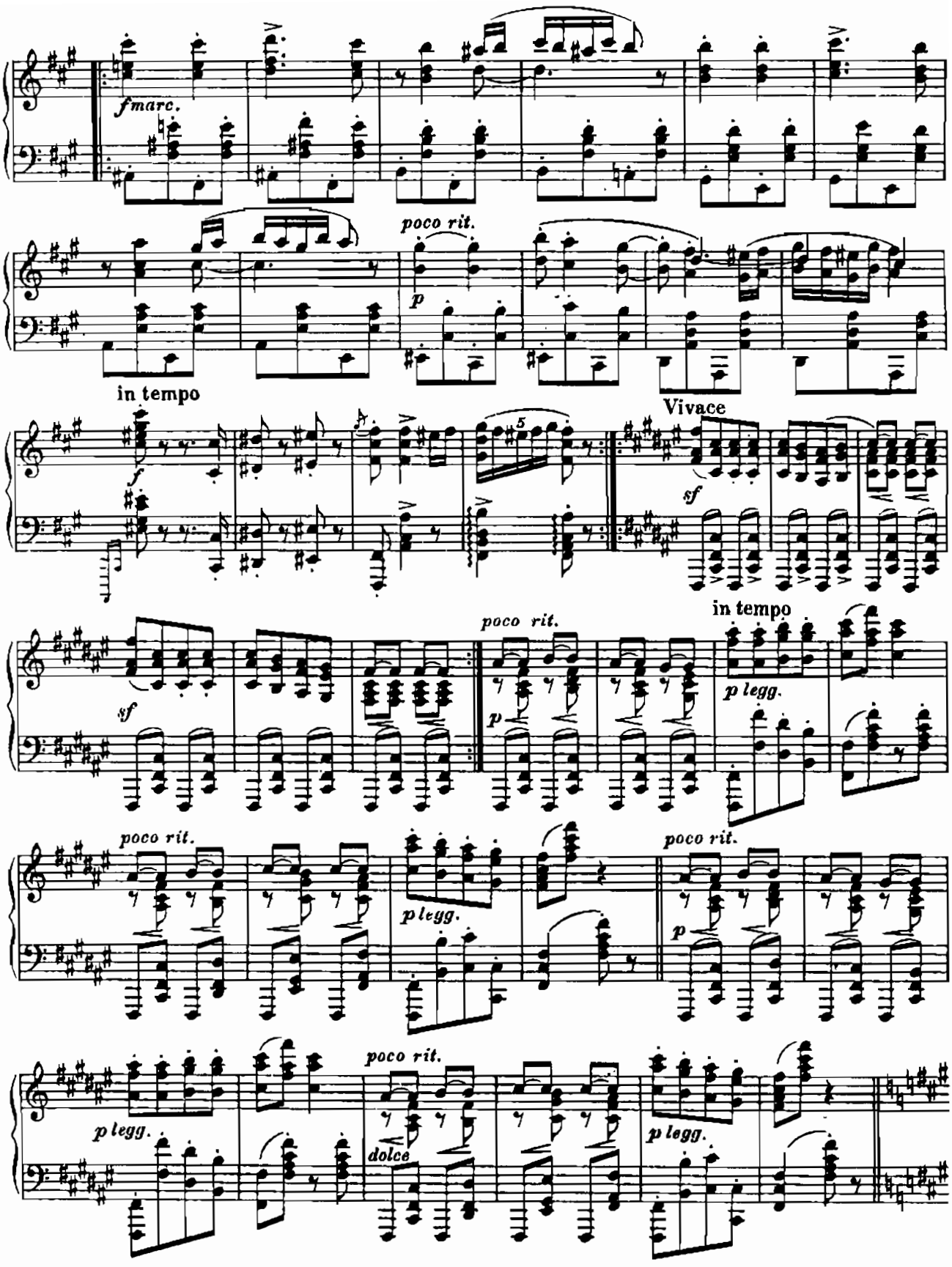

[Andantino]
15
p dolce
1.
2.
poco cresc.
p
p
poco cresc.
dolce

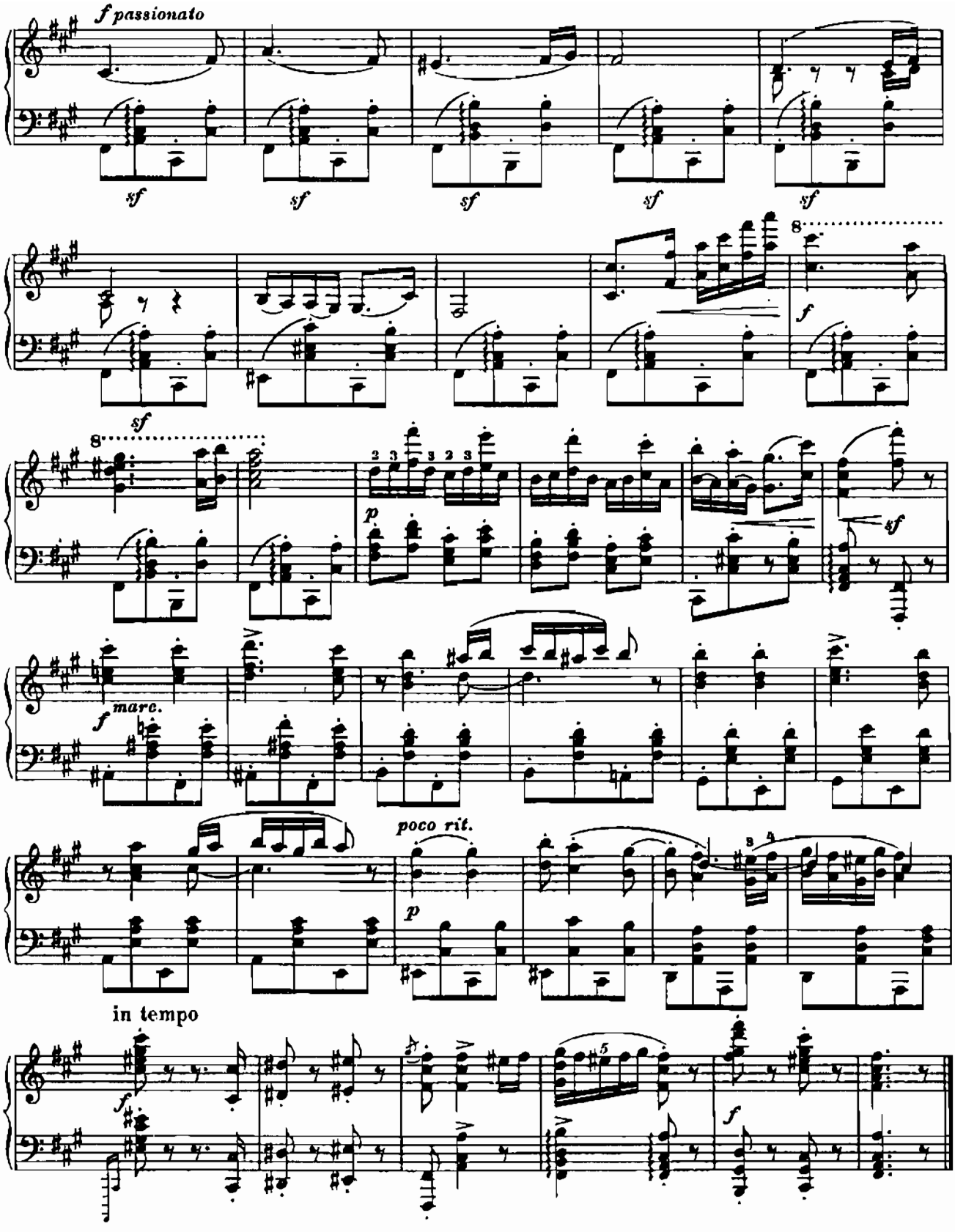
Hungarian Dance No. 5

(Arranged by the composer, 1872,
from the original for piano four-hands)

JOHANNES BRAHMS



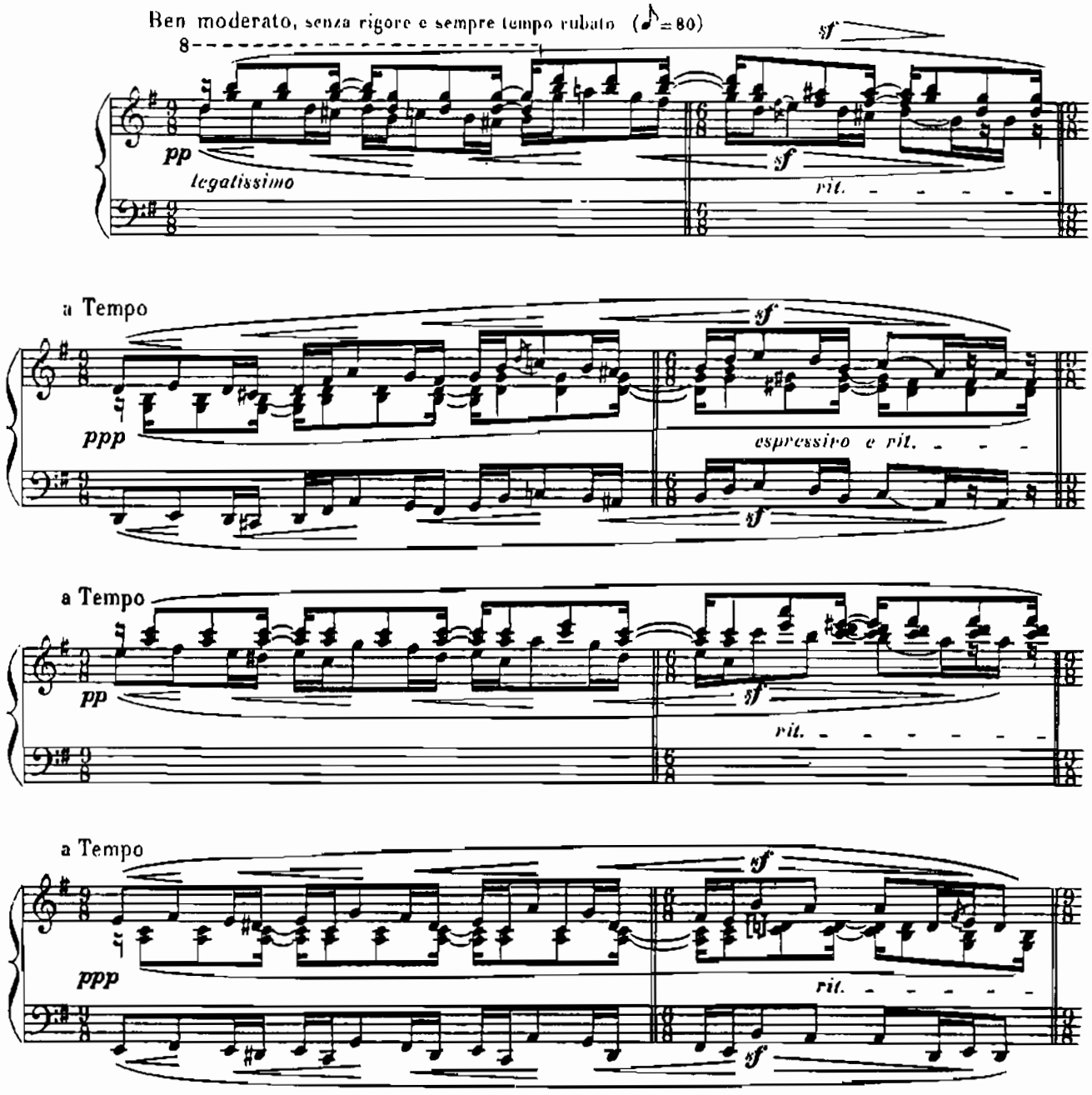

fmarc.
poco rit.
p
in tempo
f
5
Vivace
sf
sf
poco rit.
p
in tempo
p legg.
poco rit.
p legg.
poco rit.
p
p legg.
poco rit.
dolce
p legg.

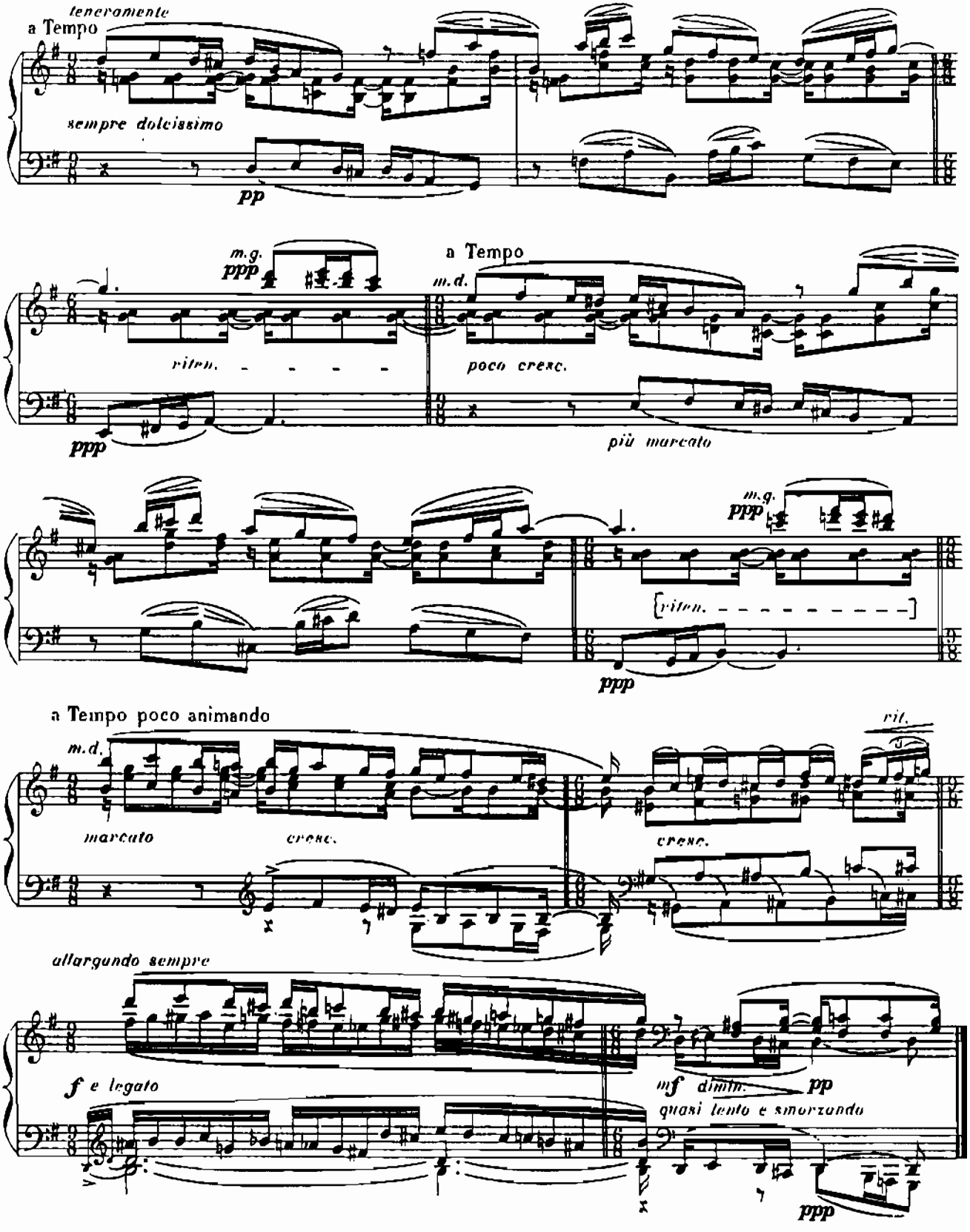

f passionato
sf
sf
sf
sf
sf
8
f
sf
8
p
sf
marc.
f
poco rit.
p
in tempo
f
f

Mélancolie

(No. 2 from *Pièces Pittoresques*, 1880)

EMMANUEL CHABRIER
(France, 1841-1894)



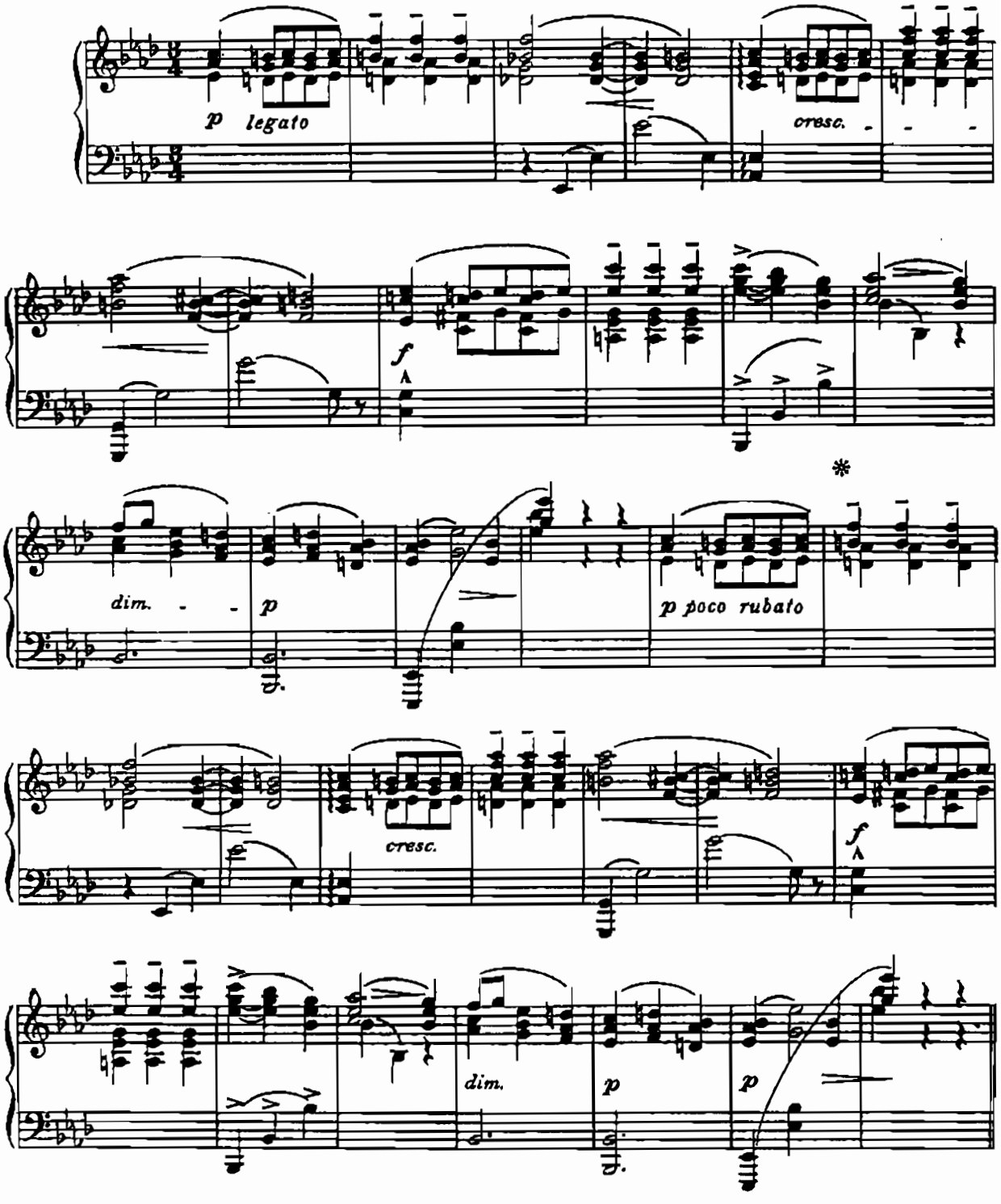

teneramente
a Tempo
sempre dolcissimo
pp
m.g.
ppp
a Tempo
m.d.
ritrn.
poco cresc.
ppp
più marcato
m.g.
ppp
ritrn.
ppp
a Tempo poco animando
m.d.
marcato
cresc.
cresc.
rit.
allargando sempre
f e legato
mf dimin. pp
quasi lento e smorzando
ppp

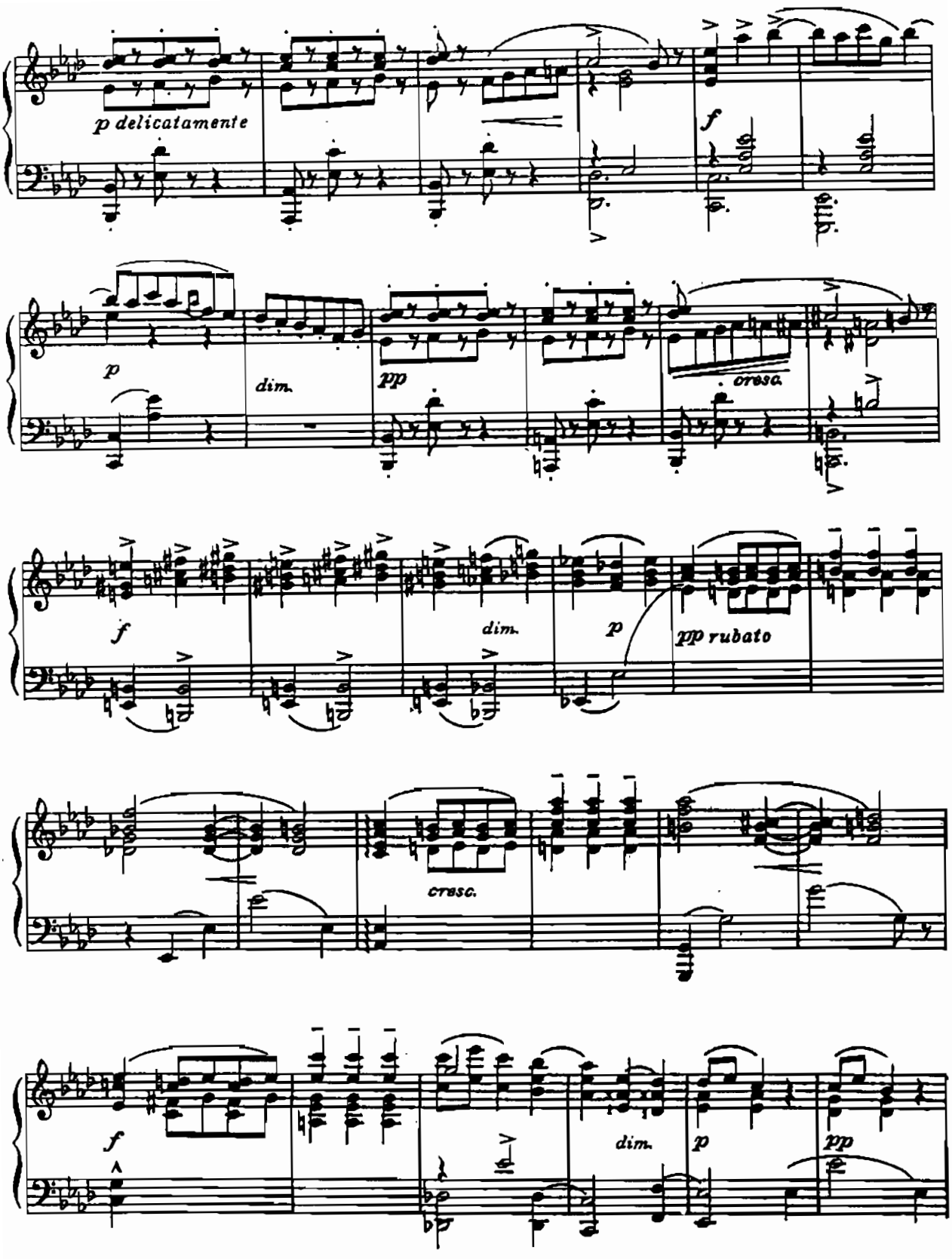
Scarf Dance

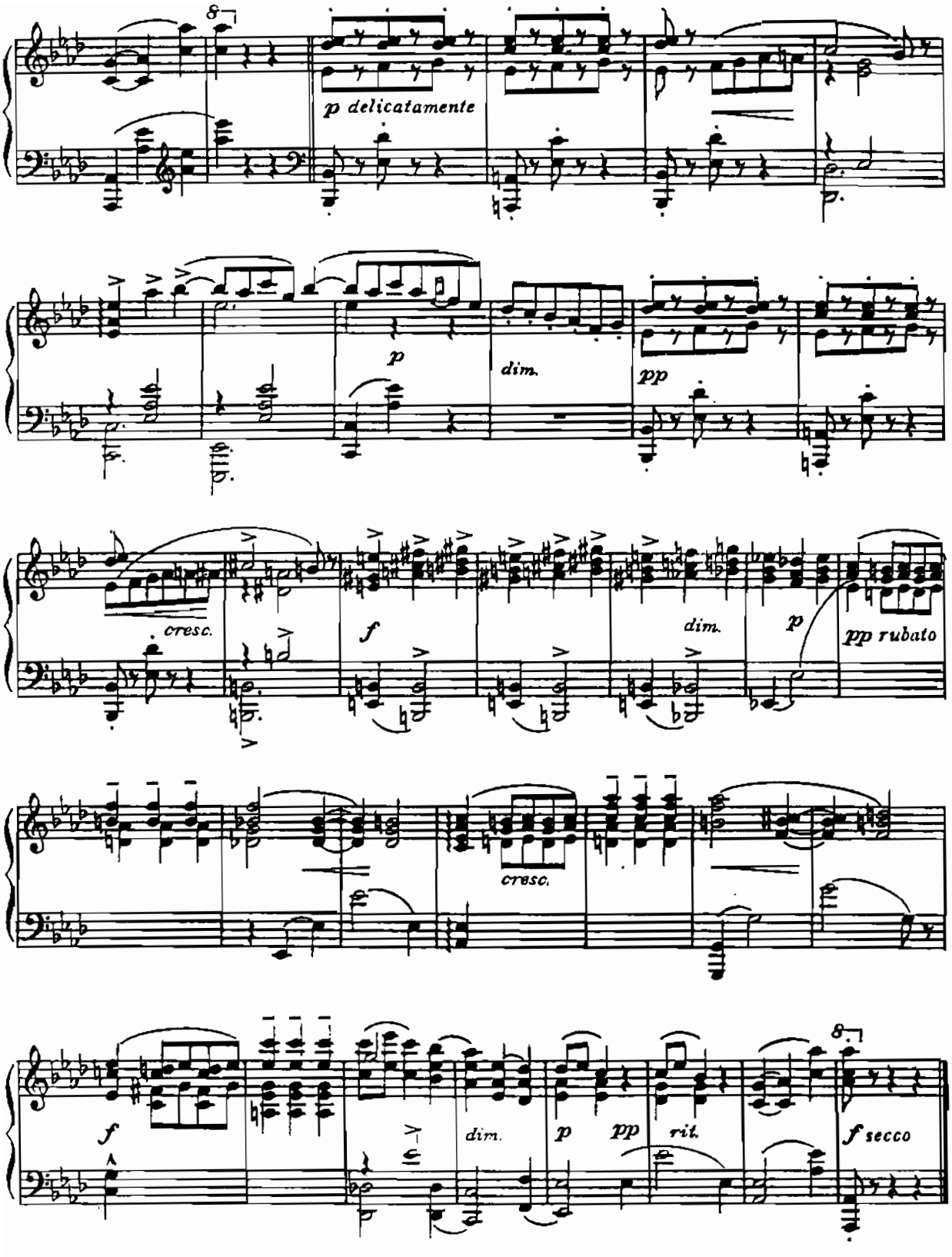
(Arrangement of the Air from the ballet *Callirhoë*, 1888)

CÉCILE CHAMINADE
(France, 1857-1944)

Allegro




p delicatamente
f
p
dim.
pp
cresc.
f
dim.
p
pp rubato
cresc.
f
dim.
p
pp


8
p delicatamente
p
dim.
pp
cresc.
f
dim.
p
pp rubato
cresc.
f
dim.
p
pp
rit.
8
f secco

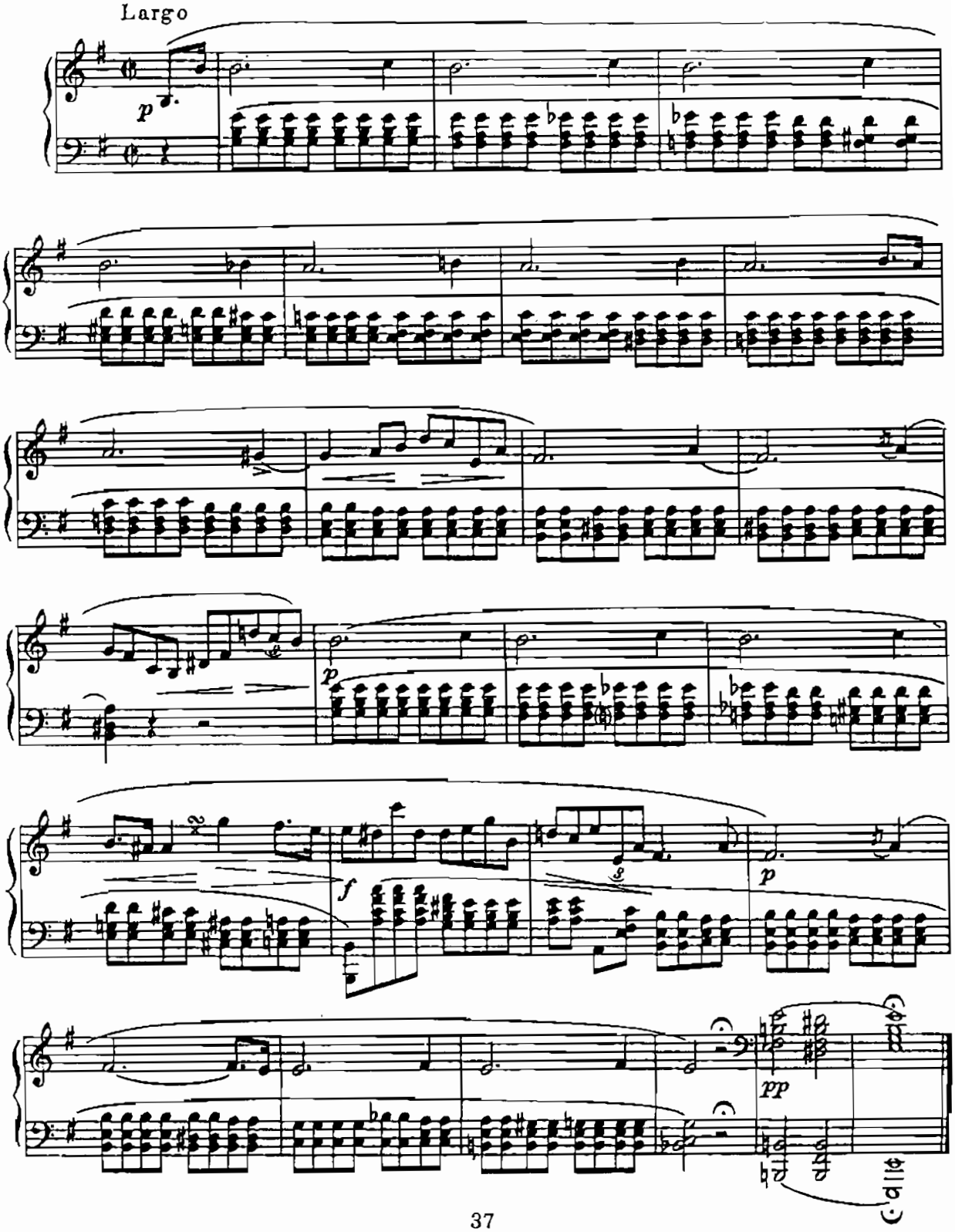
Prelude in E Minor

Op. 28. No. 4

(From 24 Préludes, 1836-9)

FRÉDÉRIC CHOPIN

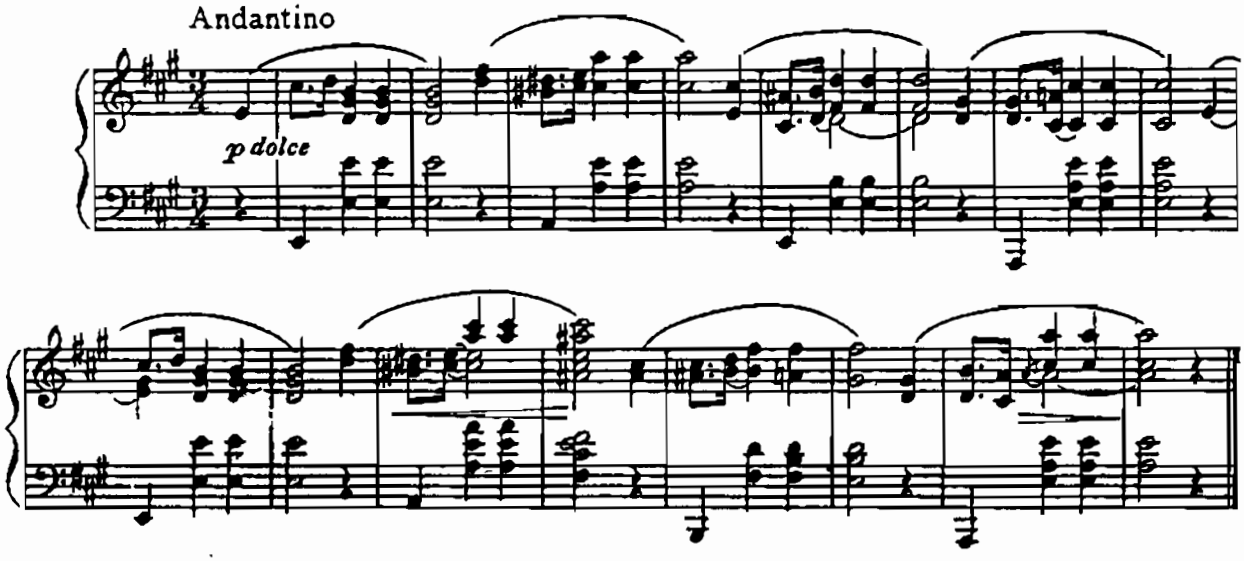
(Poland & France, 1810-1849)



Prelude in A Major

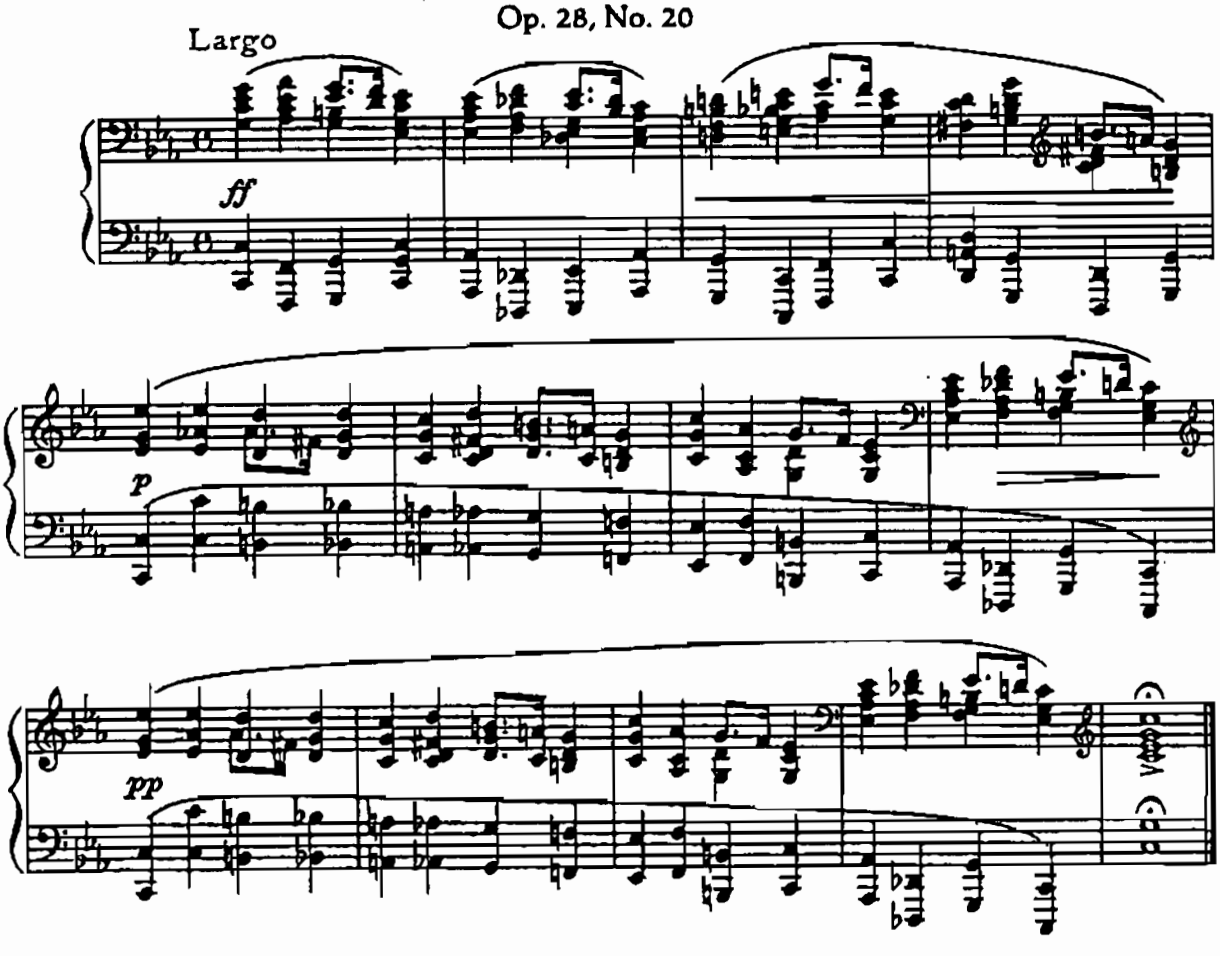
Op. 28, No. 7

FRÉDÉRIC CHOPIN



Prelude in C Minor

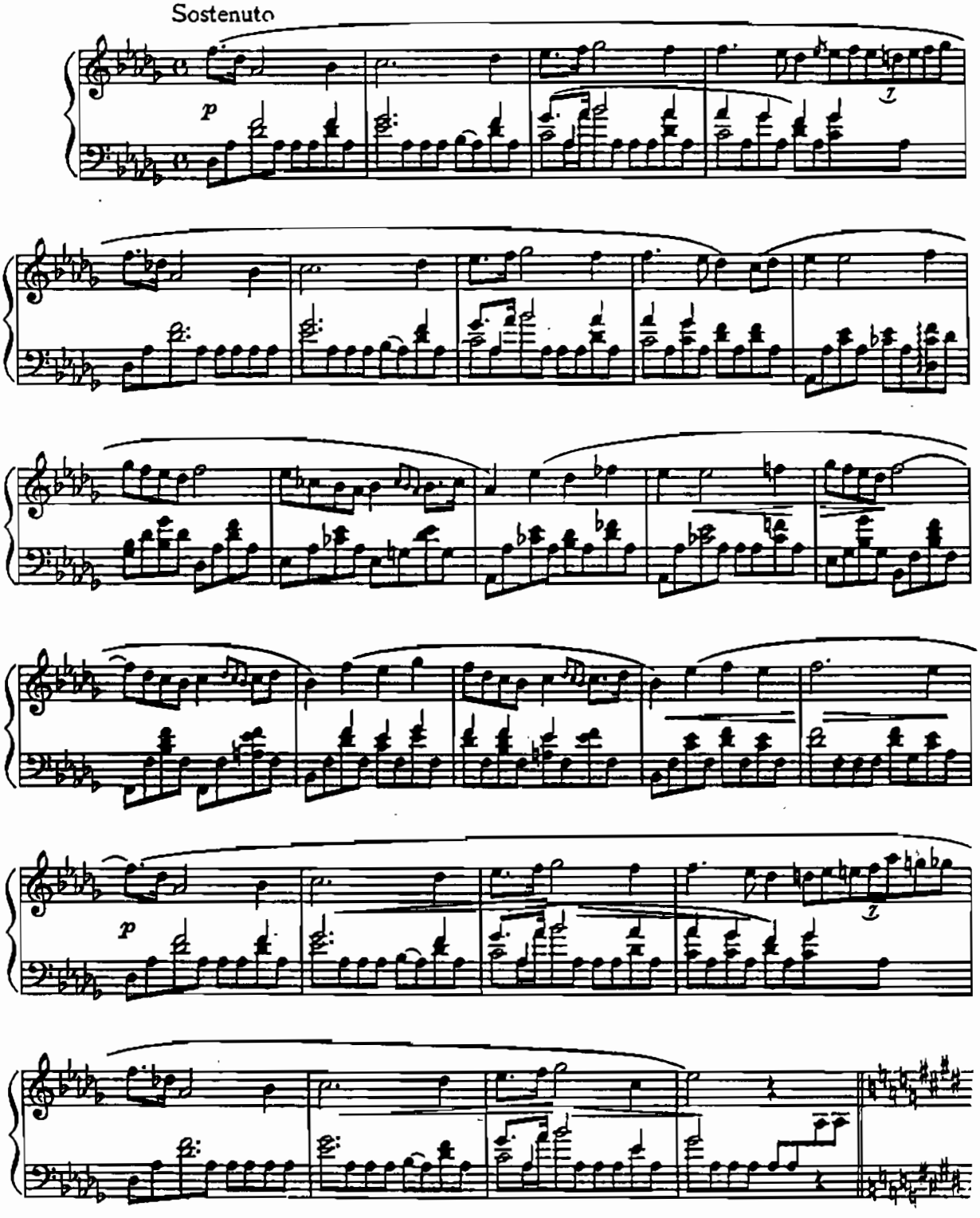
Op. 28, No. 20

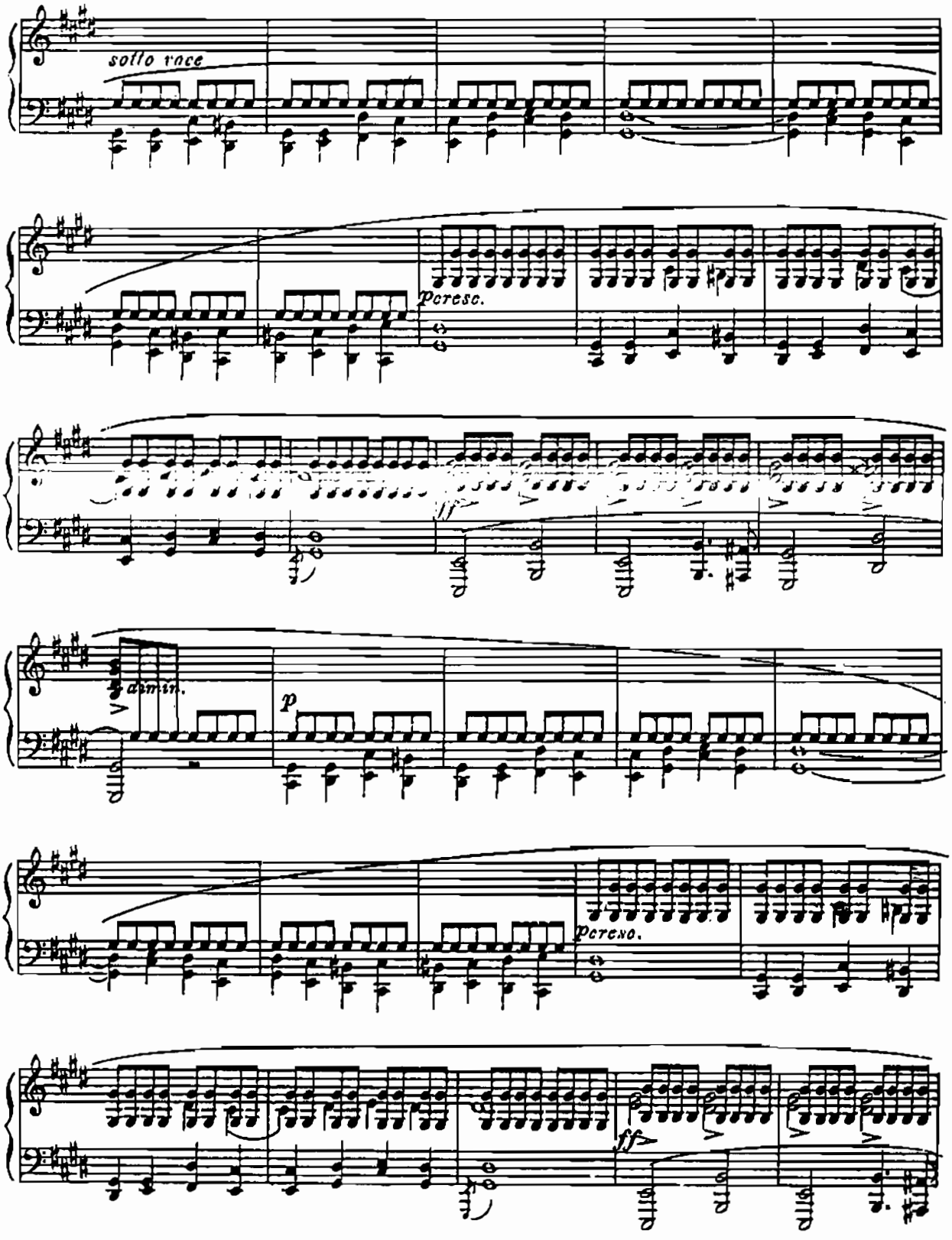


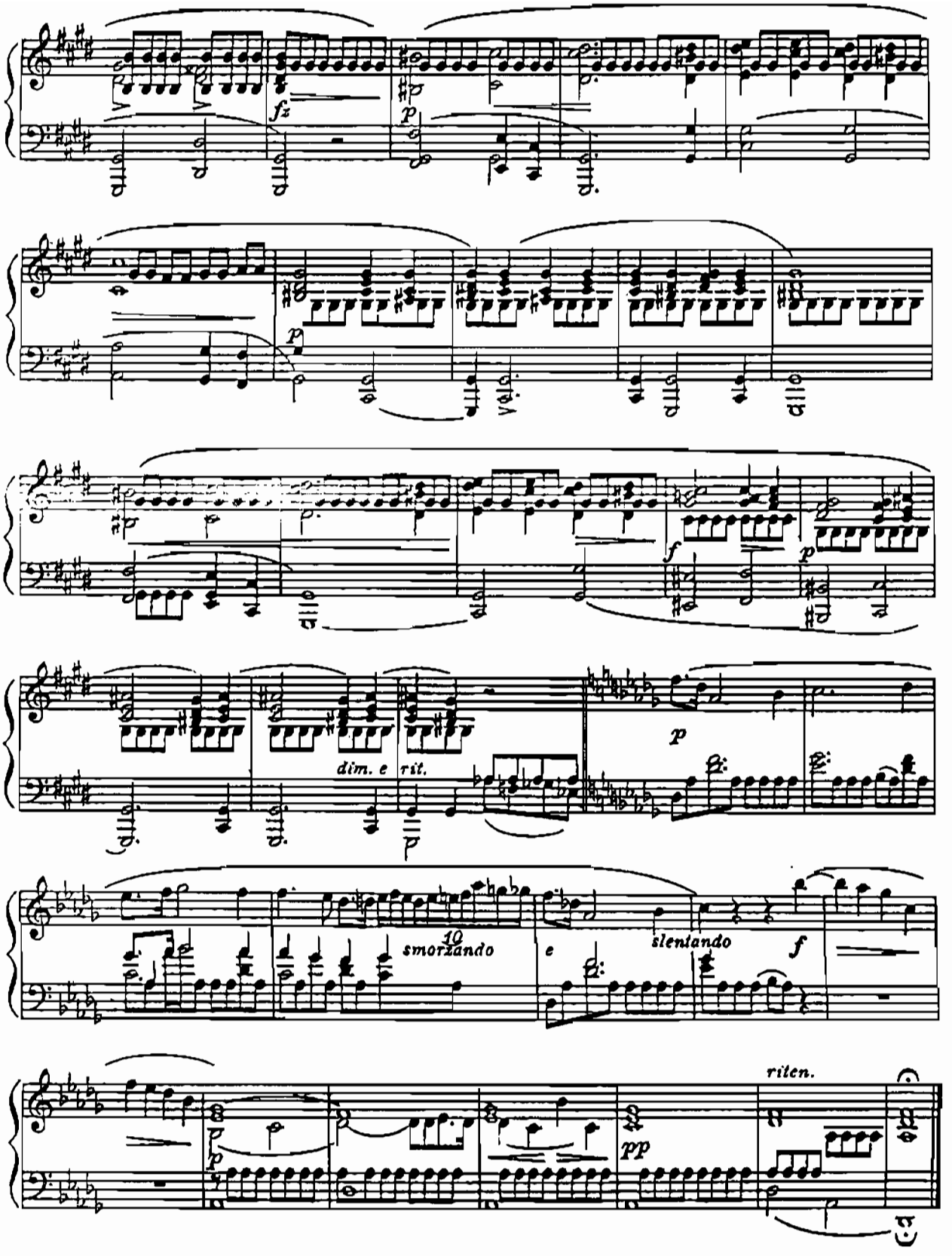
Prelude in D-flat Major ("Raindrop")

Op. 28, No. 15

FRÉDÉRIC CHOPIN



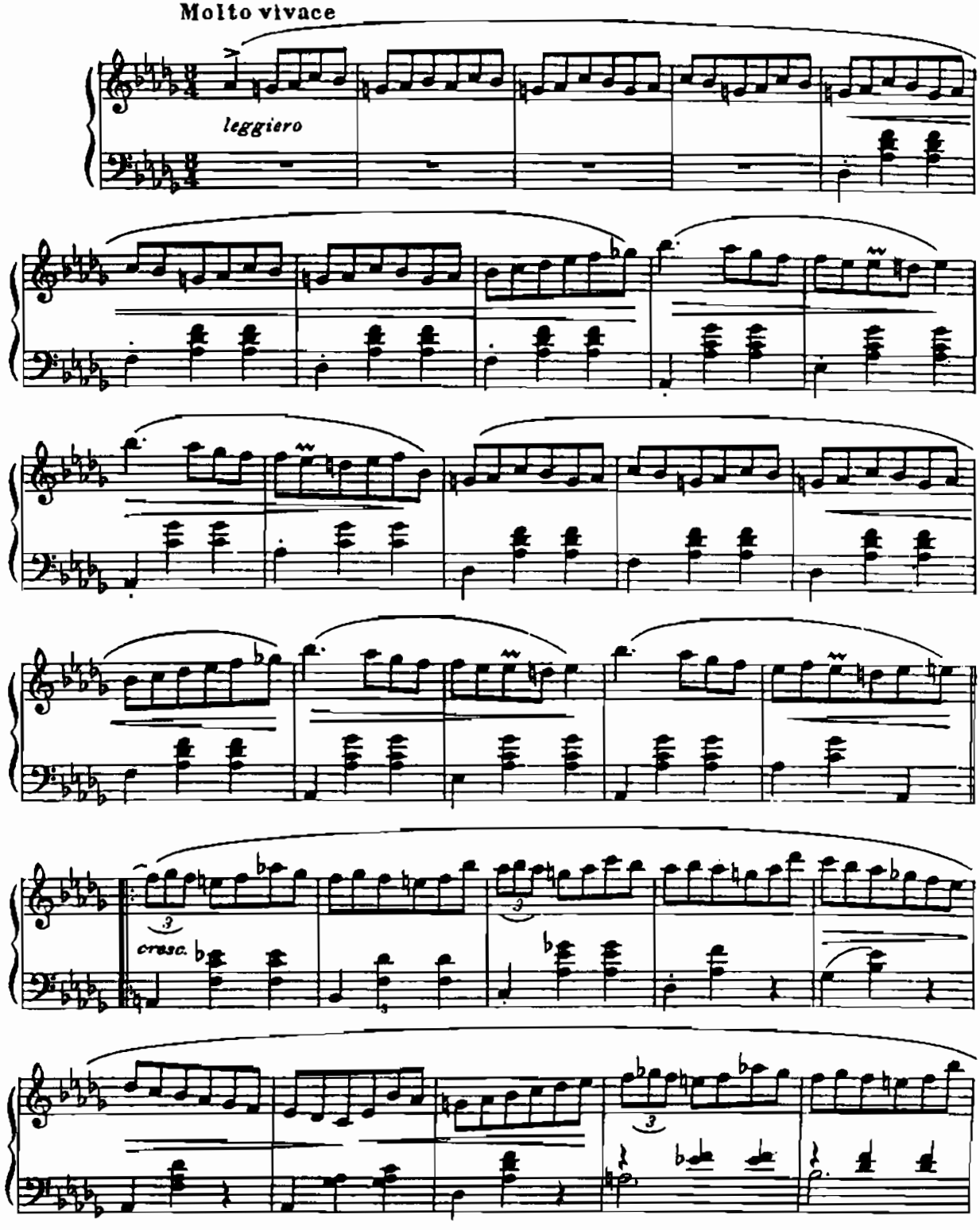

sotto voce
cresc.
ff
dimin.
p
cresc.
ff

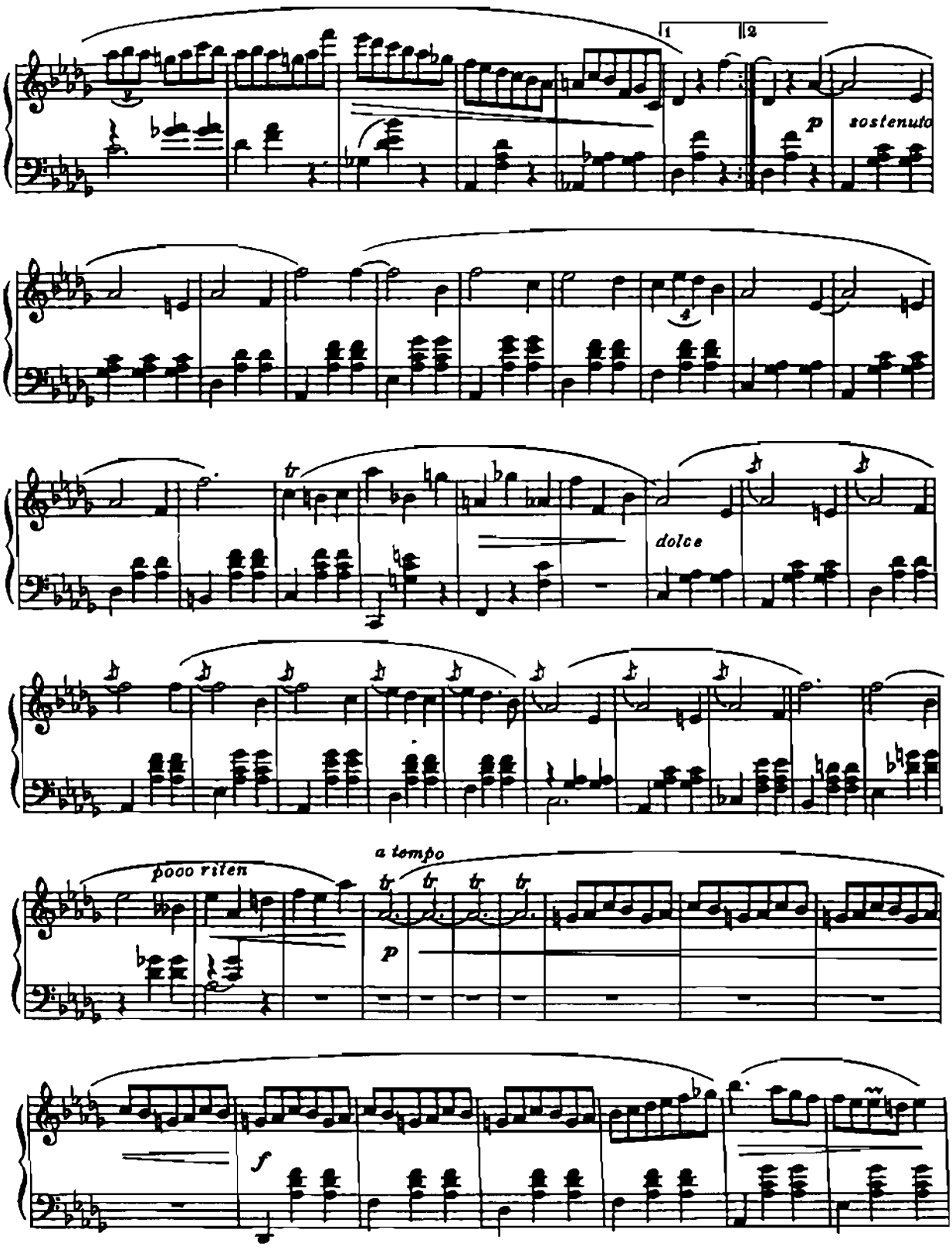

fz
p
p
f
p
dim. e rit.
p
10
smorzando
e
slentando
f
p
pp
riten.

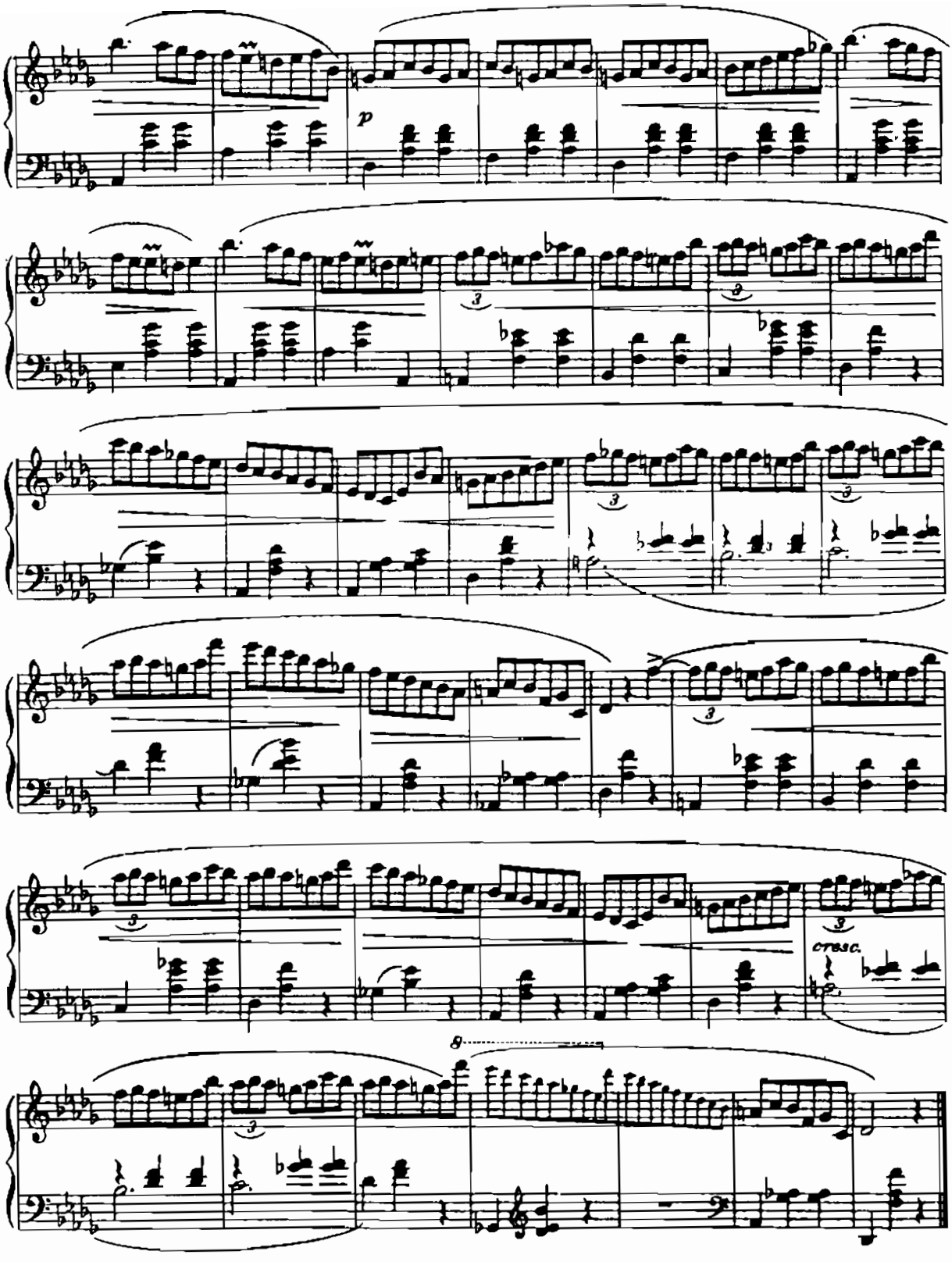
"Minute" Waltz in D-flat Major

Op. 64, No. 1
(From *Three Waltzes*, 1846-7)

FRÉDÉRIC CHOPIN




1
2
p
sostenuto
dolce
poco riten
a tempo
p
f

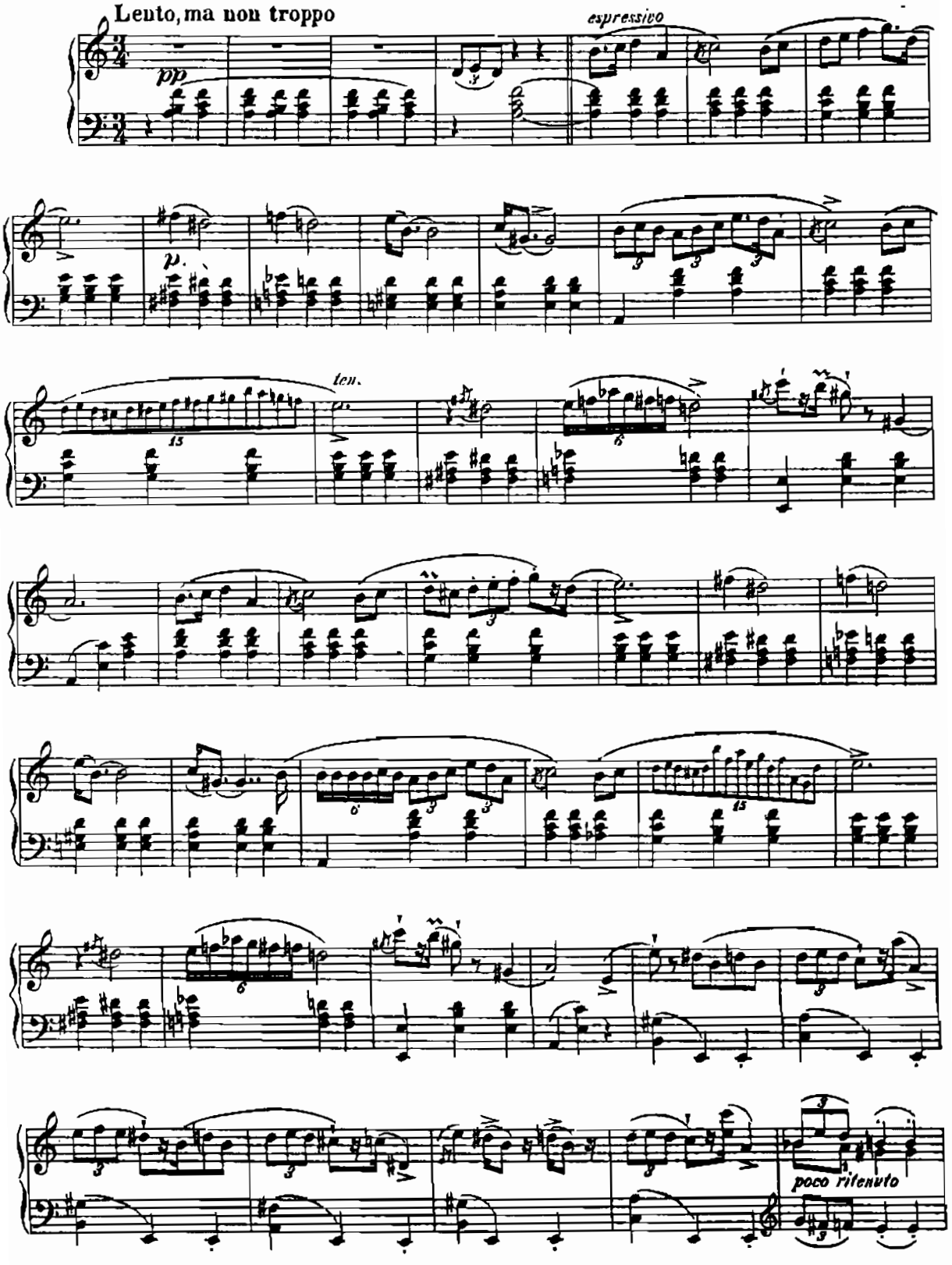

p
cresc.
8

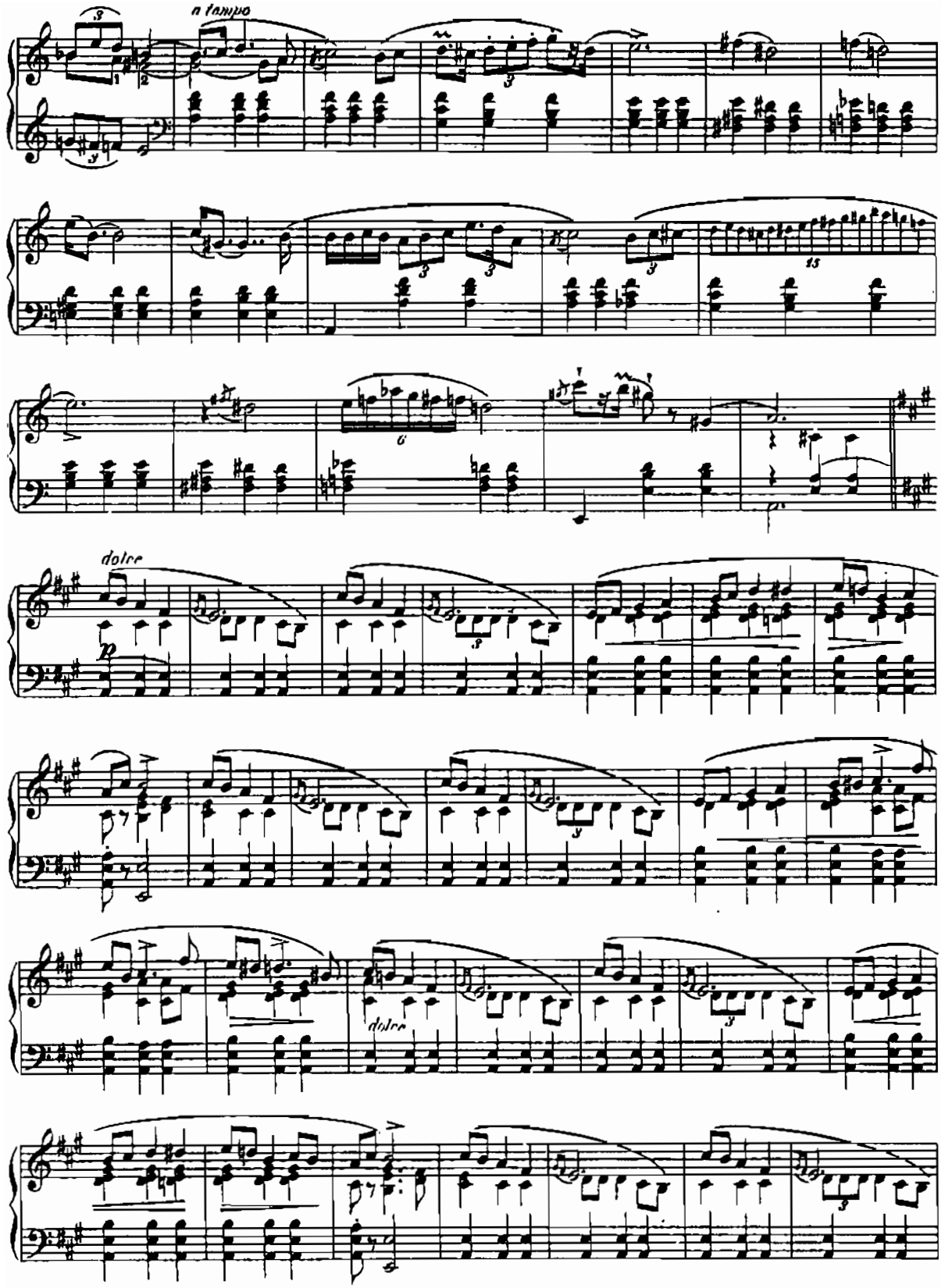
Mazurka in A Minor

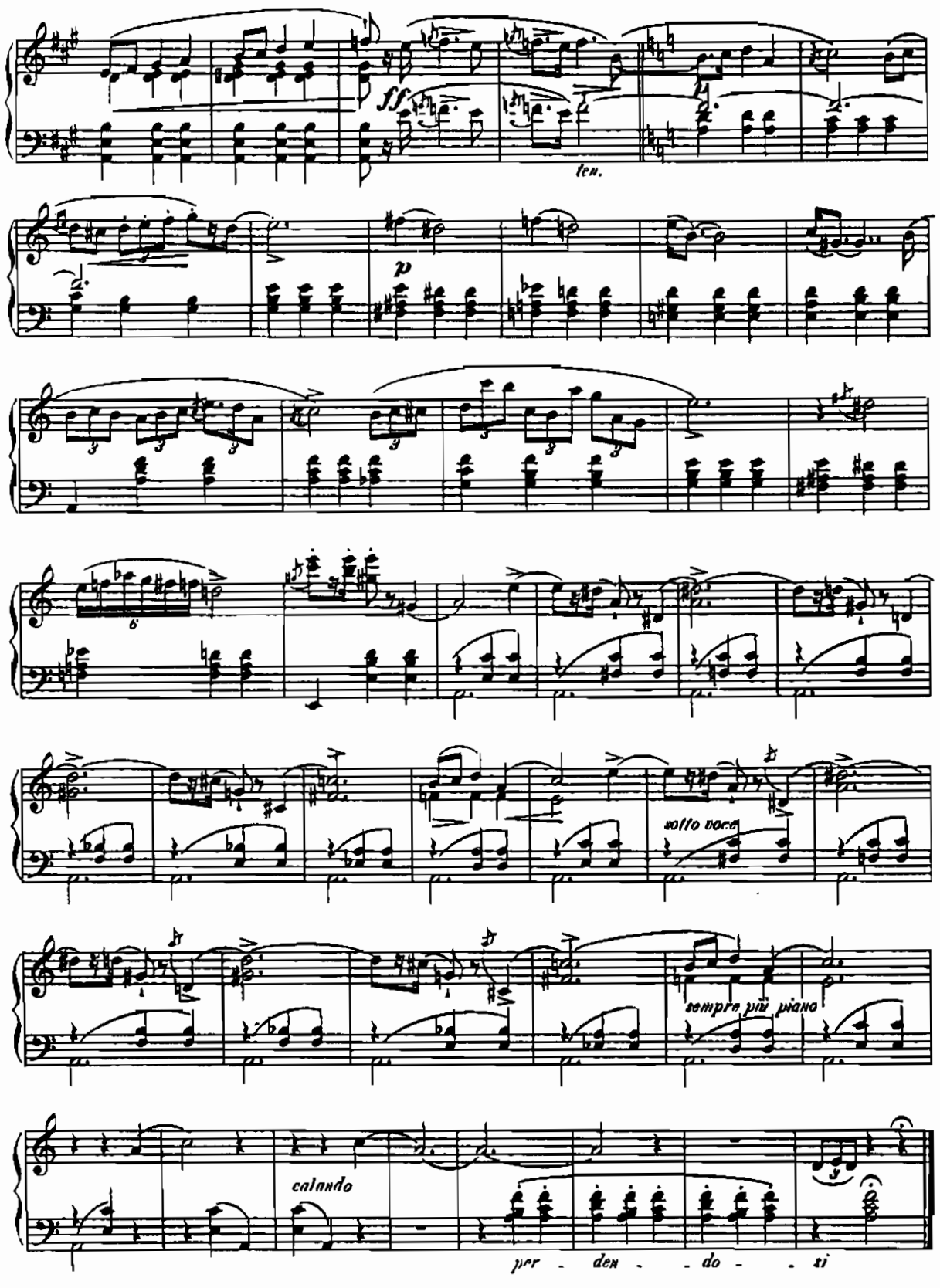
Op. 17. No. 4

(From Four Mazurkas, 1832-3)

FRÉDÉRIC CHOPIN




a tempo
dolce
p
dolce

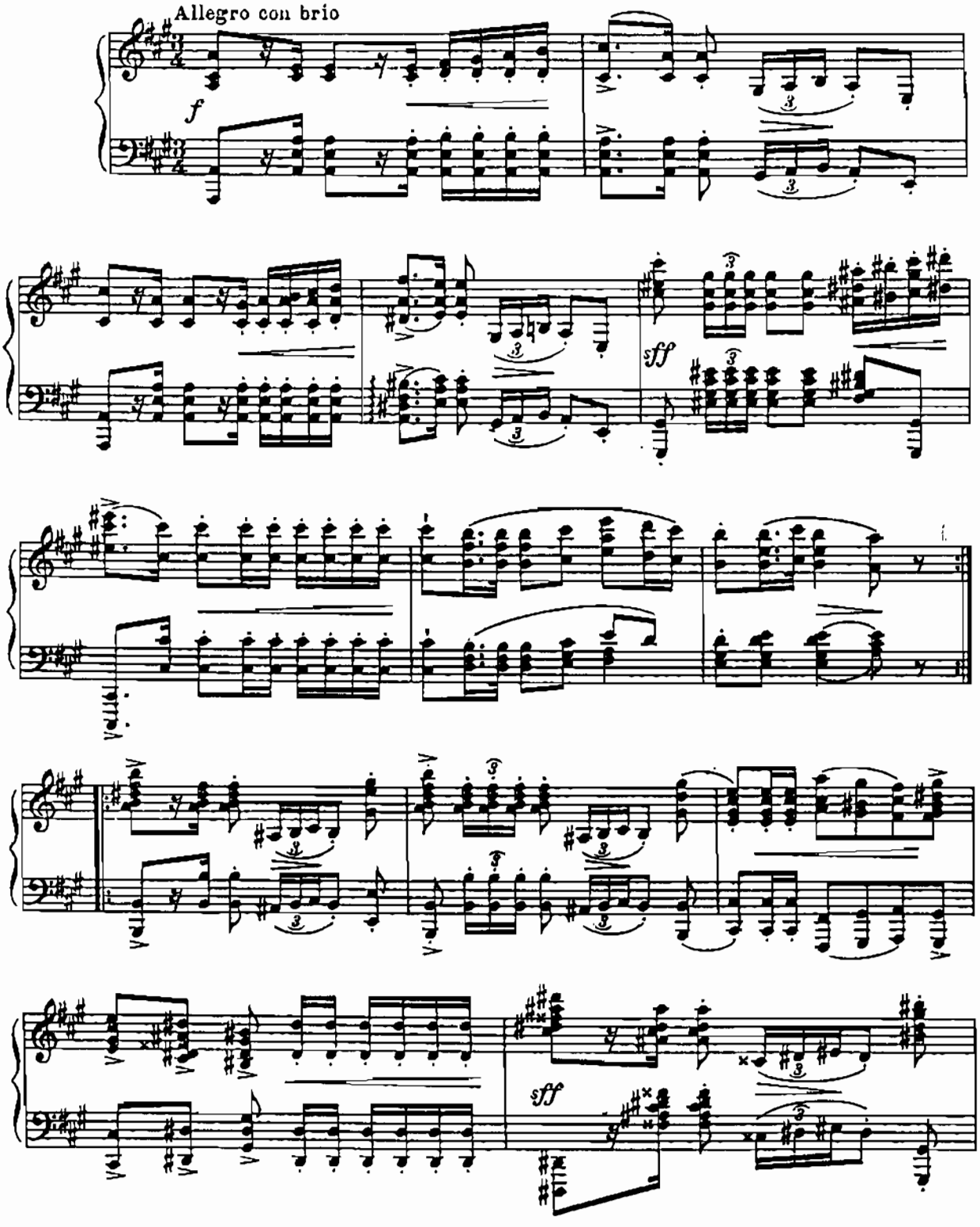

ff
ten.
p
sotto voce
sempre più piano
calando
per - den - do - si

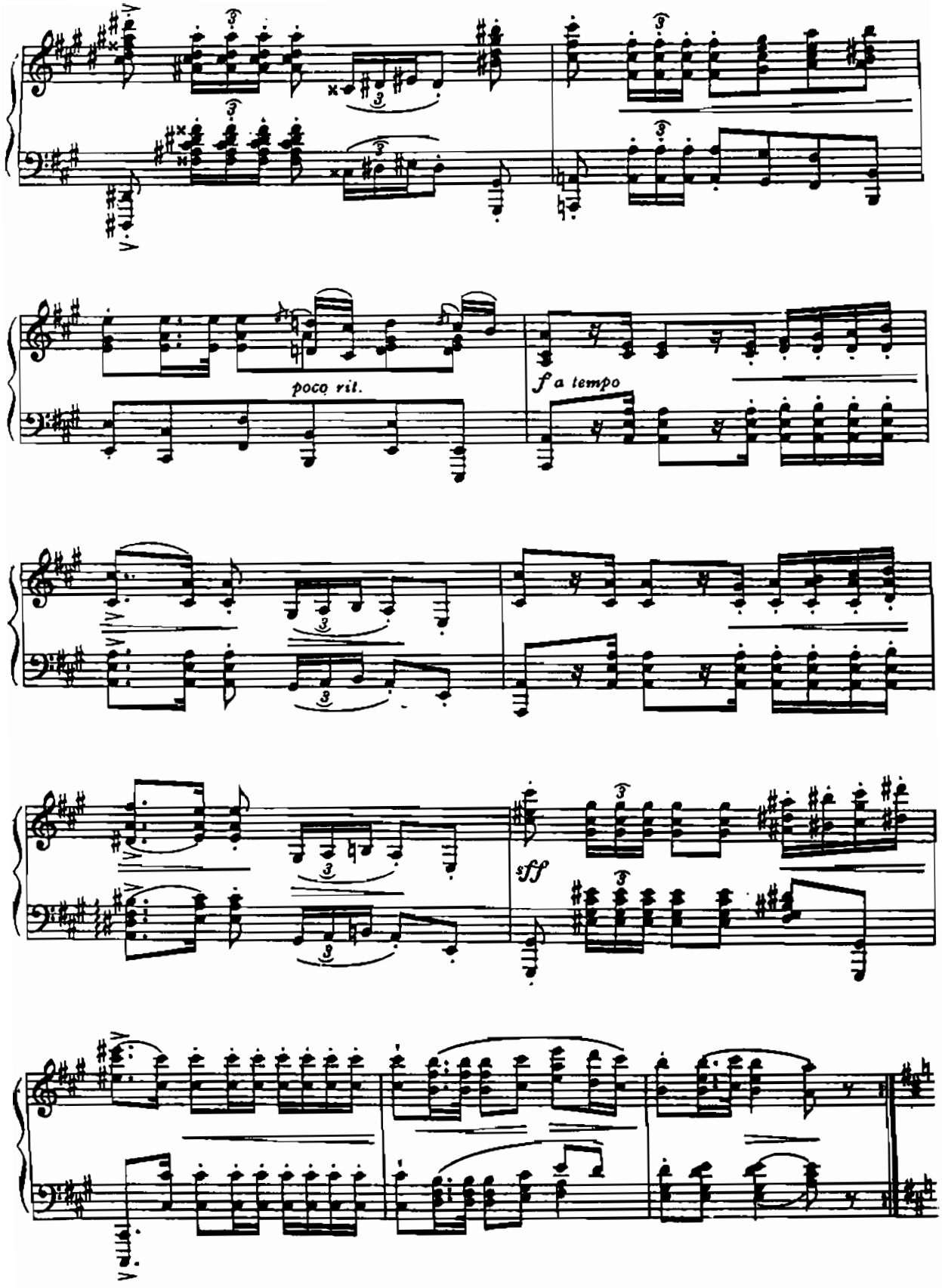
Polonaise in A Major ("Militaire")

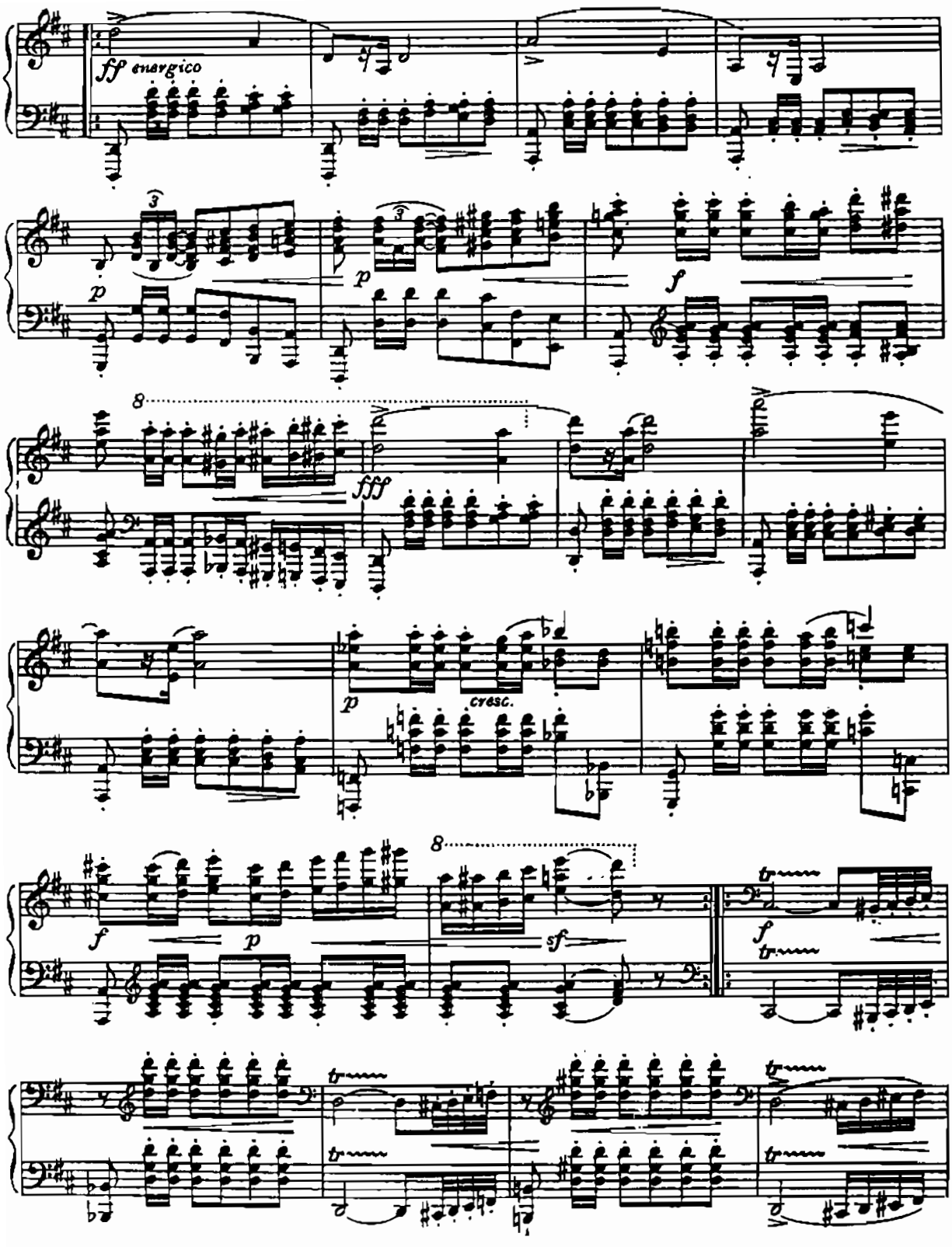
Op. 40, No. 1

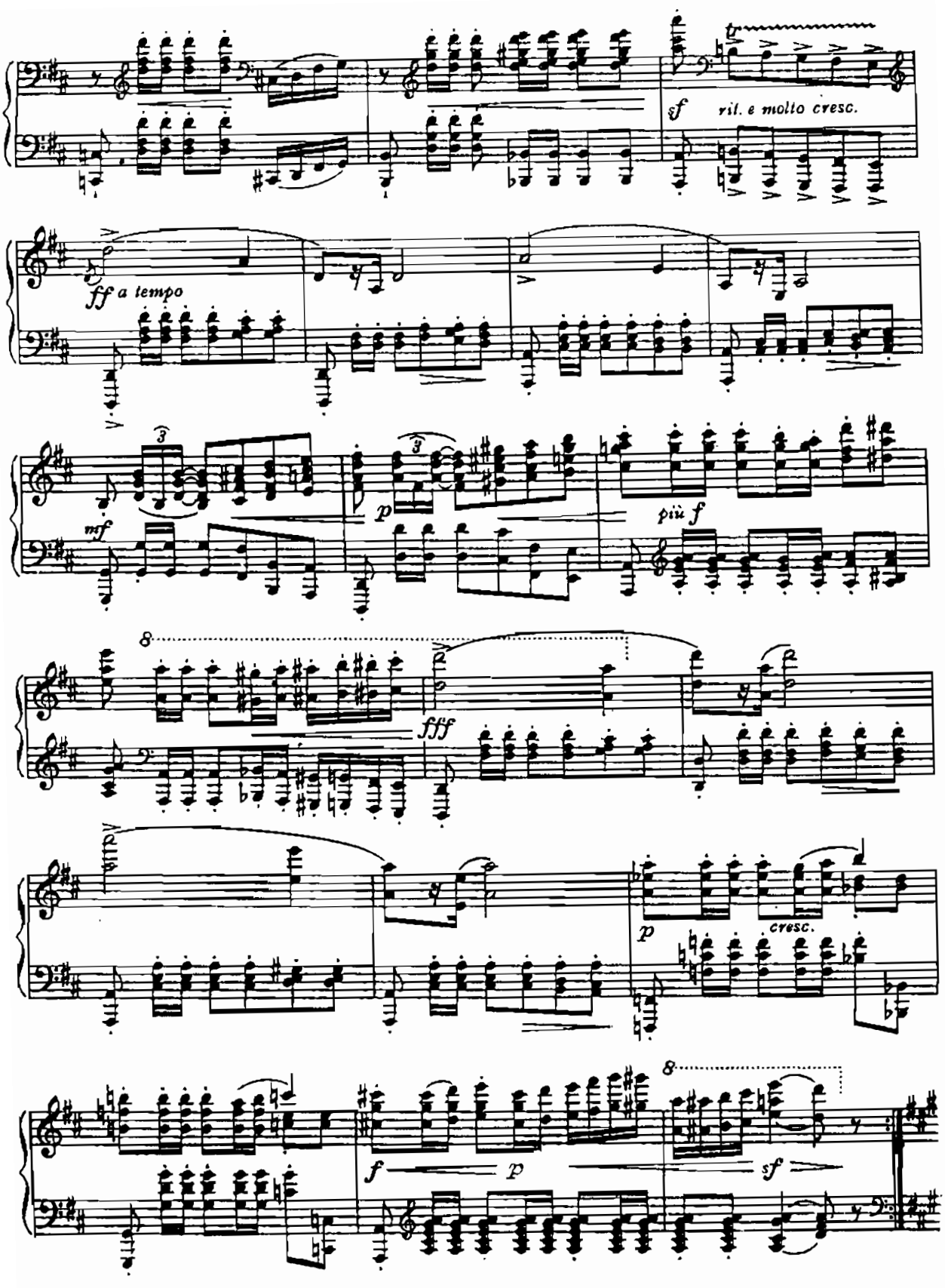
(From Two Polonaises, 1838-9)

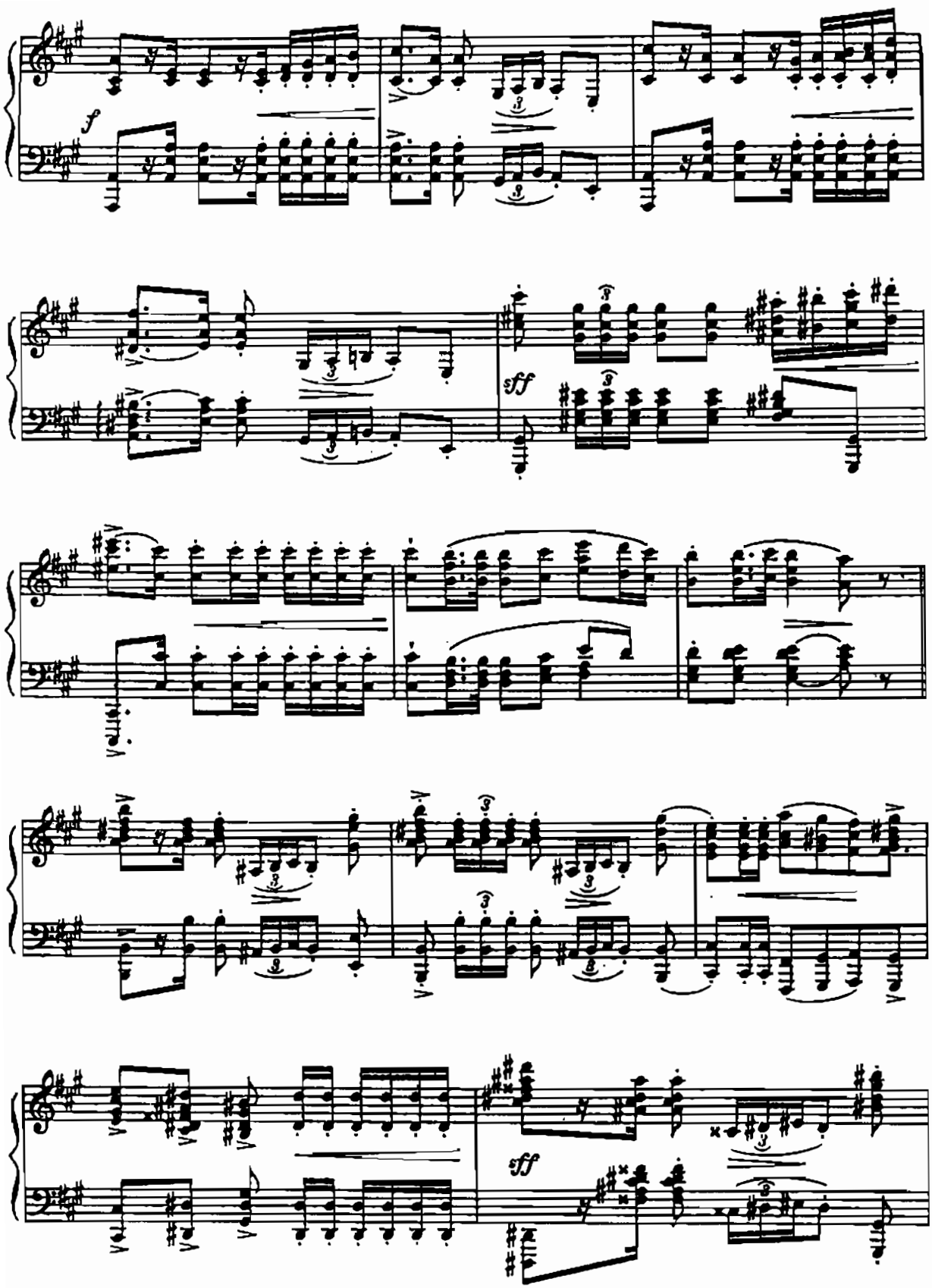
FRÉDÉRIC CHOPIN

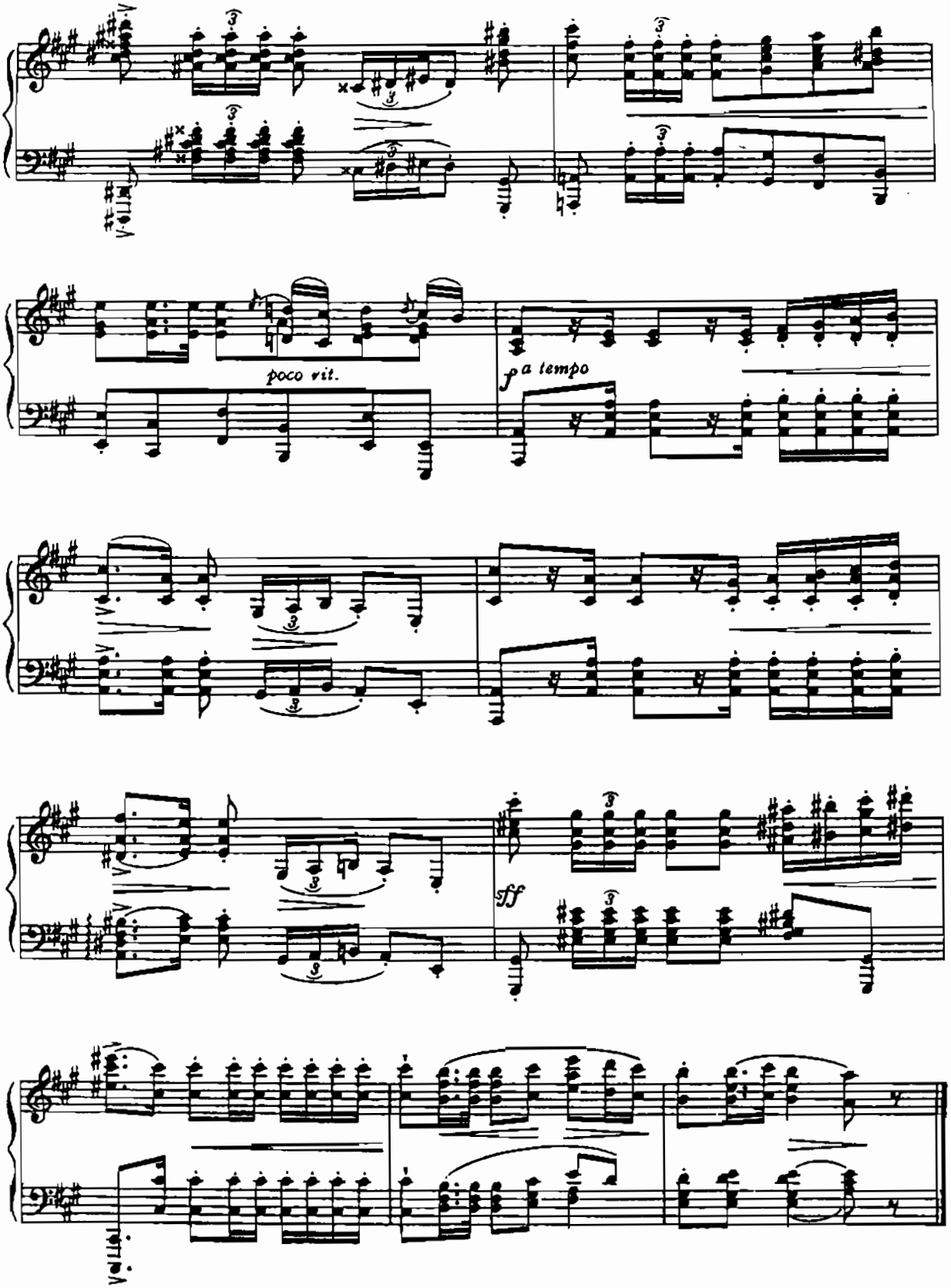



poco rit.
f a tempo
sff


ff energico
p
p
f
fff
p
cresc.
f
p
8
sf
f
tr
tr
tr
tr
tr


sf
ril. e molto cresc.
ff a tempo
mf
p
più f
fff
p
cresc.
f
p
sf


f
sff
sff

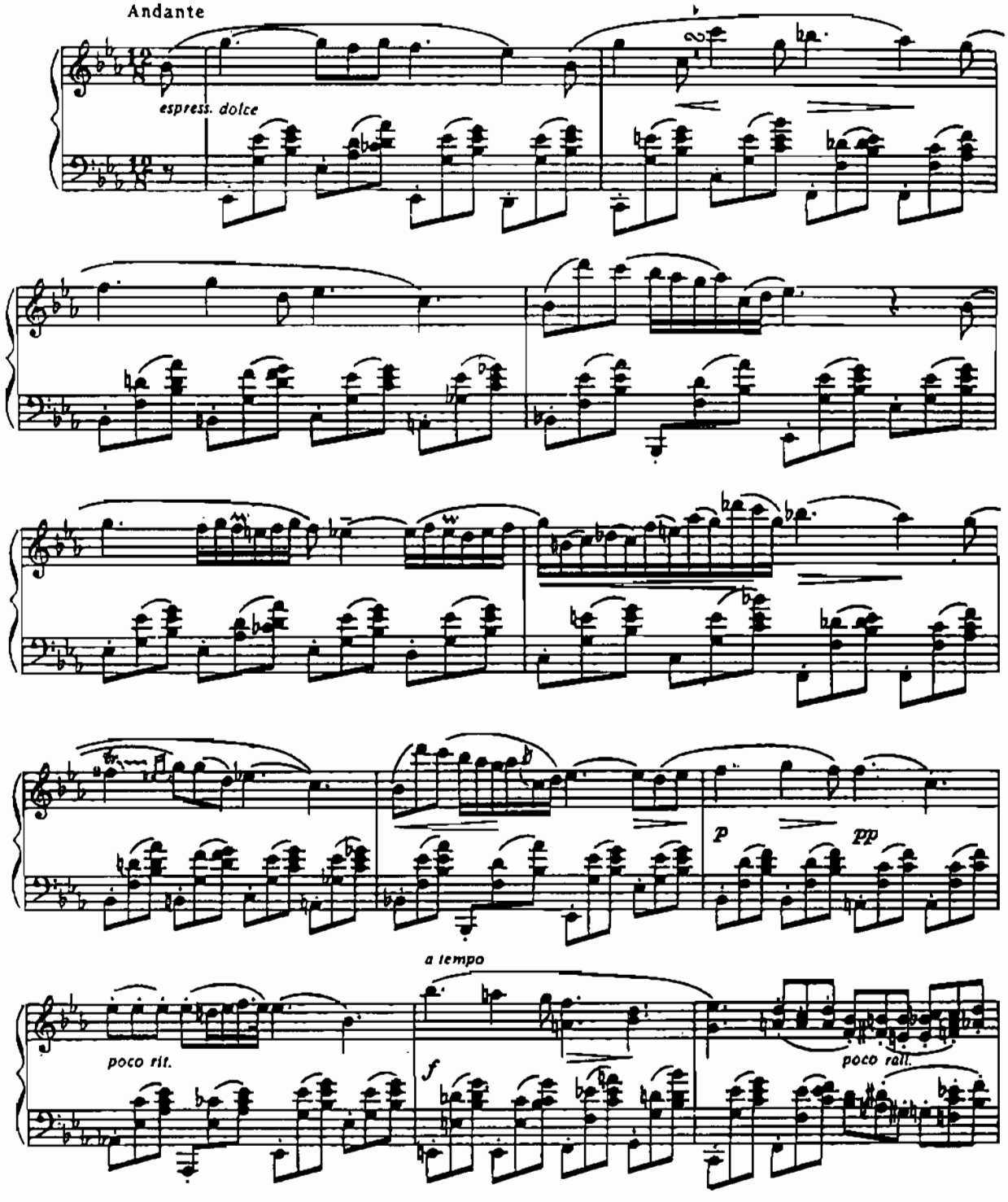

poco rit.
f a tempo
sff

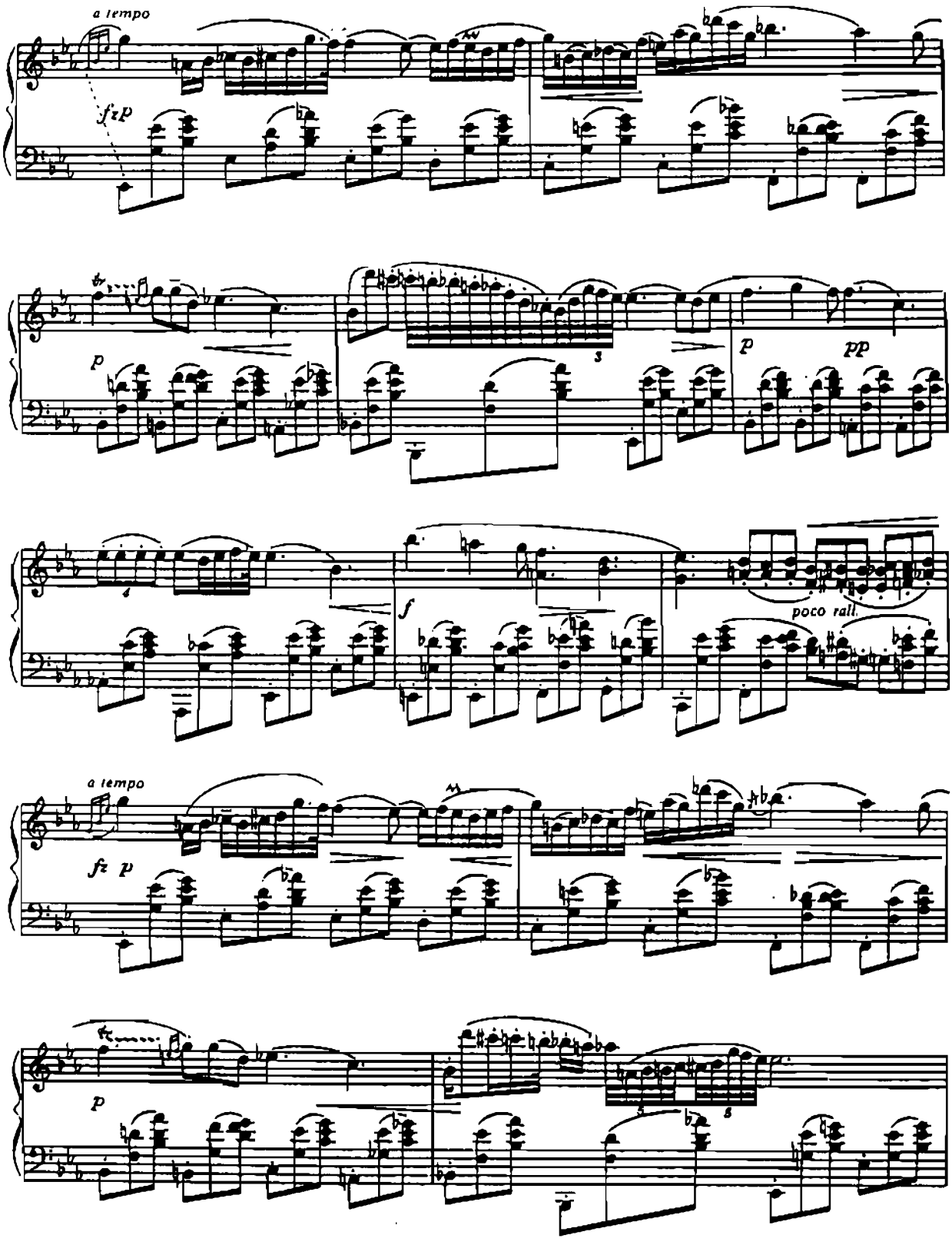
Nocturne in E-flat Major

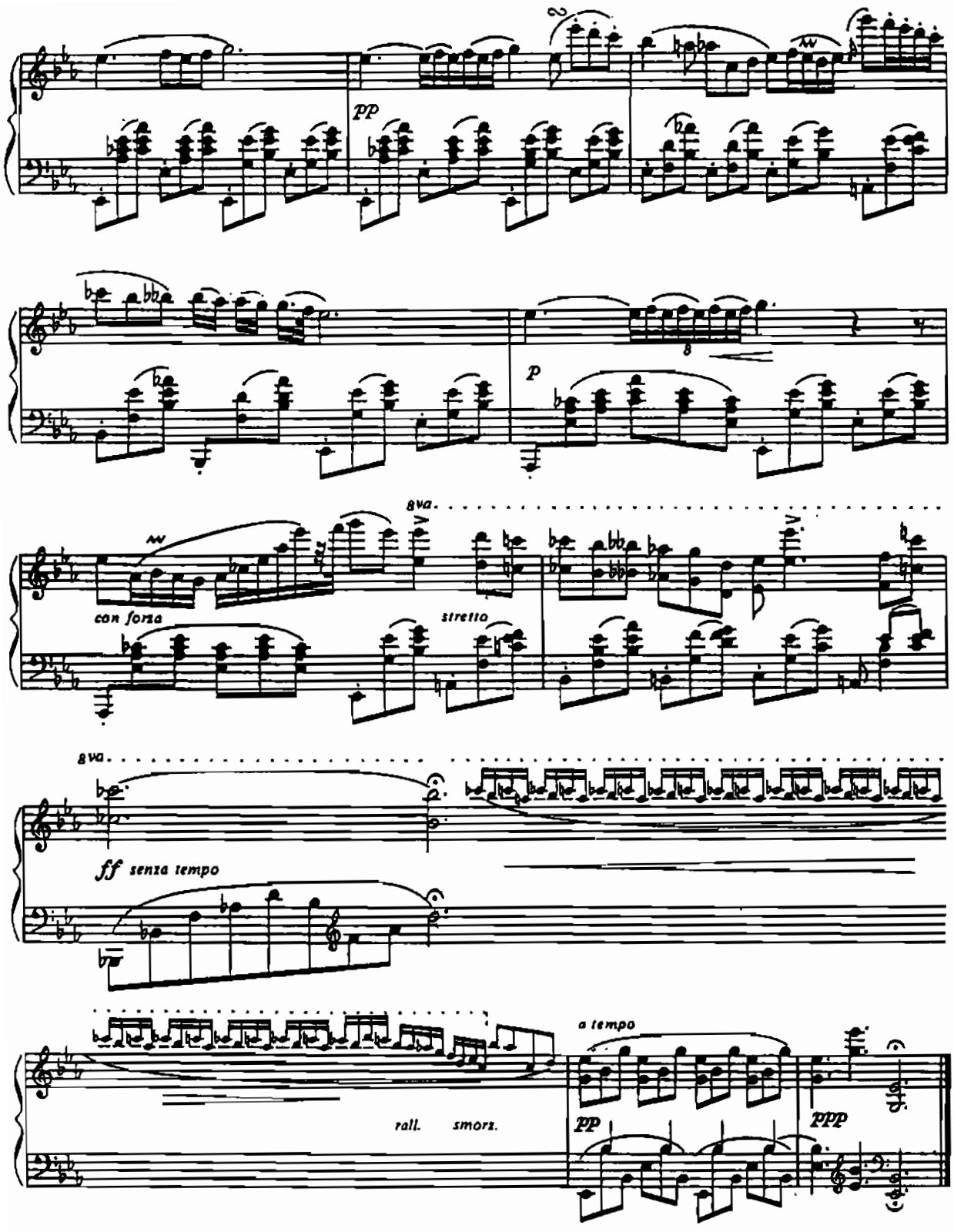
Op. 9, No. 2

(From Three Nocturnes, 1830-31)

FRÉDÉRIC CHOPIN



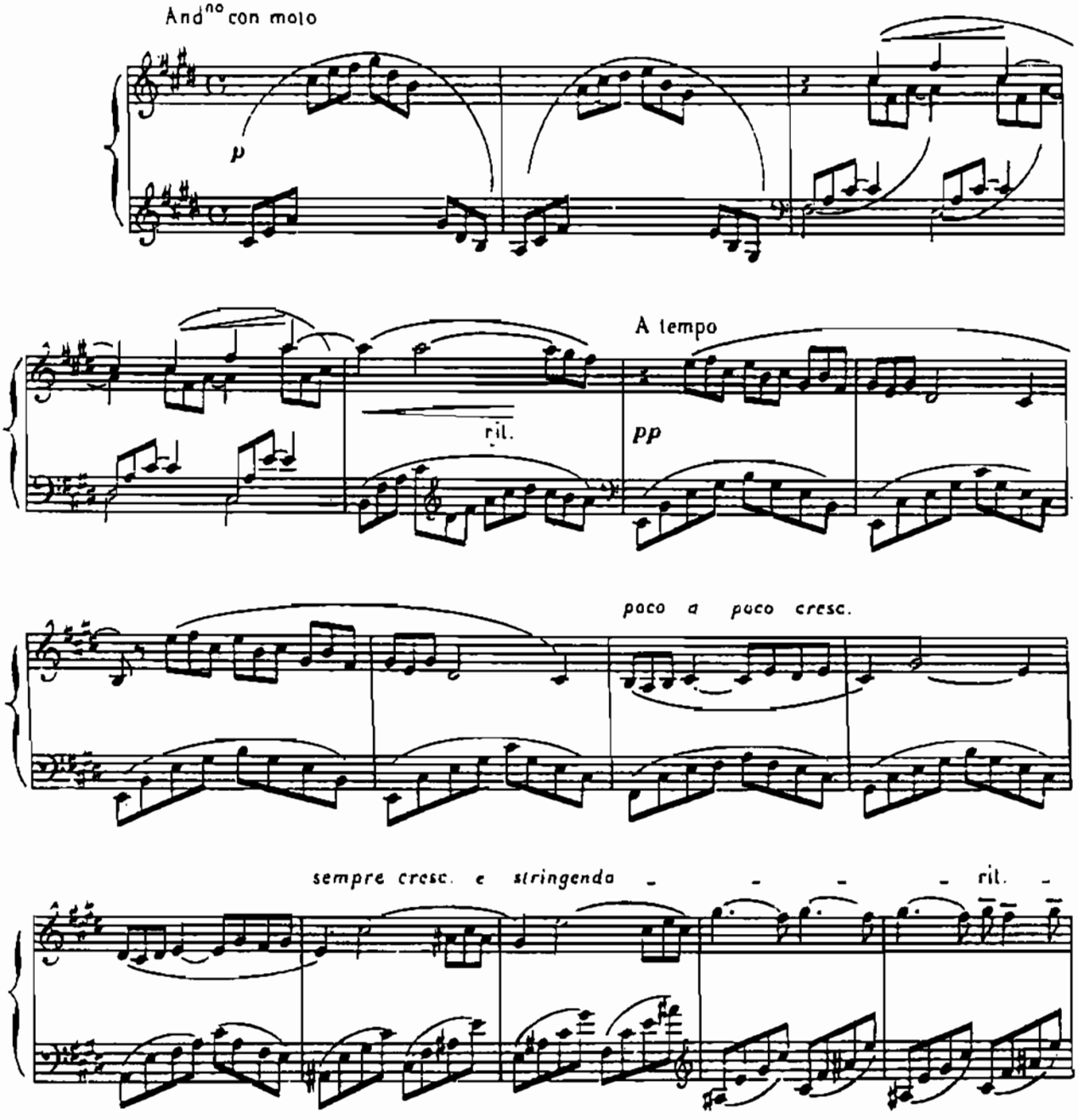

a tempo
fz p
p
p
pp
f
poco rall.
a tempo
fz p
p

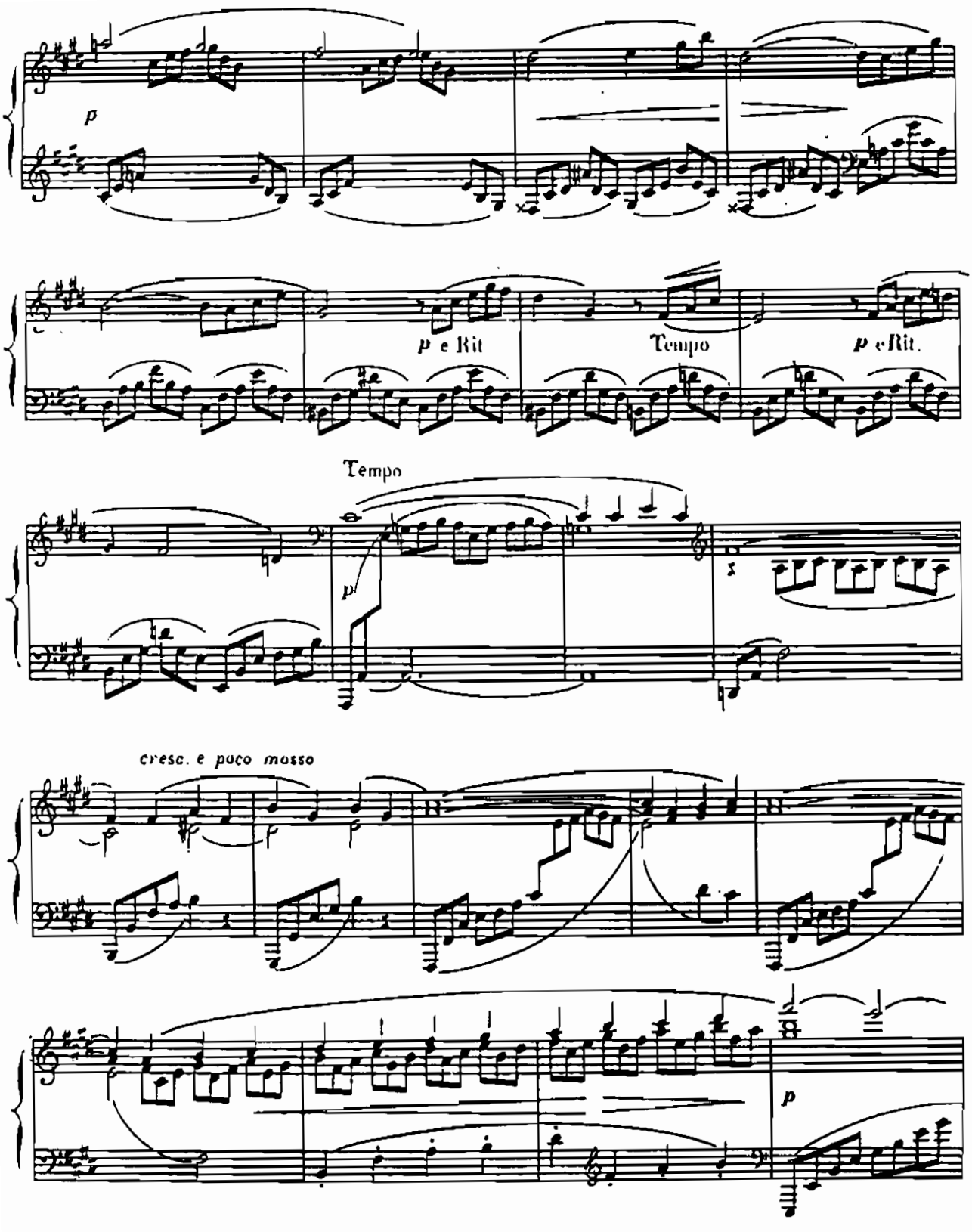

pp
p
8va
con forza
stretto
8va
ff senza tempo
rall. smorz.
a tempo
pp
ppp

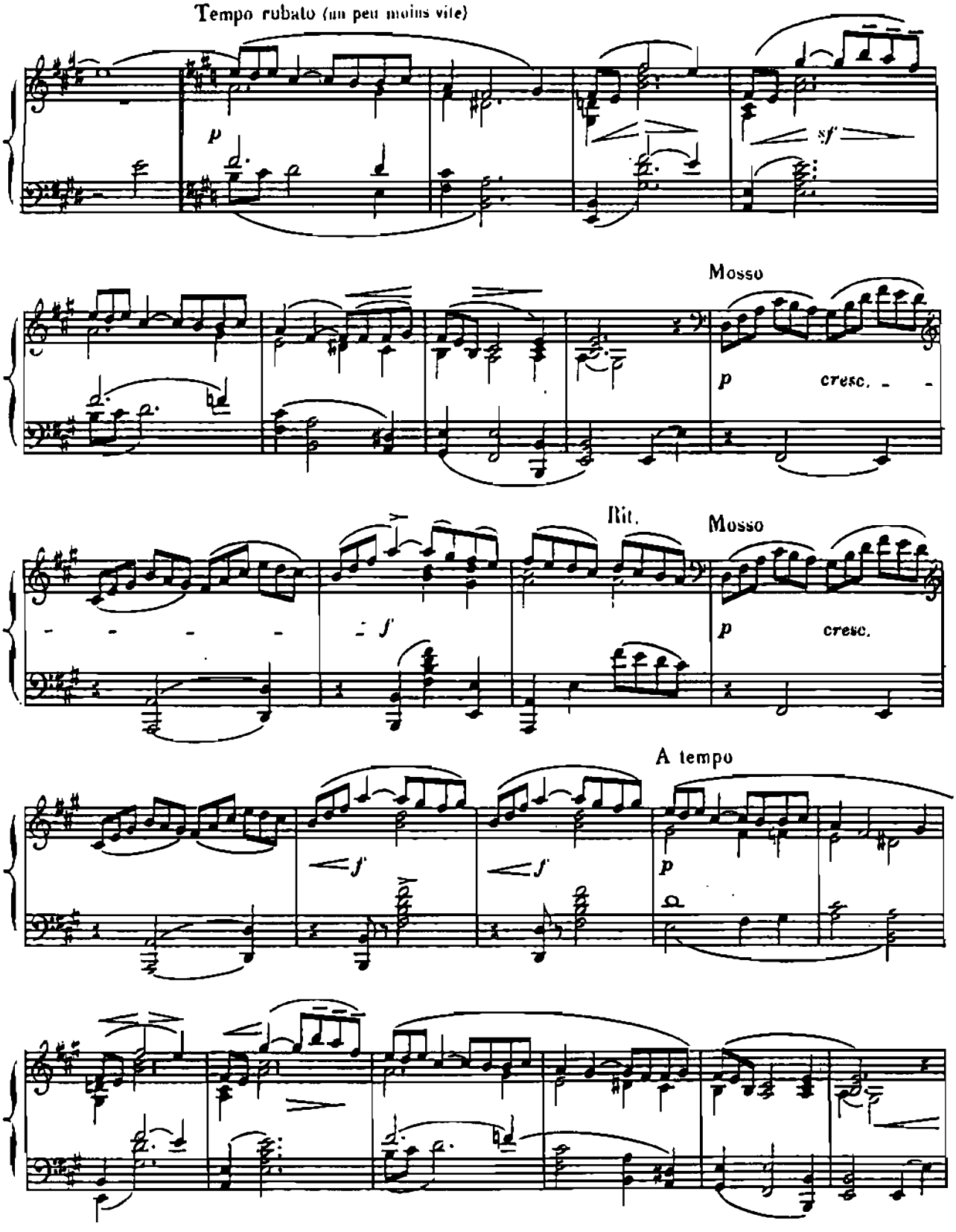
First Arabesque

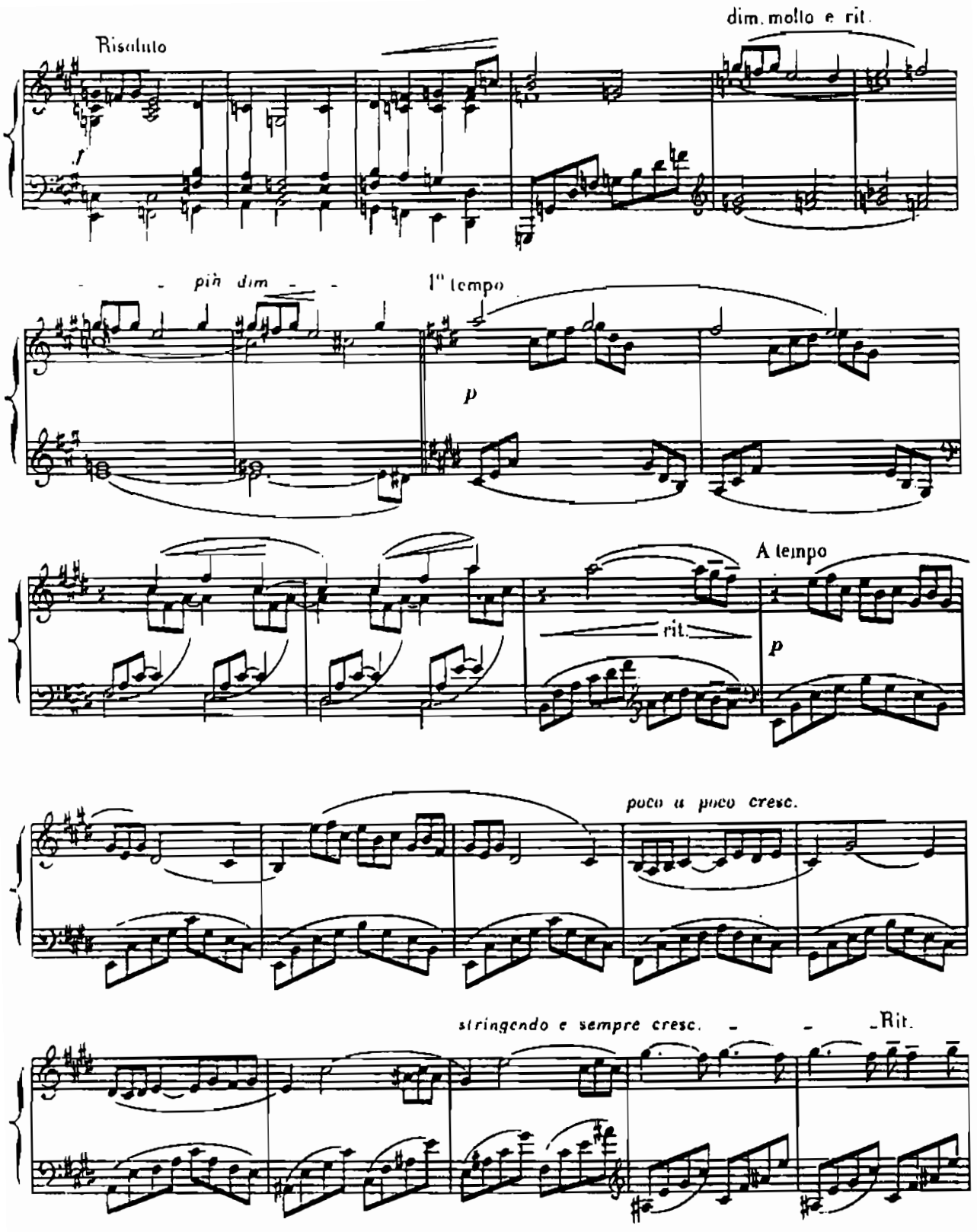
(From Two Arabesque, 1888-91)

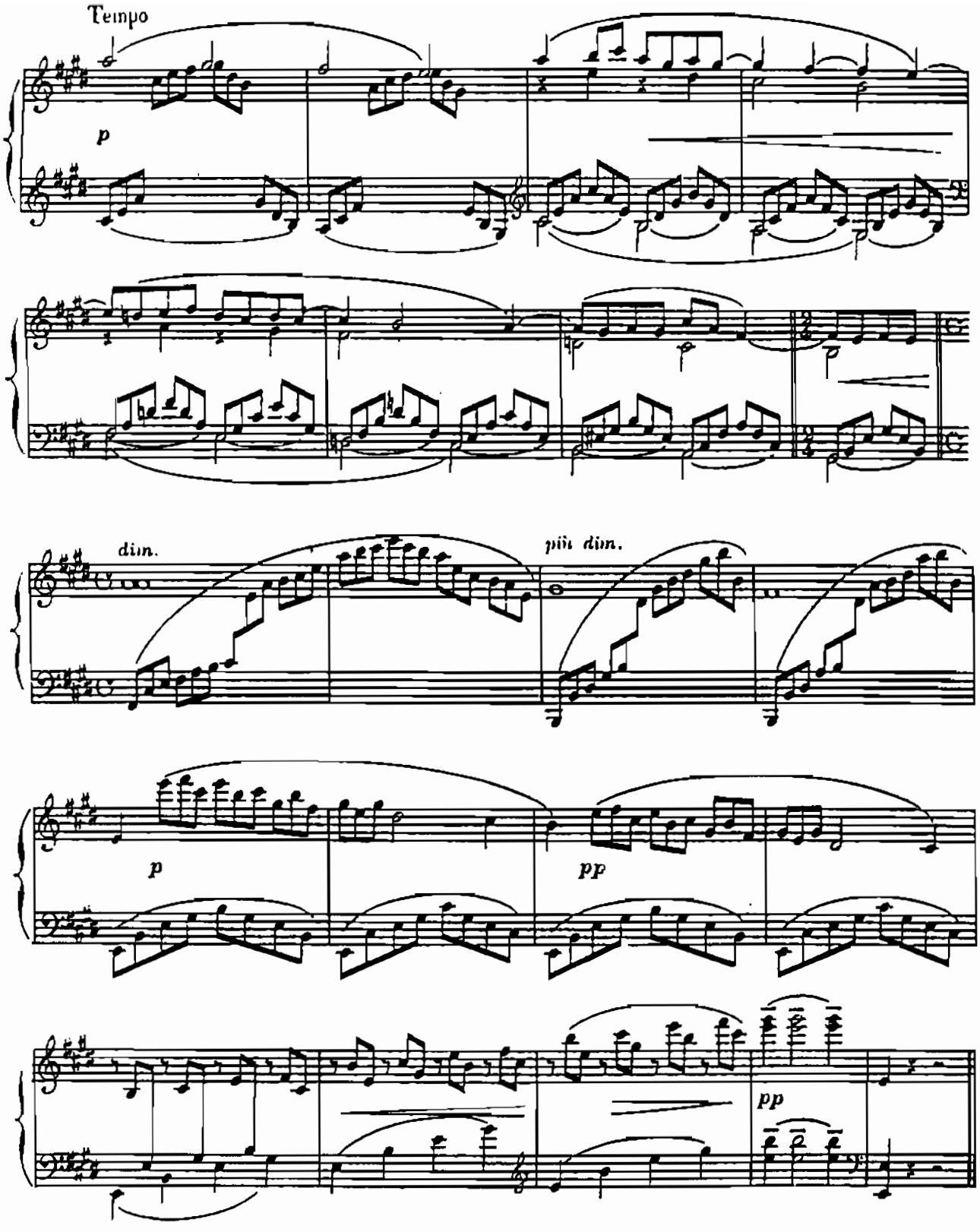
CLAUDE DEBUSSY
(France, 1862 – 1918)




p
p e Rit
Tempo
p e Rit.
Tempo
p
cresc. e poco mosso
p


Tempo rubato (un peu moins vite)
p
sf
Mosso
p
cresc.
Rit.
Mosso
f
p
cresc.
A tempo
f
f
p

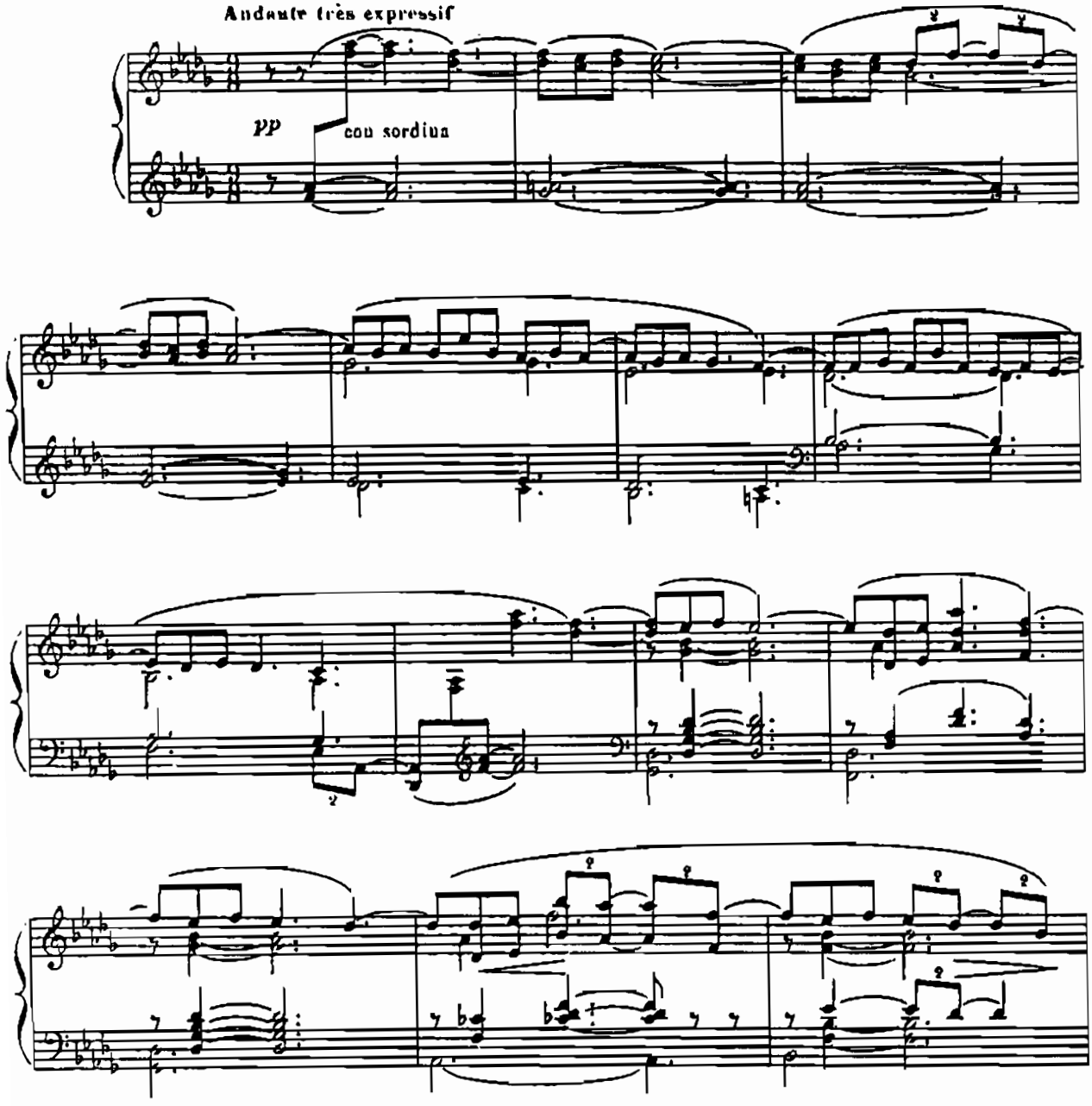

dim. molto e rit.
Risoluto
f
più dim
1° tempo
p
A tempo
rit.
p
poco a poco cresc.
stringendo e sempre cresc.
Rit.

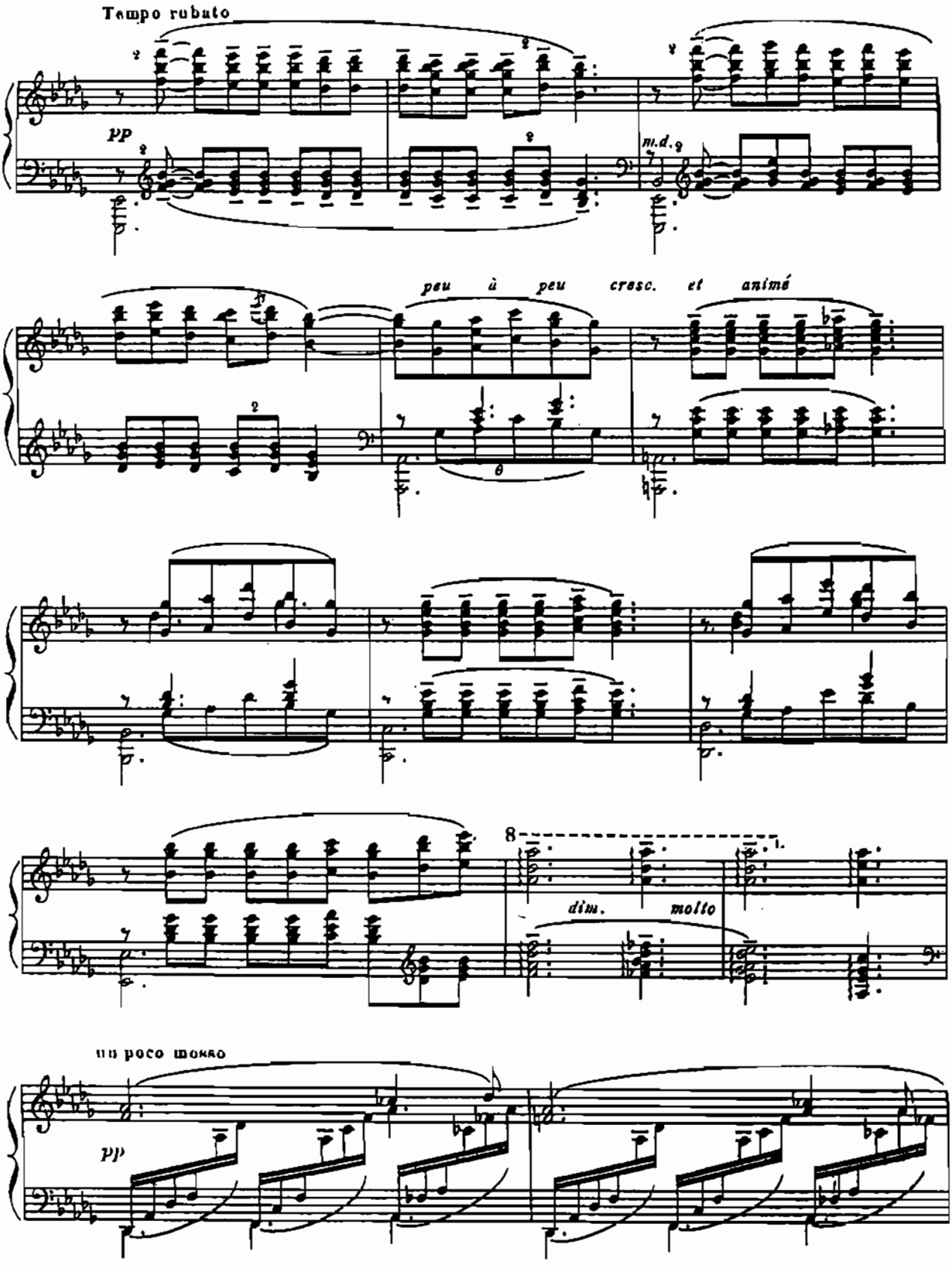

Tempo
p
dim.
più dim.
p
pp
pp

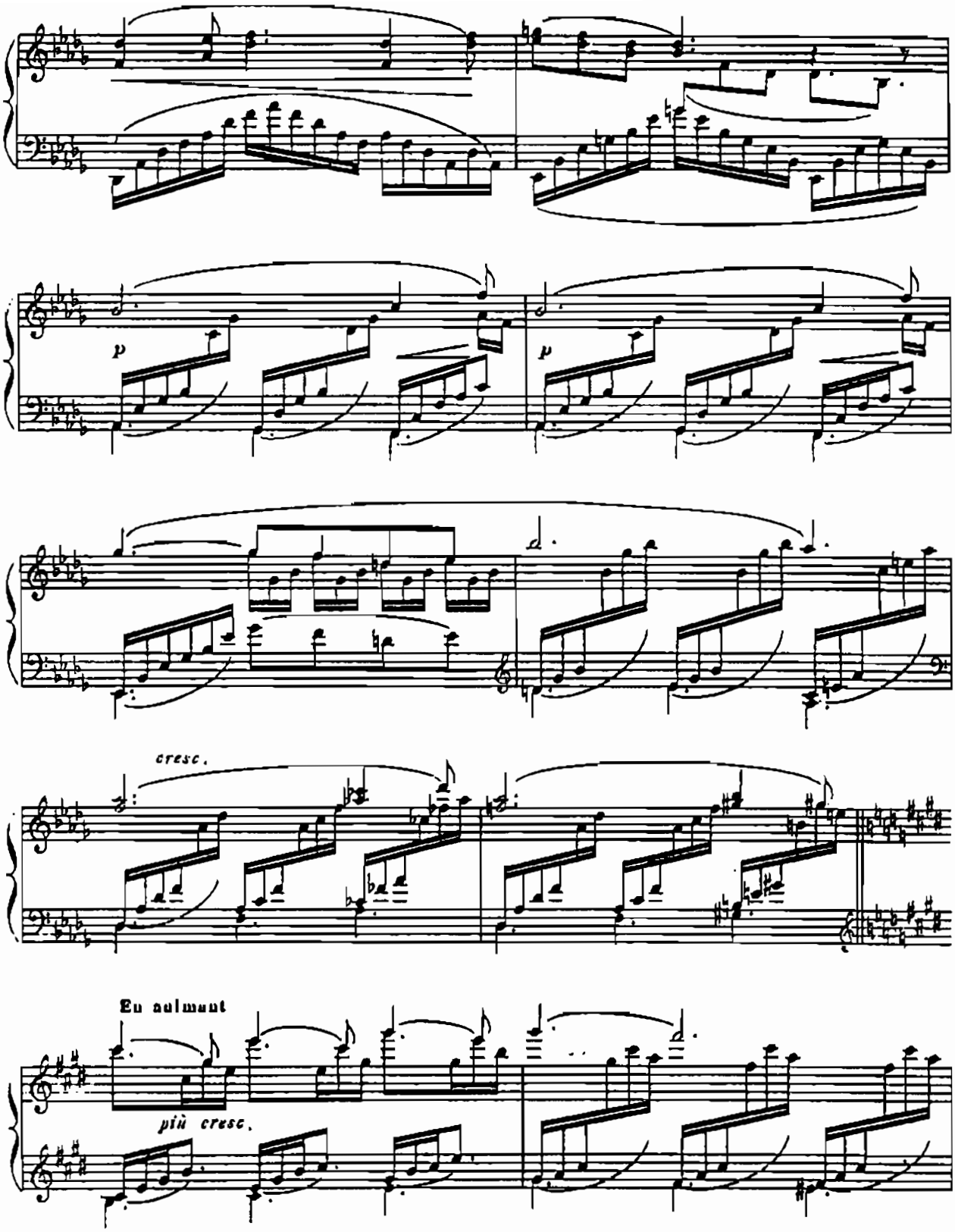
Clair de Lune

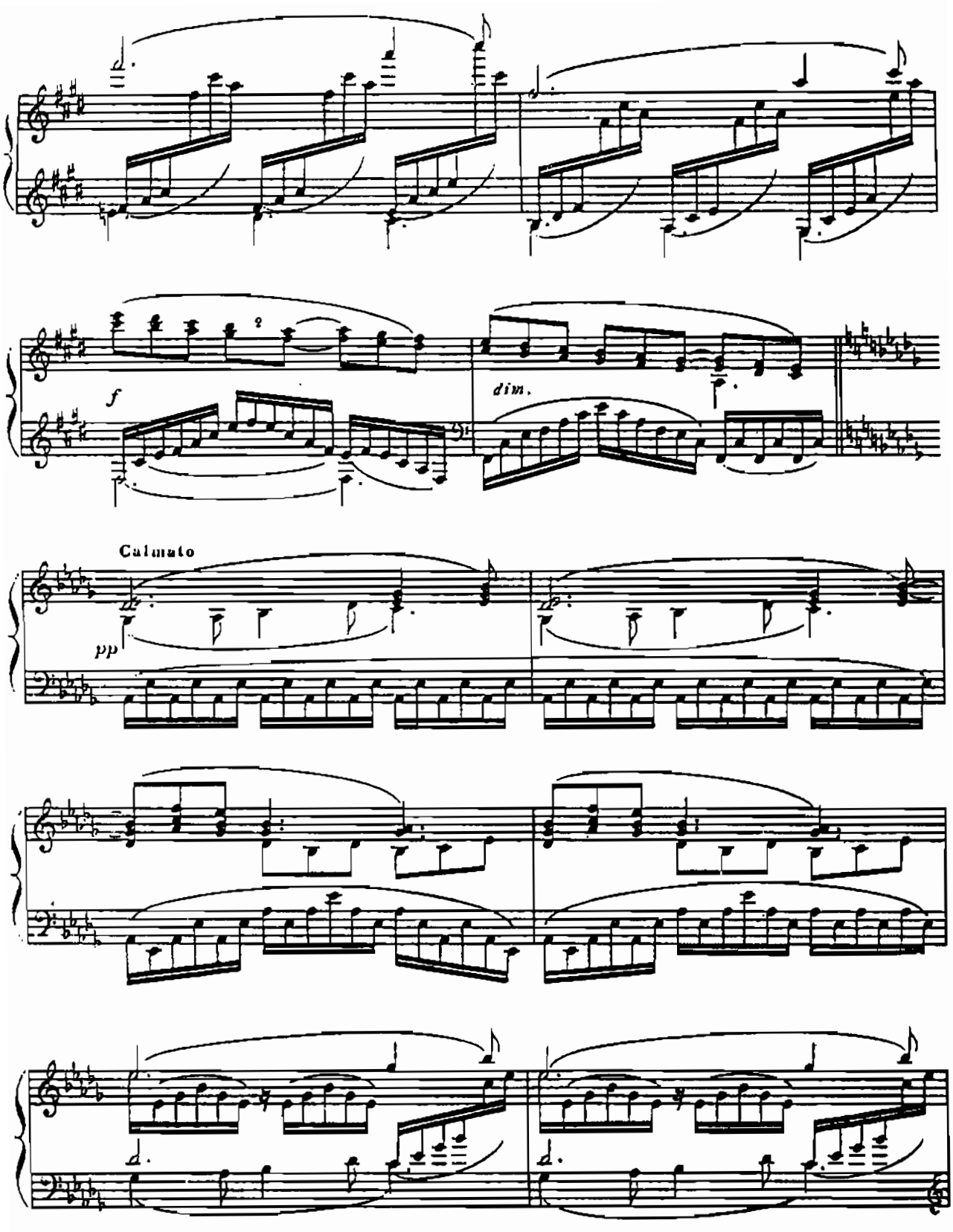
(From Suite Bergamasque, 1890, revised 1905)

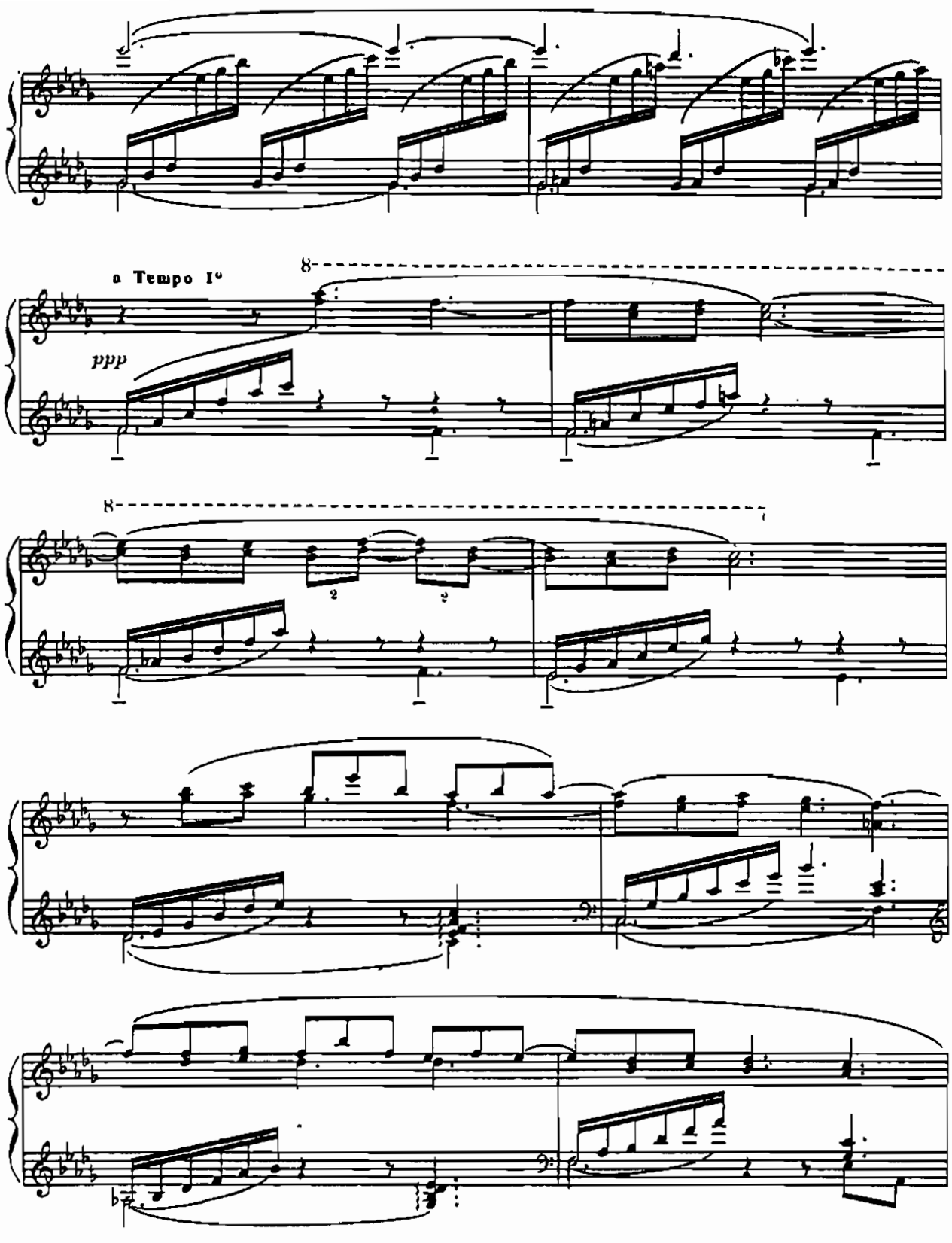
CLAUDE DEBUSSY

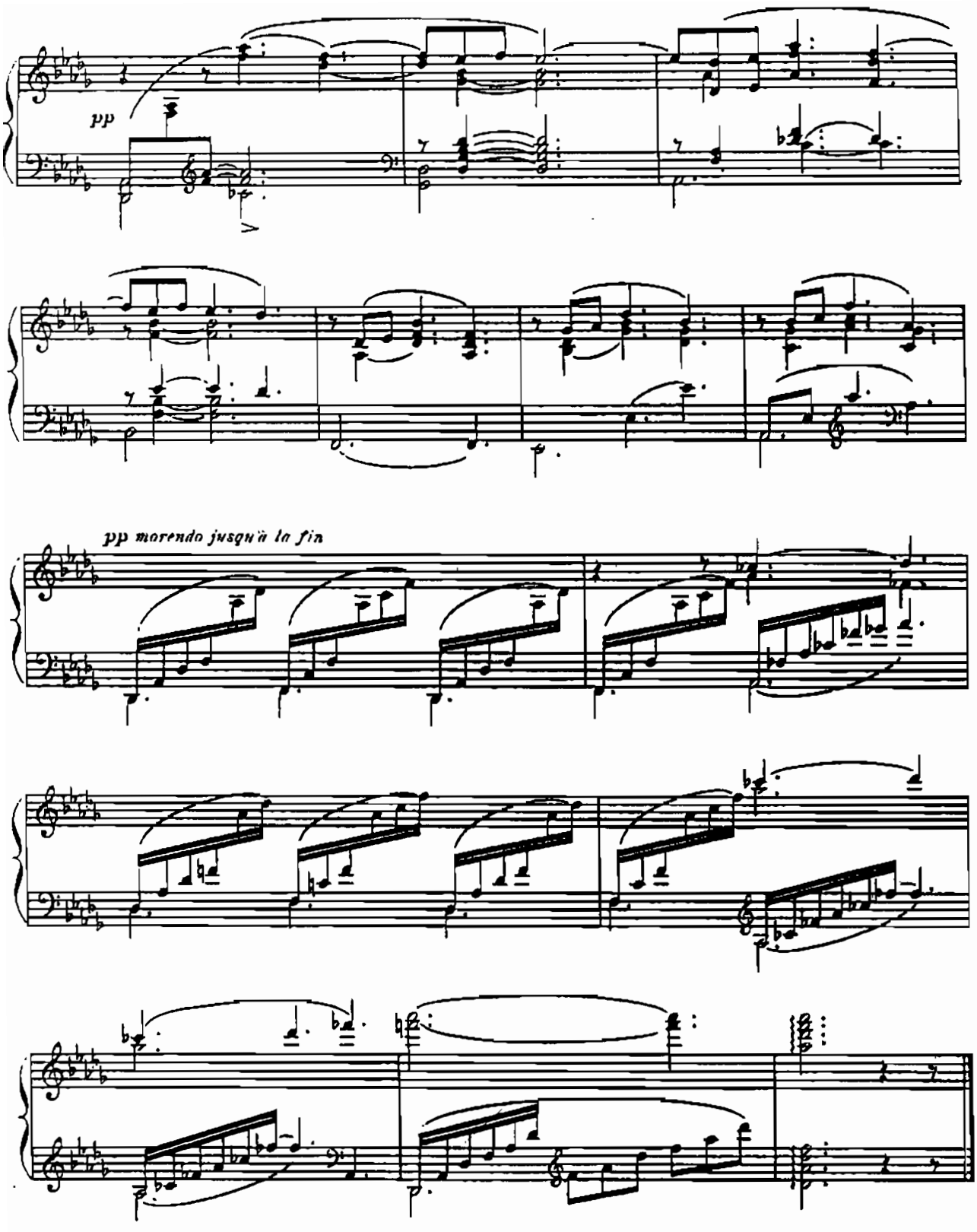



Tempo rubato
pp
m.d.
peu à peu cresc. et animé
8
dim.
molto
un poco mosso
pp


p
p
cresc.
Eu aulmaut
più cresc.


f
dim.
Calmato
pp

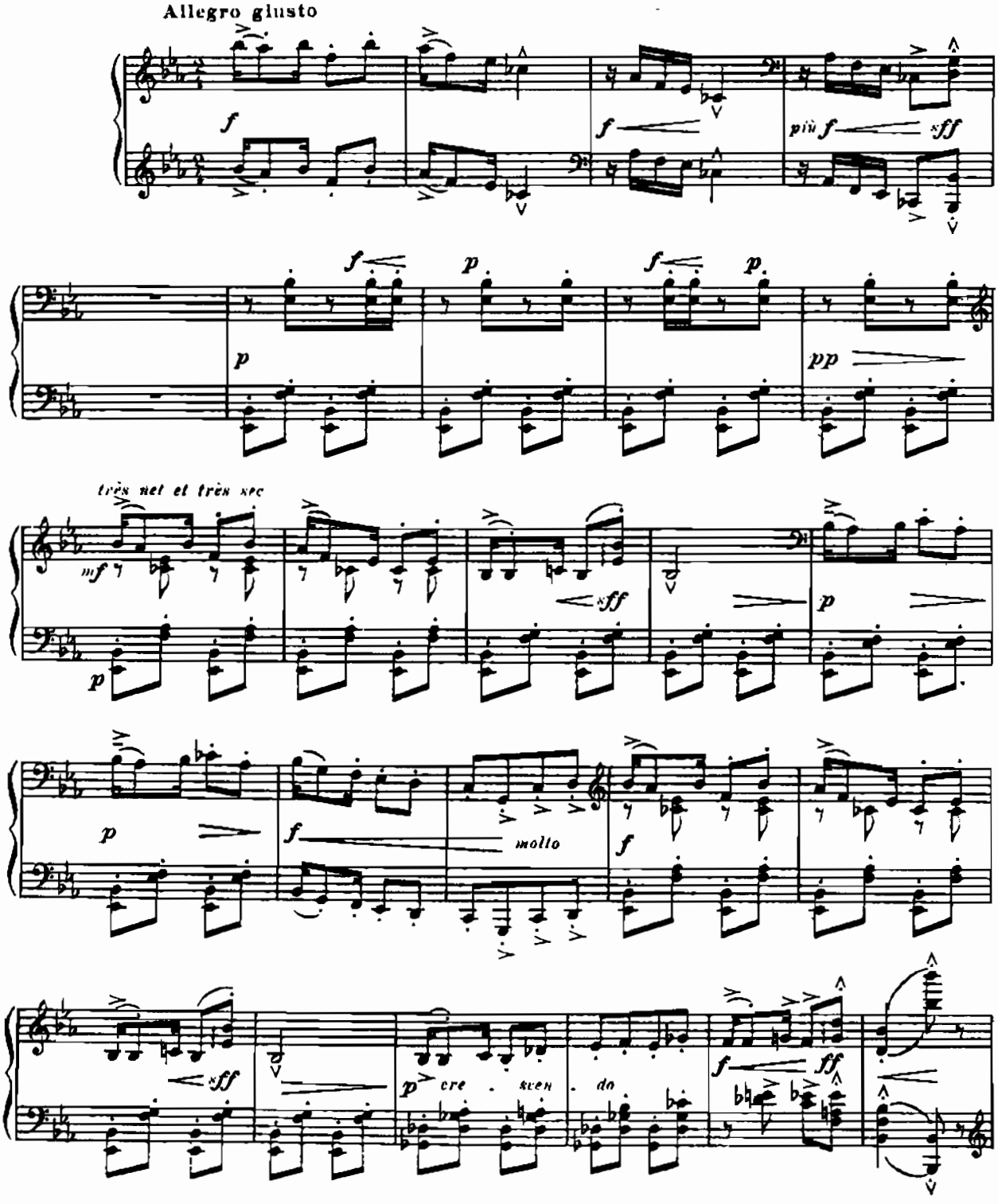

a Tempo I°
ppp

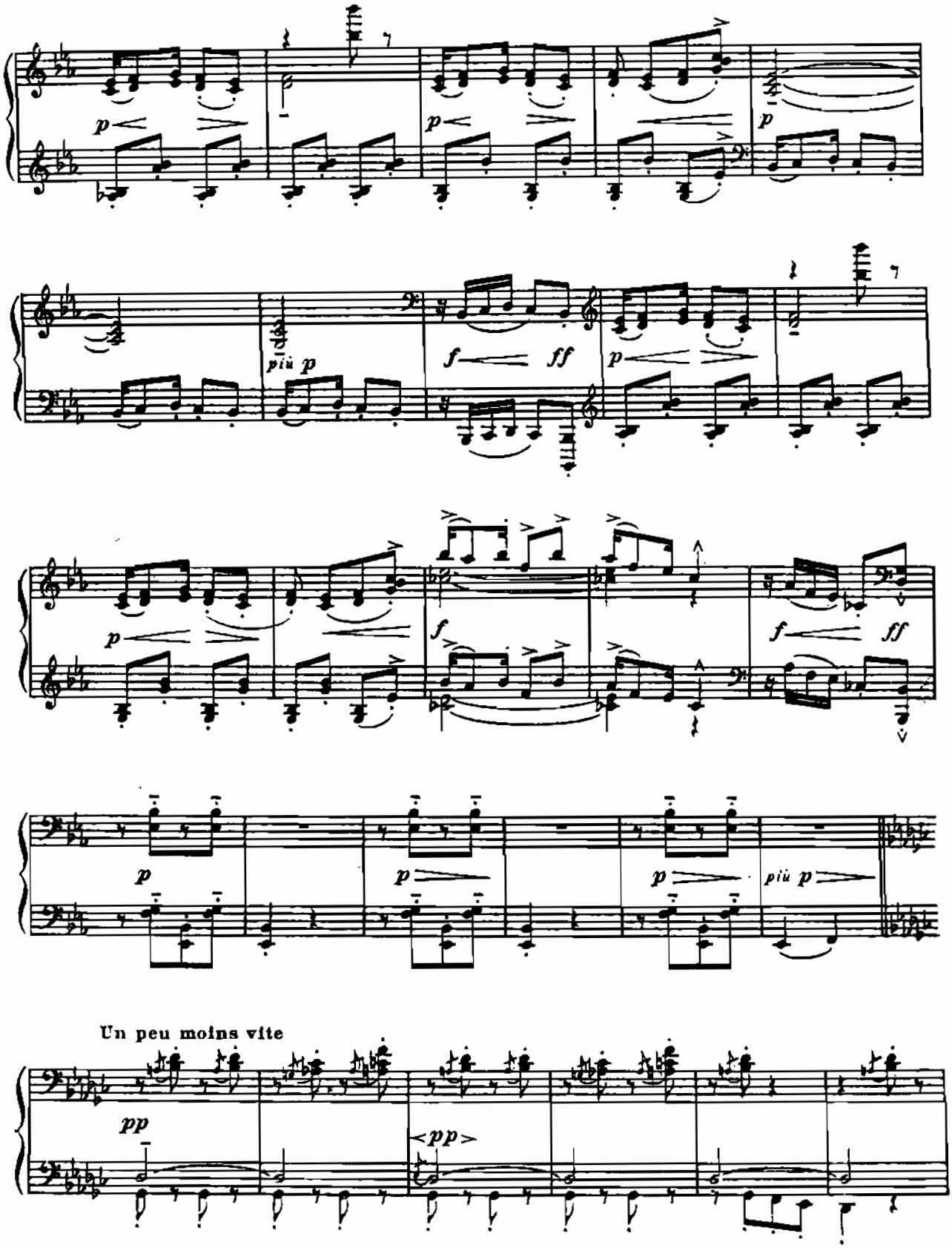

pp
pp morendo jusqu'à la fin

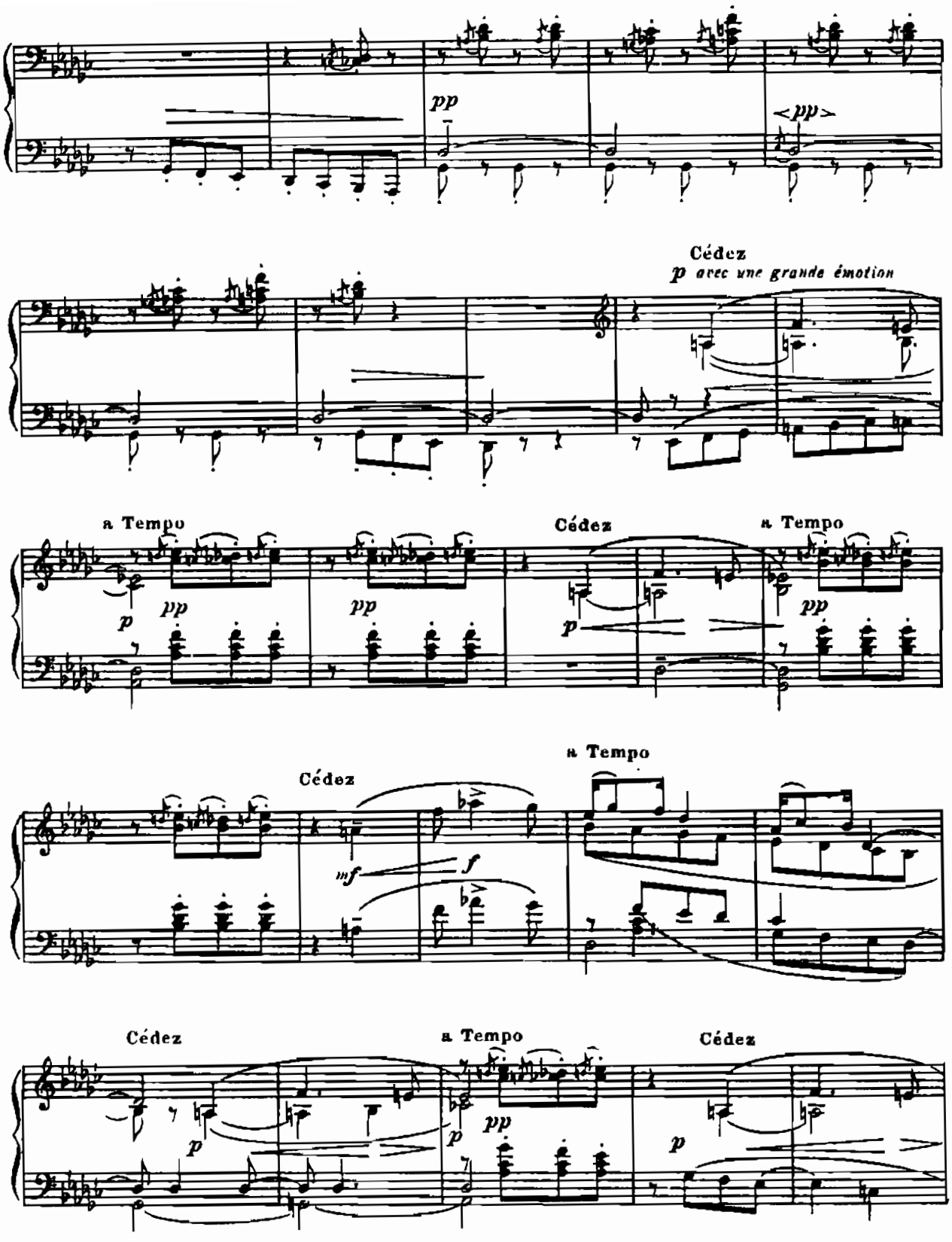
Golliwogg's Cake Walk

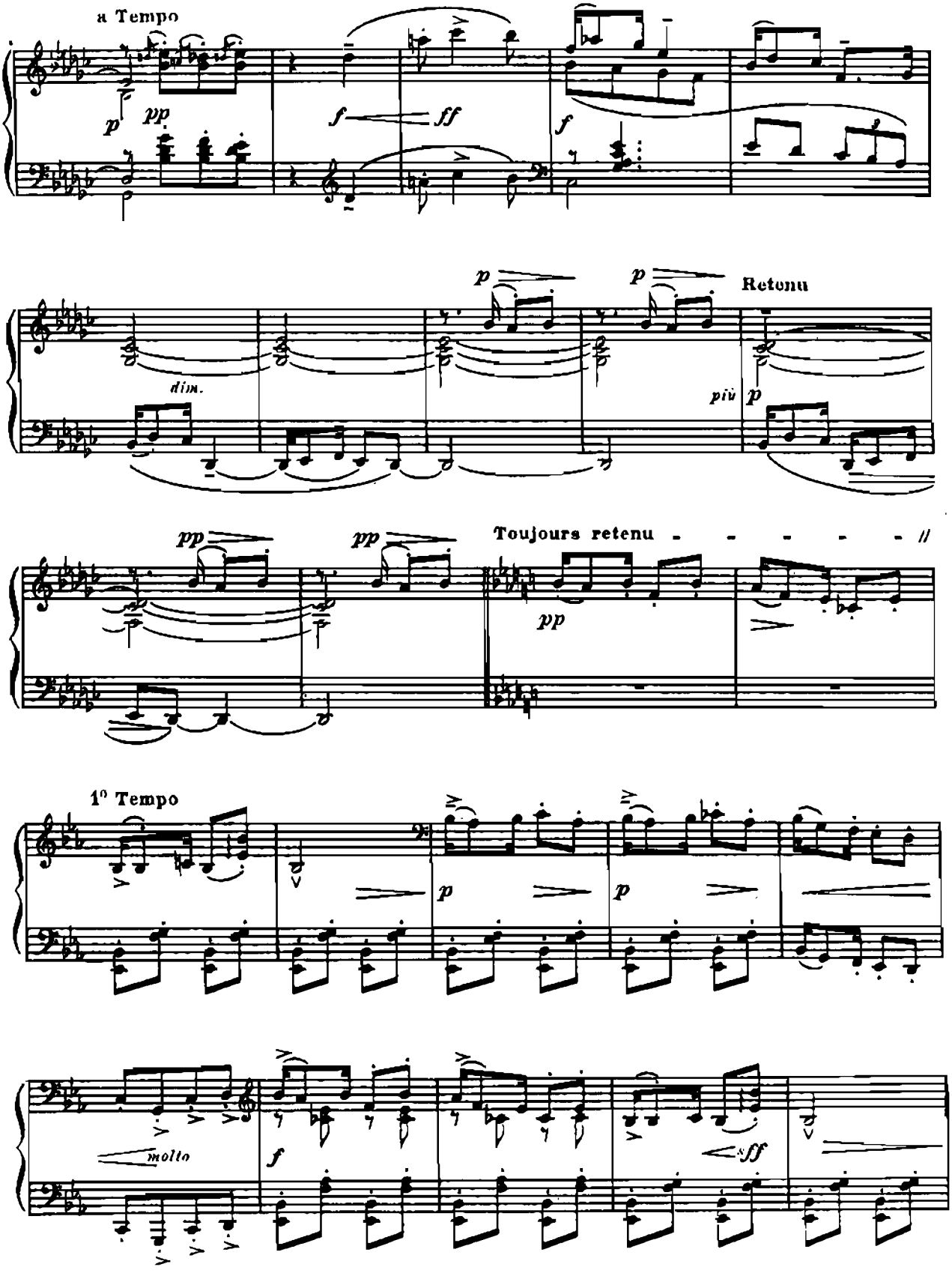
(From the suite Children's Corner, 1906-8)

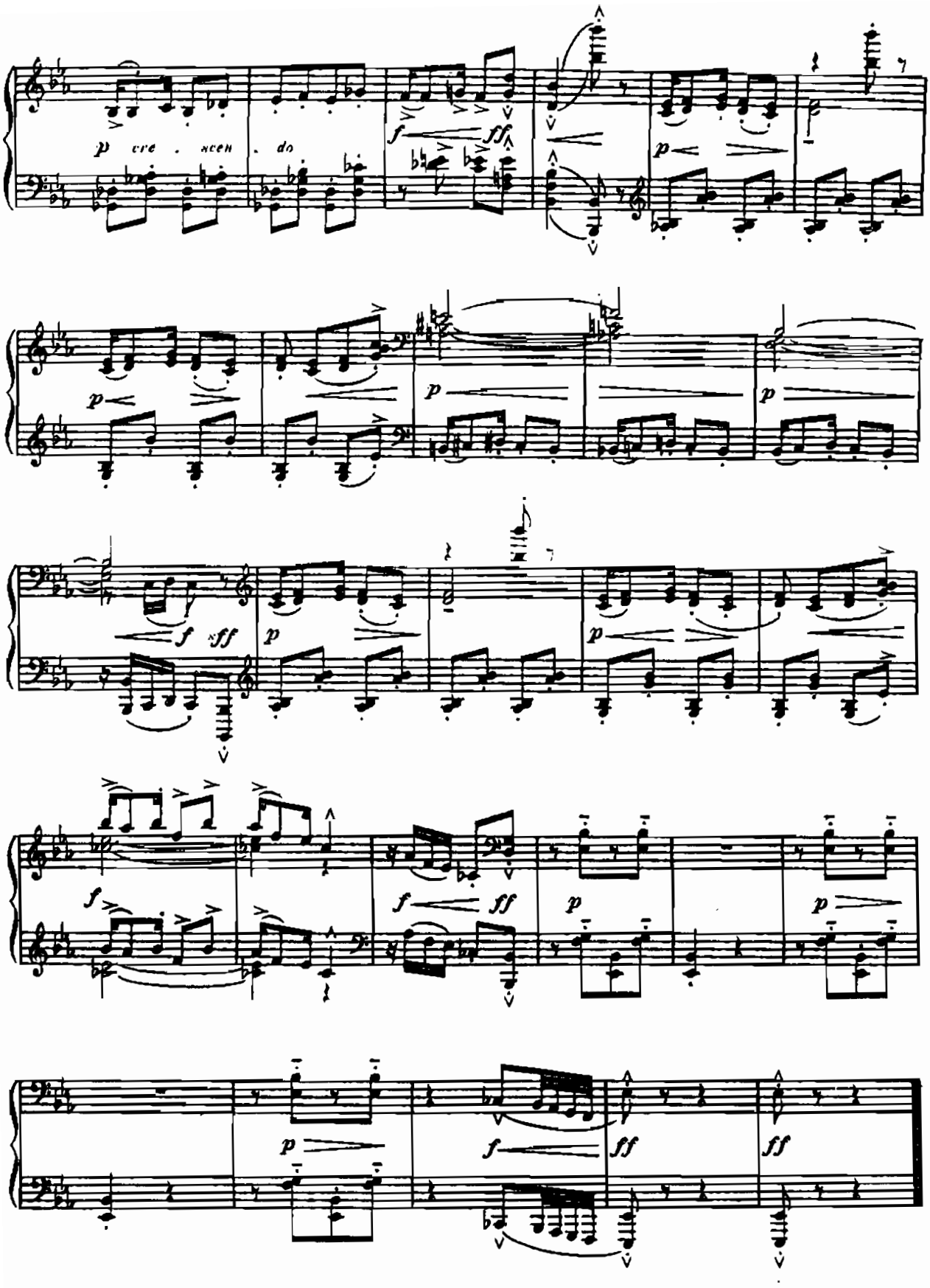
CLAUDE DEBUSSY




p
p
p
più p
f
ff
p
p
f
f
ff
p
p
p
più p
Un peu moins vite
pp
pp


pp
<pp>
Cédez
p avec une grande émotion
a Tempo
Cédez
a Tempo
Cédez
a Tempo
Cédez
a Tempo
Cédez


a Tempo
p
pp
f
ff
f
p
p
Retenu
dim.
più
p
pp
pp
Toujours retenu
pp
1° Tempo
p
p
molto
f
sff


p cre . scen . do
f
ff
p
p
p
p
f sff
p
p
f
f
ff
p
p
p
f
ff
ff

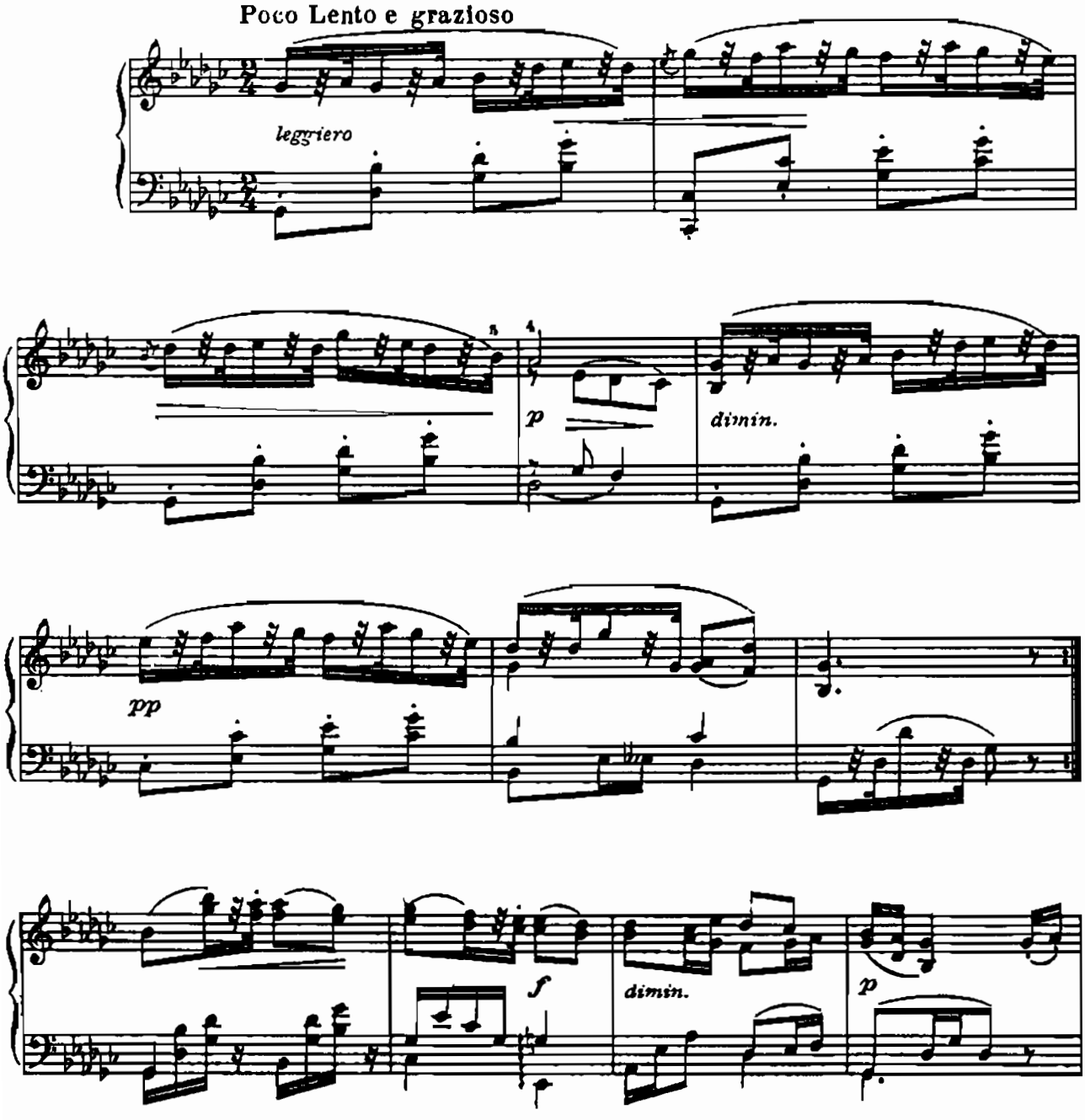
Humoresque in G-flat Major

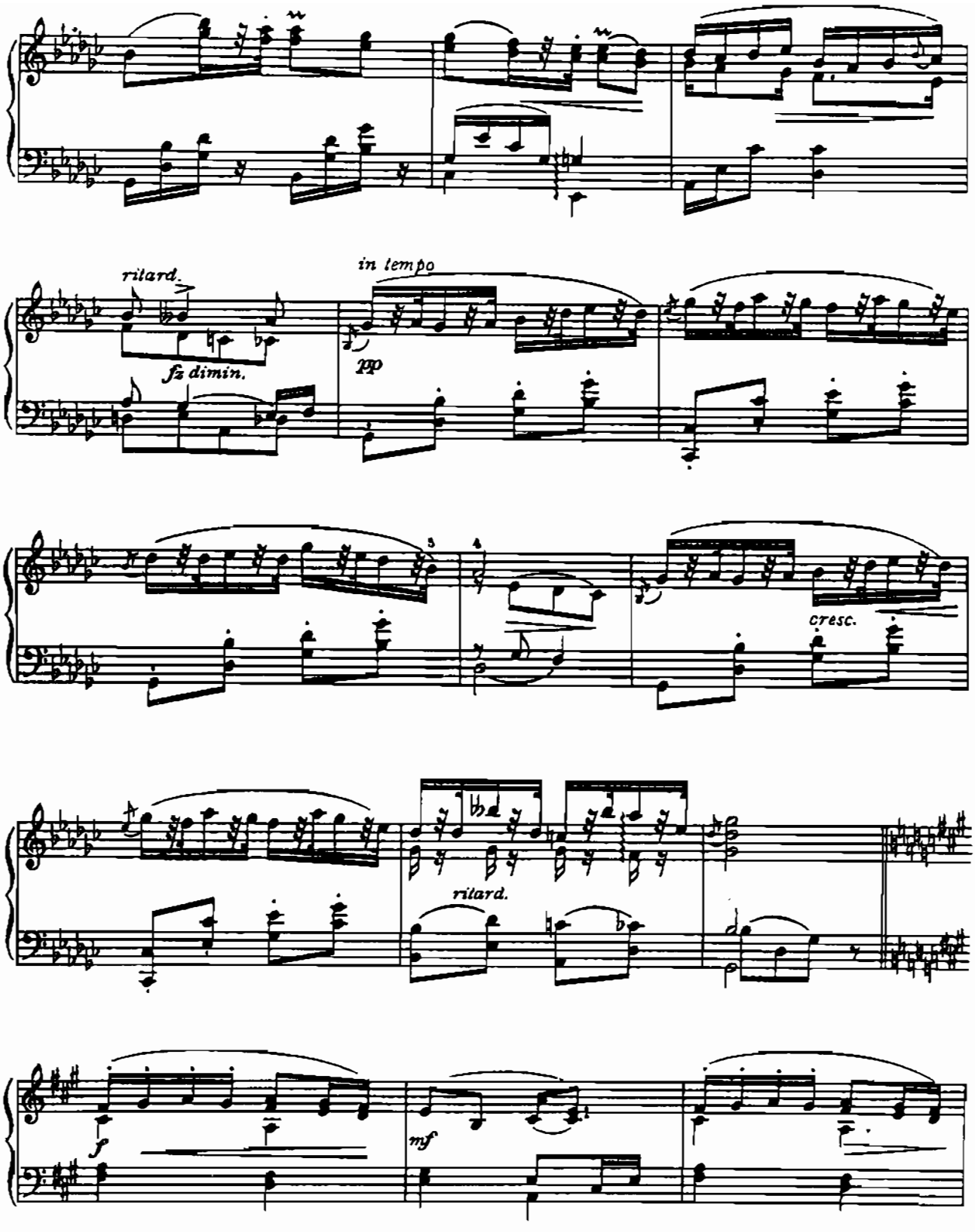
Op. 101, No. 7

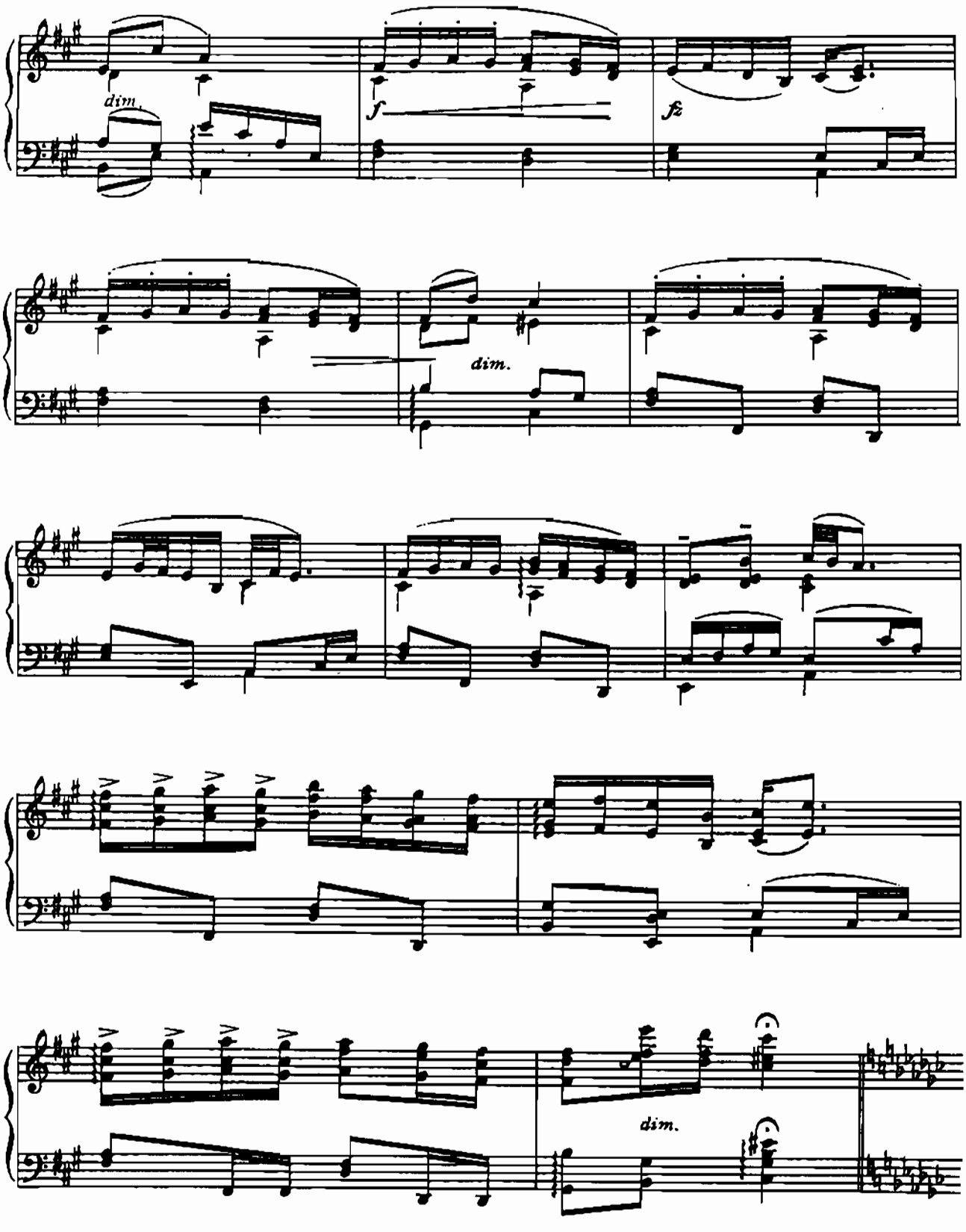
(From eight Humoresques, 1894)

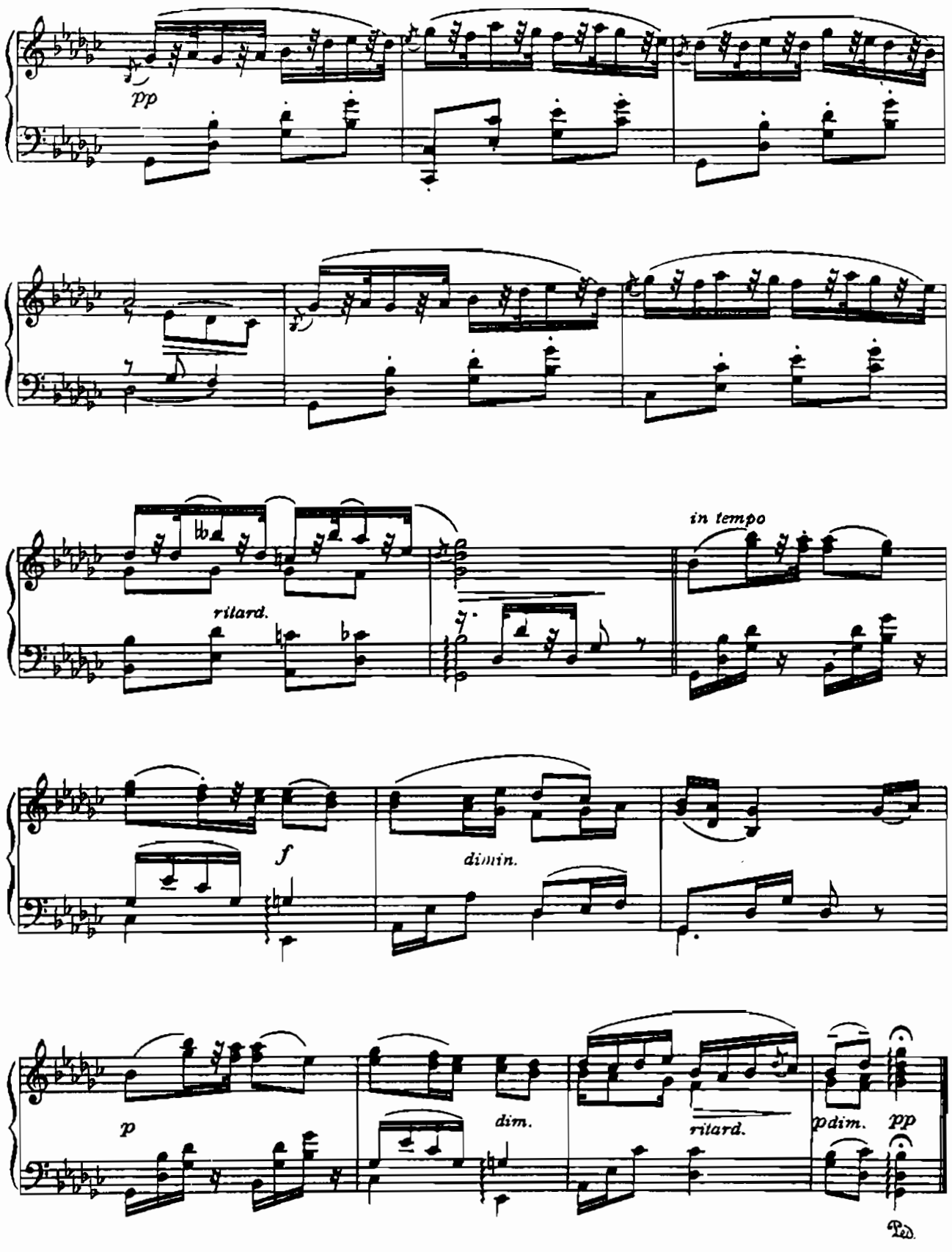
ANTONÍN DVOŘÁK

(Czechoslovakia, 1841 – 1904)




ritard.
fz dimin.
in tempo
pp
cresc.
ritard.
f
mf

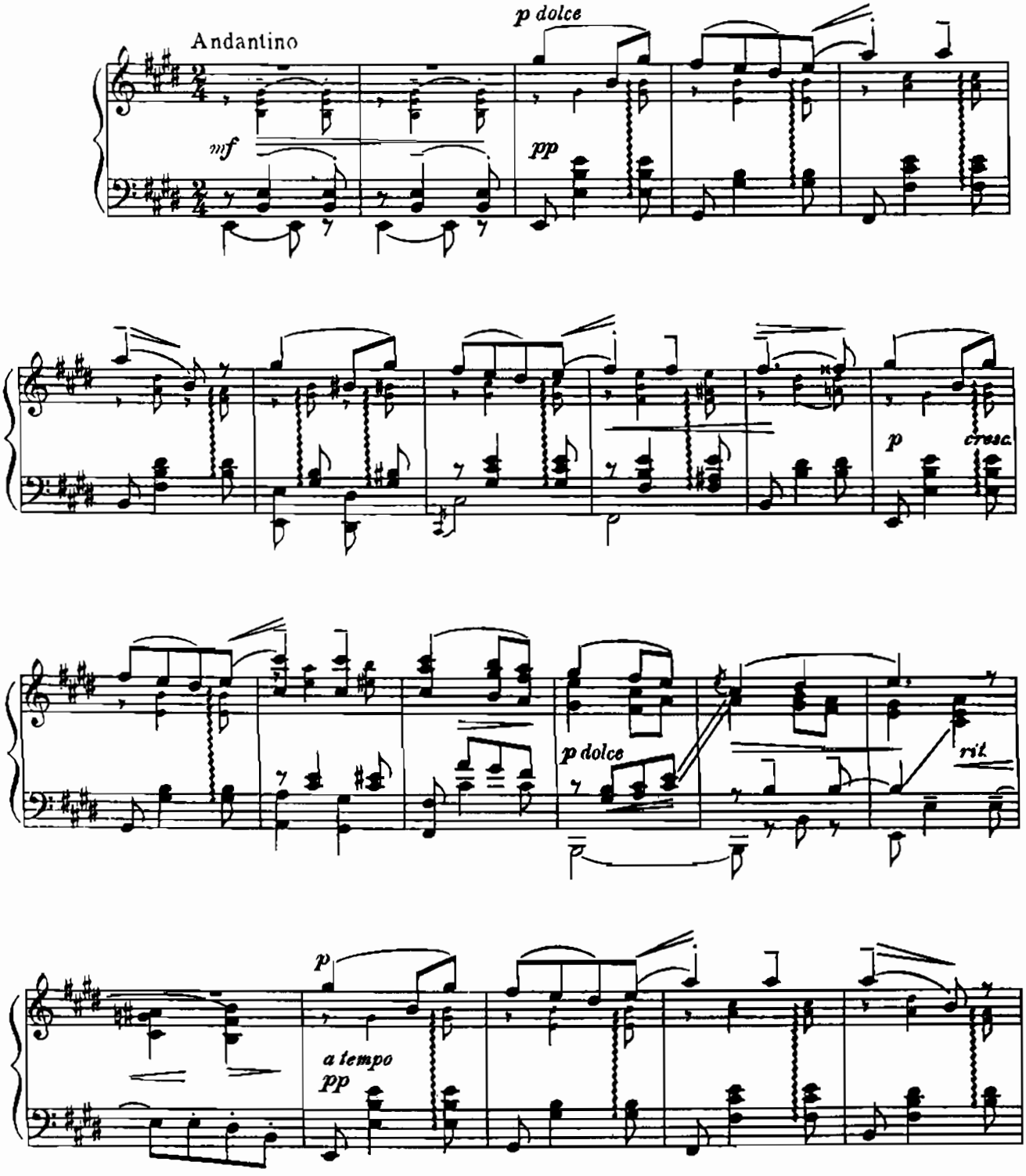

dim.
f
fz
dim.
dim.

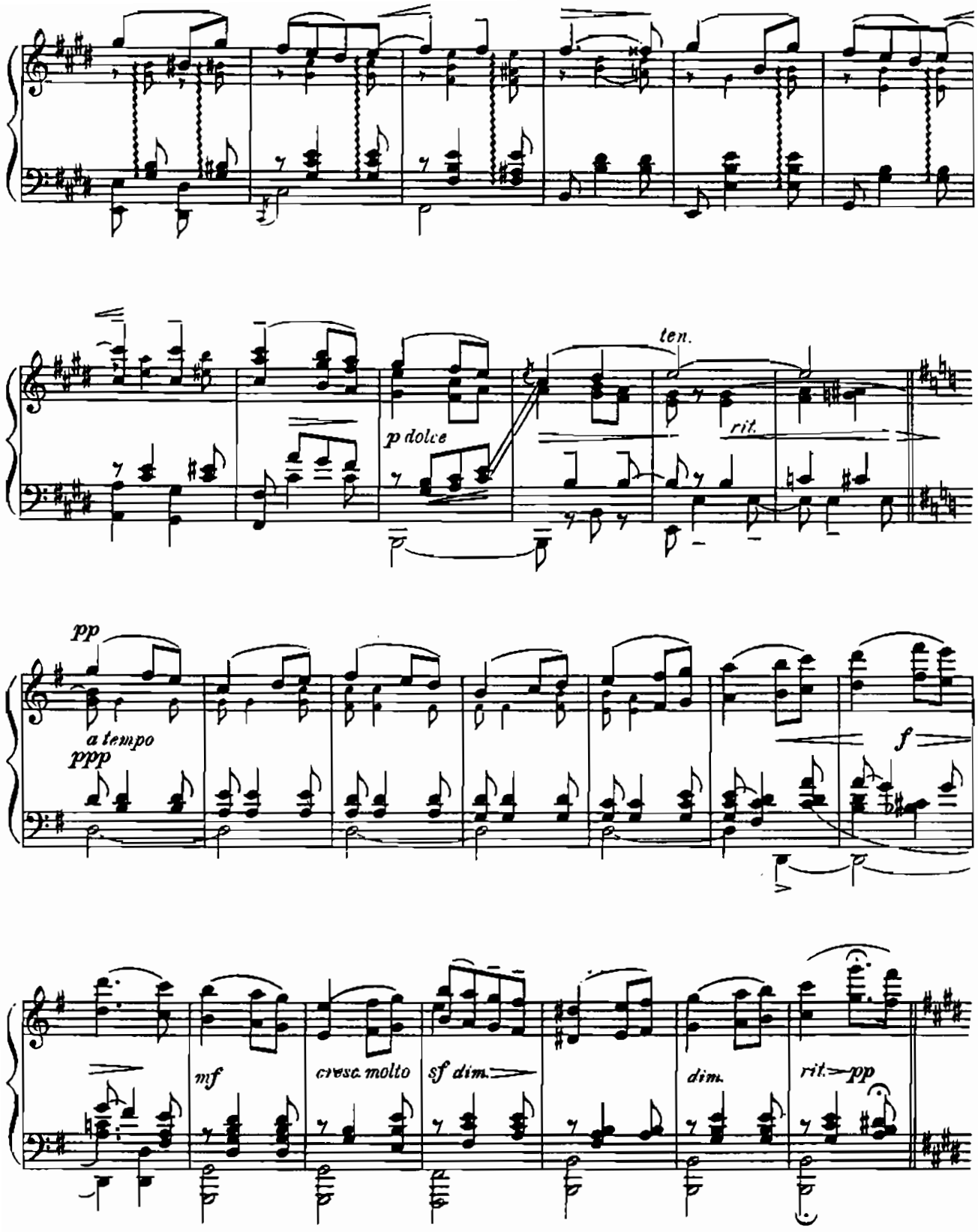

pp
ritard.
in tempo
f
dimin.
p
dim.
ritard.
pdim.
pp
Ped.

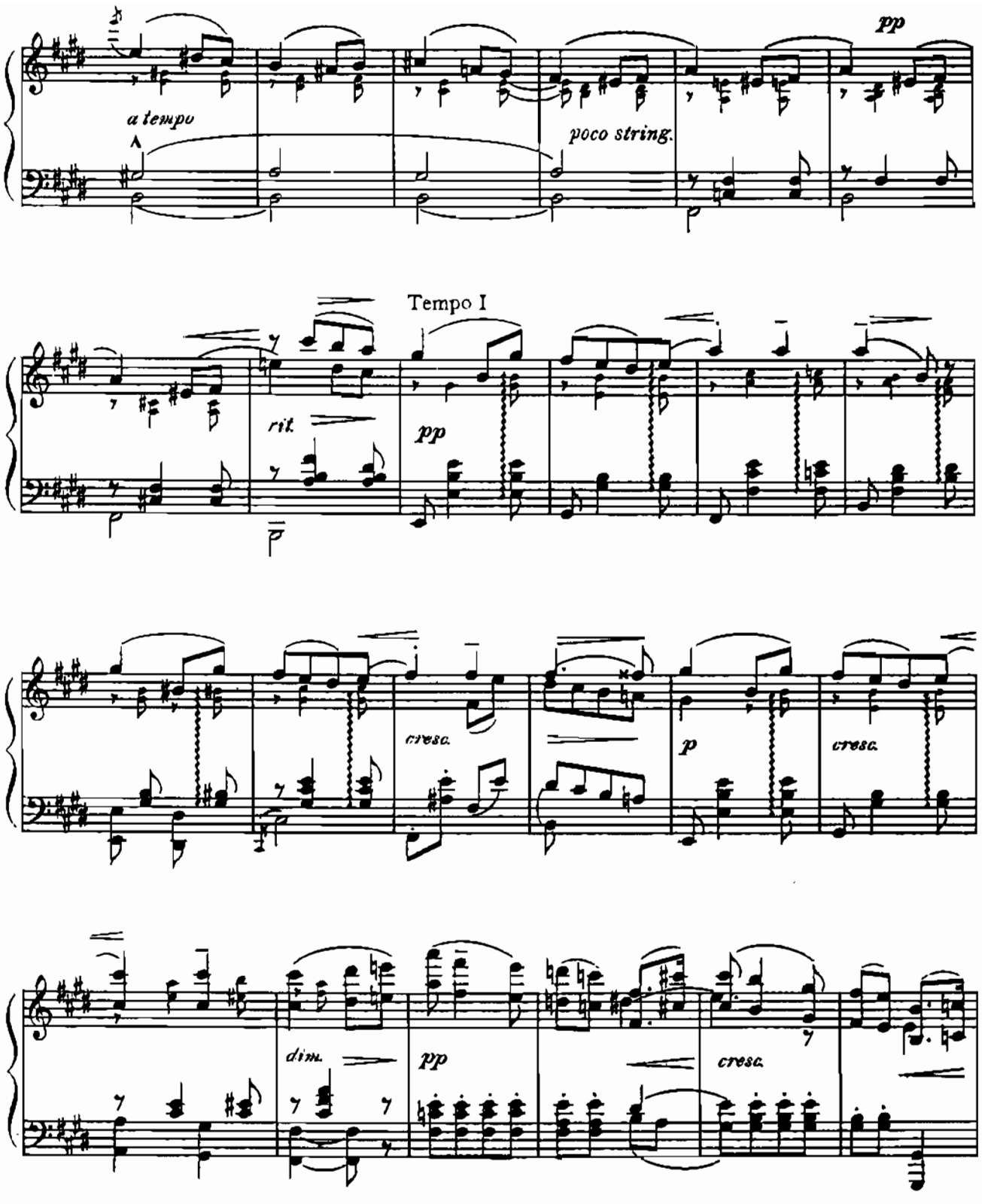
Salut d'Amour

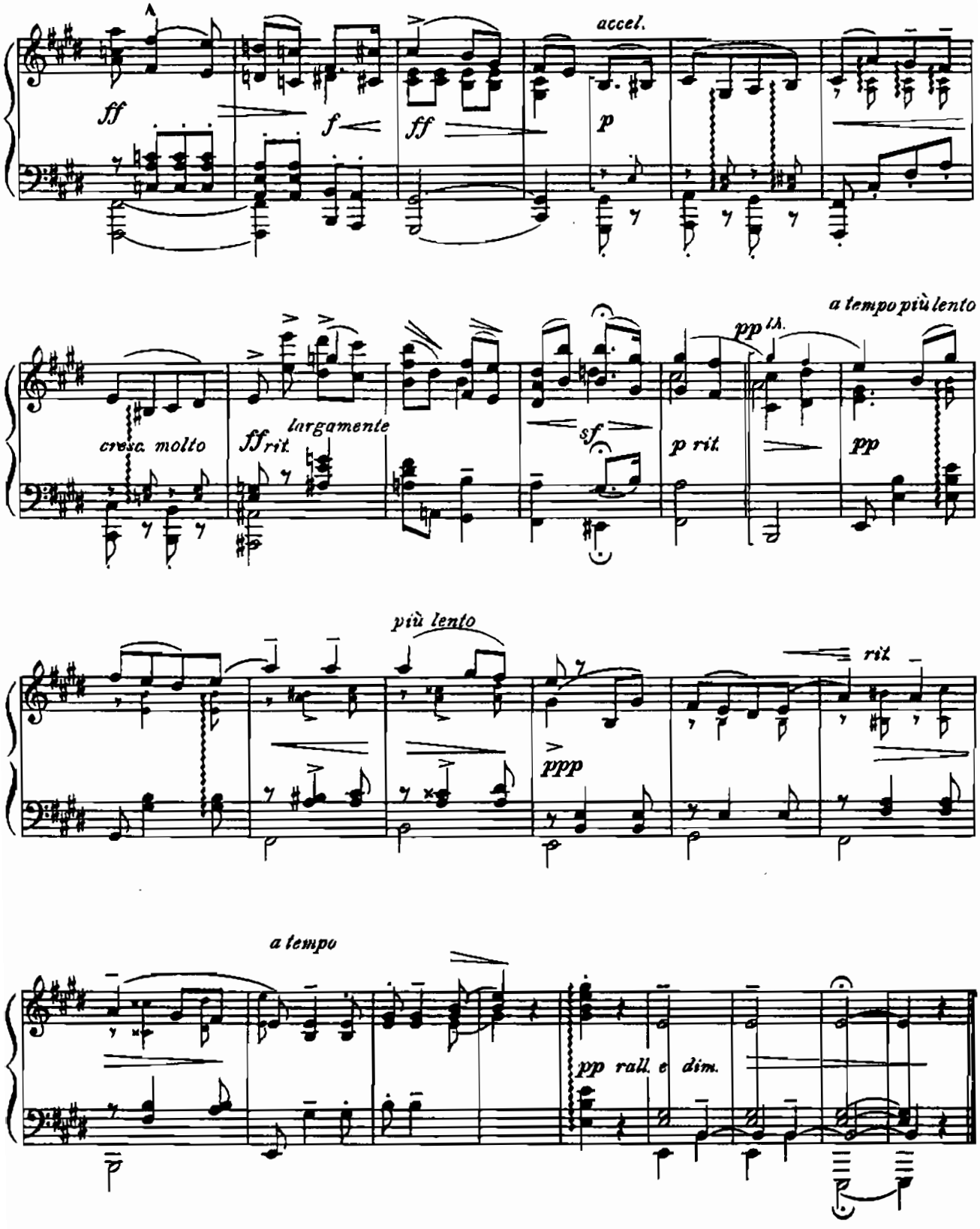
[Love's Greeting] Op. 12 (1888)

EDWARD ELGAR
(England, 1857-1934)




ten.
p dolce
rit.
pp
a tempo
ppp
f
mf
cresc. molto
sf dim.
dim.
rit.
pp


pp
a tempo
poco string.
Tempo I
rit.
pp
cresc.
p
cresc.
dim.
pp
cresc.

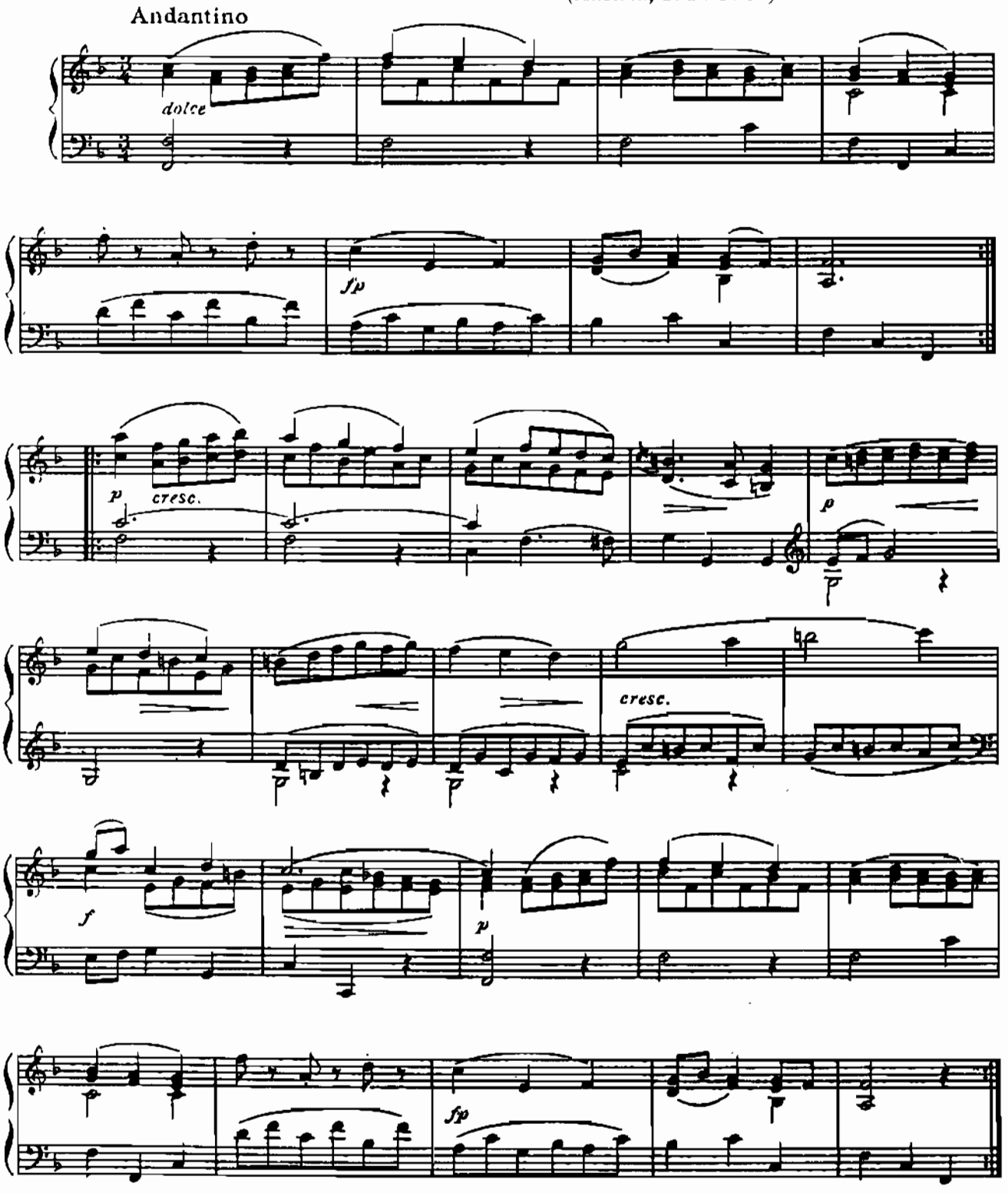

accel.
ff
f
ff
p
a tempo più lento
cresc. molto
ff rit.
largamente
sf
p rit.
pp
più lento
ppp
rit.
a tempo
pp rall. e dim.

Ballet Air

(Arranged from the opera *Orfeo ed Euridice*, 1762)

CHRISTOPH WILLIBALD GLUCK

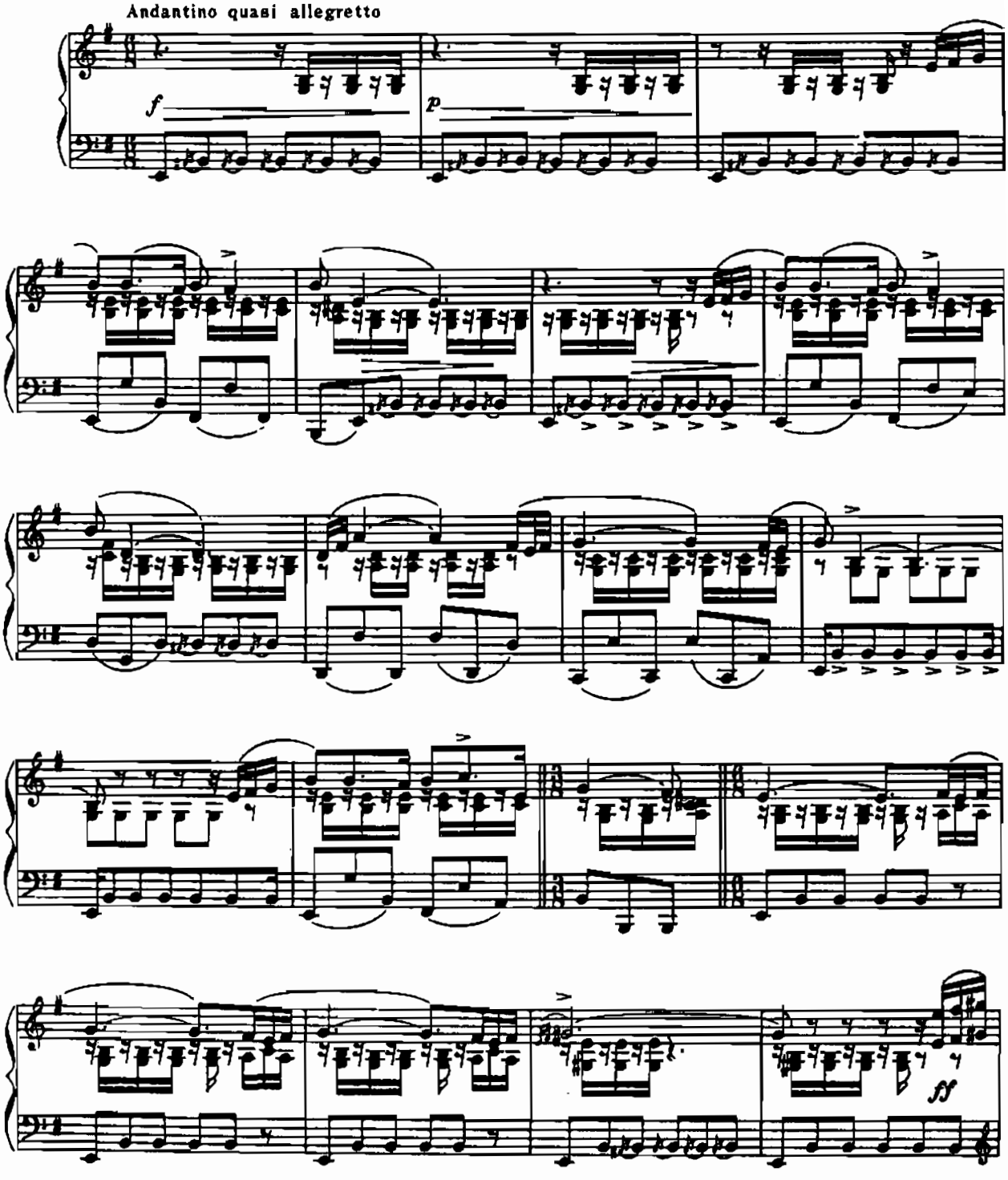
(Austria, 1714-1787)

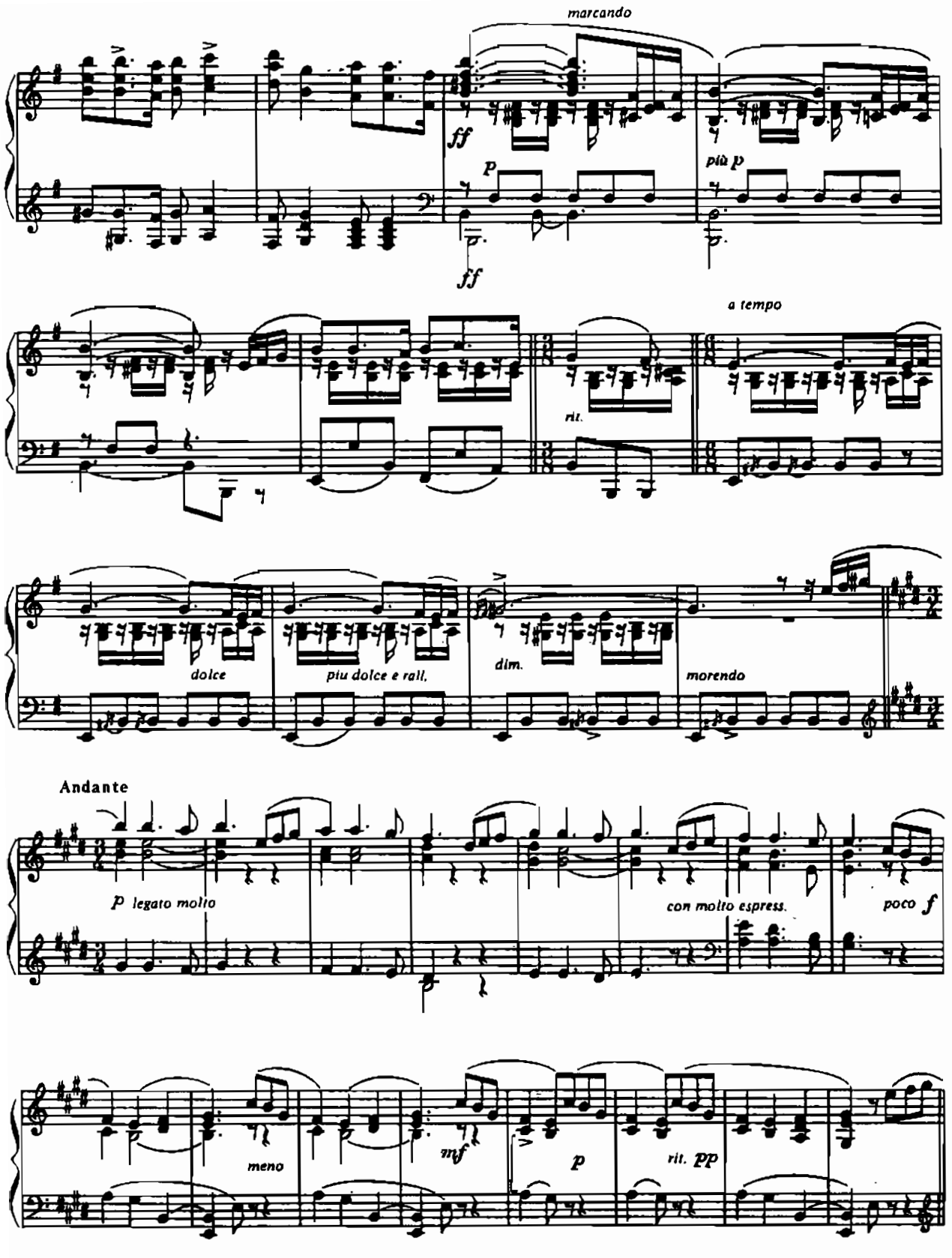


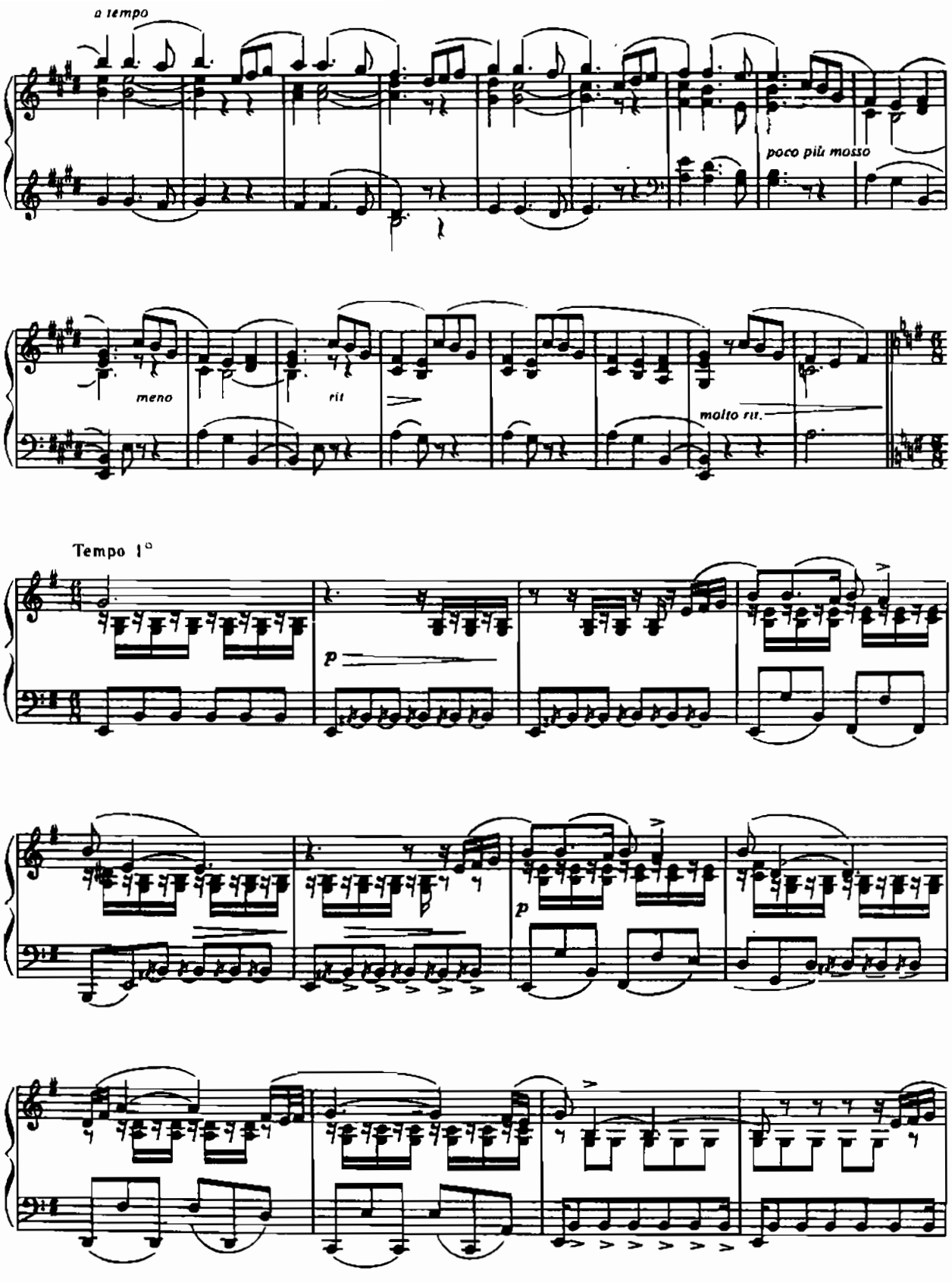
Spanish Dance No. 5 in E Minor

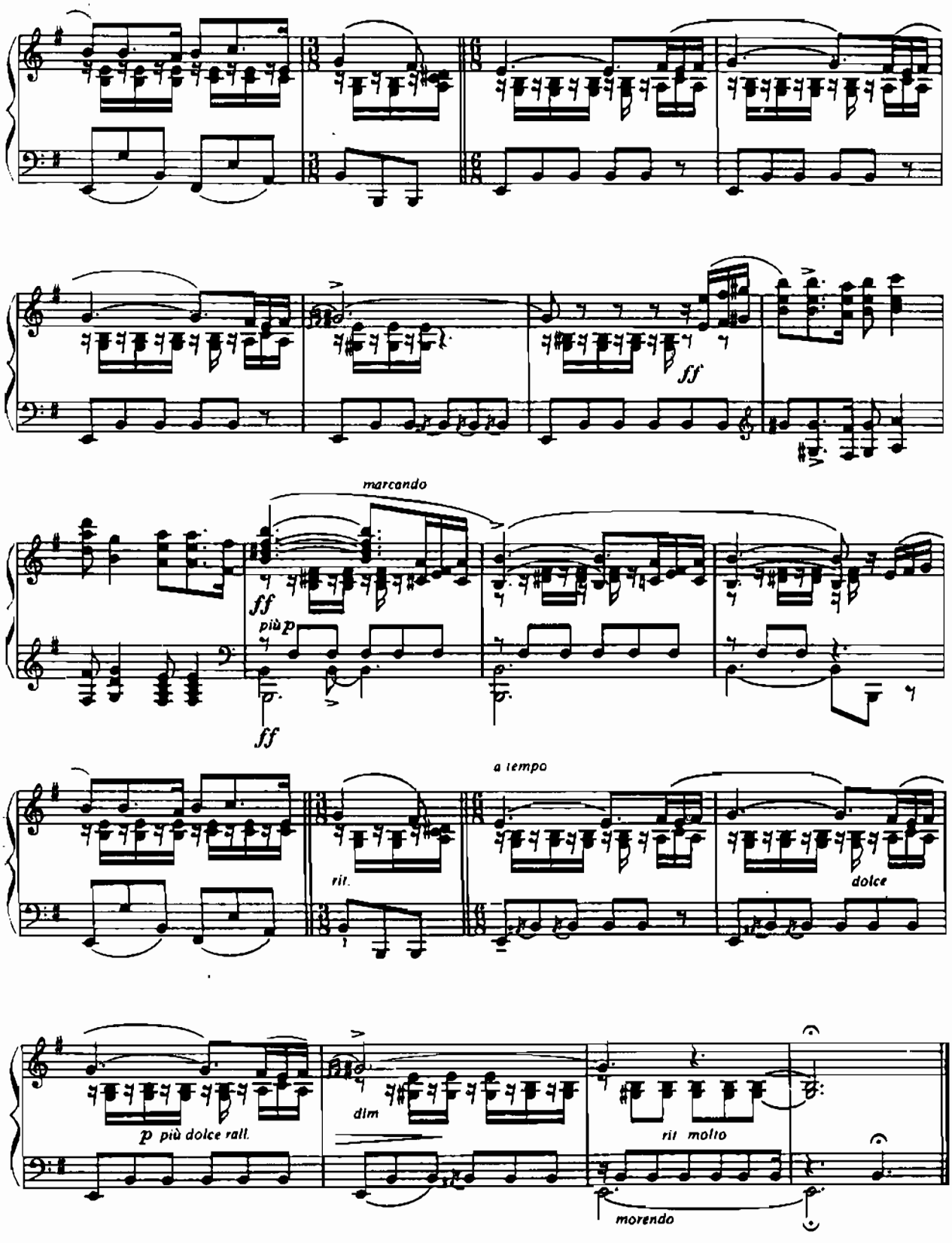
(From *Ten Spanish Dances*, 1892-1900)

ENRIQUE GRANADOS
(Spain, 1867-1916)




marcando
ff
p
più p
ff
a tempo
rit.
dolce
più dolce e rall.
dim.
morendo
Andante
p legato molto
con molto espress.
poco f
meno
mf
p
rit. pp

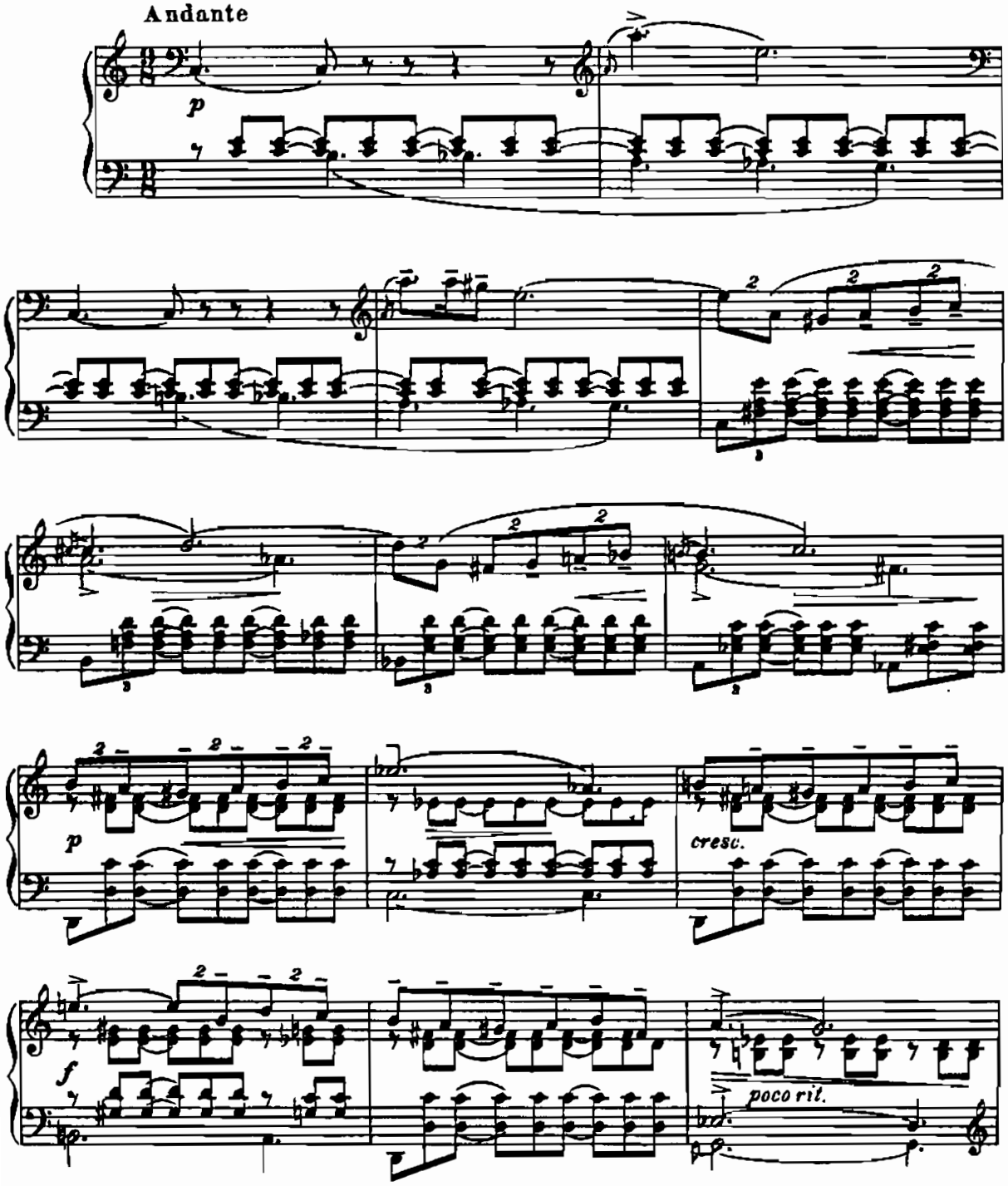

a tempo
poco più mosso
meno
rit
molto rit.
Tempo 1°
p
p

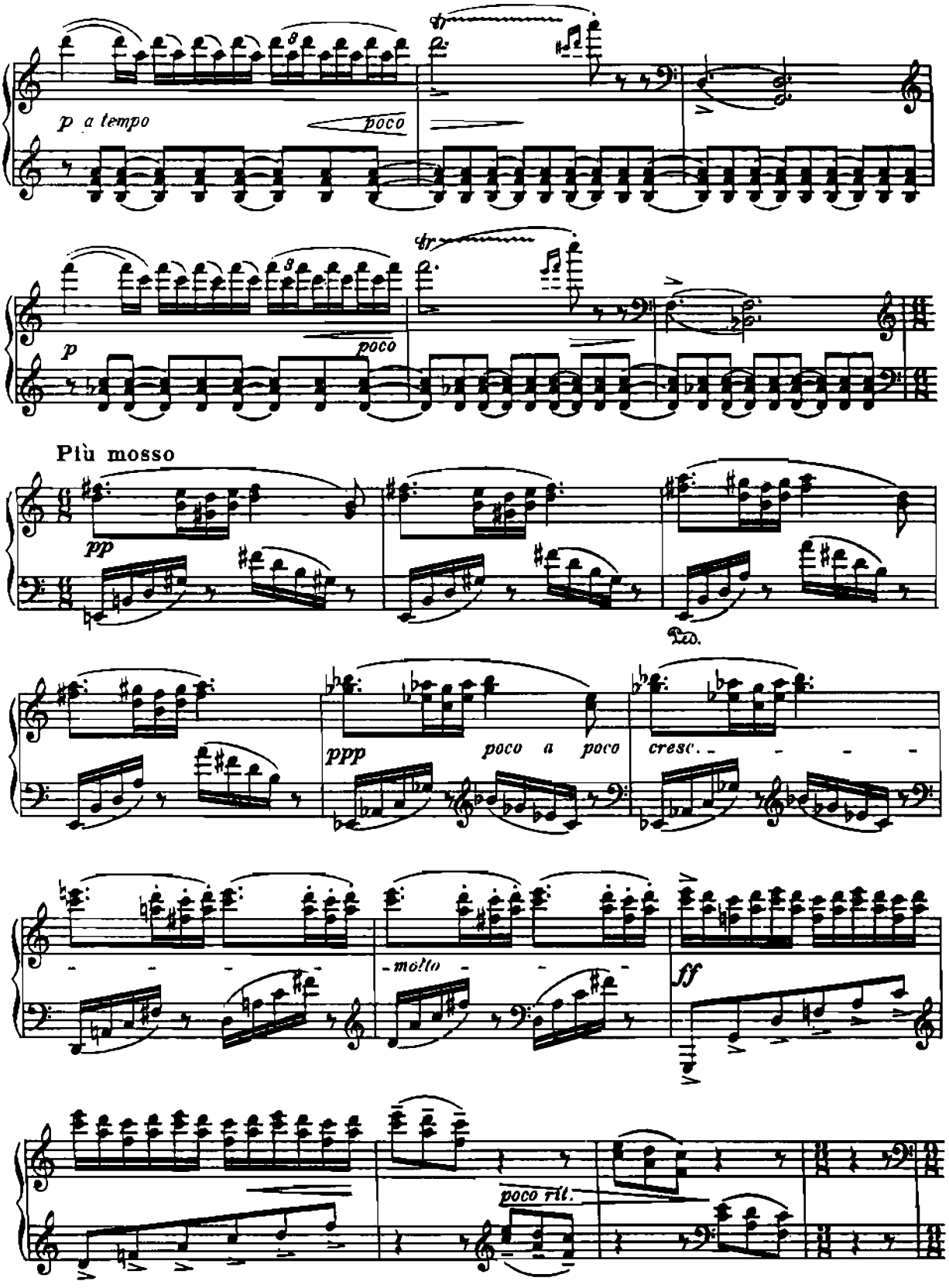

ff
marcando
ff
più p
ff
a tempo
rit.
dolce
p più dolce rall.
dim
rit molto
morendo

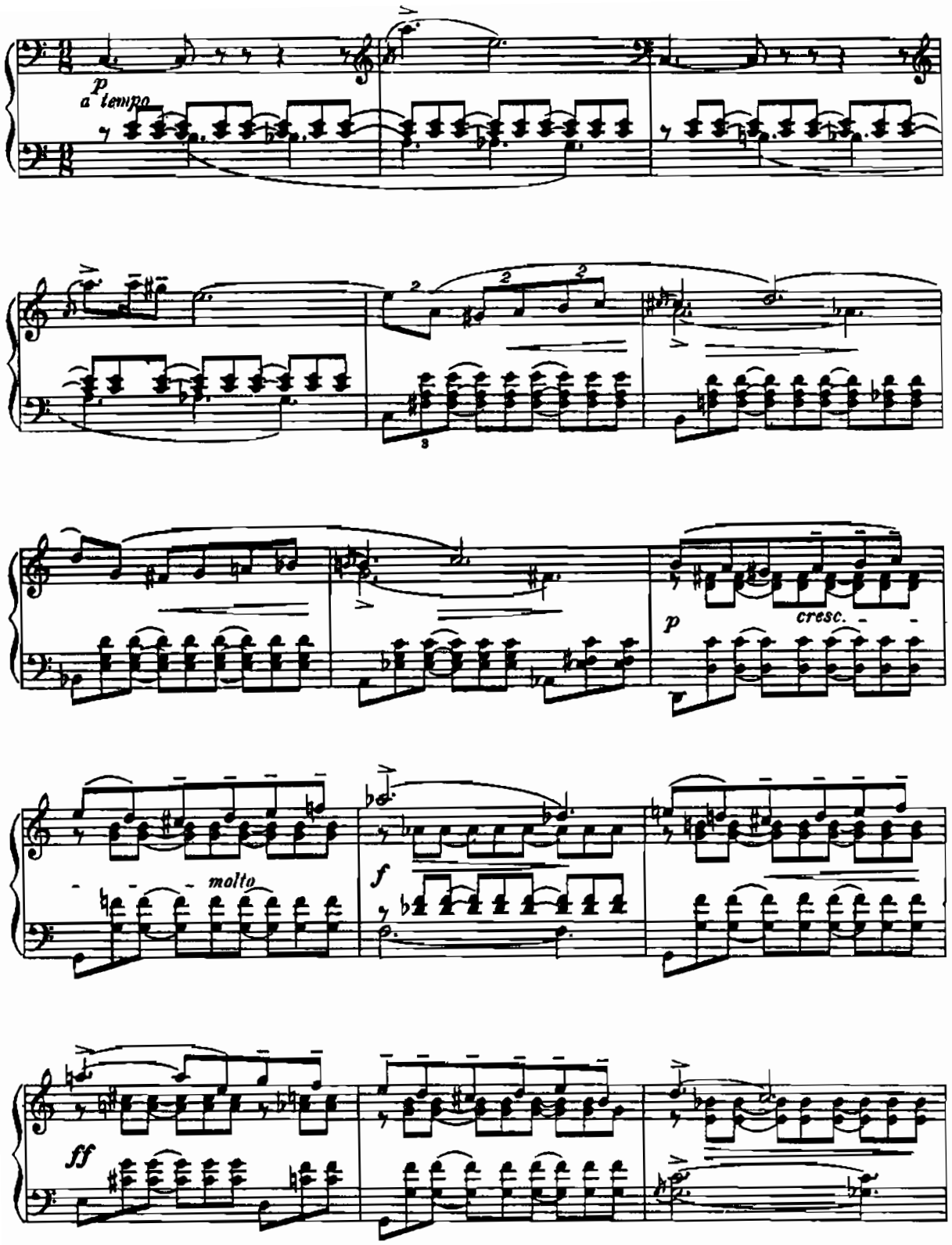
Notturno

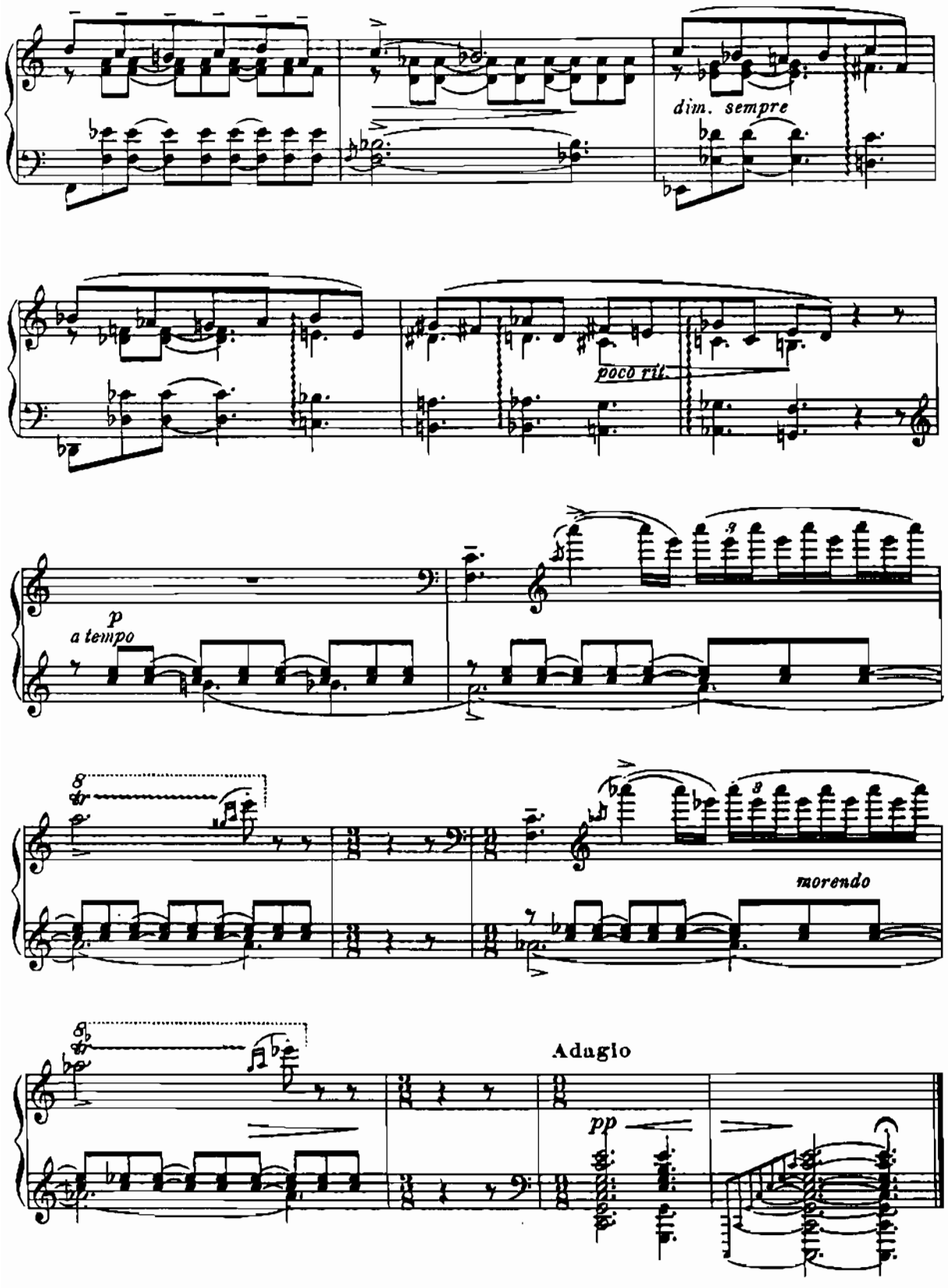
[Nocturne] Op. 54, No. 4
(From Lyric Pieces, 1891)

EDVARD GRIEG
(Norway, 1843 - 1907)




p a tempo
poco
tr
p
poco
tr
Più mosso
pp
Ped.
ppp
poco a poco
cresc.
molto
ff
poco rit.


p
a tempo
molto
cresc.
f
ff

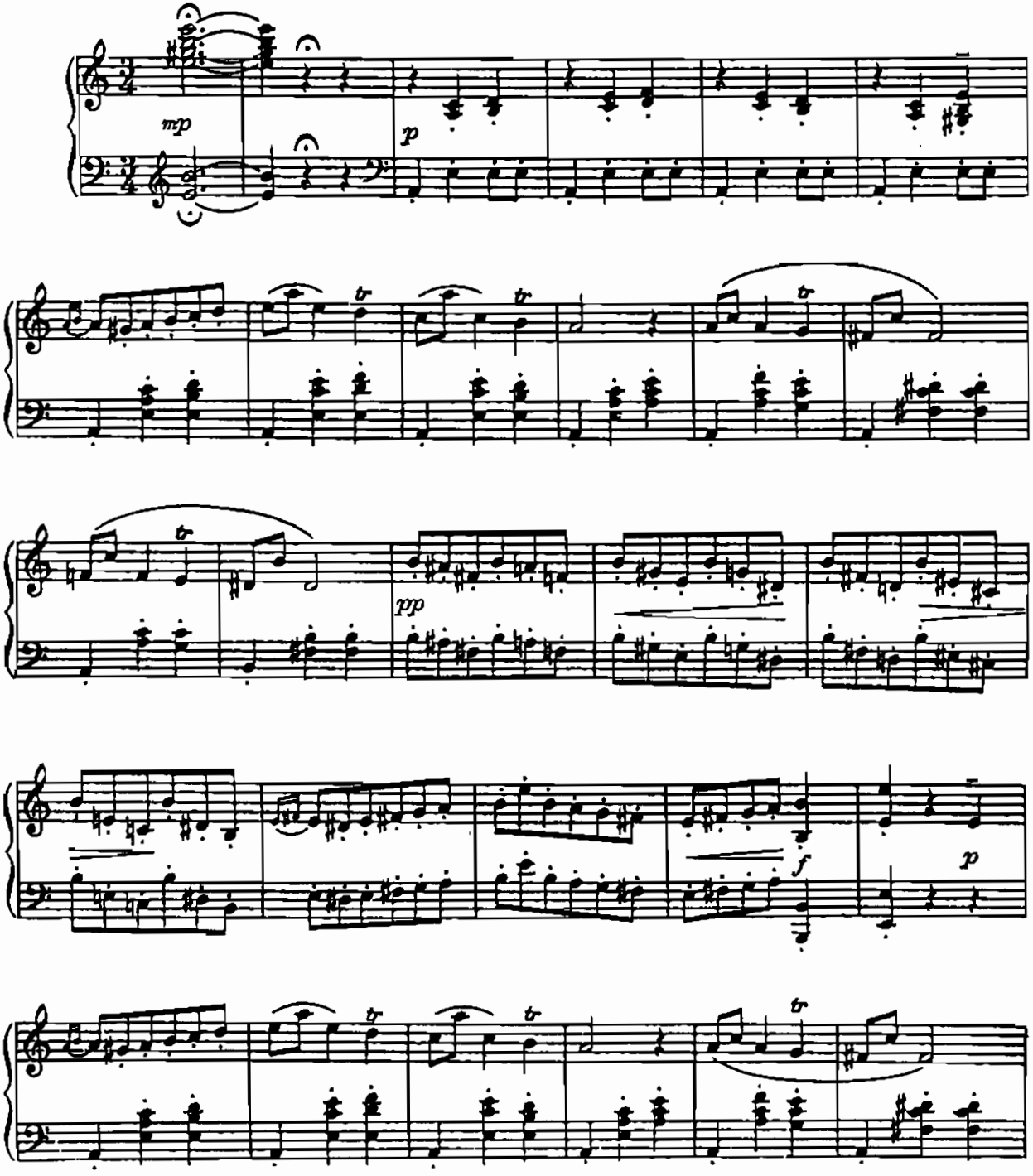

dim. sempre
poco rit.
p
a tempo
morendo
Adagio
pp

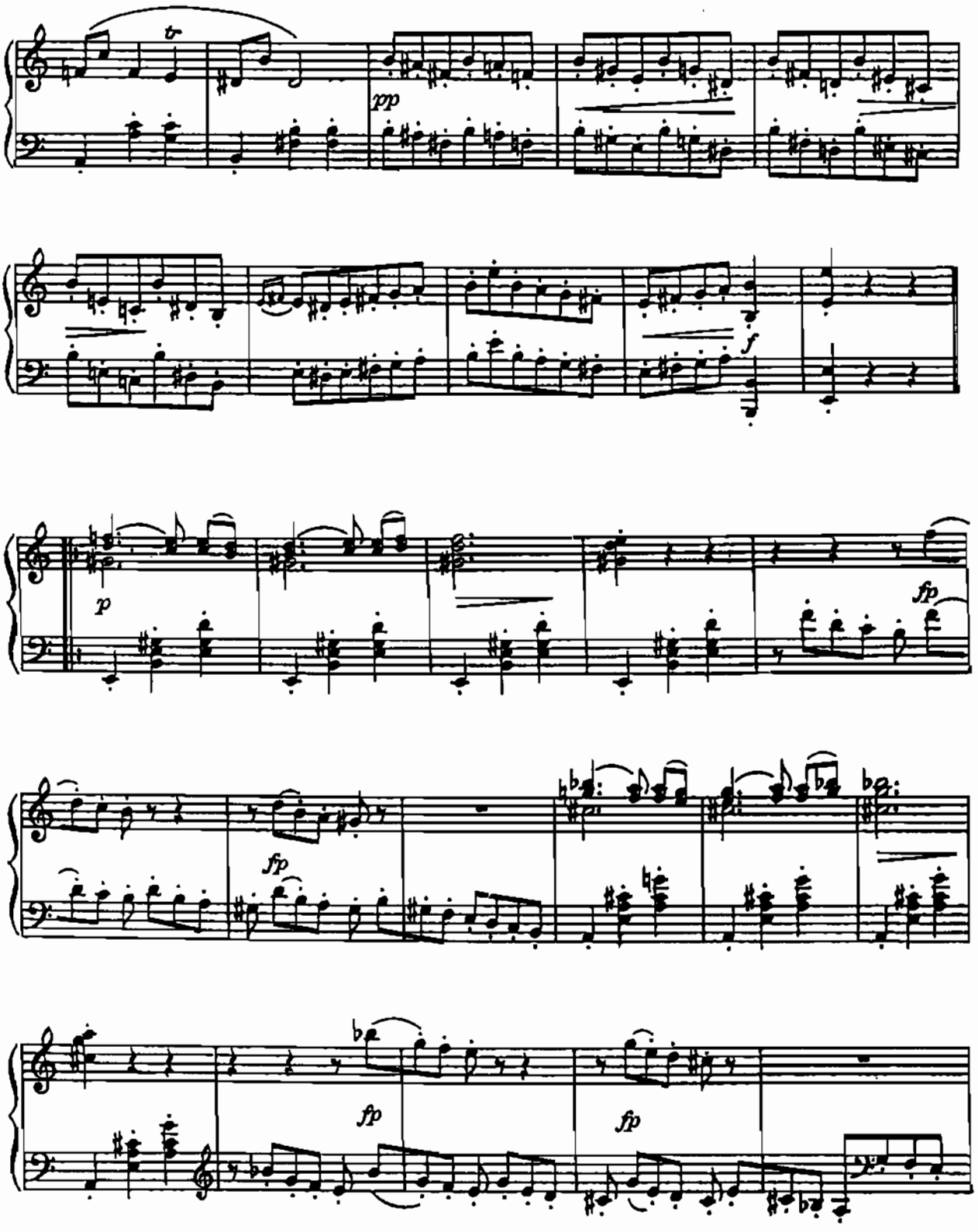
Anitra's Dance

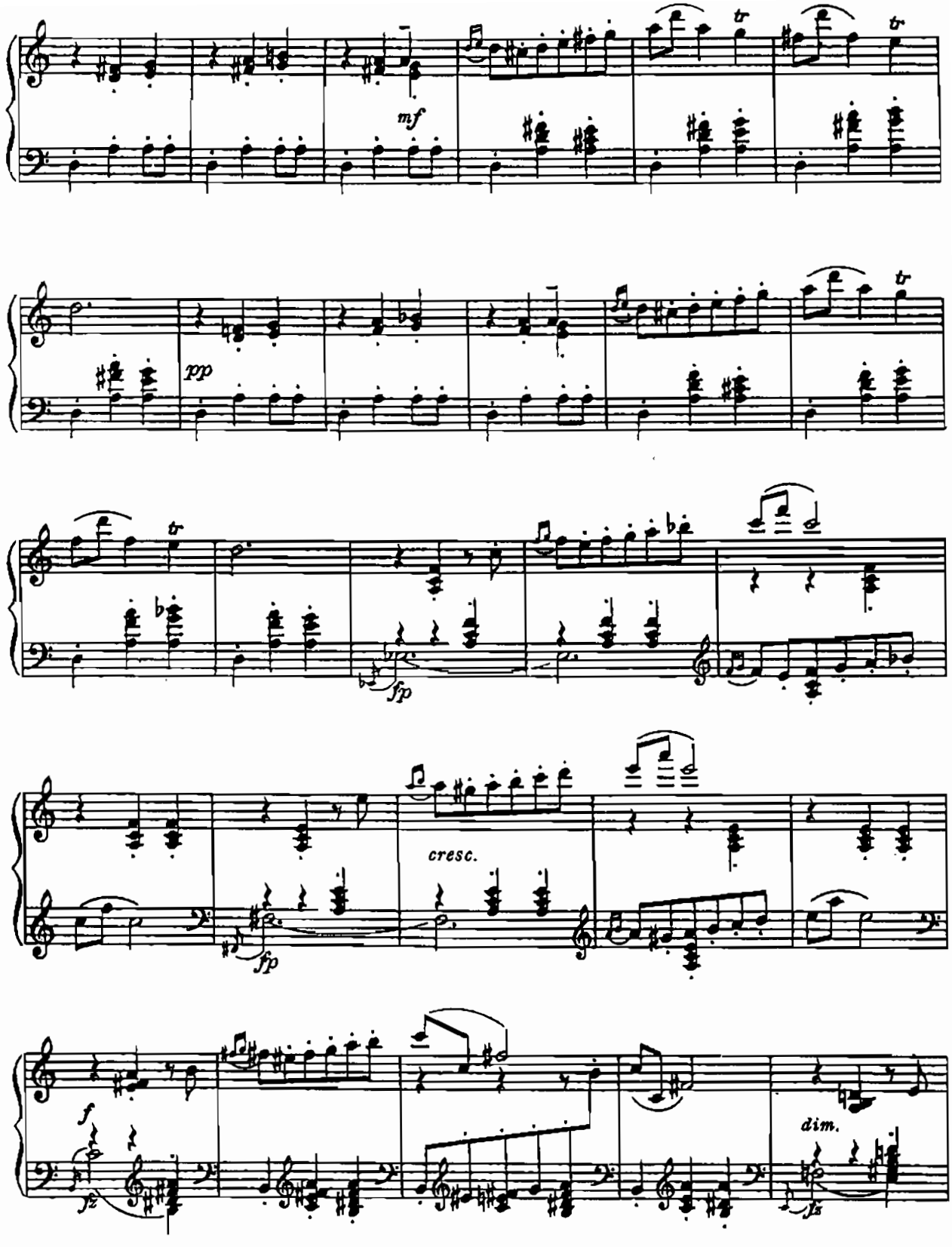
(From incidental music to the play Peer Gynt, Op. 23, 1874-5)

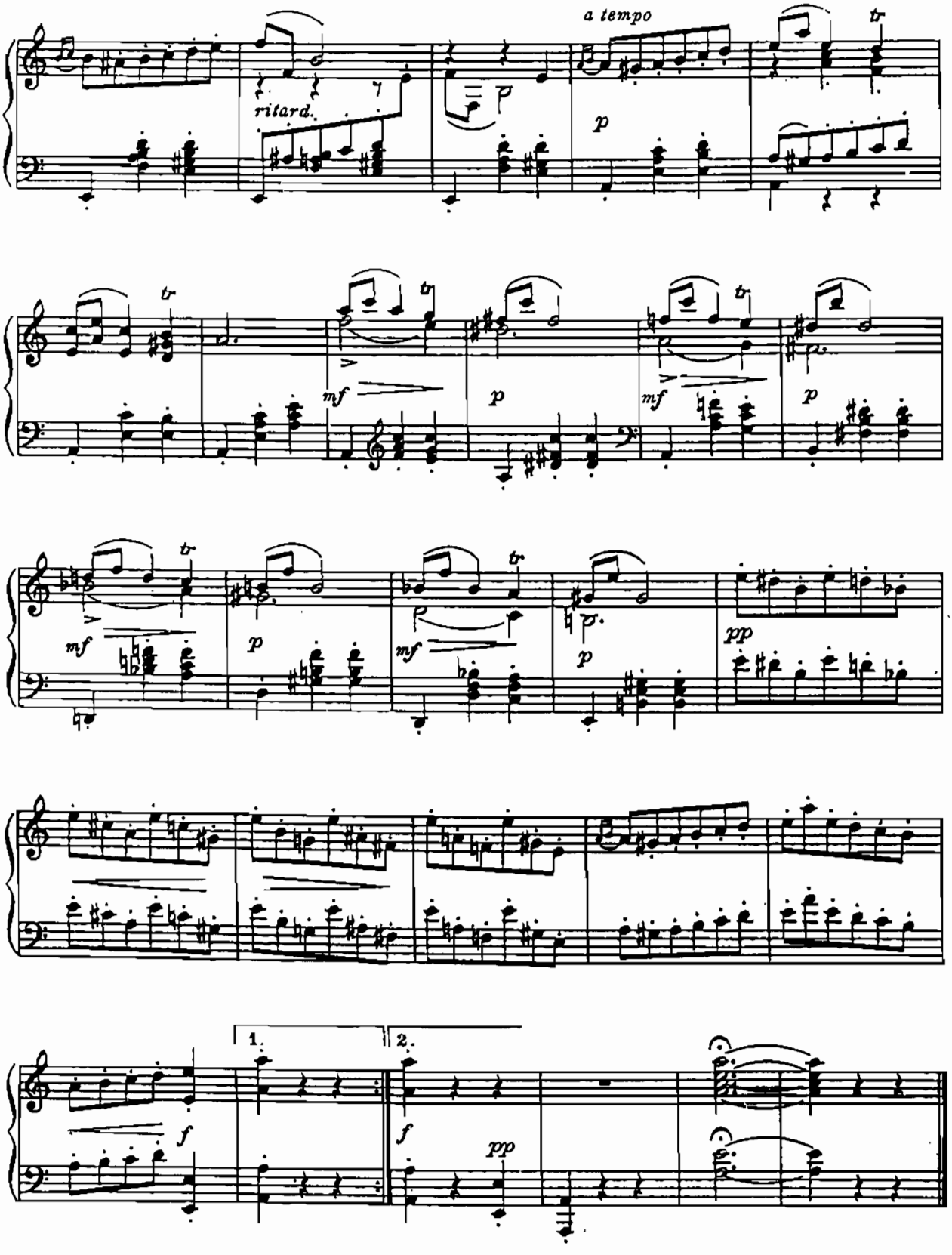
EDVARD GRIEG

Tempo di Mazurka




tr
pp
f
p
fp
fp
fp
fp


mf
pp
fp
cresc.
fp
f
fz
dim.
fz

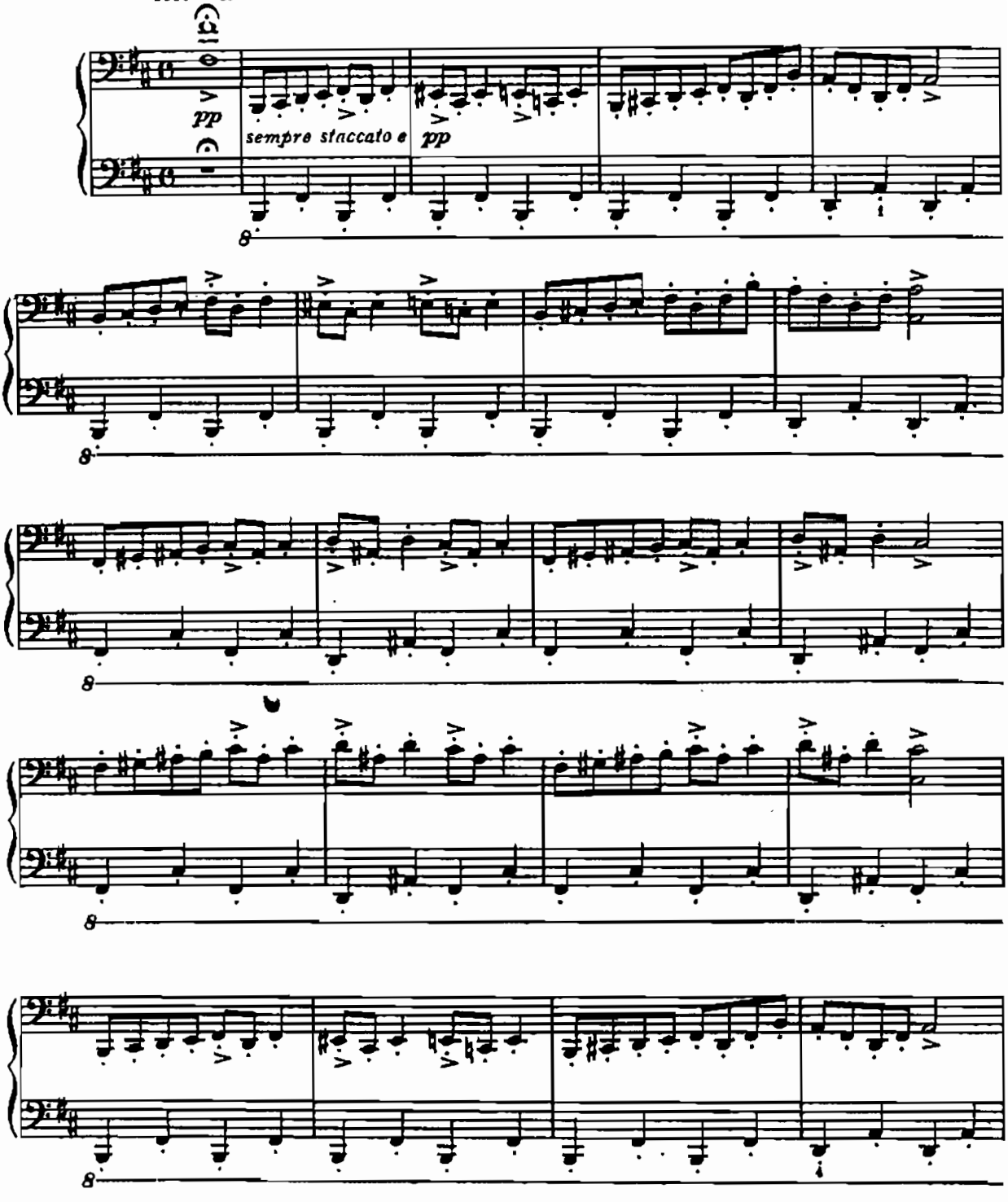

a tempo
ritard.
p
tr
mf
p
pp
f
1.
2.

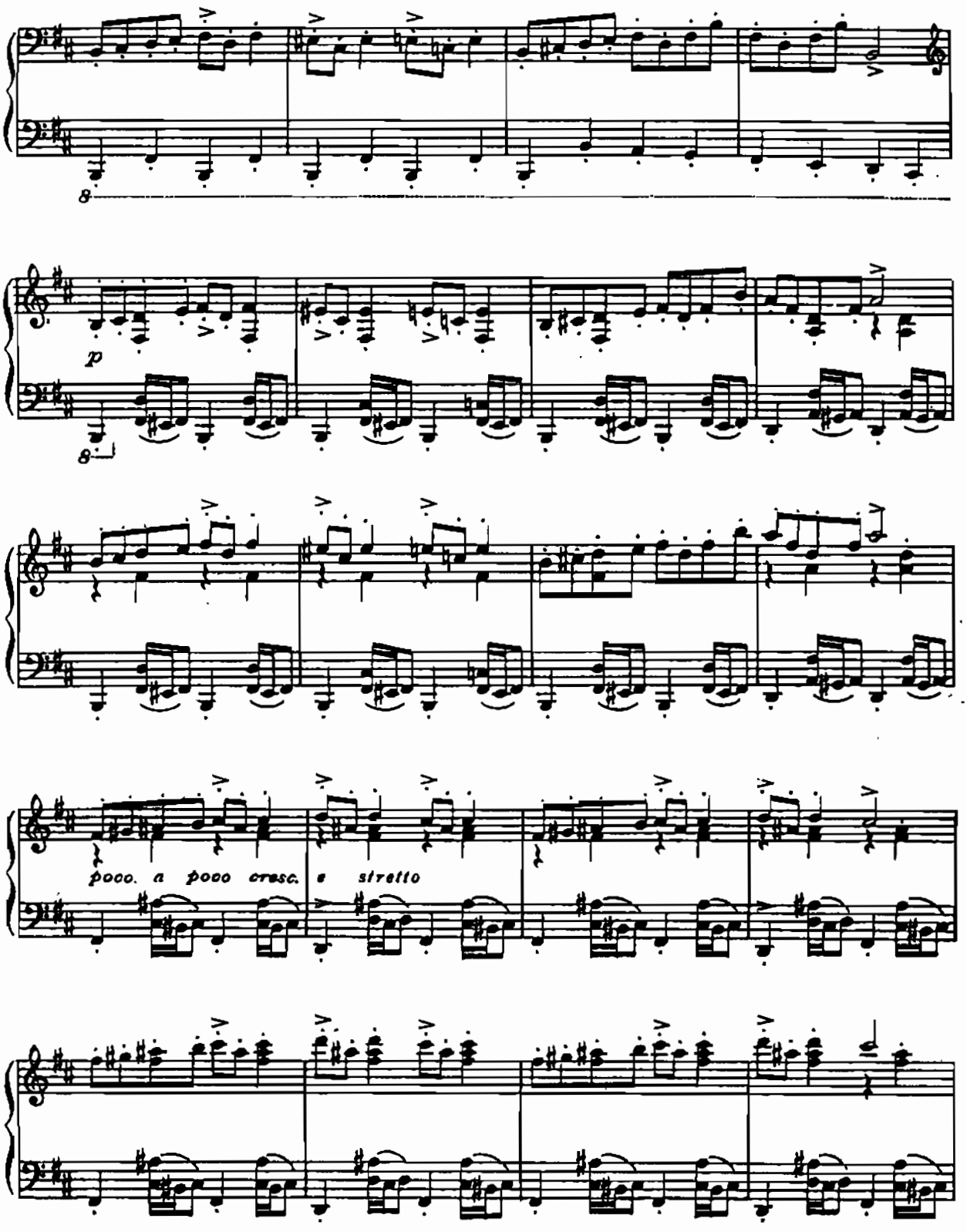
In the Hall of the Mountain King

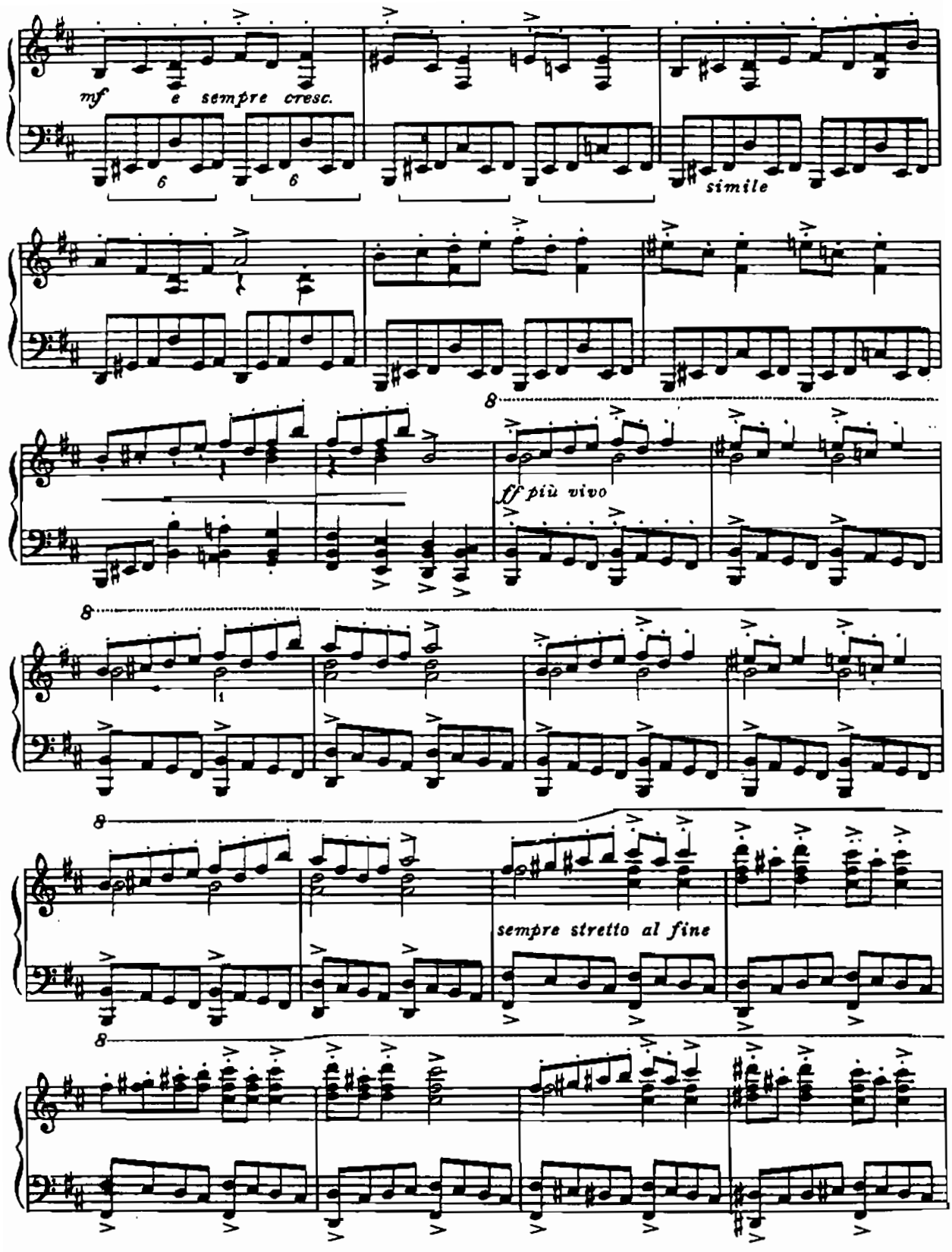
(From incidental music to the play Peer Gynt, Op. 23, 1874-5)

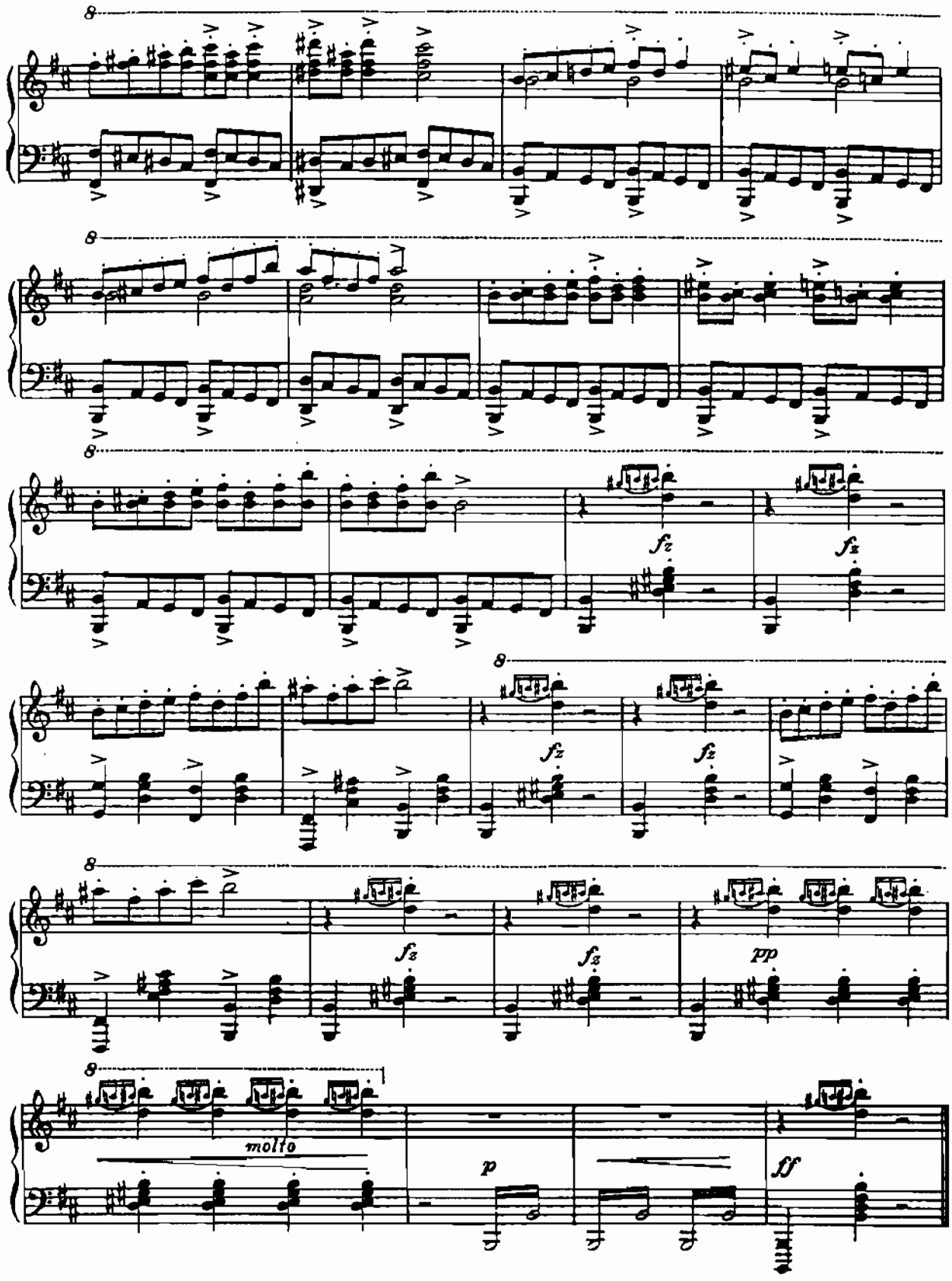
EDVARD GRIEG

Alla marcia e molto marcato



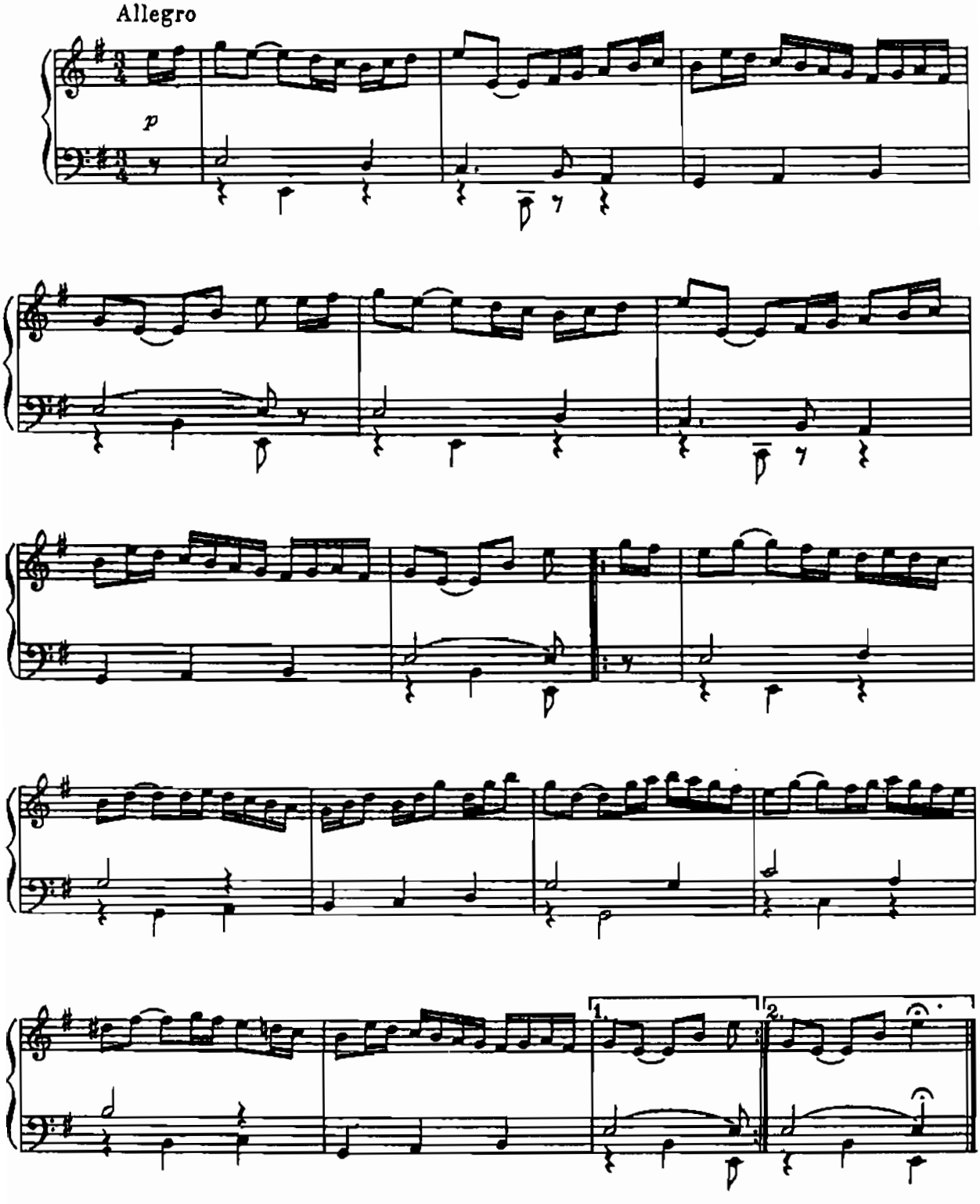

8
p
8
poco a poco cresc. e stretto

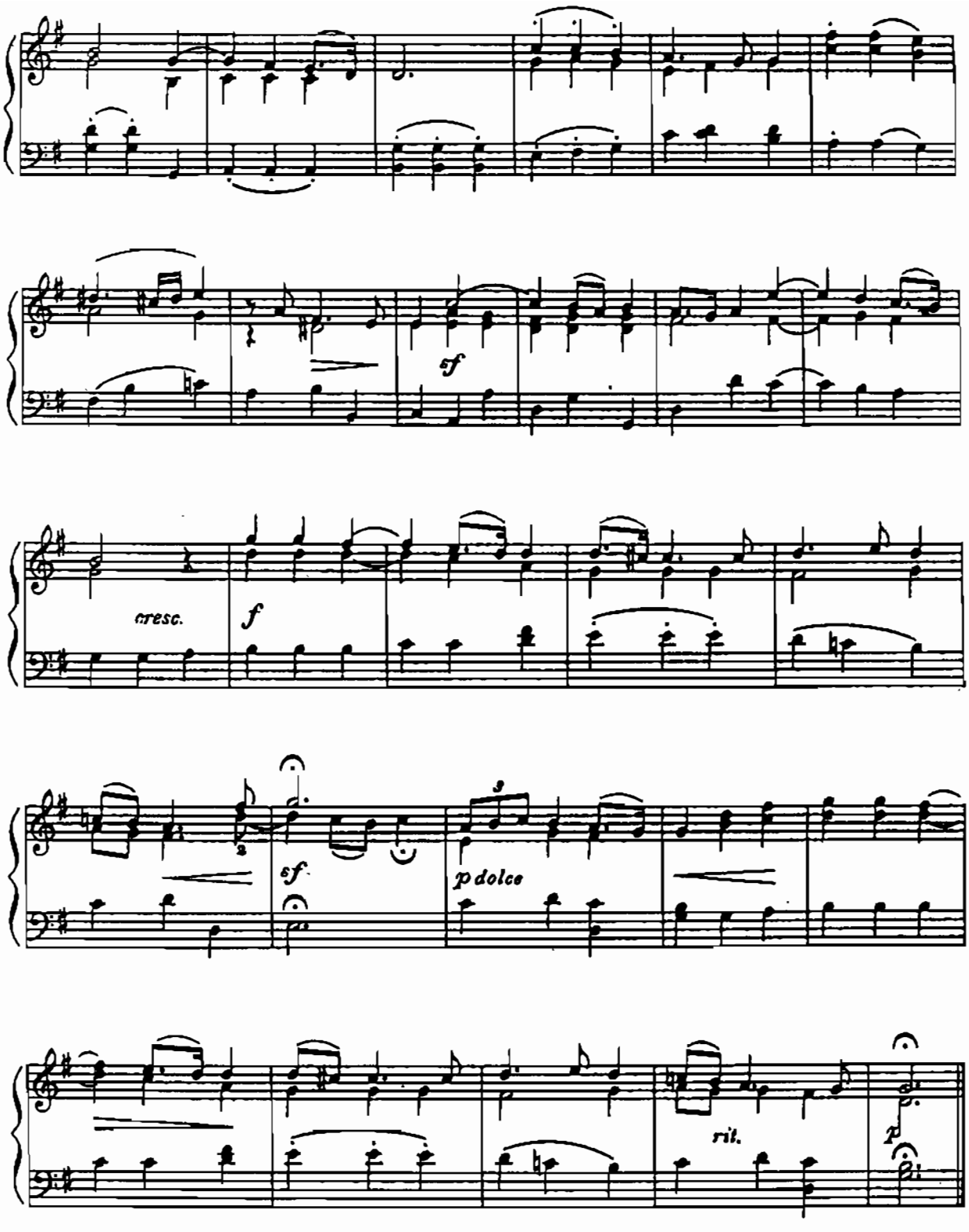

mf
e sempre cresc.
simile
ff più vivo
sempre stretto al fine


8
fz
molto
p
ff
pp

Hornpipe in E Minor

GEORGE FRIDERIC HANDEL
(Germany & England, 1685-1759)

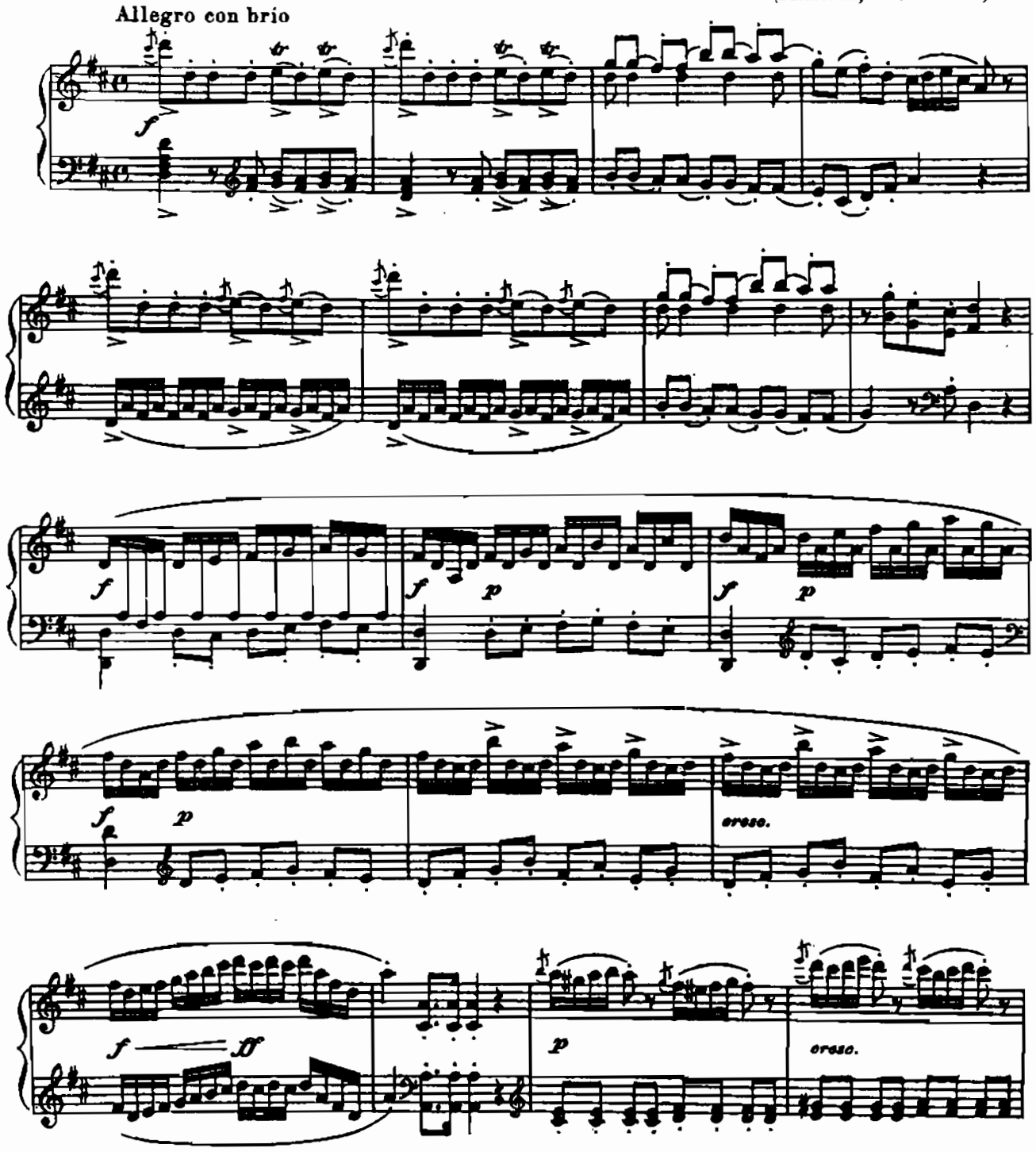


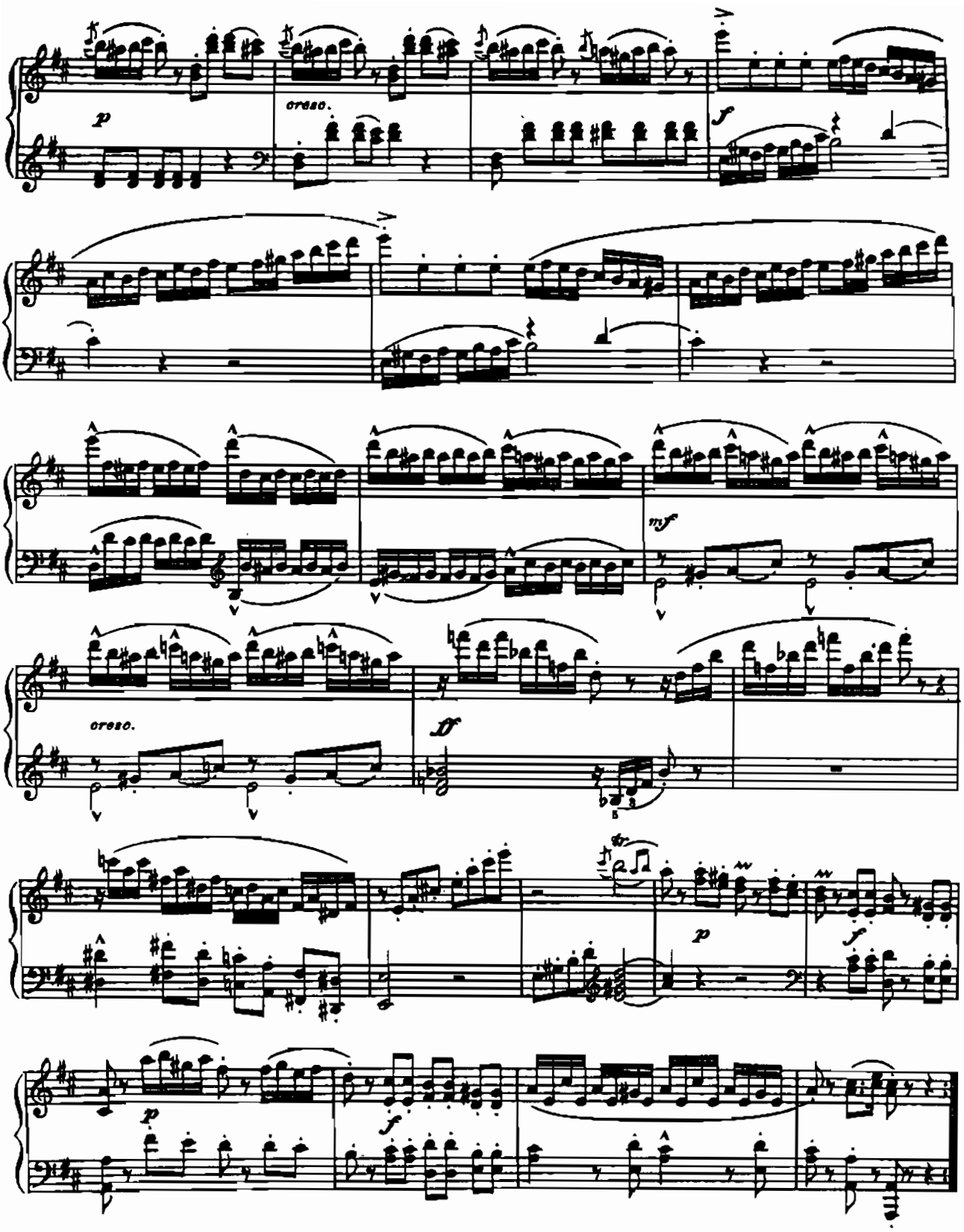

sf
cresc.
f
sf
p dolce
rit.
p

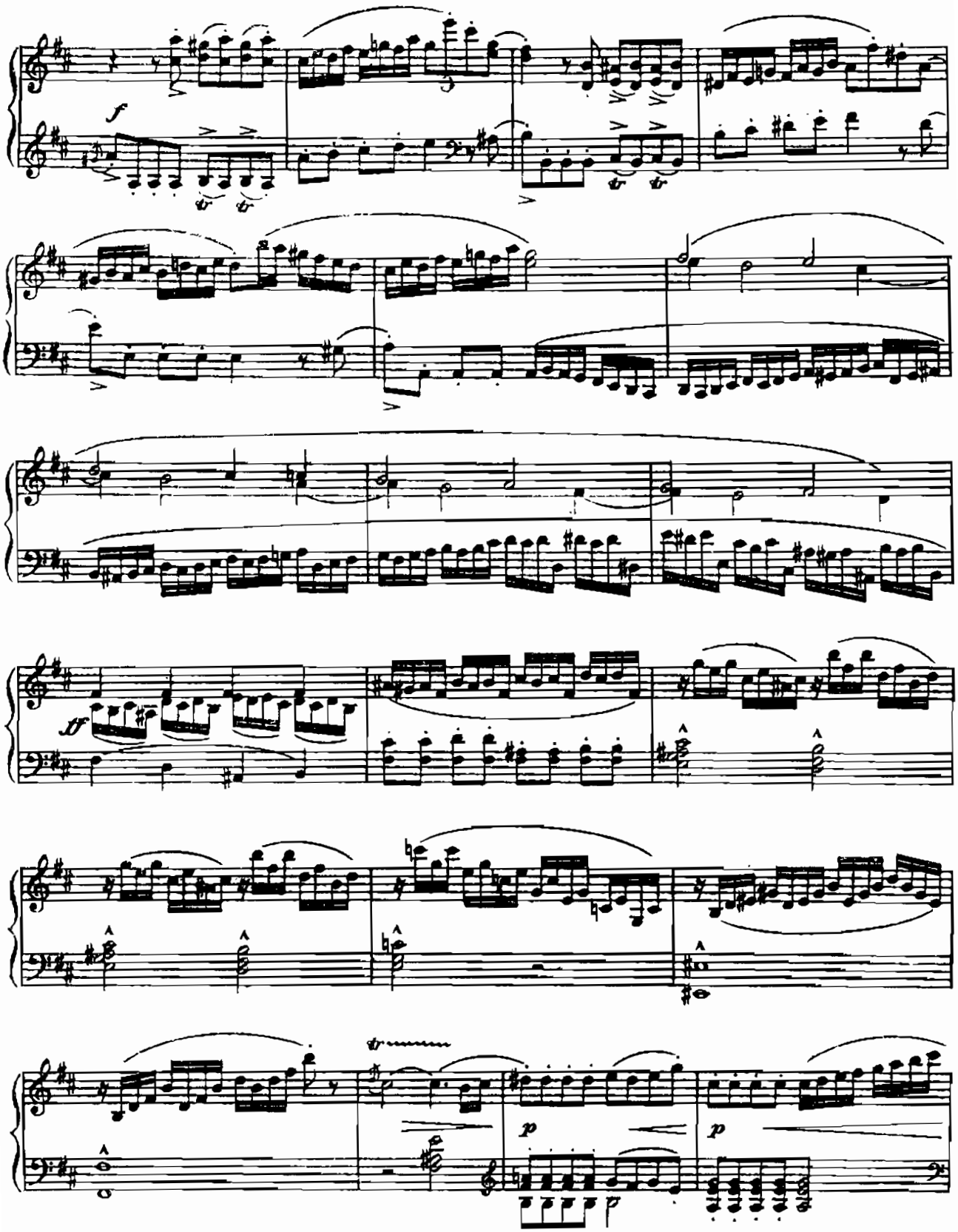
Sonata No. 37 in D Major

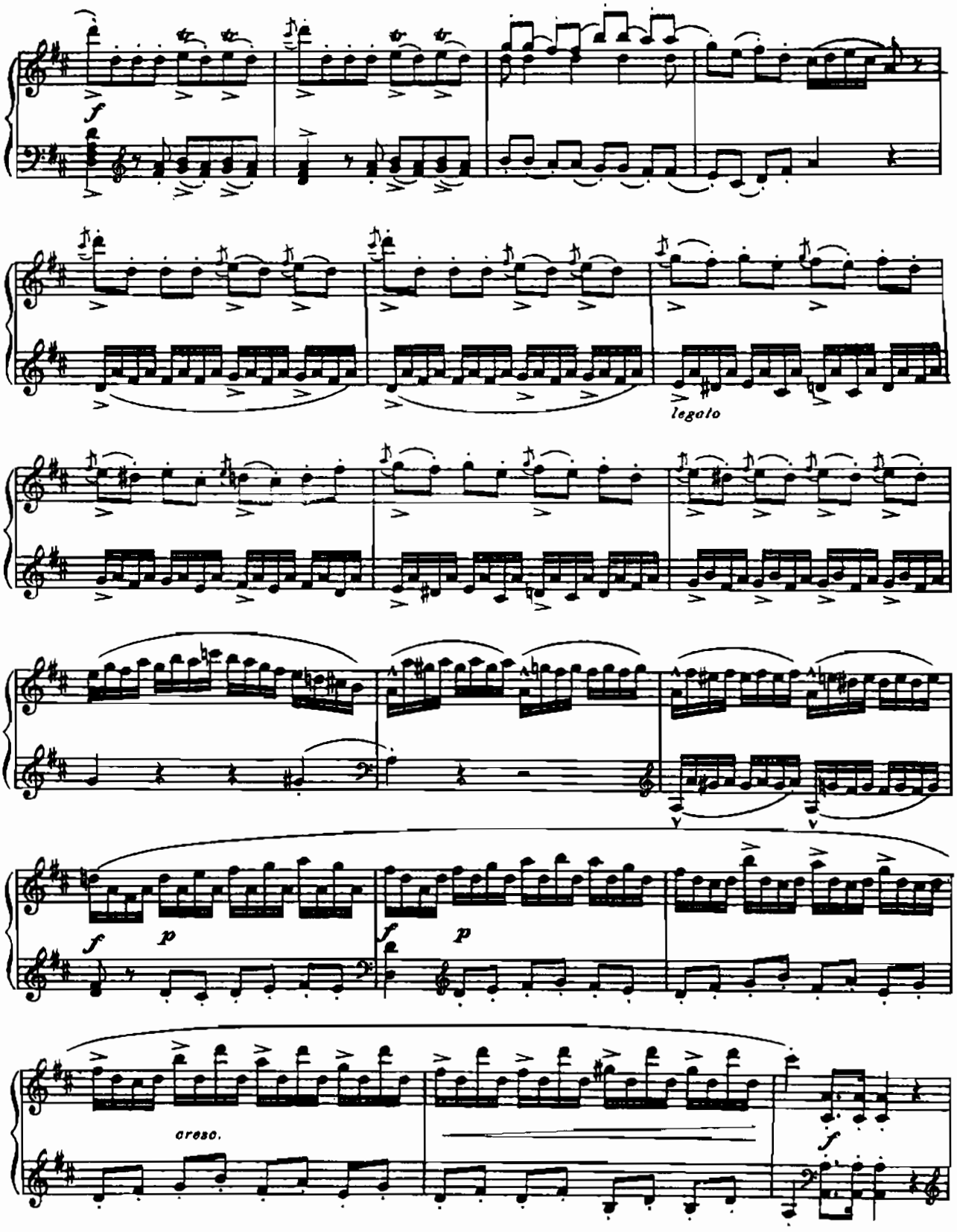
(1st Movement) (before 1780)

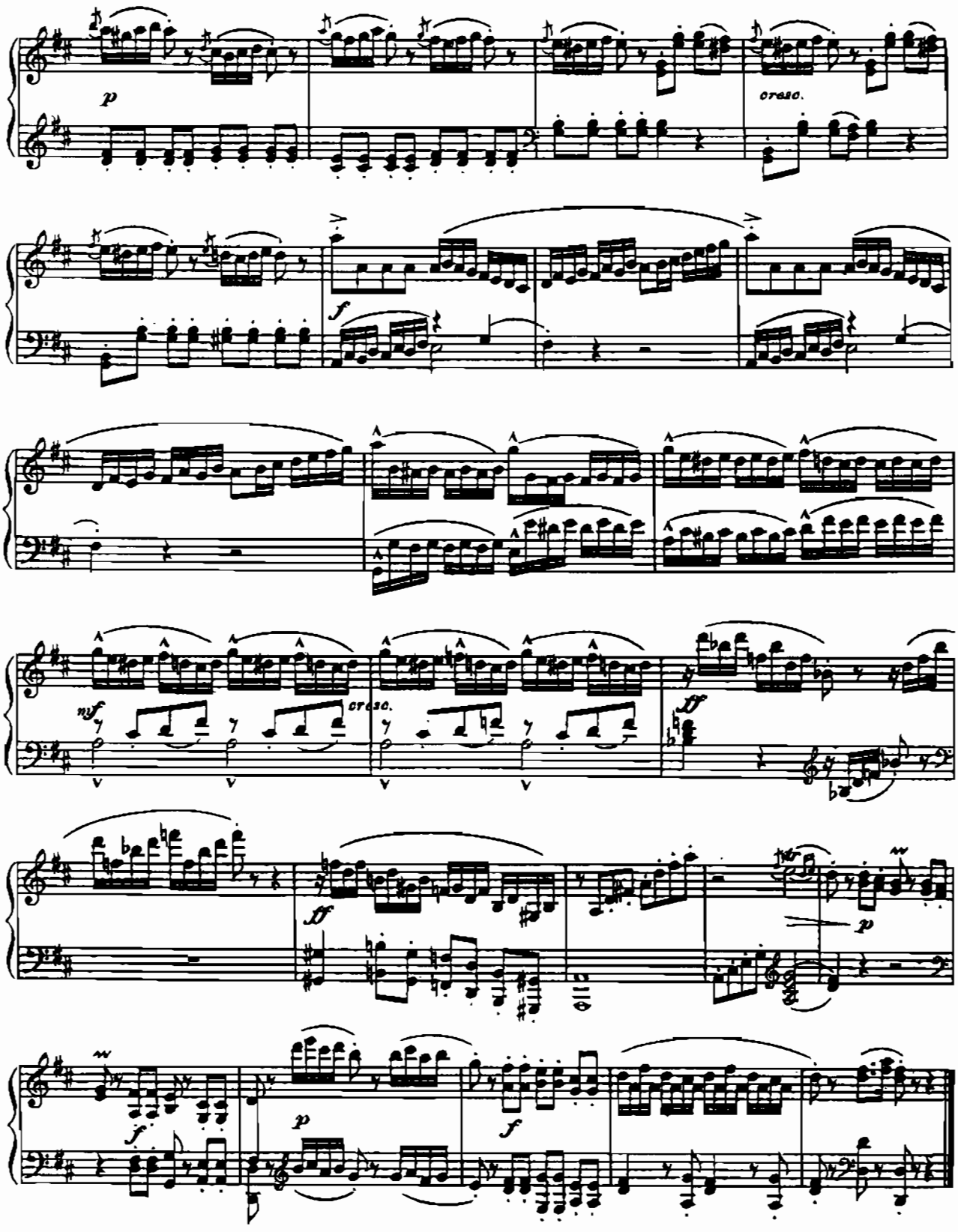
JOSEPH HAYDN
(Austria, 1732-1809)




p
cresc.
f
mf
cresc.
ff
p
f
p
f


f
ff
p
p


f
legato
f
p
f
p
cresc.
f

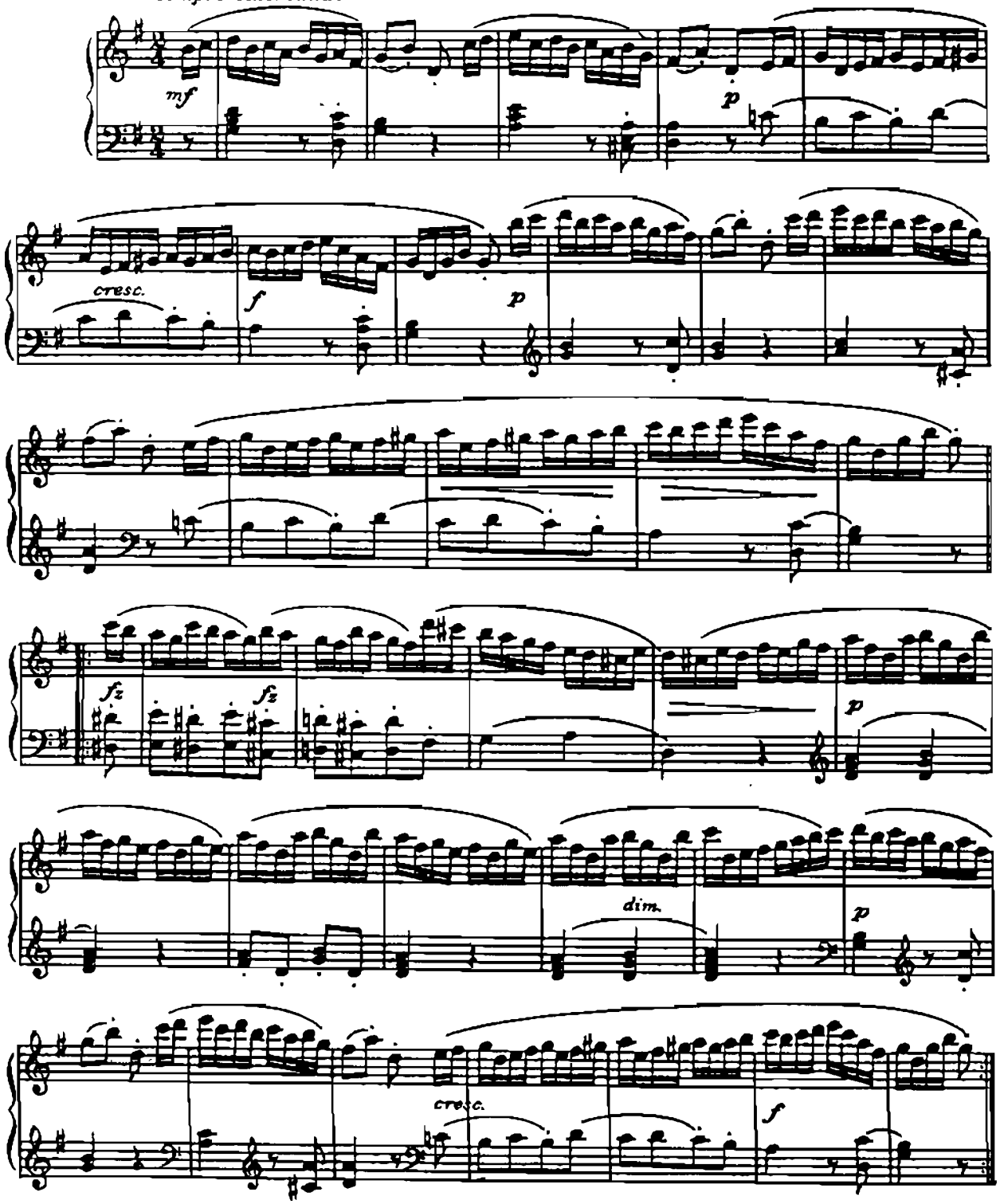

p
cresc.
f
mf
cresc.
ff
ff
p
f
p
f

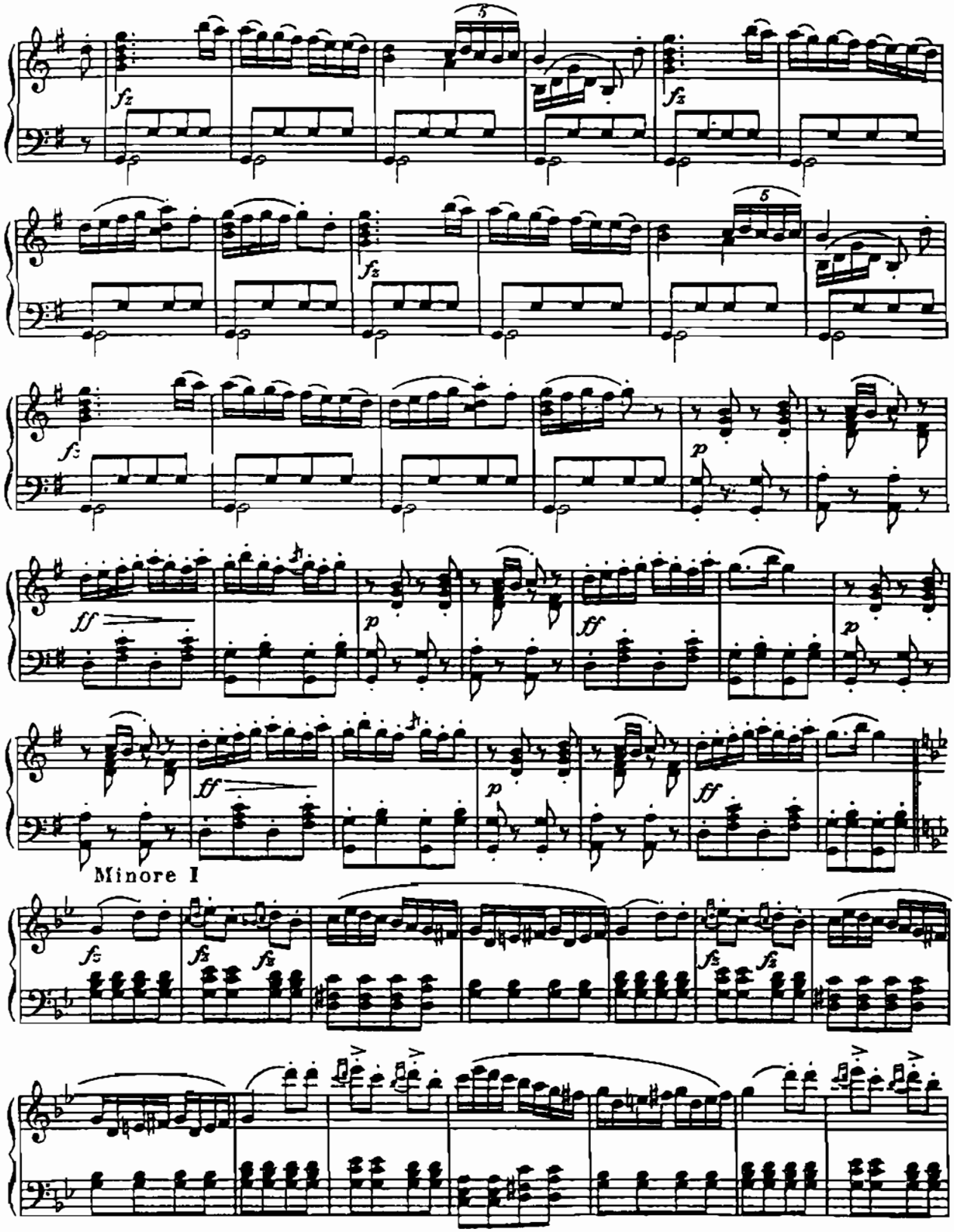
Hungarian ["Gypsy"] Rondo

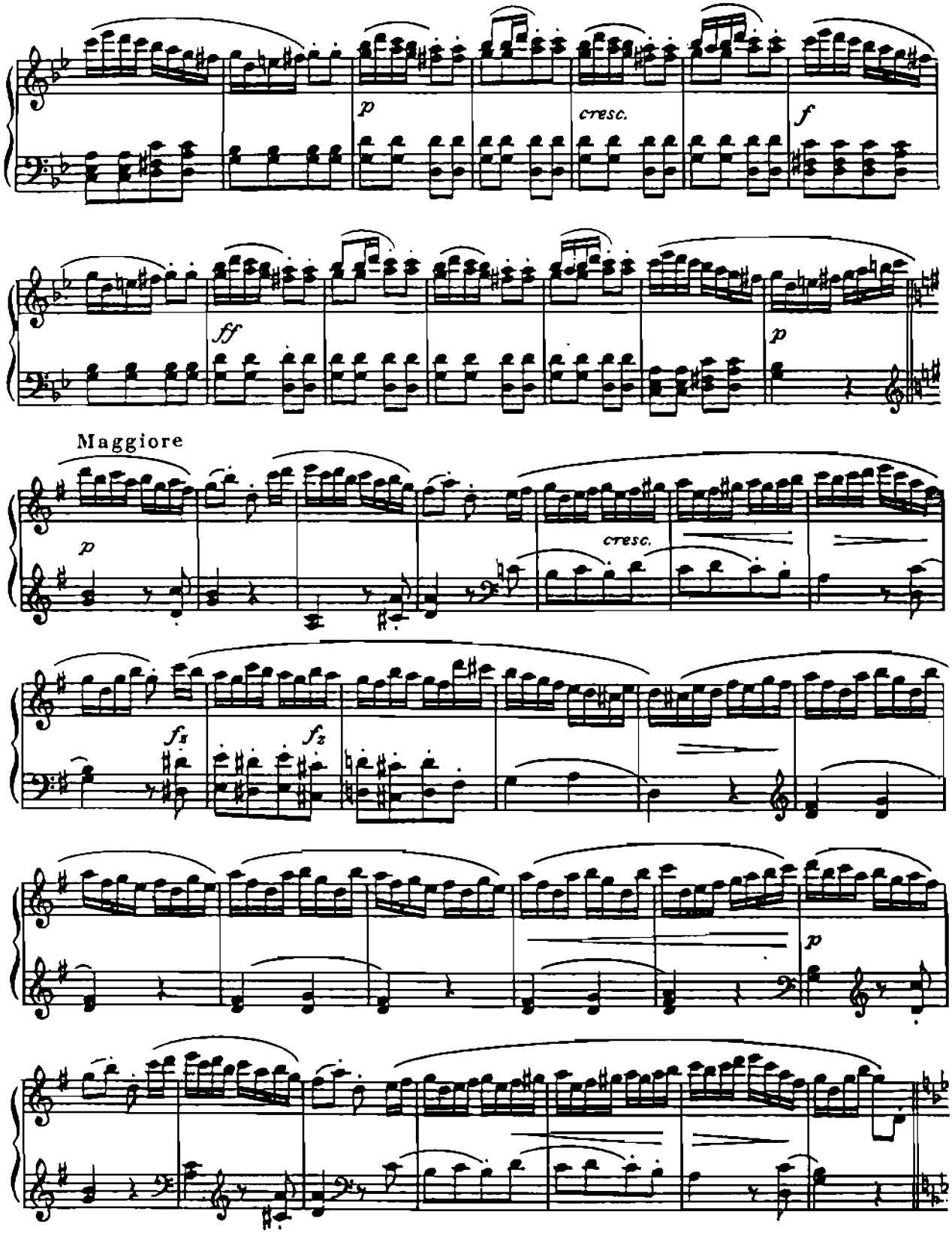
(Arrangement of the Finale of *Piano Trio in G Major*,
Hob.XV: No. 25, before 1795)

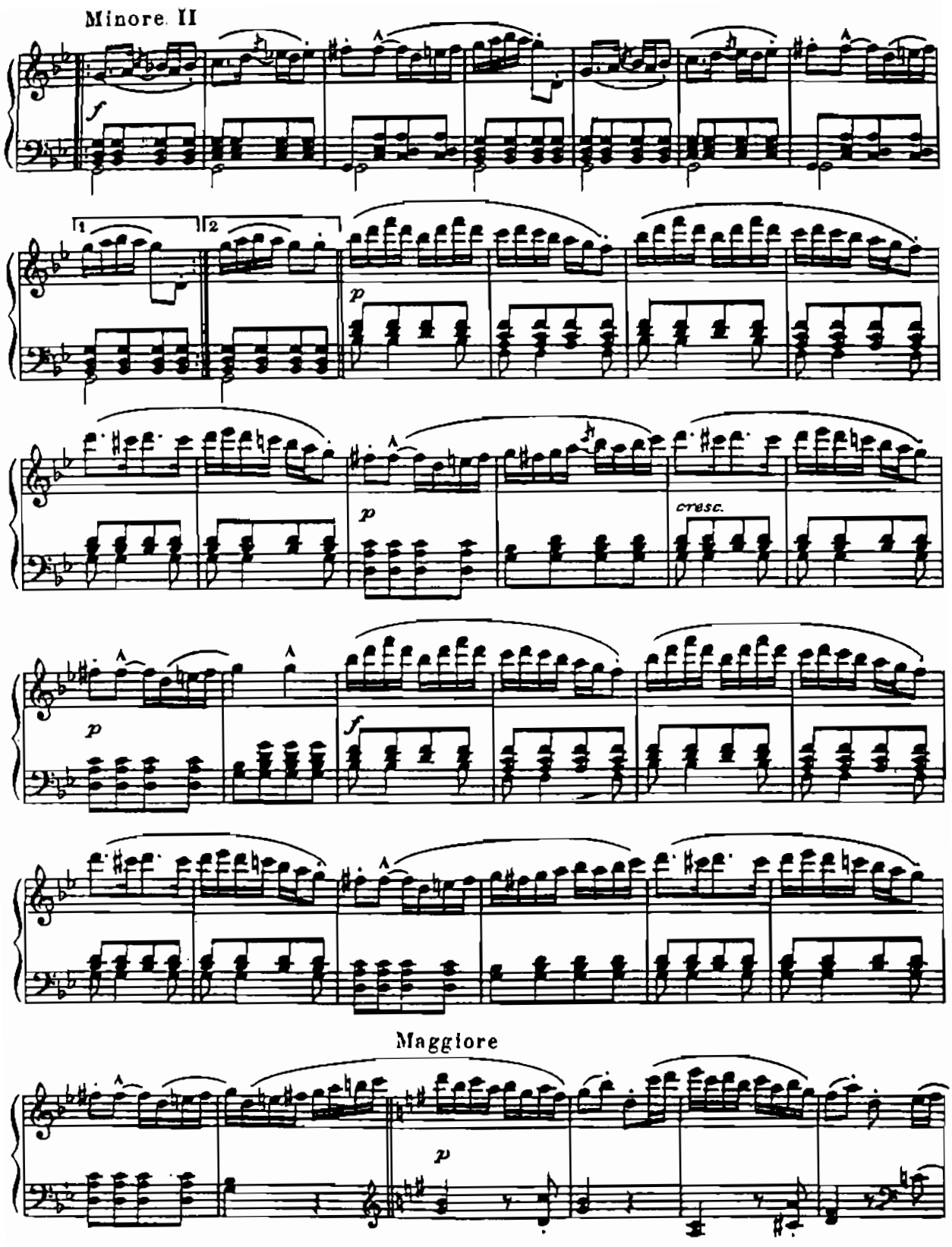
Presto
sempre scherzando

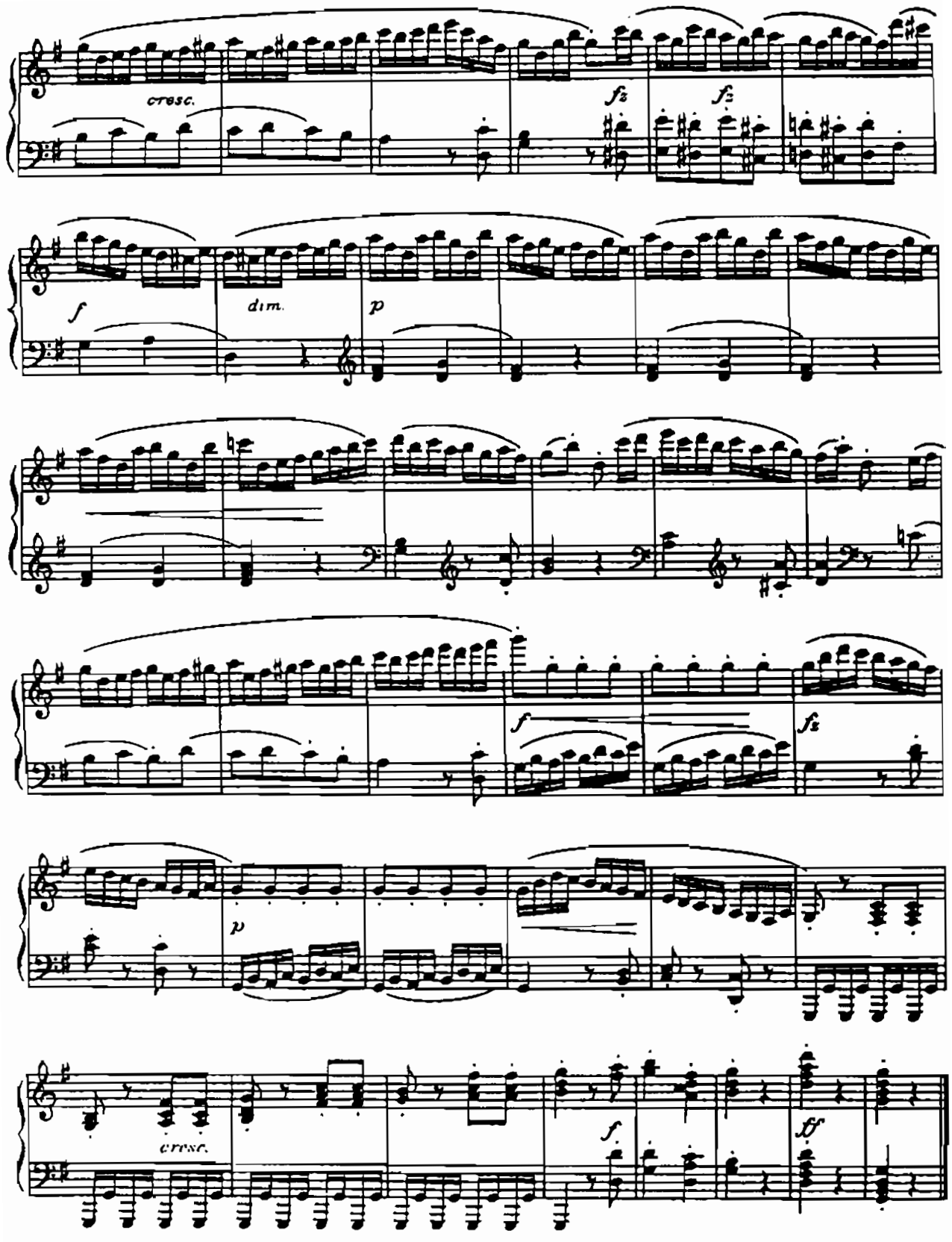
JOSEPH HAYDN




fz
5
fz
fz
5
fz
p
ff
p
ff
p
ff
p
ff
Minore I
fz
fz
fz
fz
fz


p
cresc.
f
ff
p
Maggiore
p
cresc.
fz
fz
p


Minore. II
f
1
2
p
p
cresc.
p
f
p
Maggiore
p


cresc.
fz
fz
f
dim.
p
f
fz
p
cresc.
f.
ff

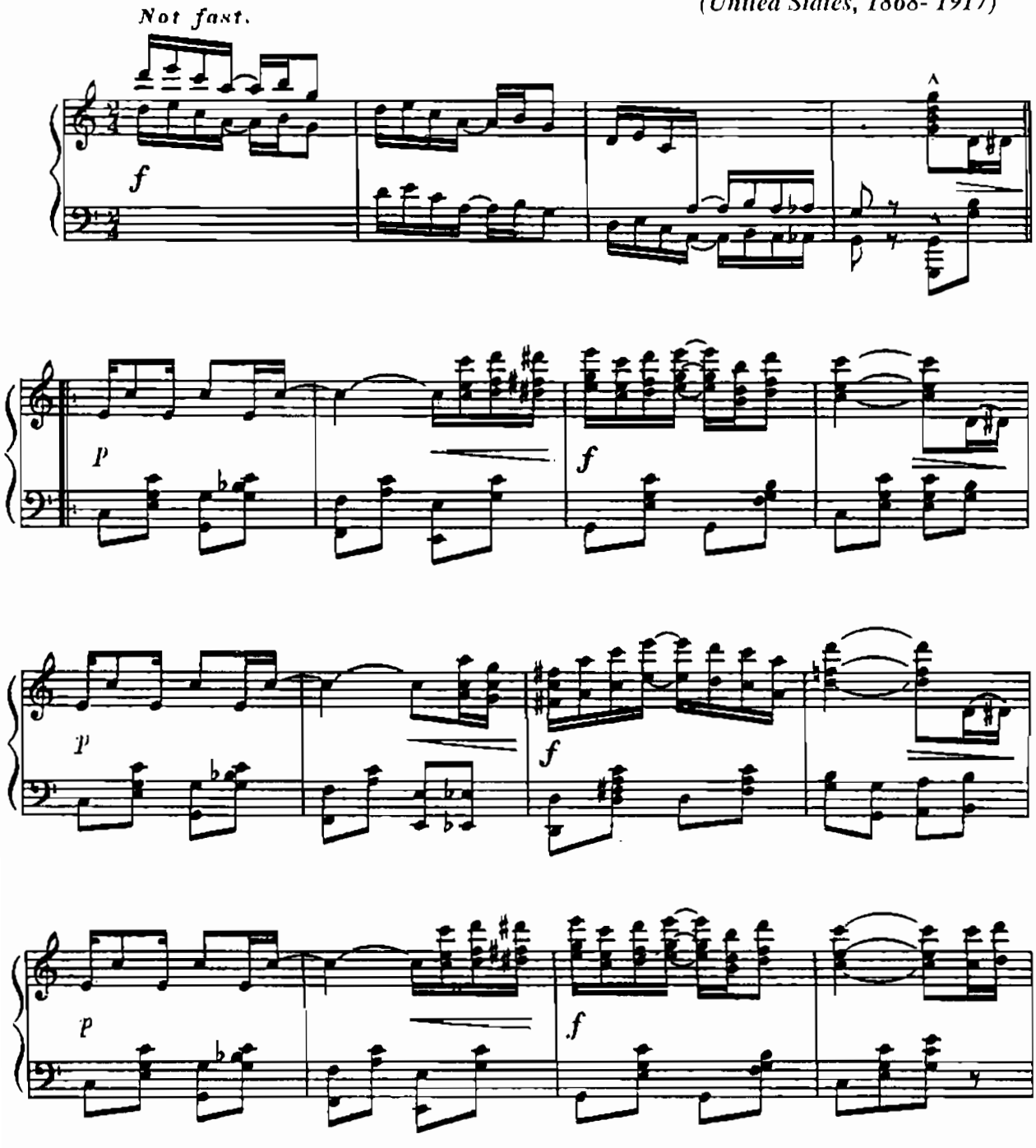
The Entertainer

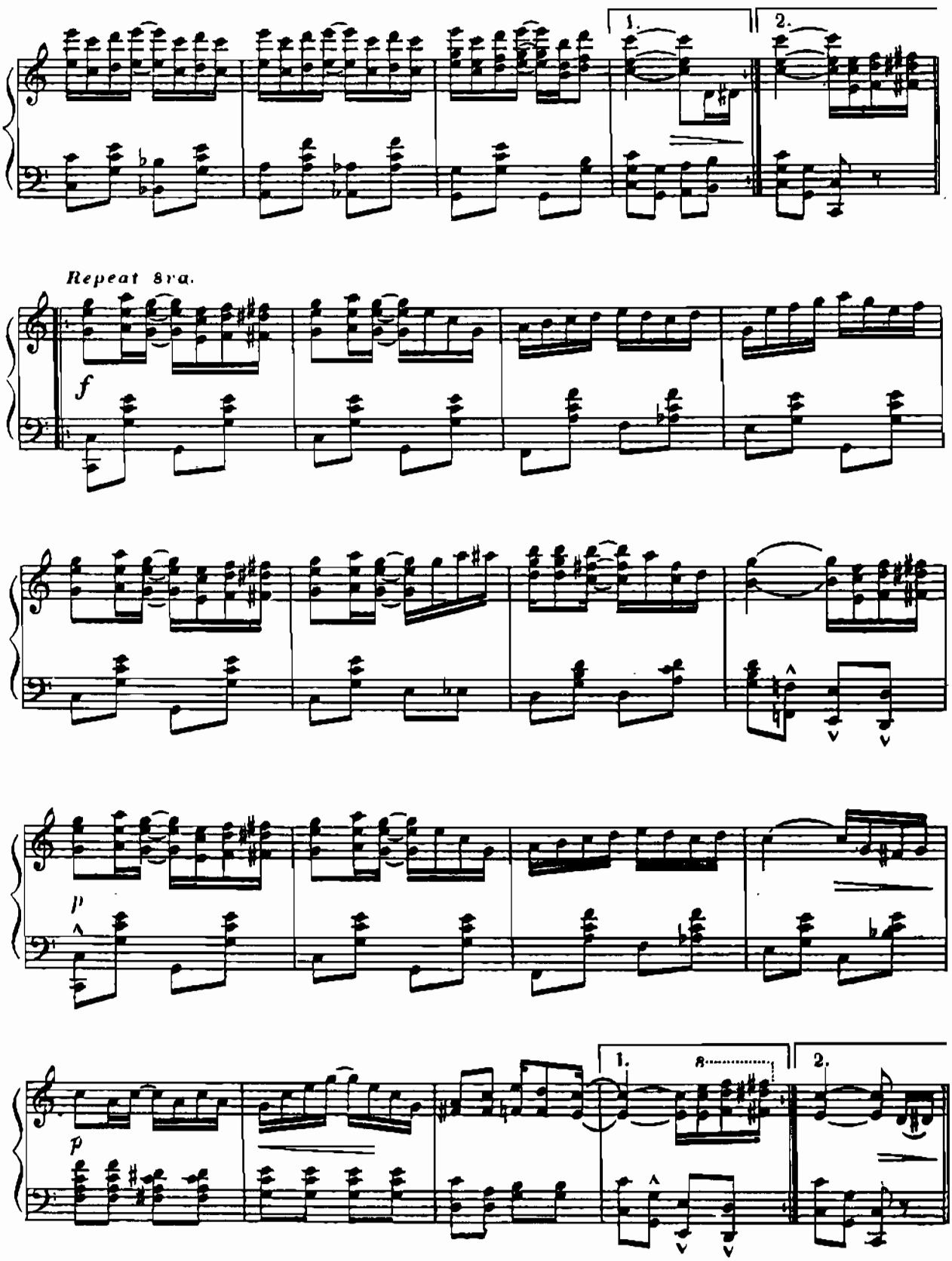
A Rag Time Two Step (1902)

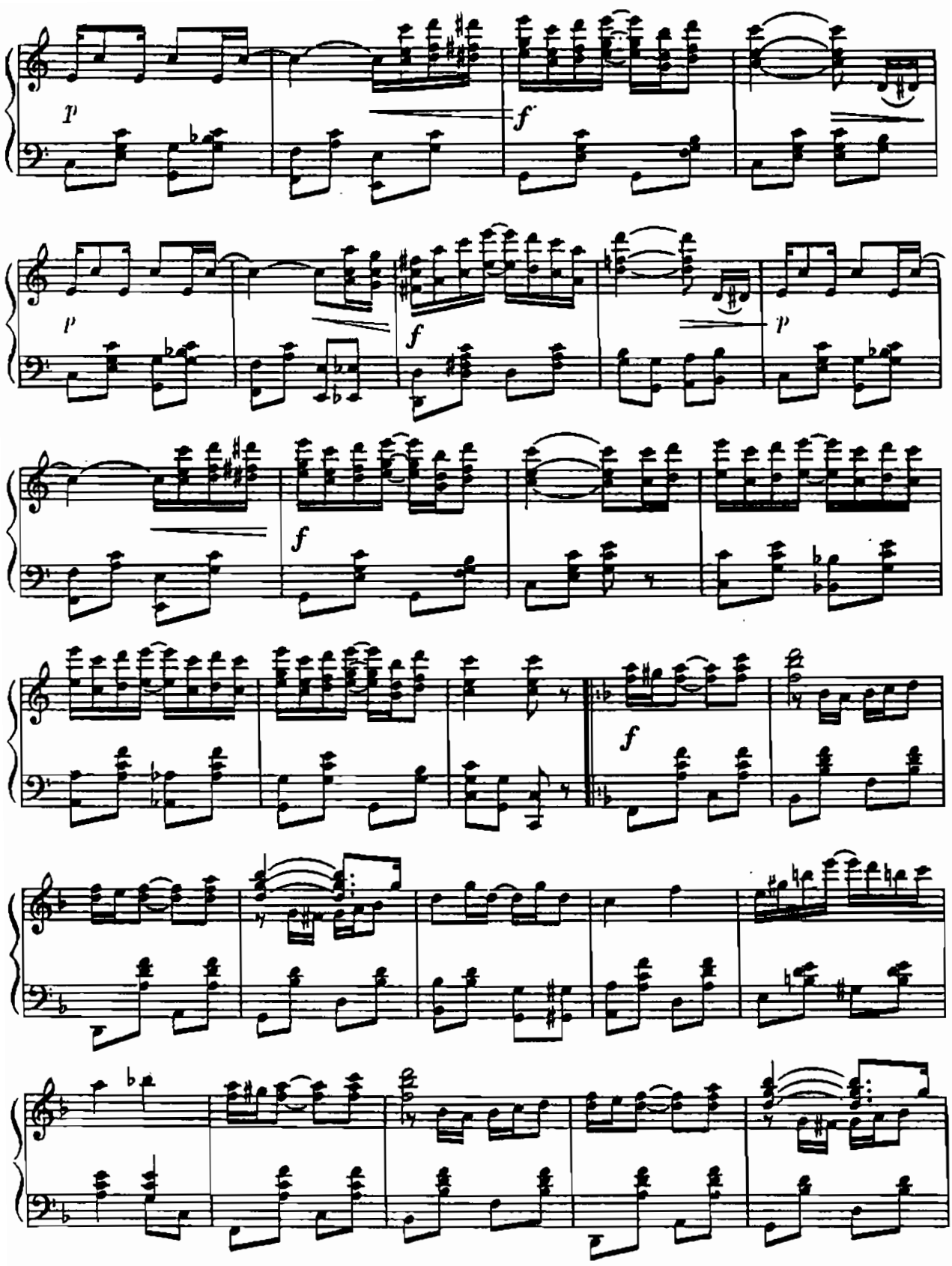
SCOTT JOPLIN
(United States, 1868- 1917)

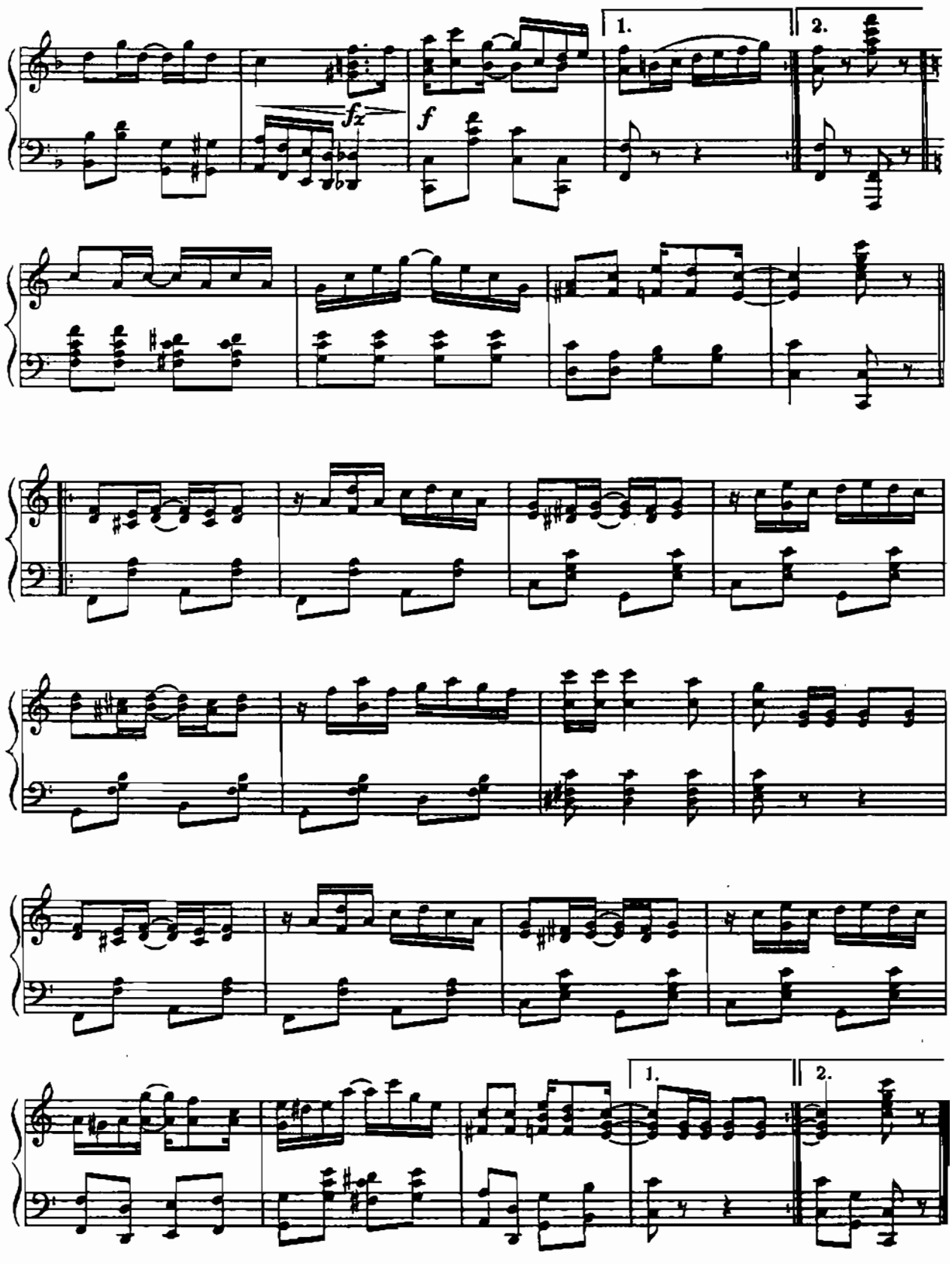
INTRO:

Not fast.




1.
2.
Repeat 8va.
f
p
p
8
1.
2.


p
f
p
f
p
f
f

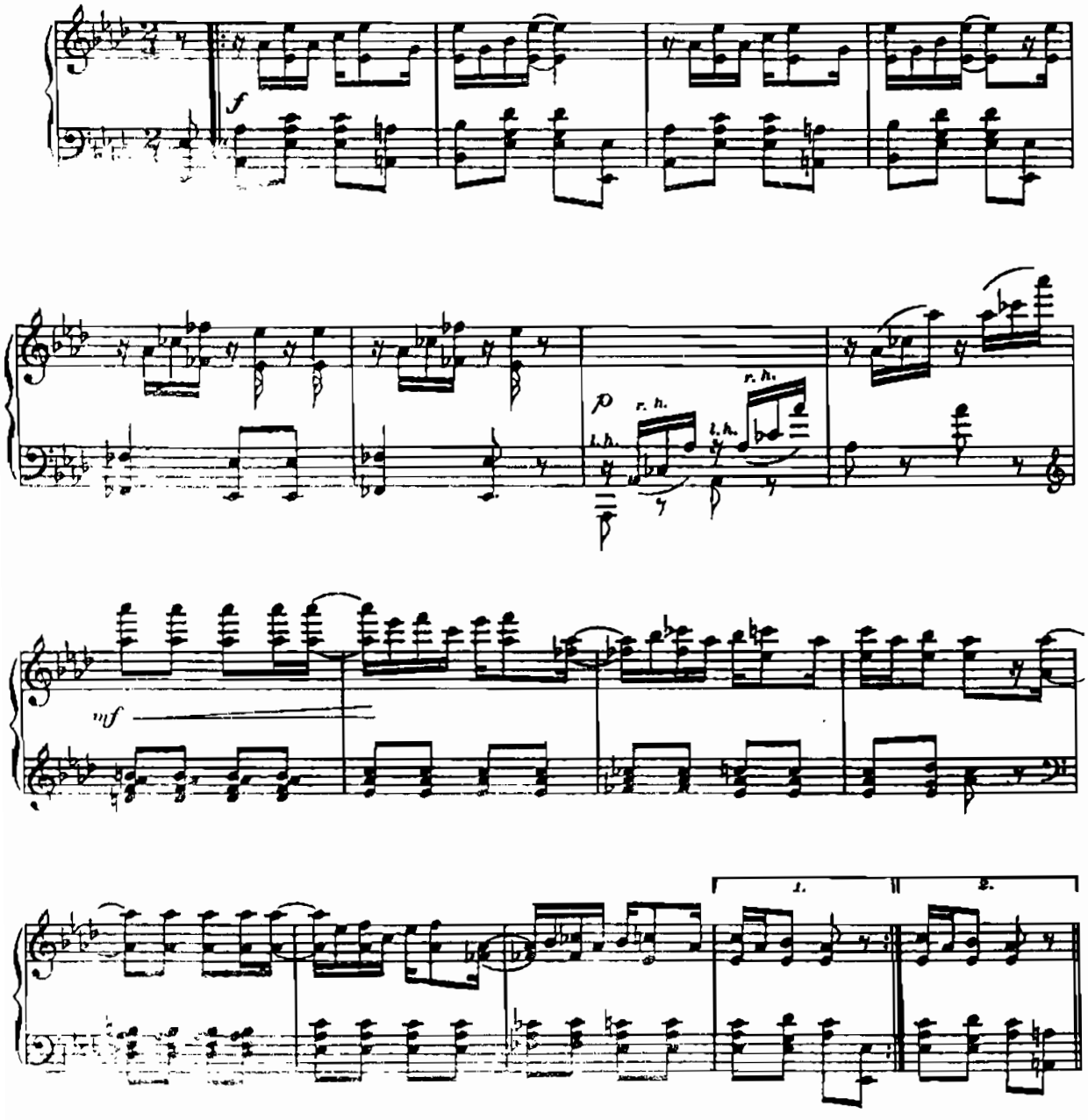

1.
2.
fz
f
1.
2.

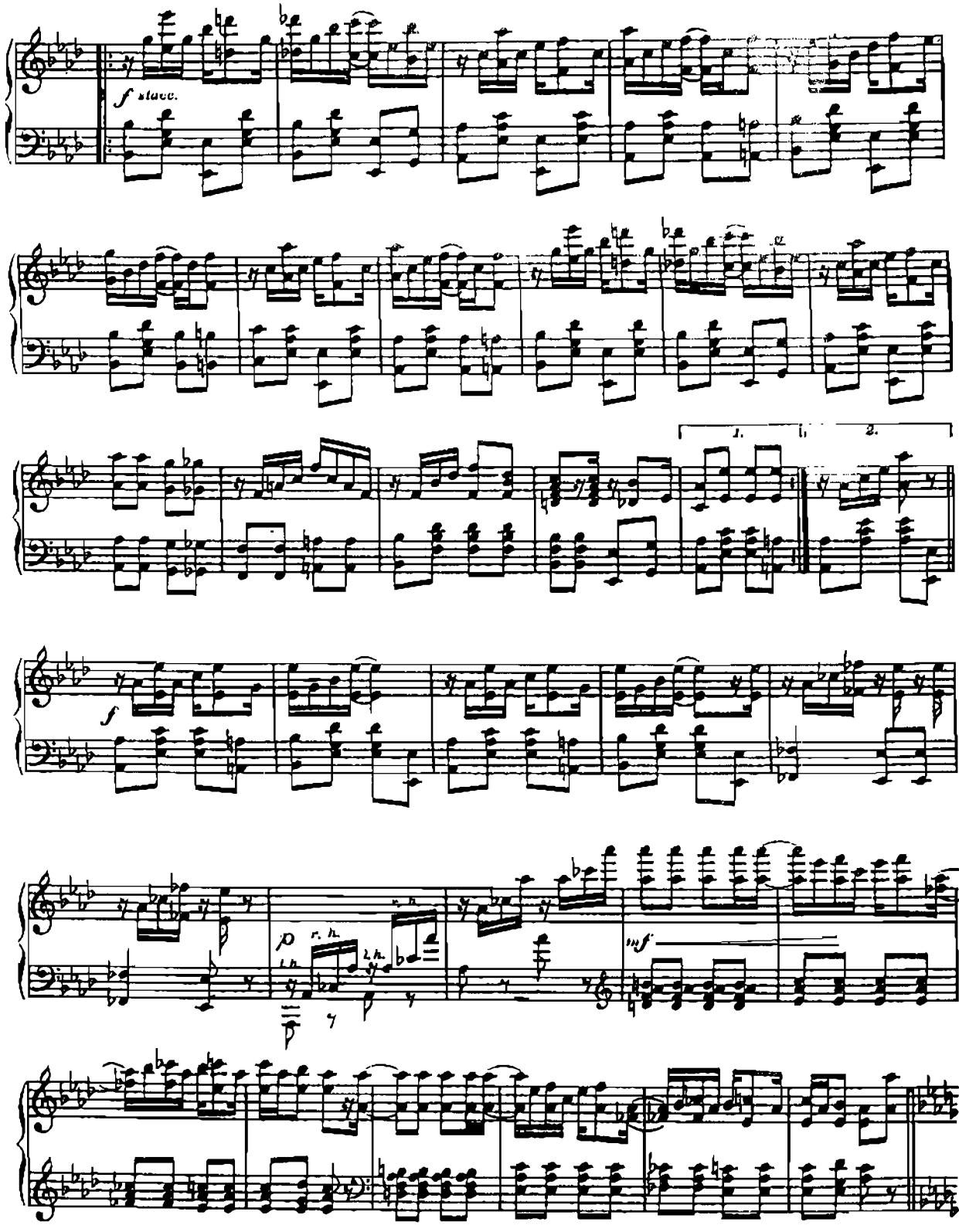
Maple Leaf Rag

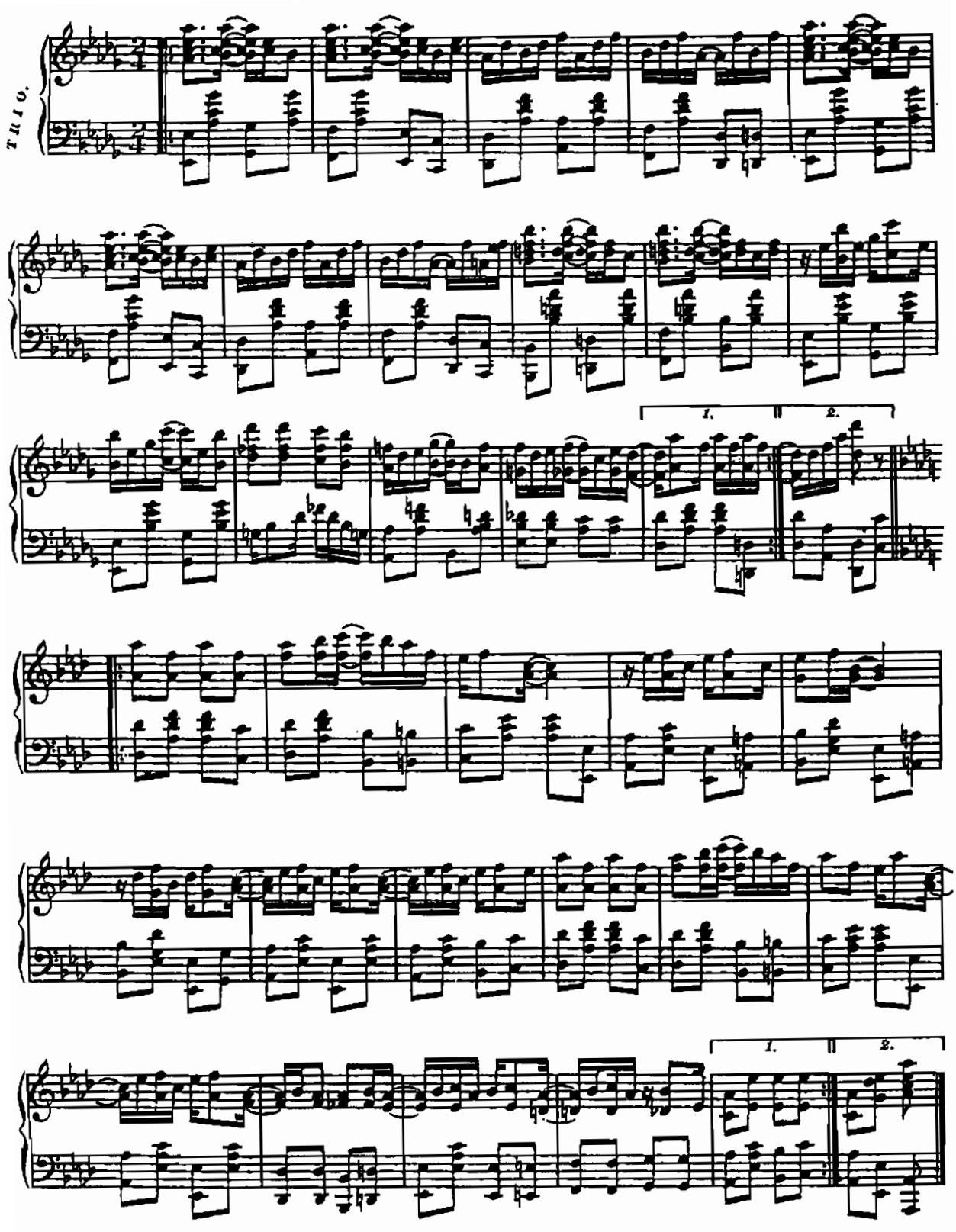
(1899)

SCOTT JOPLIN

Tempo di marcia




f stacc.
1.
2.
f
p
r. h.
l. h.
mf

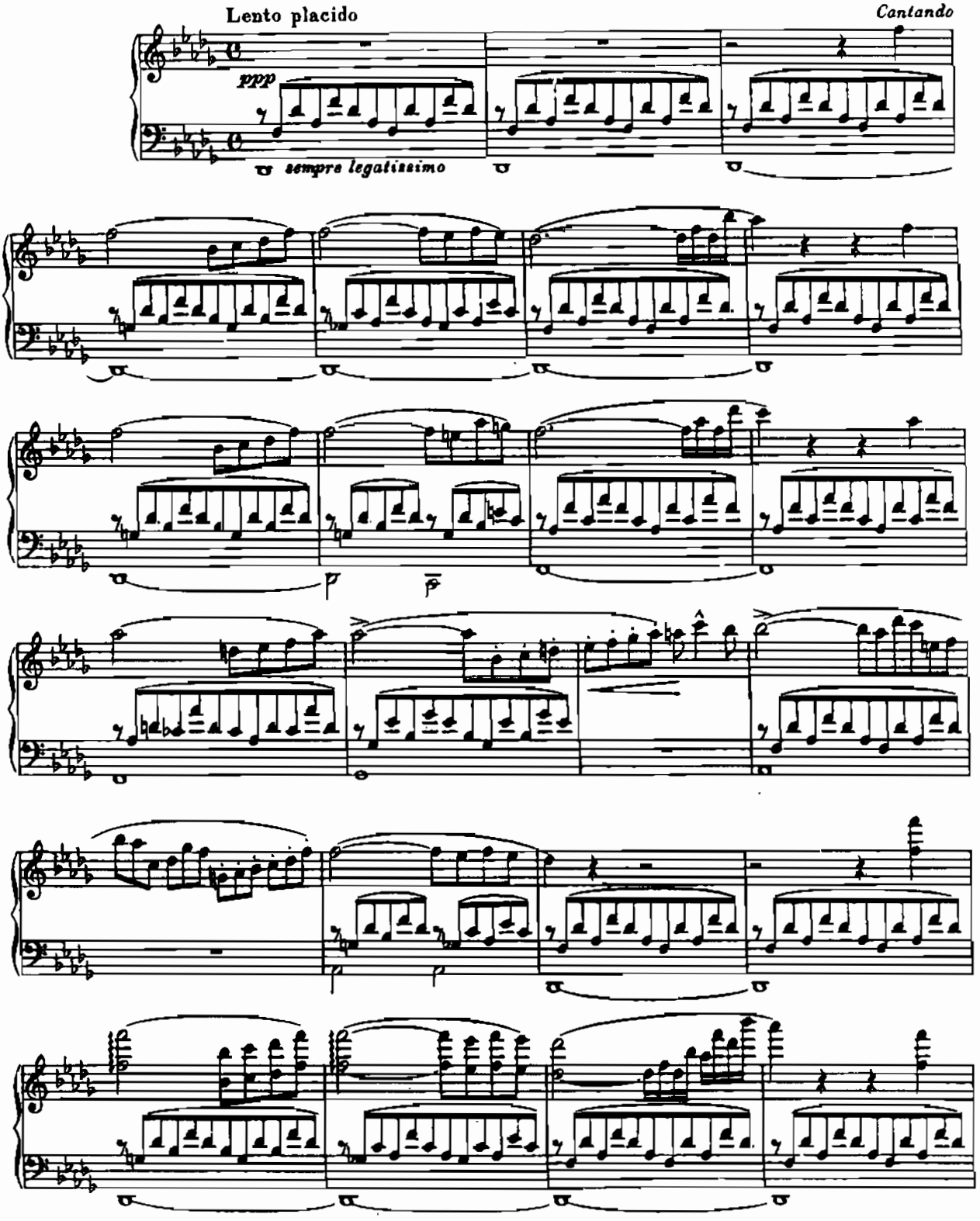

TRIO.
1.
2.
1.
2.

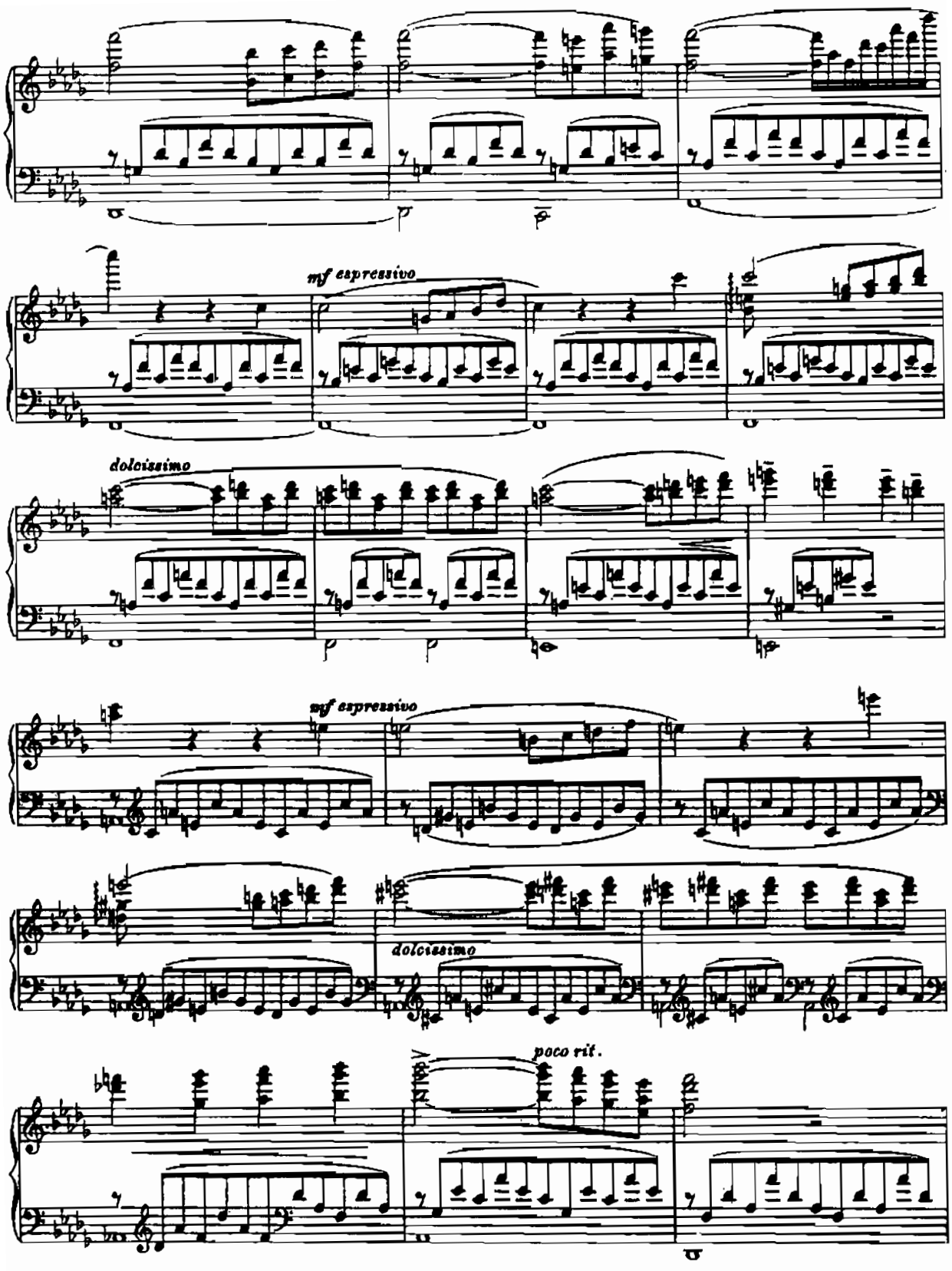
Consolation No. 3 in D-flat Major

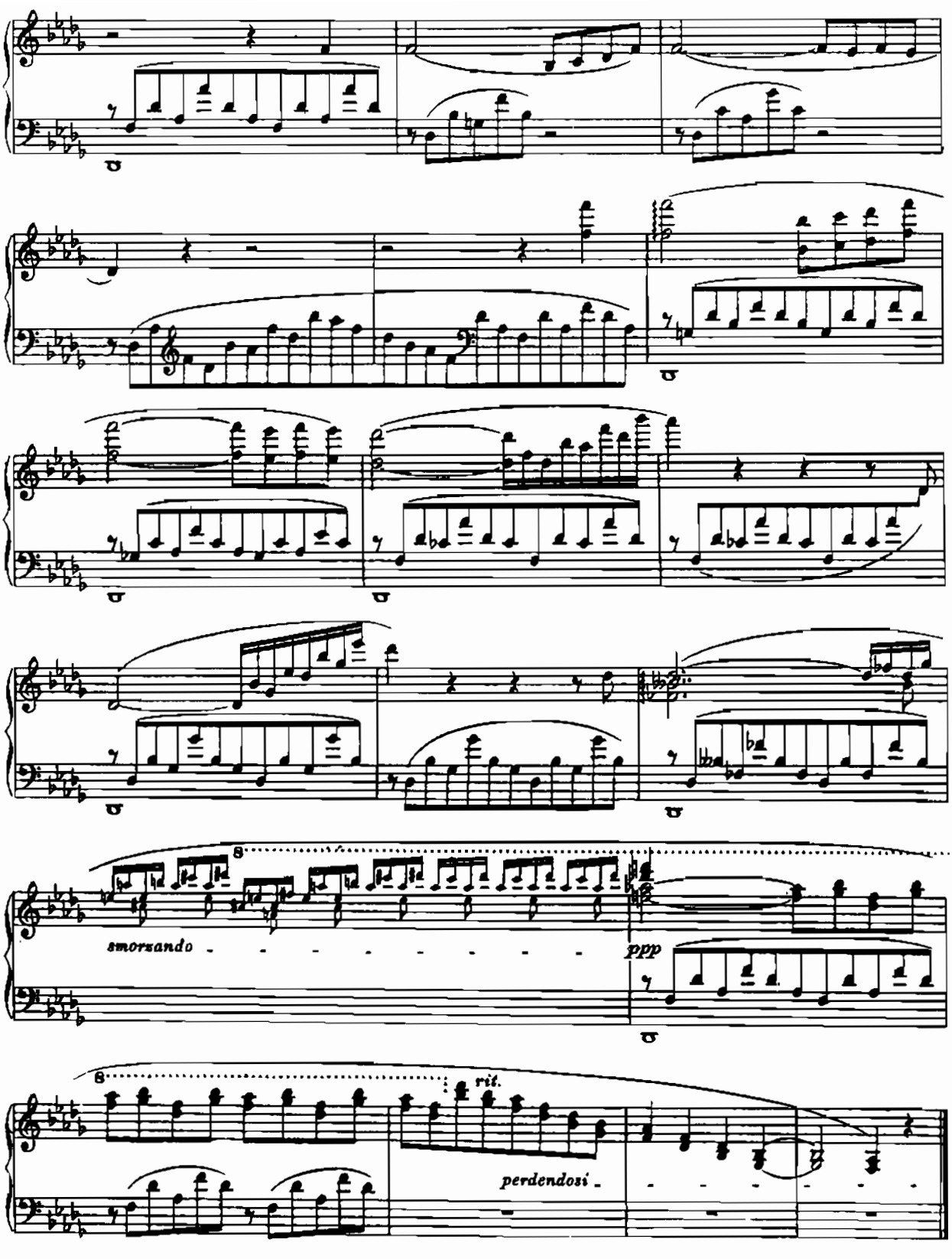
(From six consolations, 1849-50)

FRANZ LISZT

(Hungary & Germany, 1811-1886)



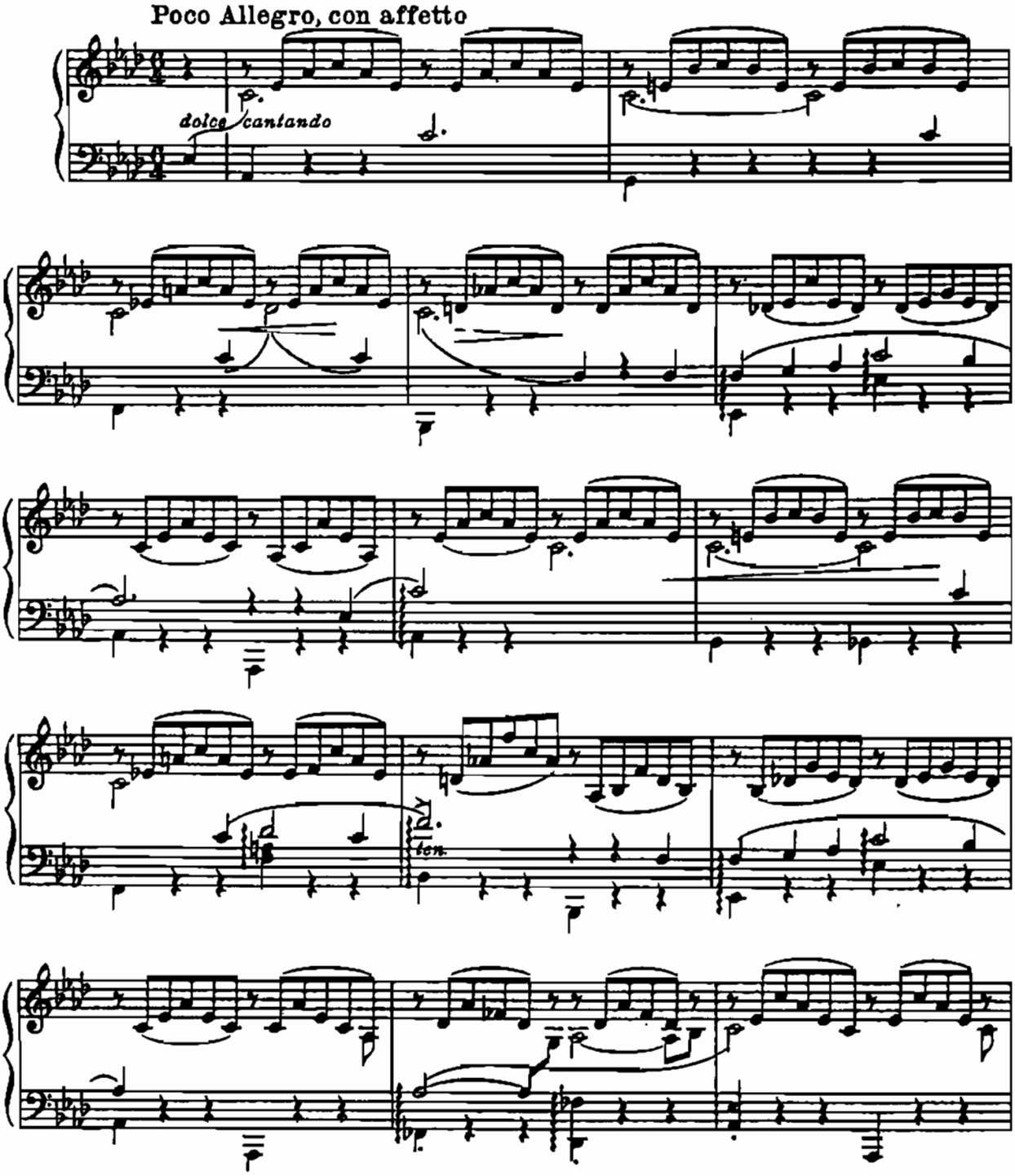

mf espressivo
dolcissimo
mf espressivo
dolcissimo
poco rit.

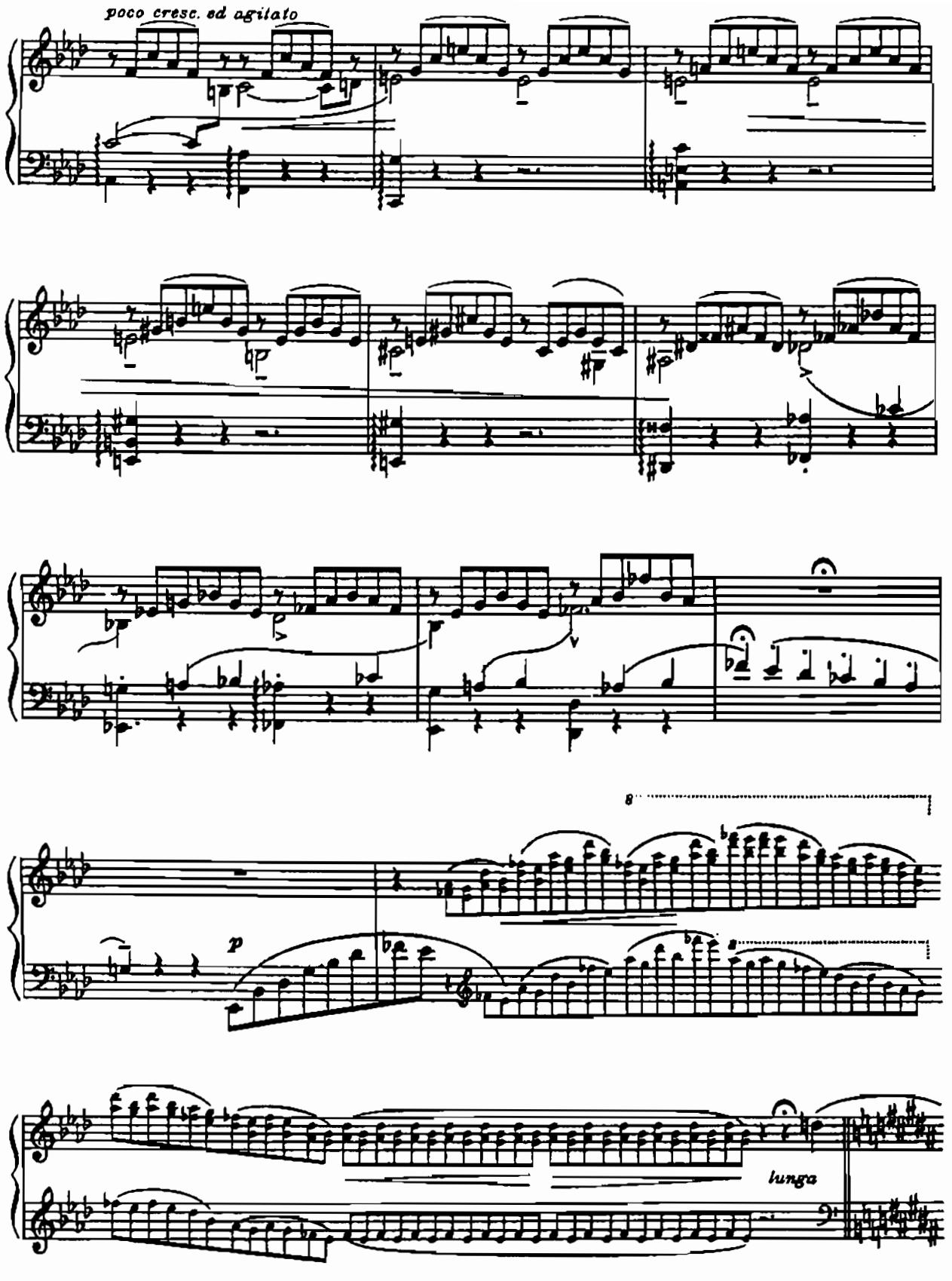

8
smorzando
ppp
8
rit.
perdendosi

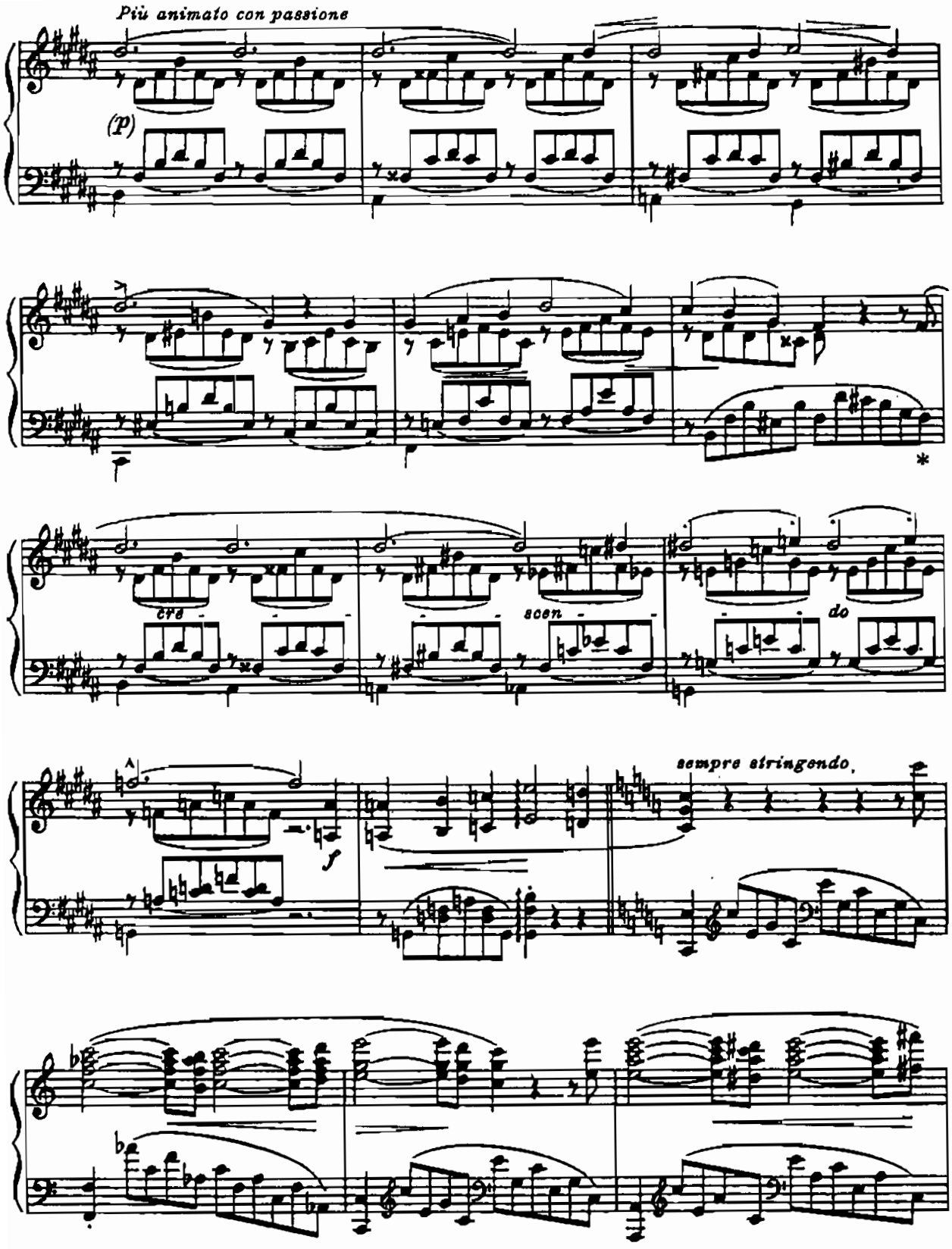
Liebestraum No. 3 in A-flat Major

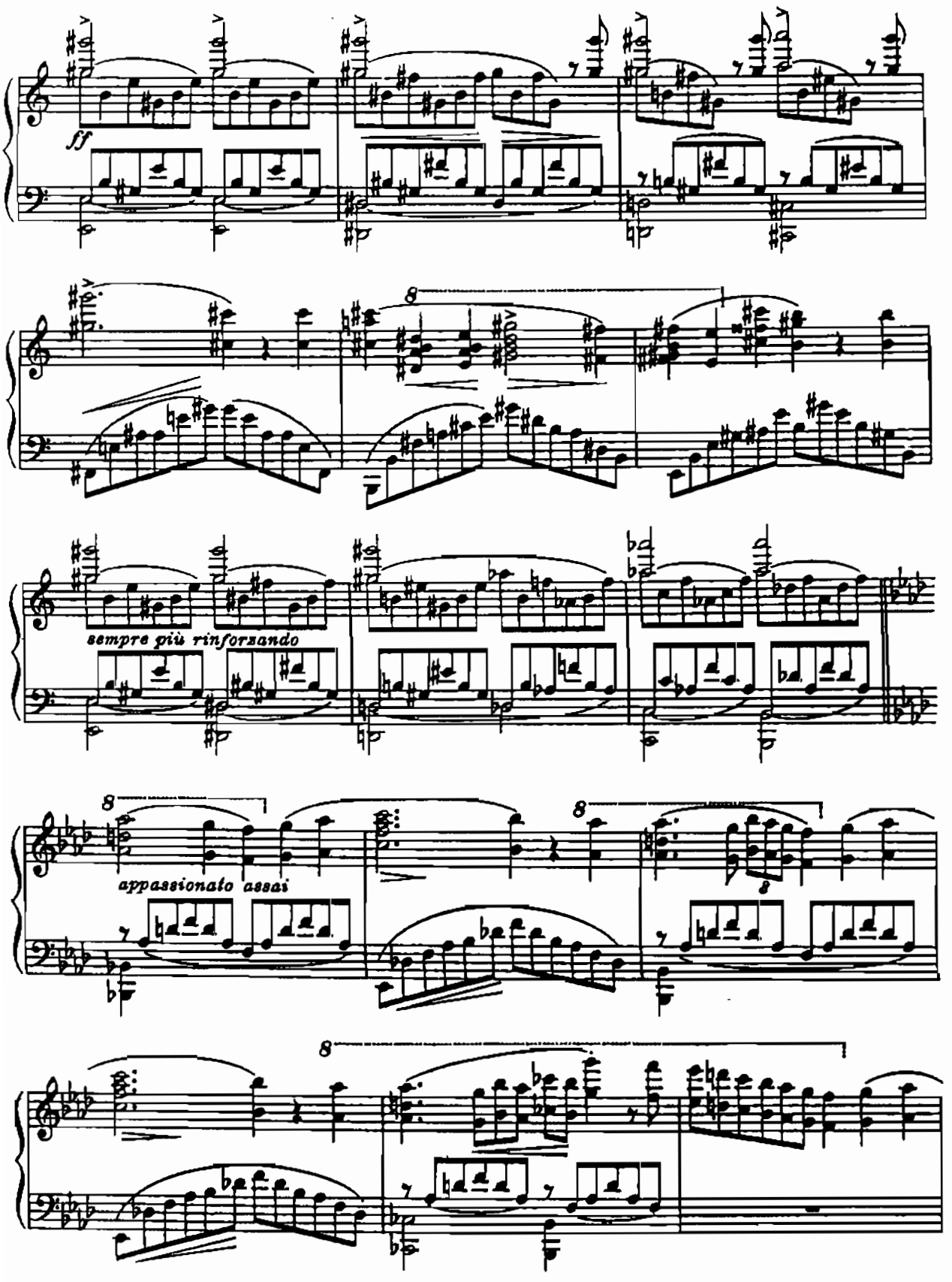
(Transcribed by the composer, ca. 1850,
from the last of the songs *Liebestraüme, 3 Notturnos*)

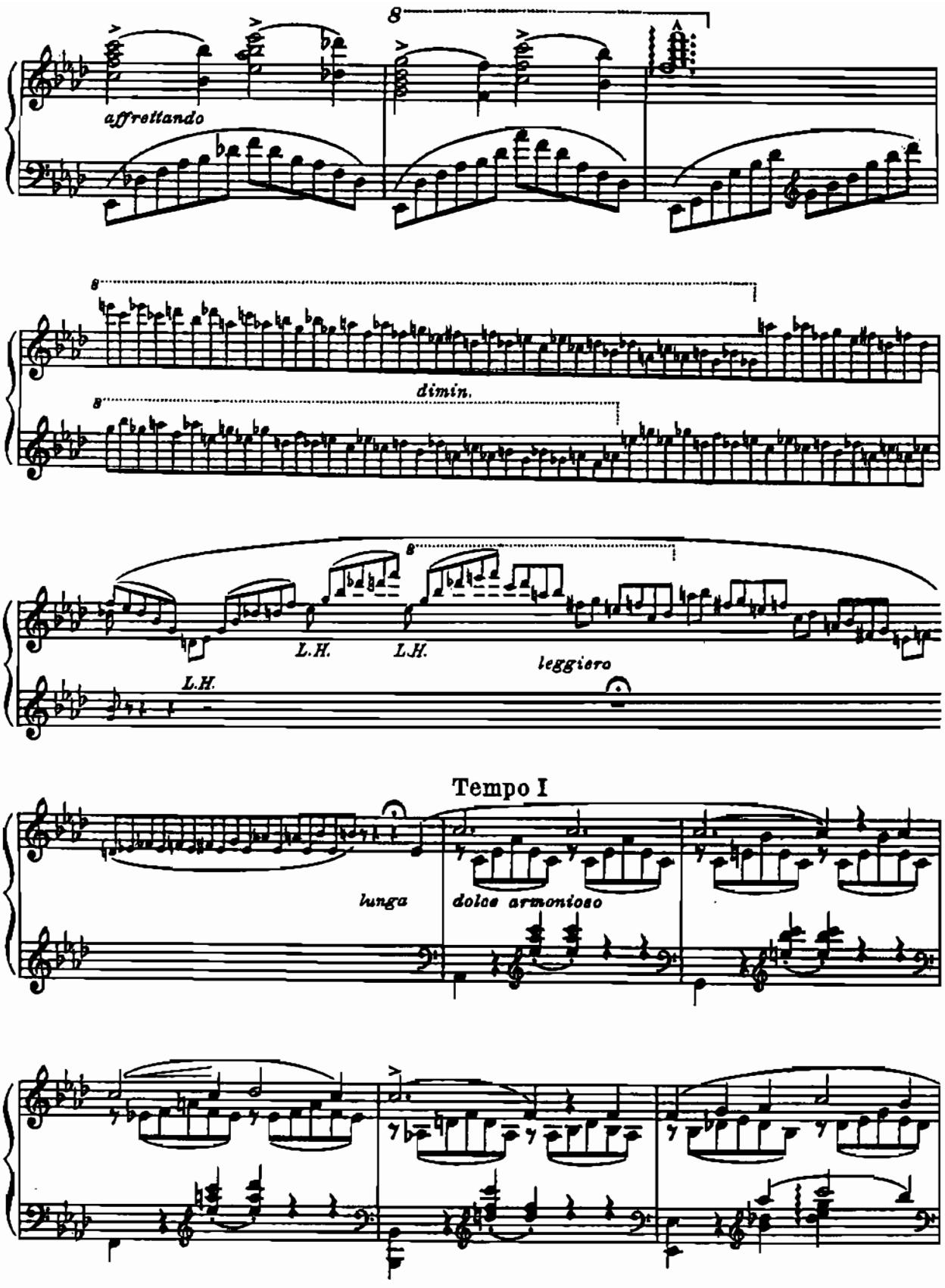
FRANZ LISZT

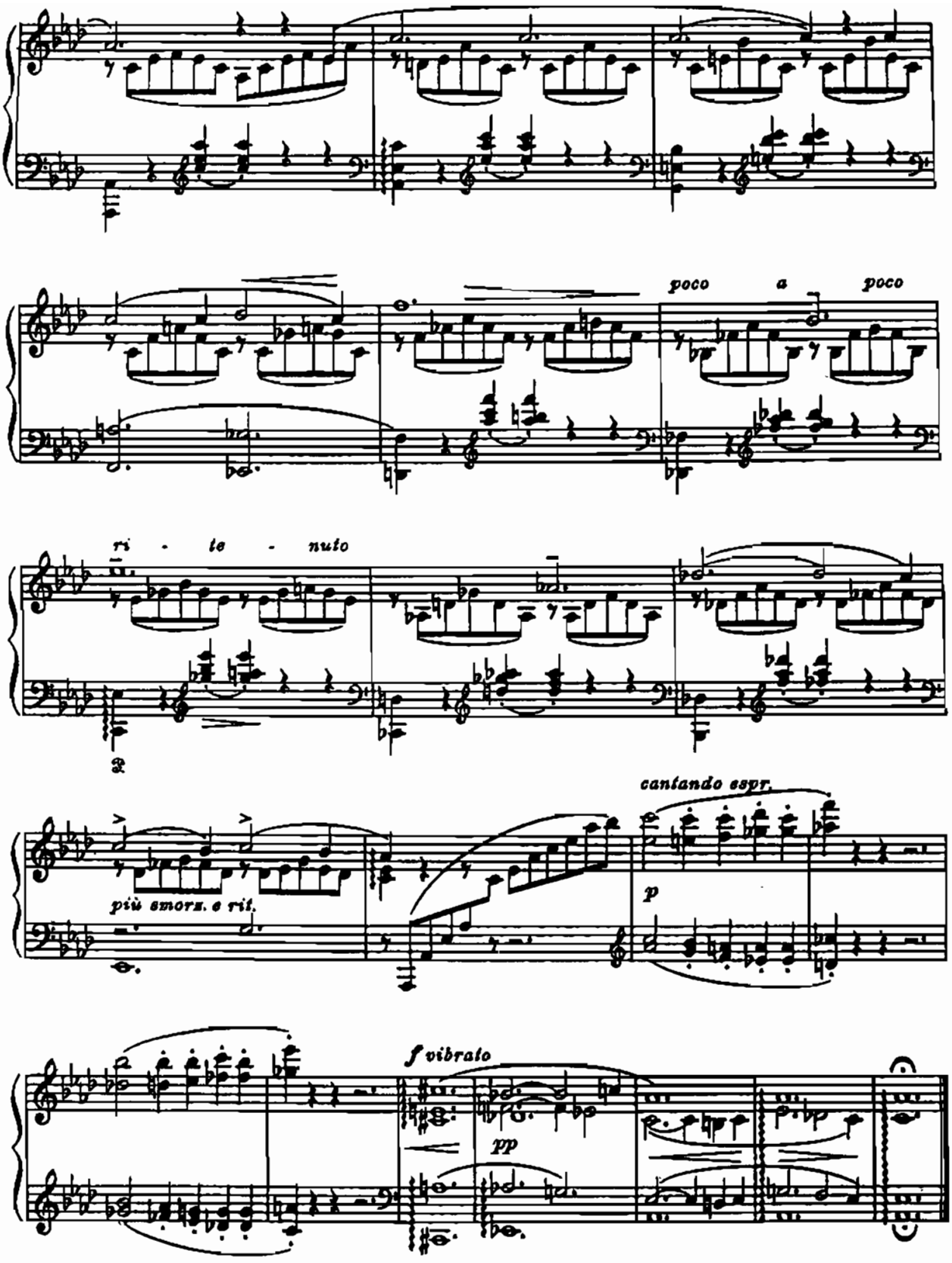



poco cresc. ed agitato
8
p
lunga


Più animato con passione
(p)
cre
scen
do
sempre stringendo


ff
sempre più rinforzando
appassionato assai


8
affrettando
8
dimin.
8
L.H.
L.H.
L.H.
leggiero
Tempo I
lunga
dolce armonioso


poco a poco
ri - te - nuto
più smorz. e rit.
cantando espr.
p
f vibrato
pp

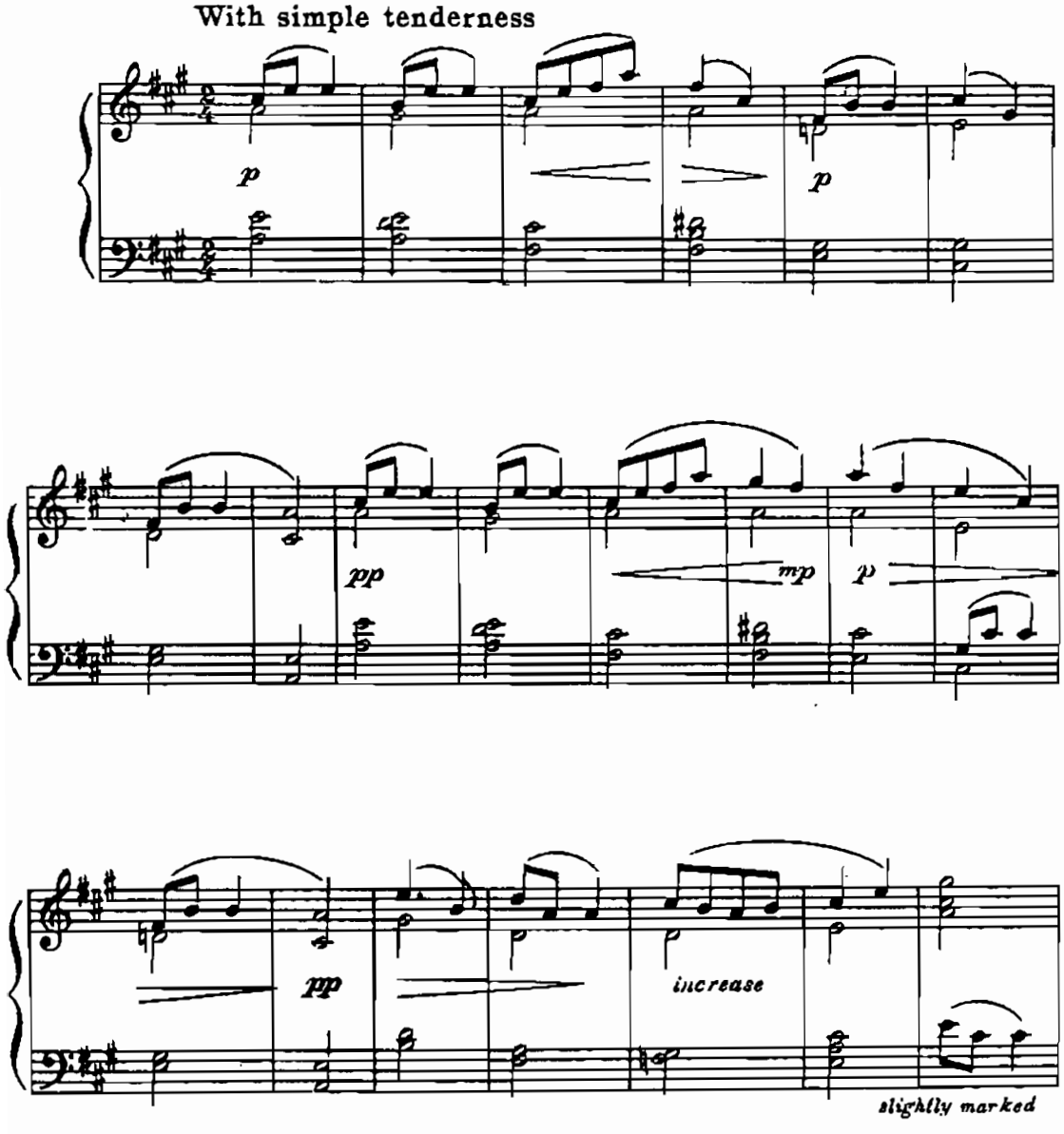
To a Wild Rose

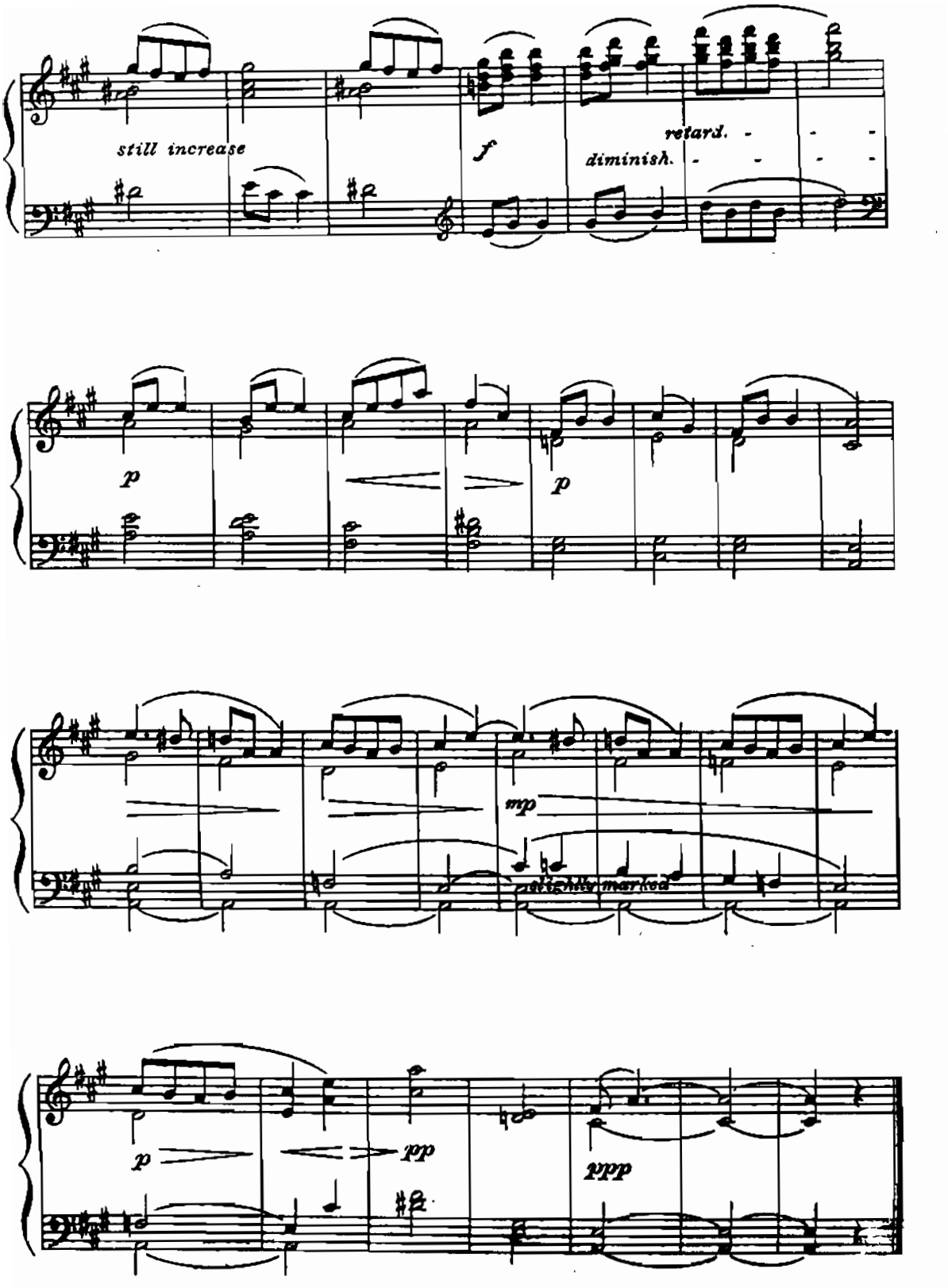
Op. 51, No. 1

(From *Woodland Sketches*, 1896)

EDWARD MACDOWELL
(United States, 1860-1908)

With simple tenderness




still increase
f
retard.
diminish.
p
p
mp
p
pp
ppp

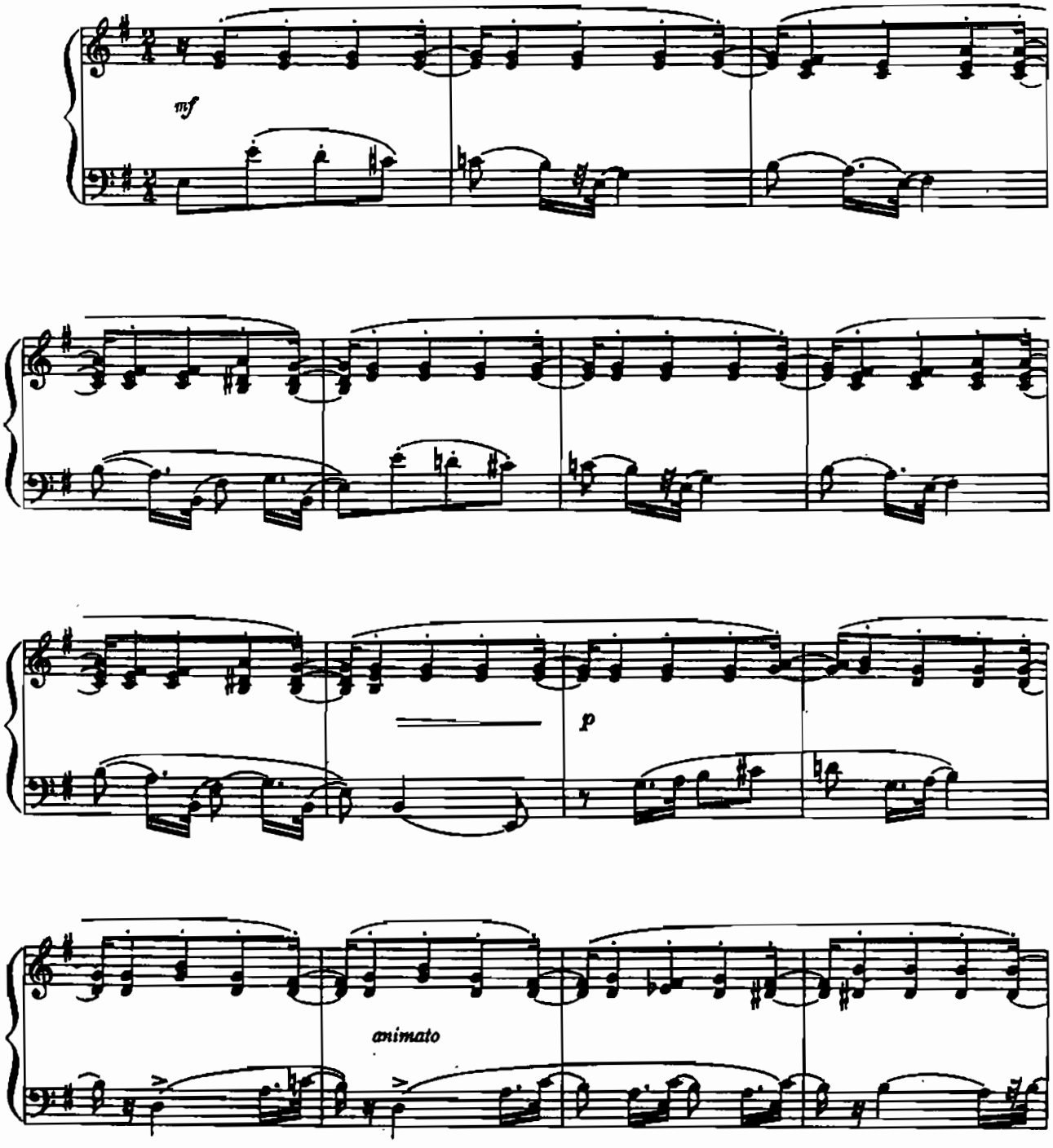
Élégie

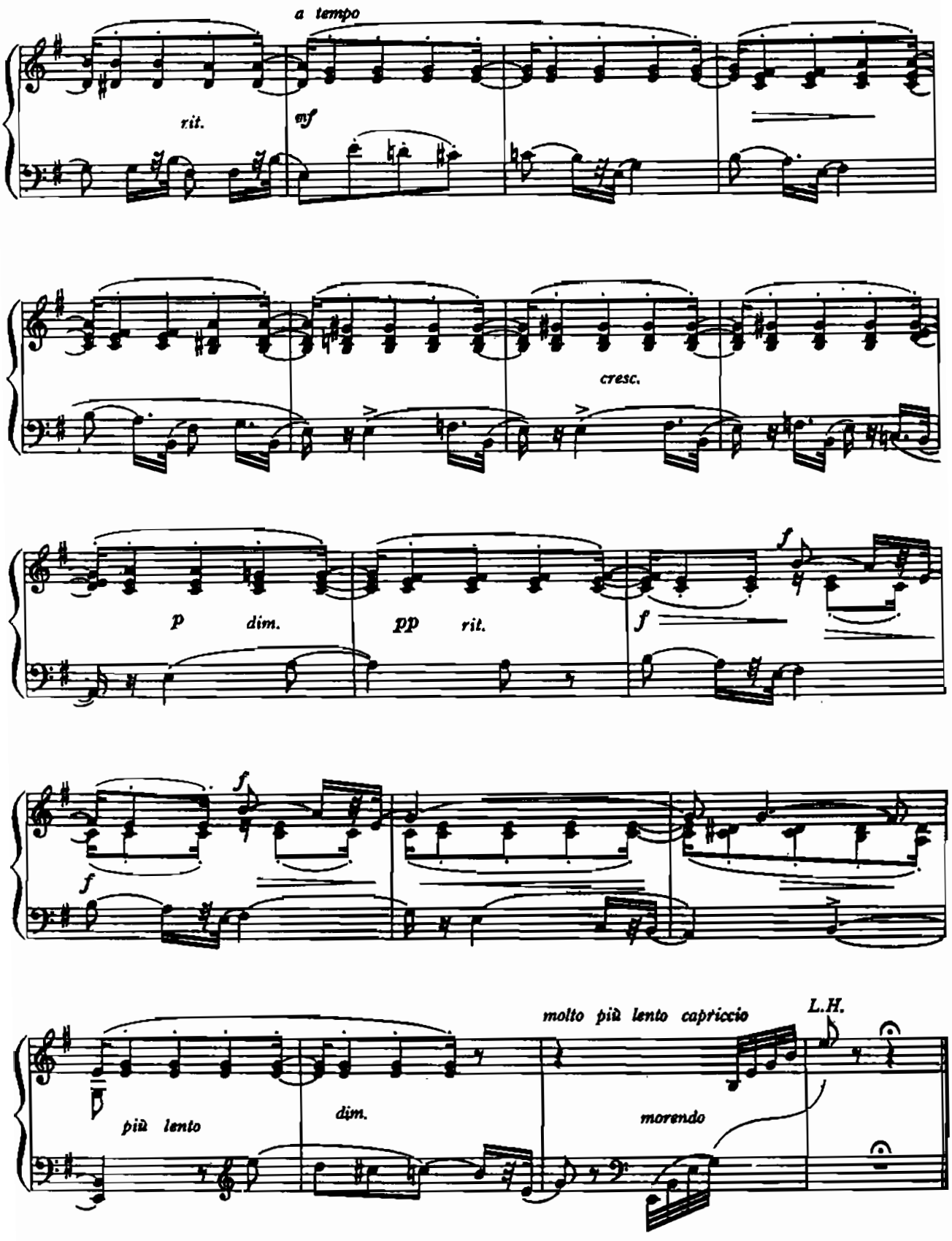
Op. 10, No. 5

("Mélodie" from Ten *Characteristic Pieces*, 1866)

JULES MASSENET
(France, 1842-1912)

Lento, ma non troppo




a tempo
rit.
mf
cresc.
p
dim.
pp
rit.
f
f
f
più lento
dim.
molto più lento capriccio
morendo
L.H.

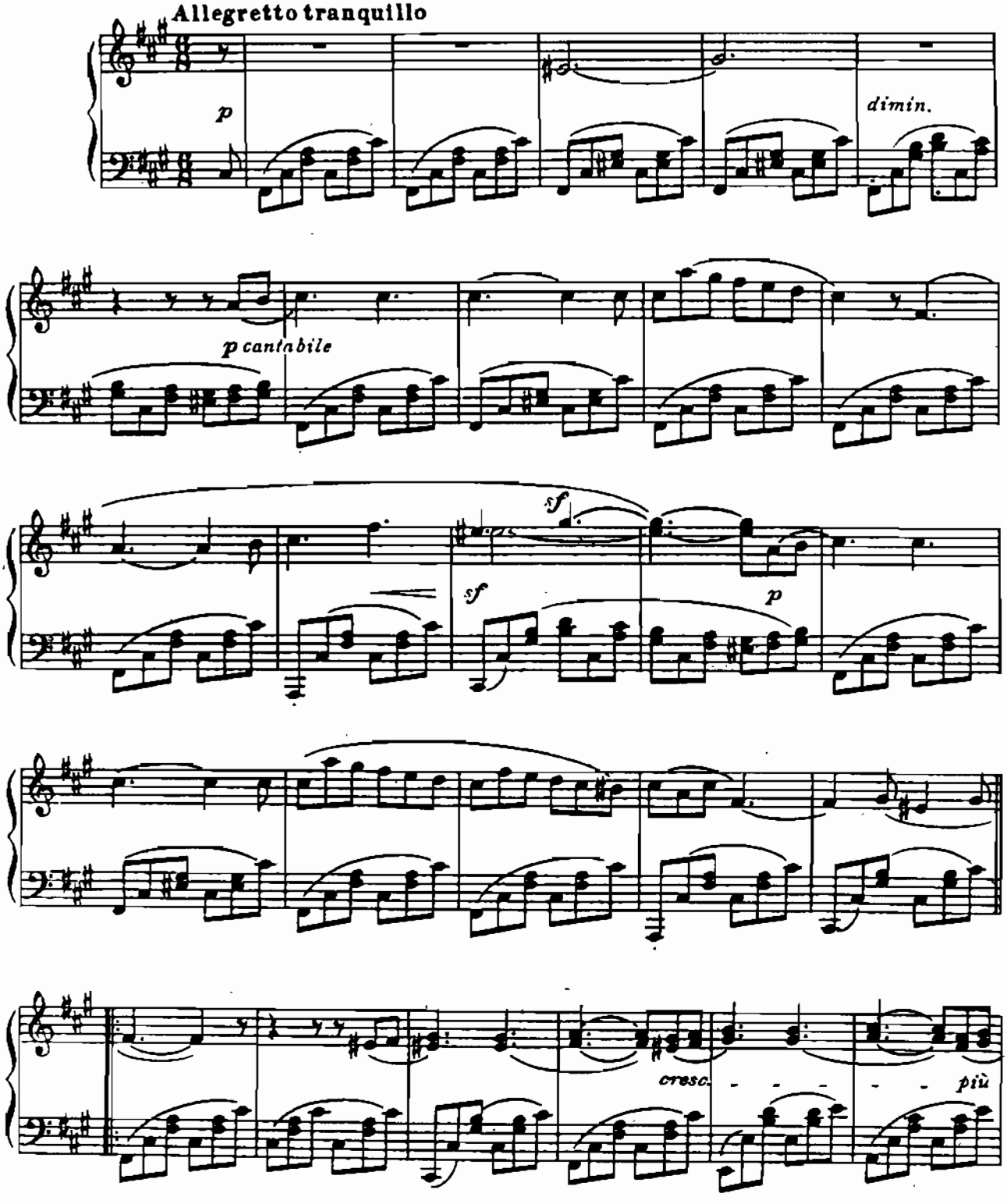
Venetian Gondola Song

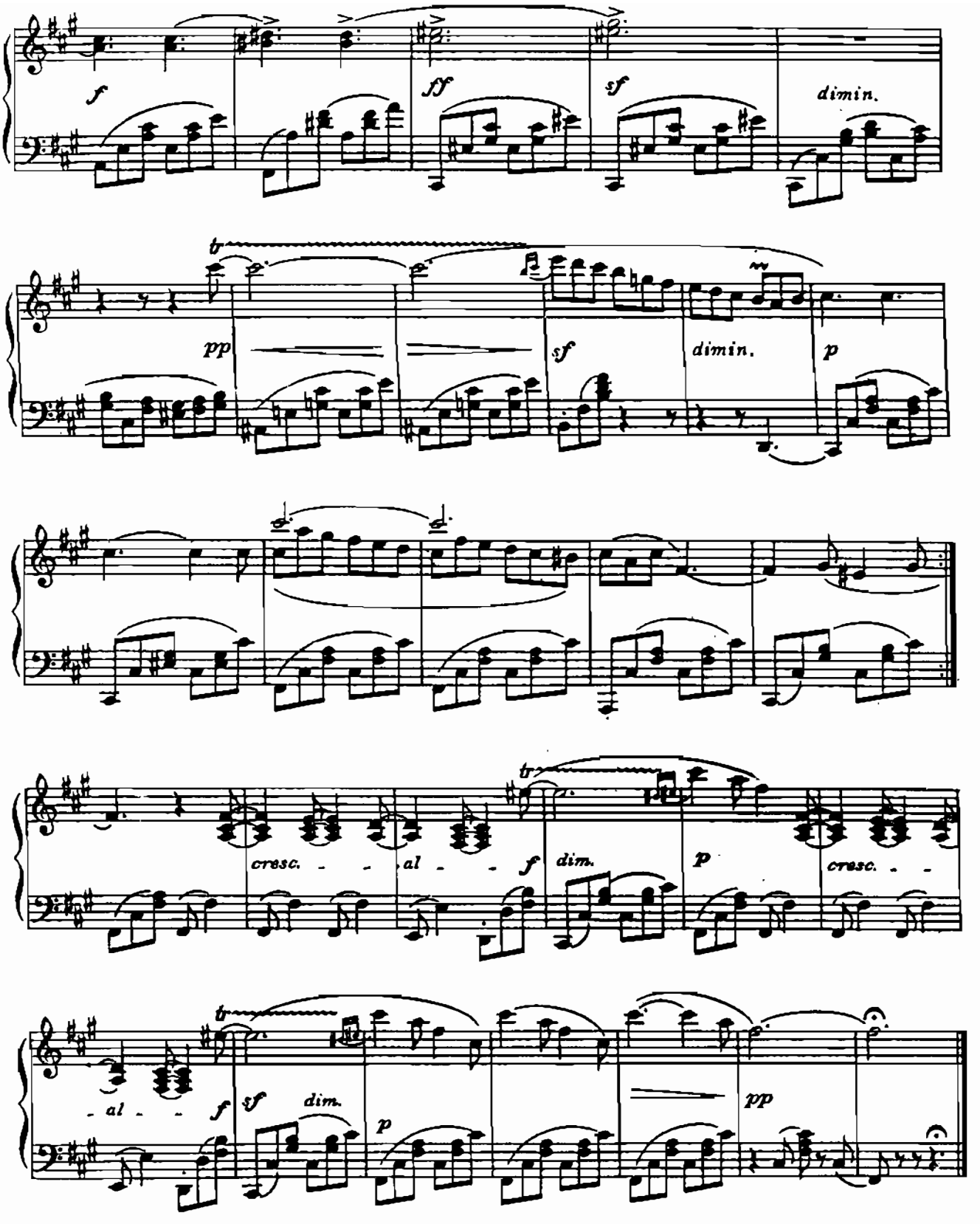
Op. 30, No. 6

(From *Songs without Words*, 1833)

FELIX MENDELSSOHN

(Germany, 1809 – 1847)



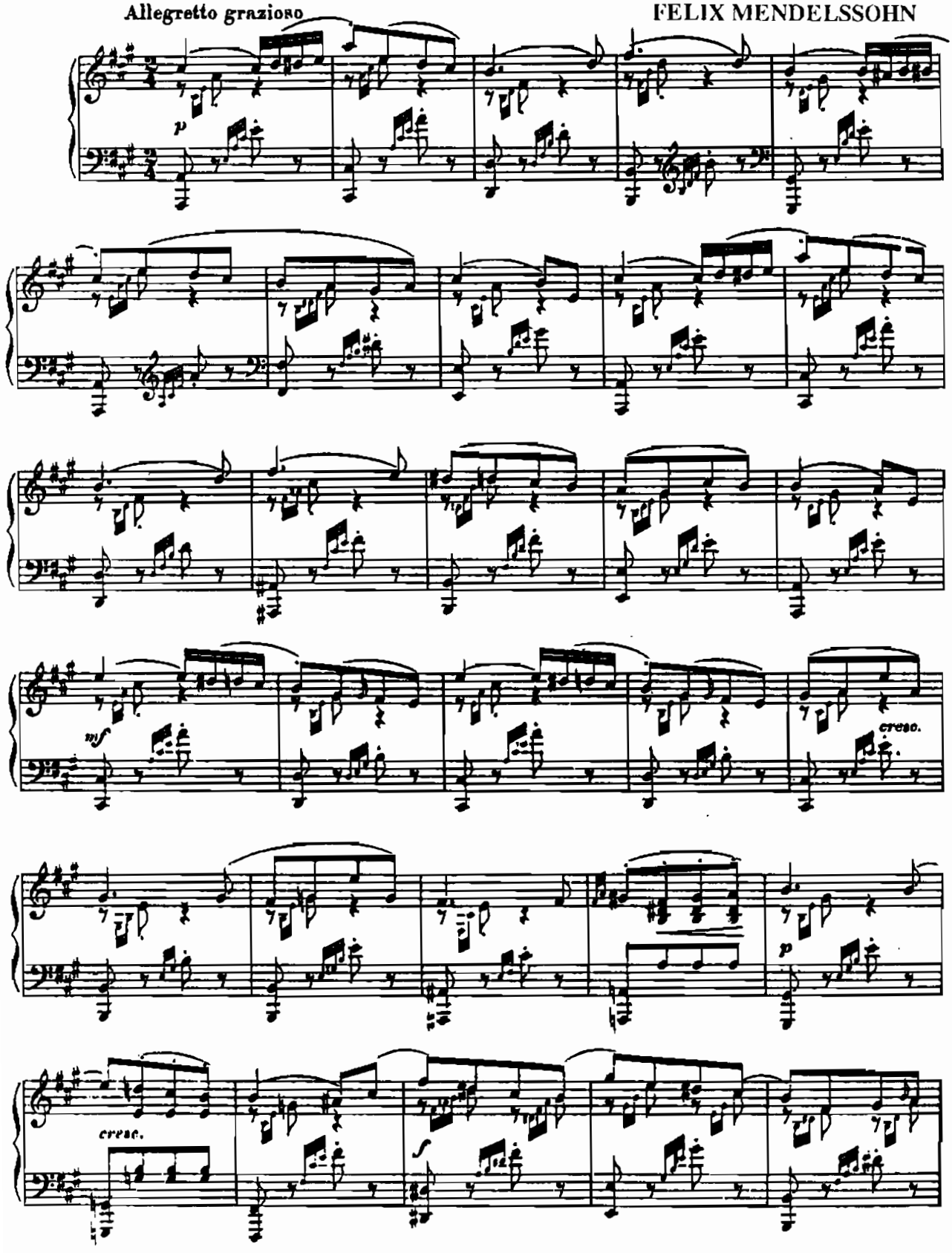

f
ff
sf
dimin.
tr
pp
sf
dimin.
p
cresc. - - - al - - - f
dim.
p
cresc. - - -
tr
- al - - - f
sf
dim.
p
pp

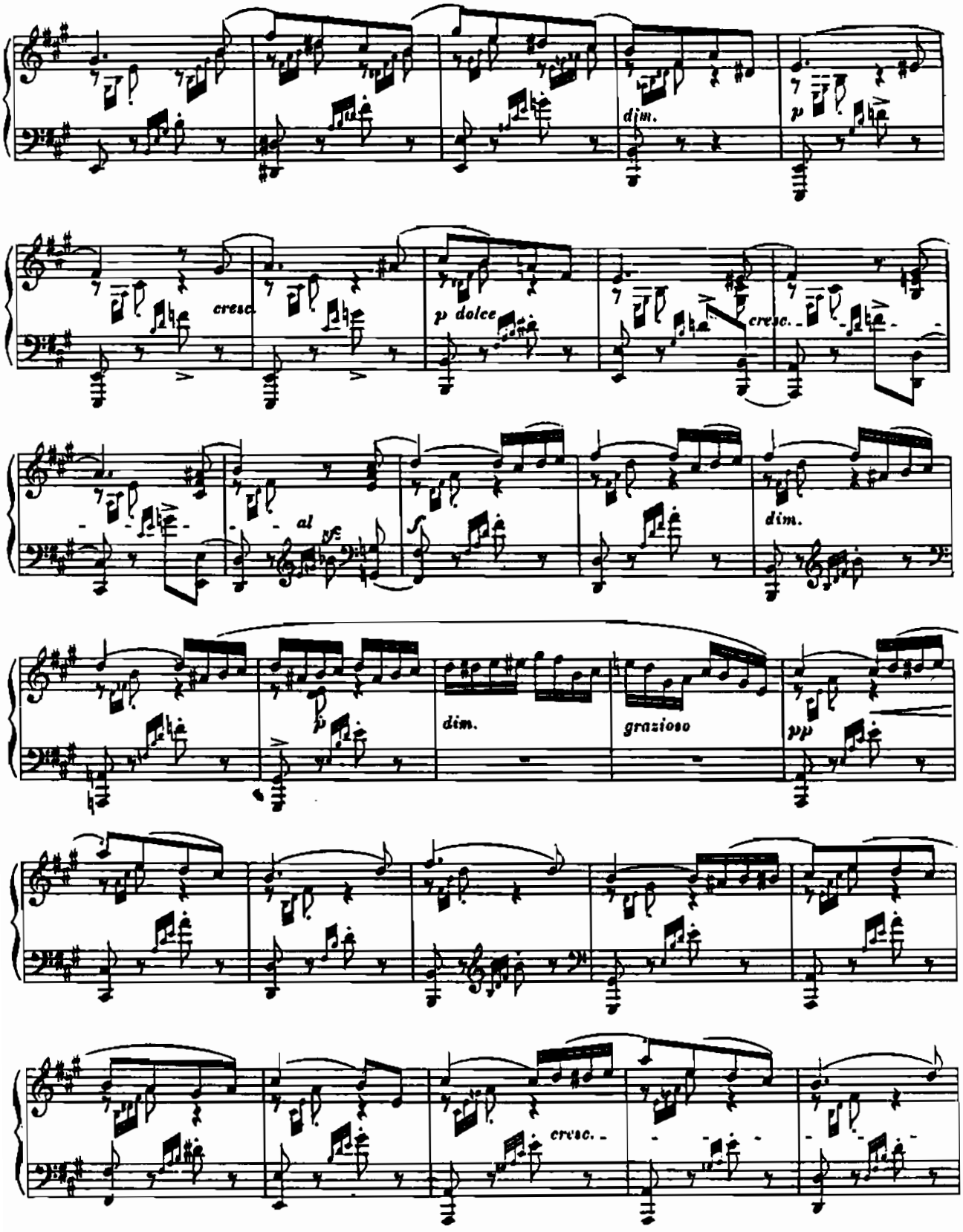
Spring Song

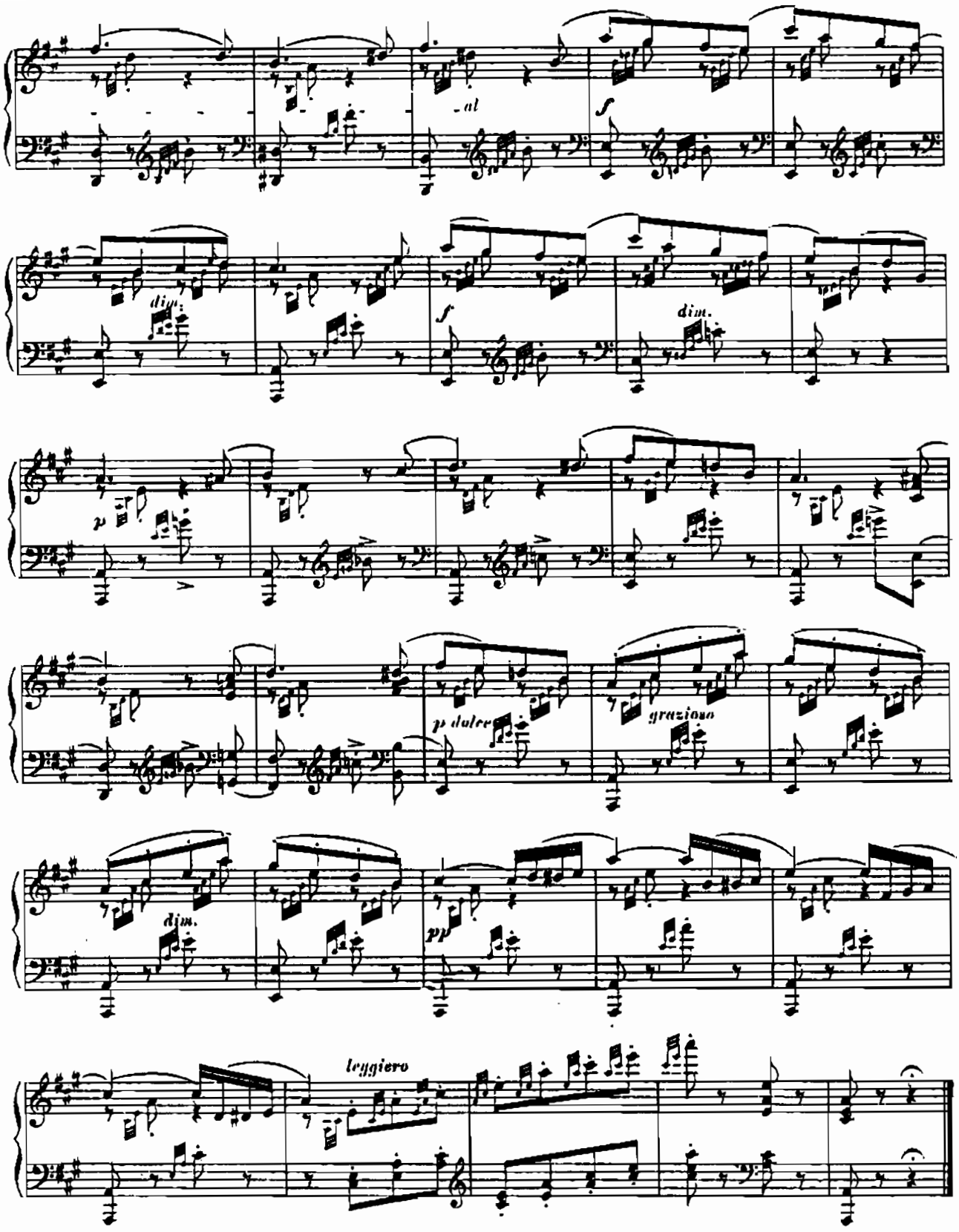
Op. 62, No. 6

(From *Songs without Words*, 1842)

Allegretto grazioso — **FELIX MENDELSSOHN**




dim.
p
cresc.
p dolce
cresc.
al
f
dim.
p
dim.
grazioso
pp
cresc.

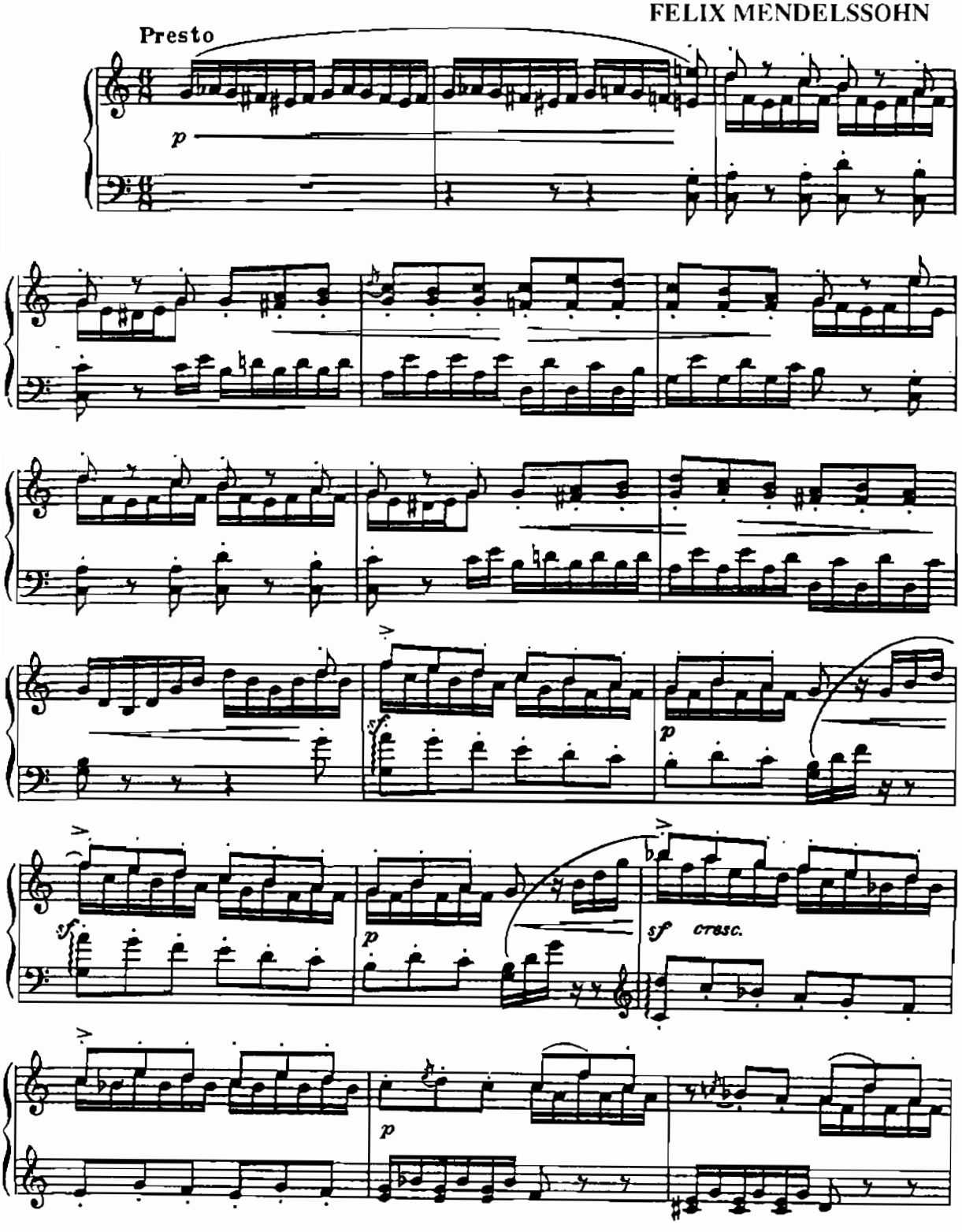

-al
f
dim.
f
dim.
p
p dolce
grazioso
dim.
pp
leggiero

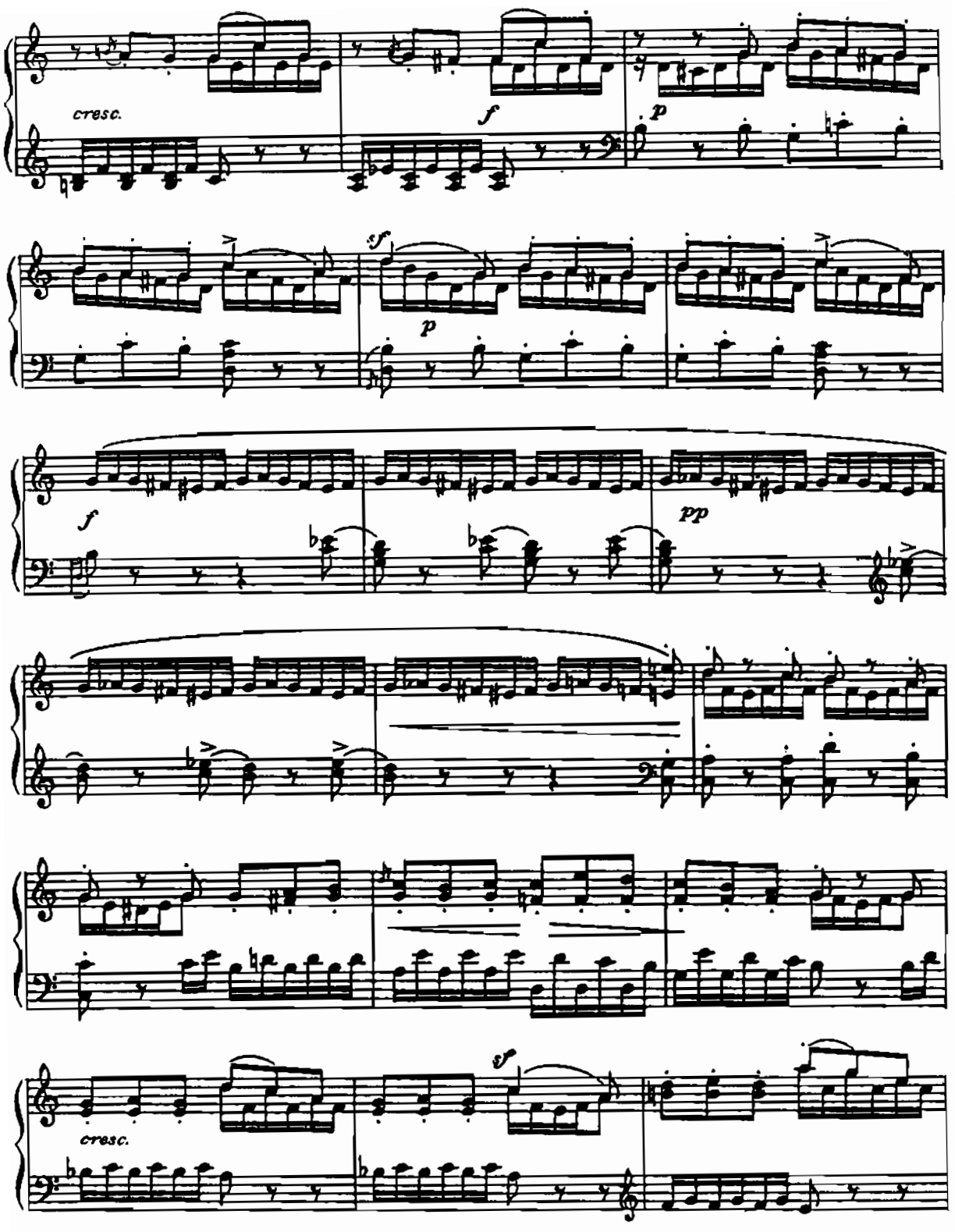
Spinning Song

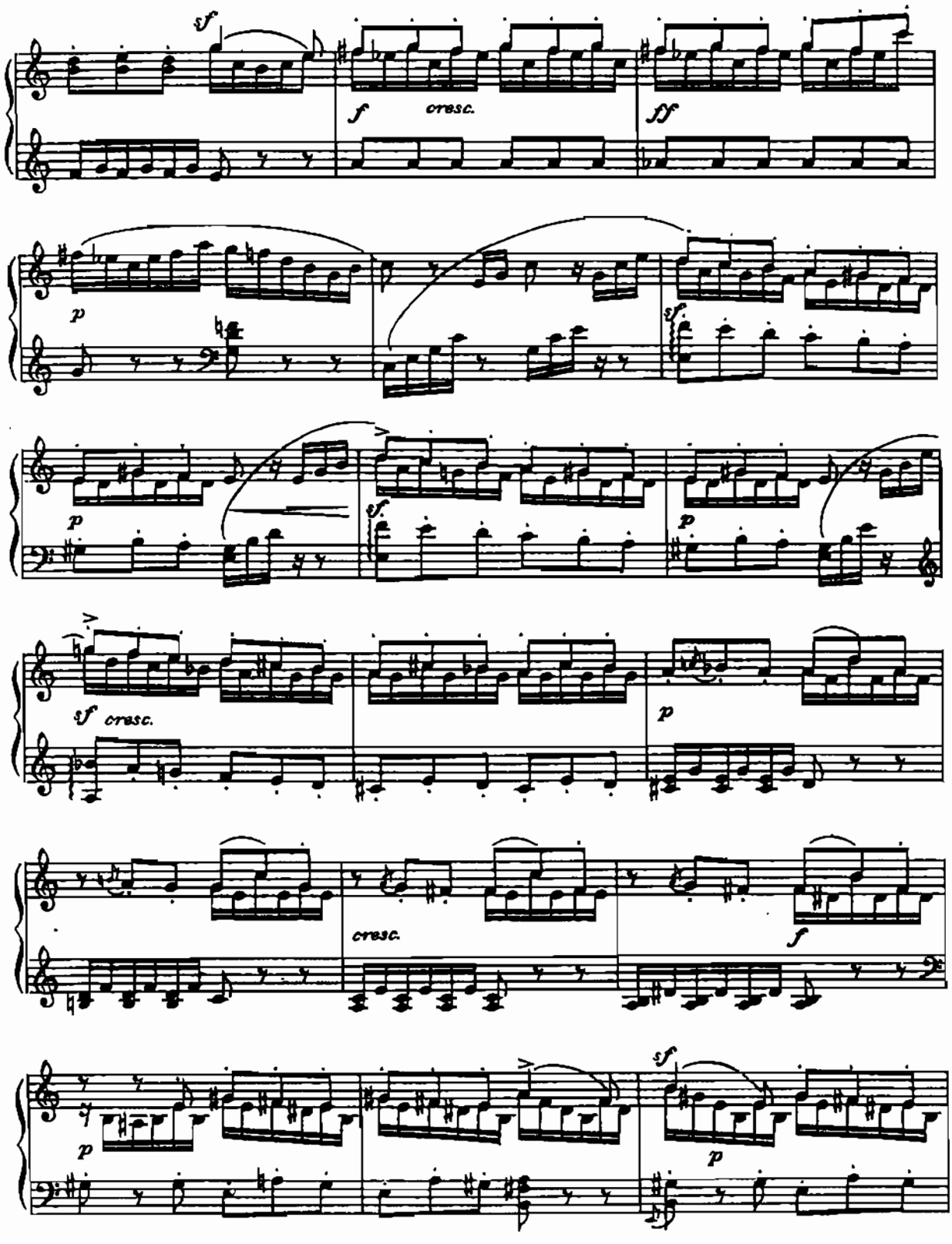
Op. 67, No. 4

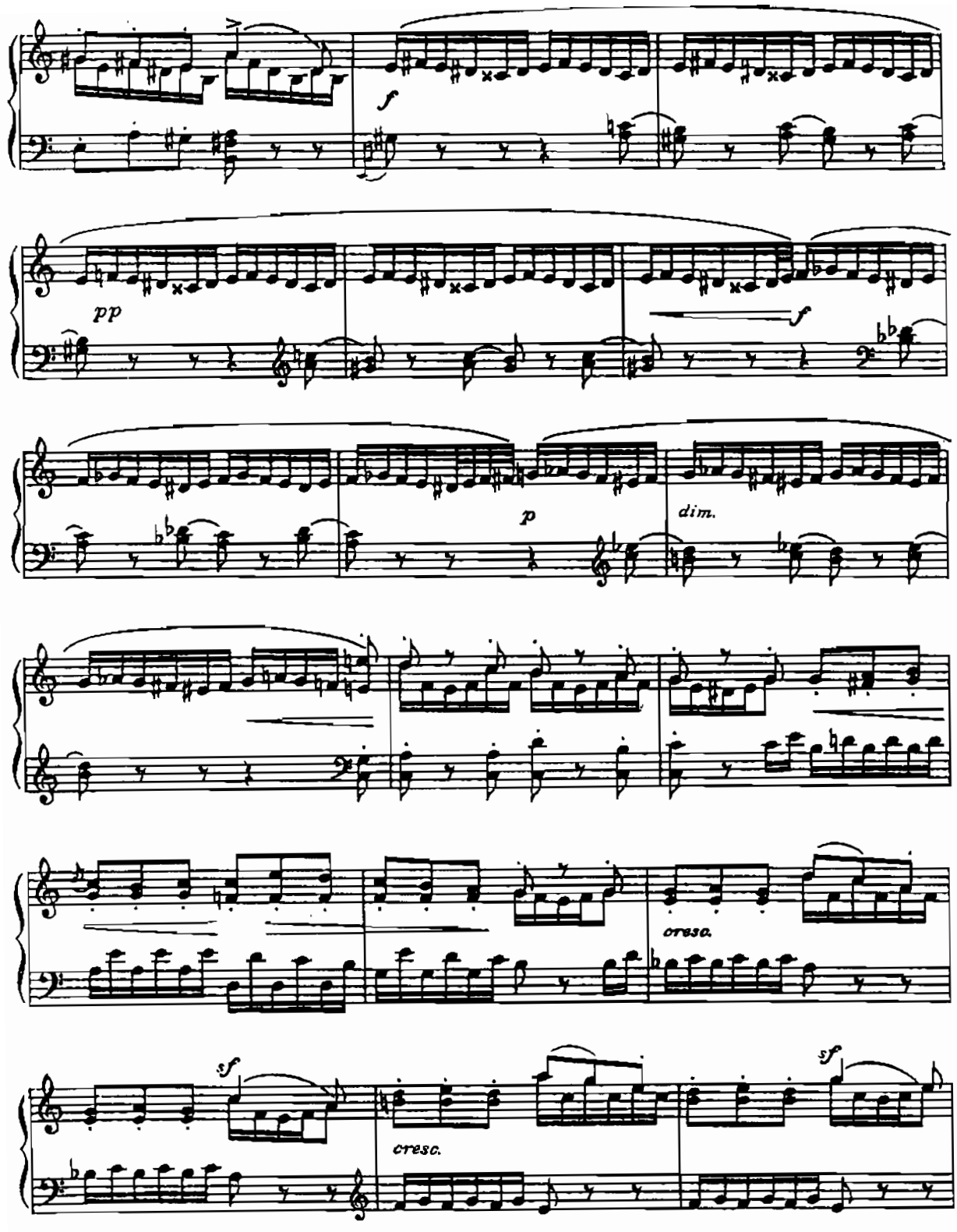
(From *Songs without Words*, 1845)

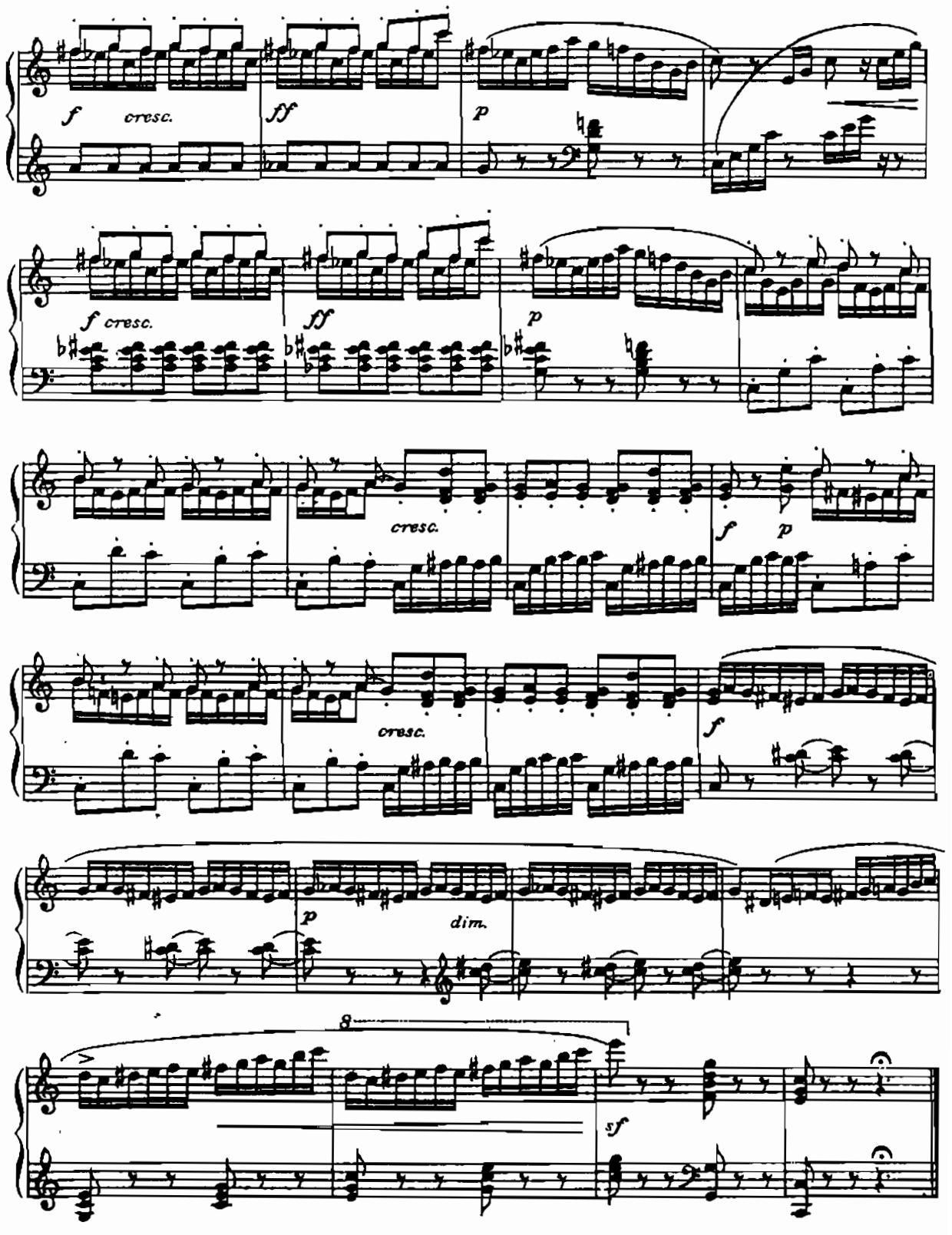
FELIX MENDELSSOHN




cresc.
f
p
sf
p
f
pp
cresc.
sf


sf
f
cresc.
fff
p
sf
p
sf
p
sf cresc.
p
cresc.
f
p
sf
p


f
pp
f
p
dim.
cresc.
cresc.
sf
sf

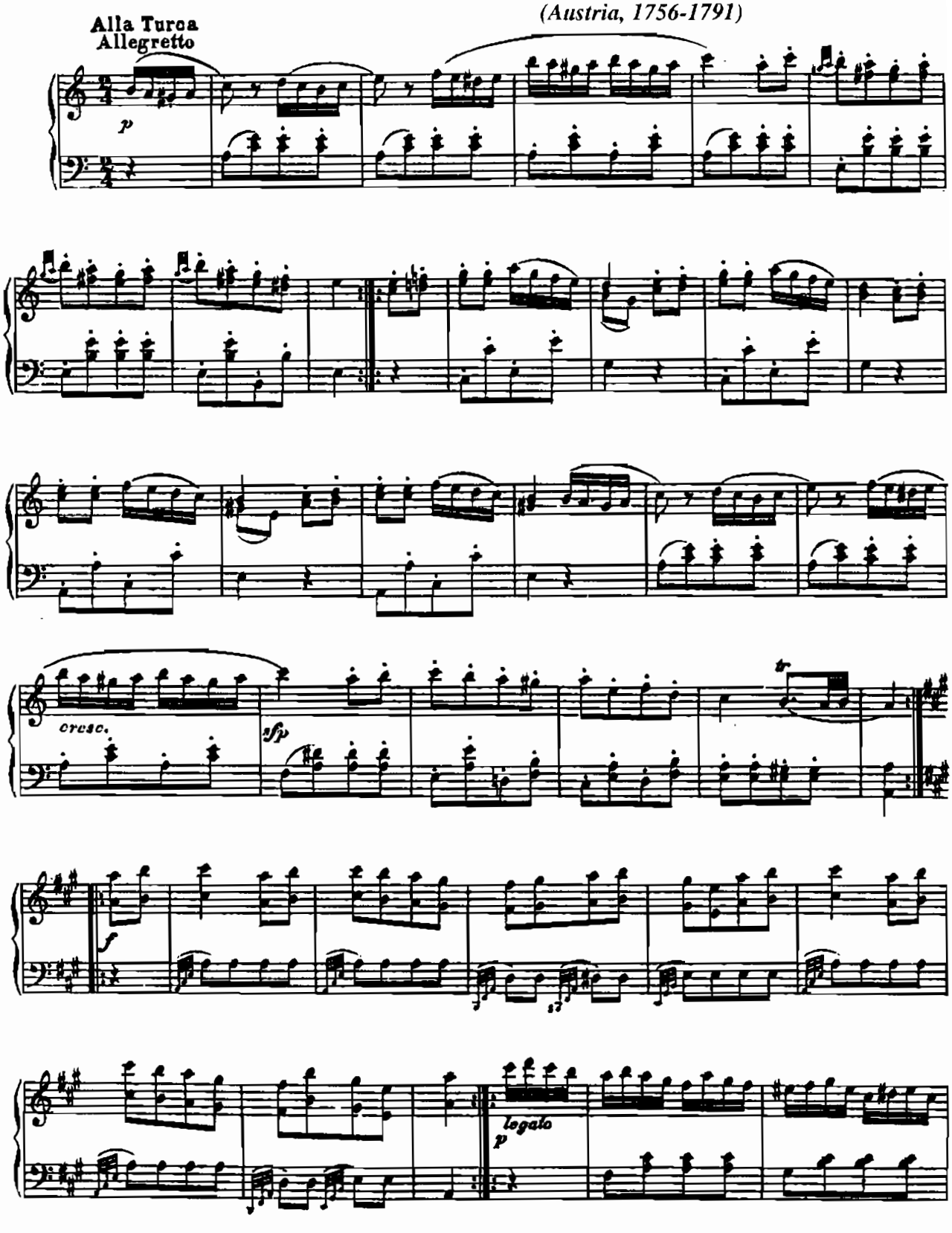

f
cresc.
ff
p
f cresc.
ff
p
cresc.
f
p
cresc.
f
p
dim.
8
sf

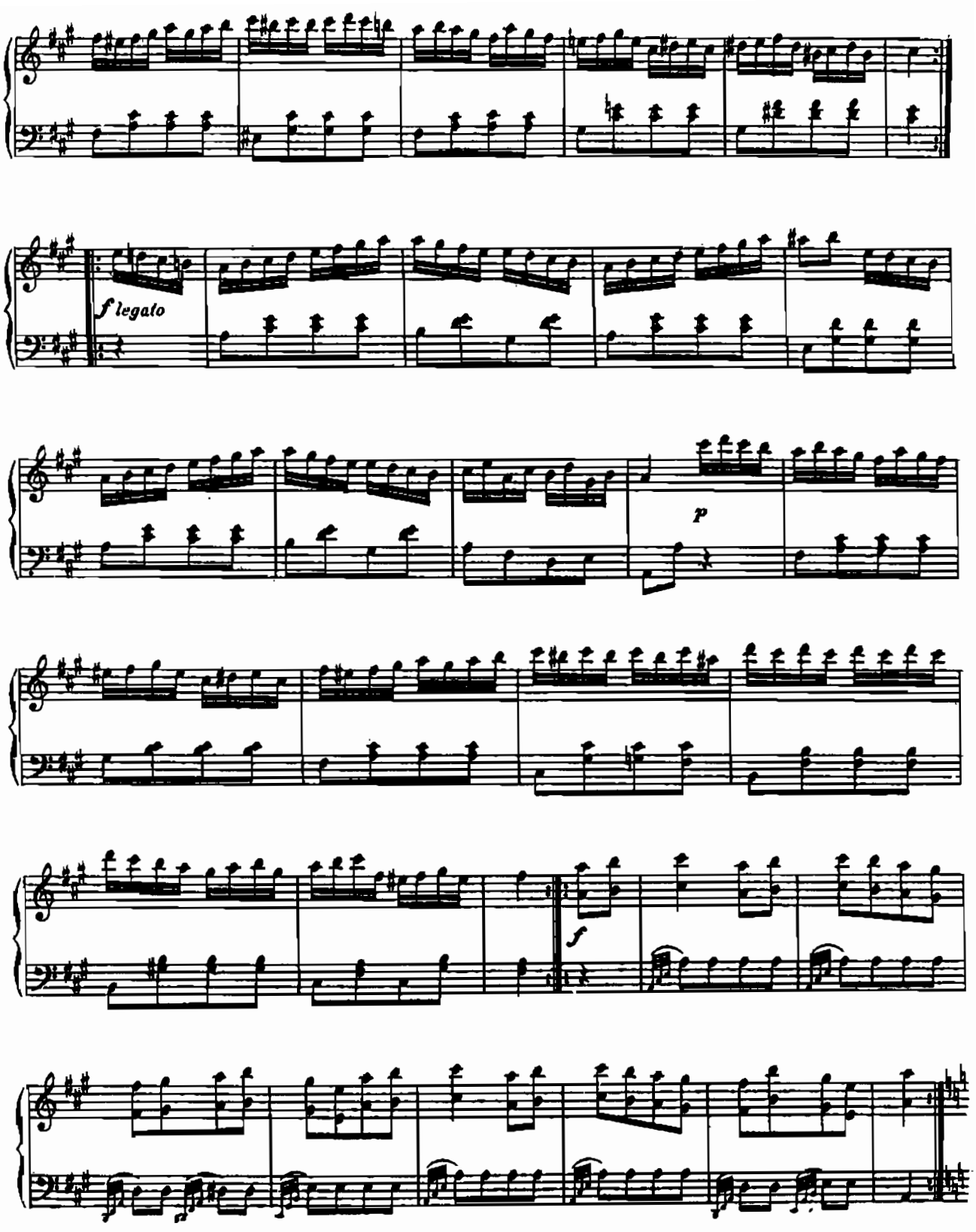
Turkish Rondo

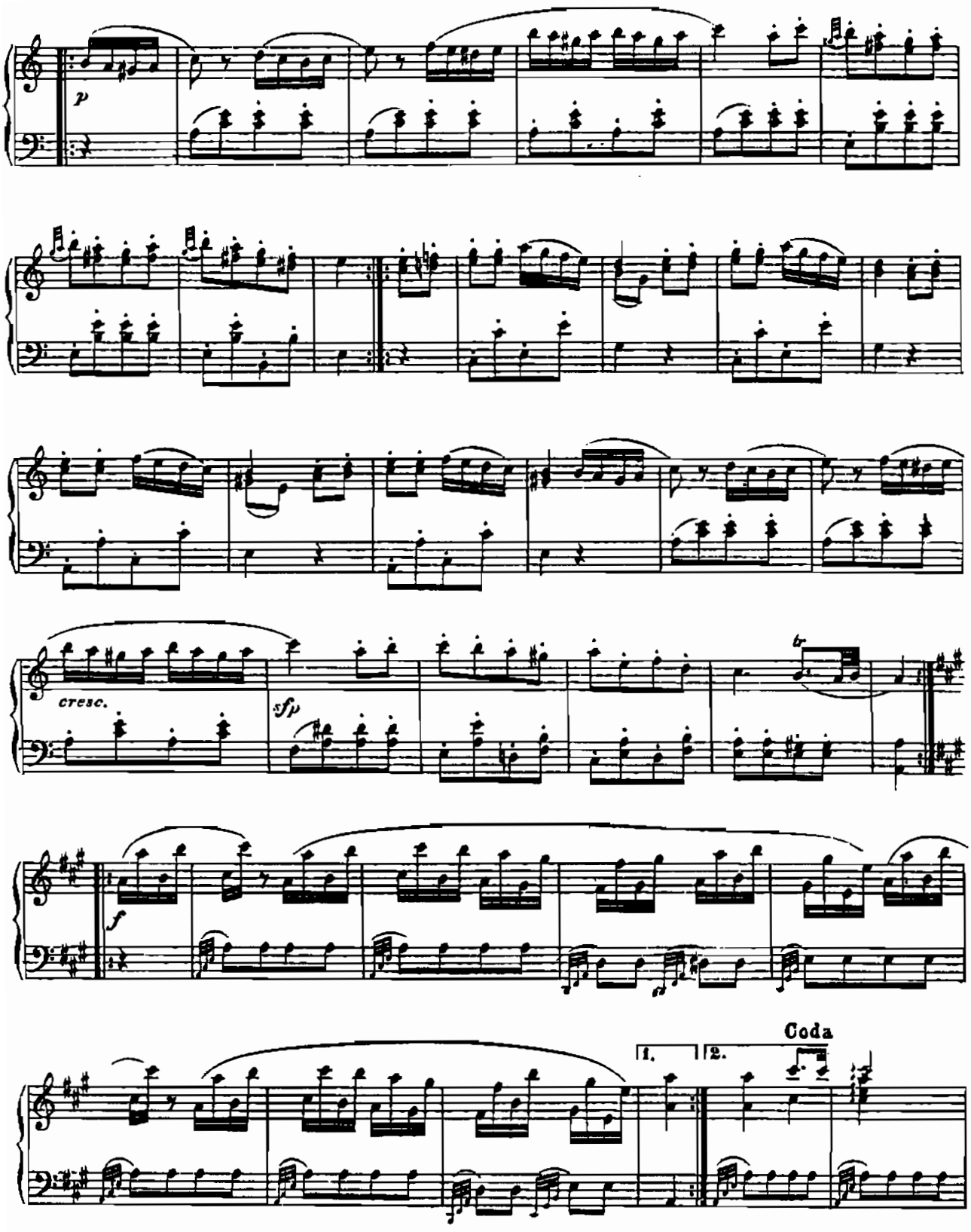
(Finale of Sonata No. 11 in A Major, K331, 1781-3)

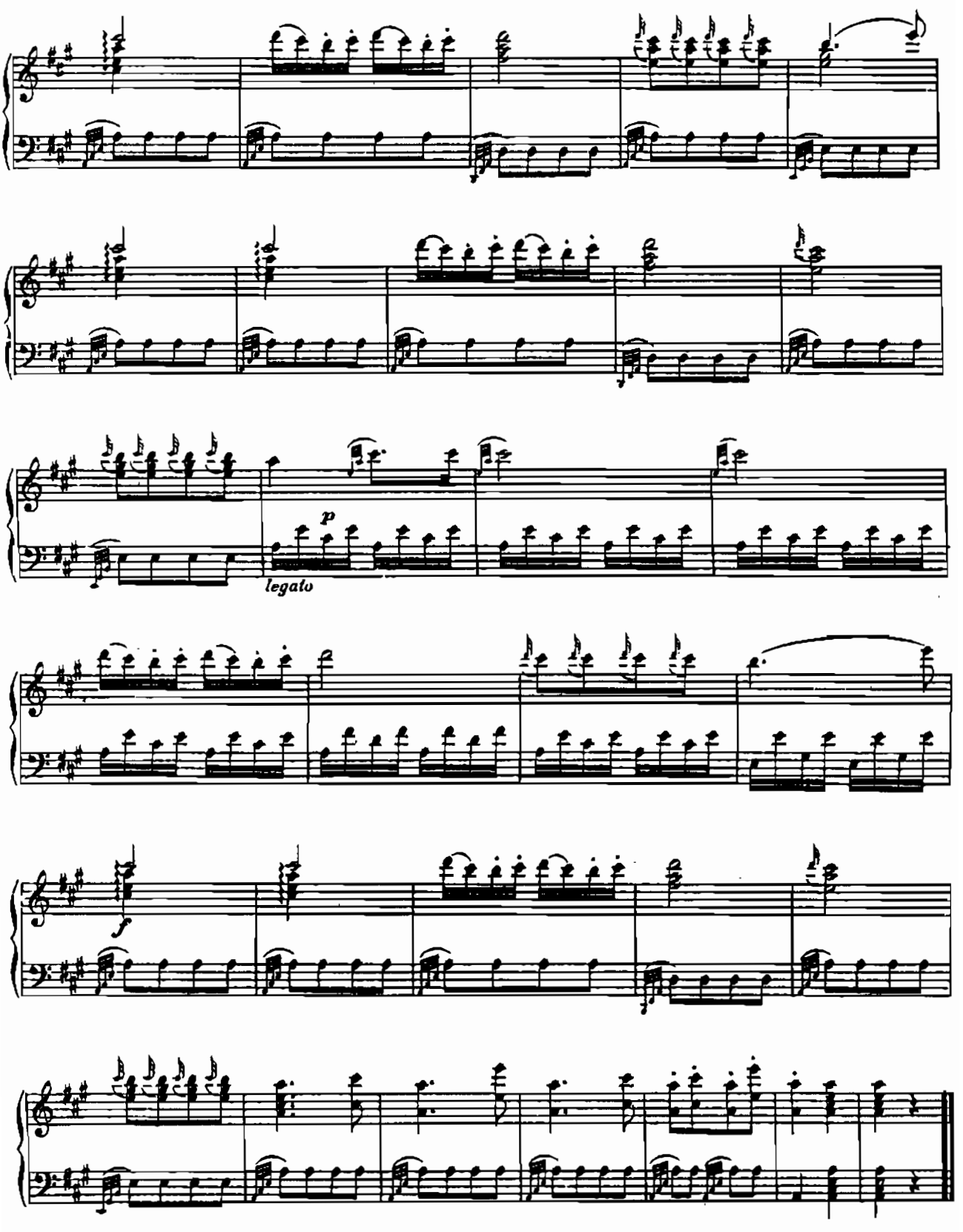
WOLFGANG AMADEUS MOZART

(Austria, 1756-1791)




f legato
p
f


p
cresc.
sfp
f
Coda
1.
2.

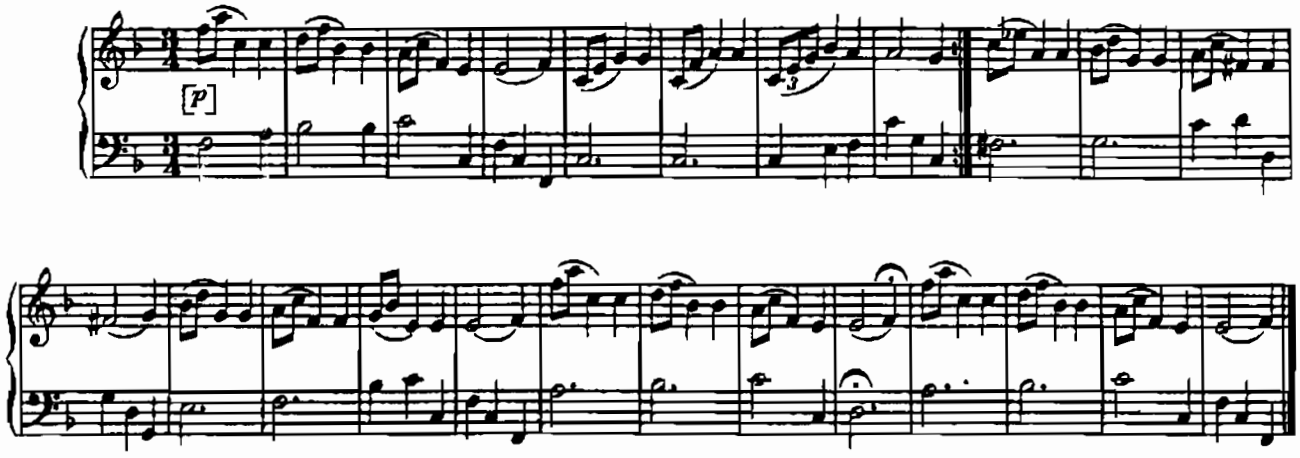

p
legato
f

Two Early Minuets

K2 & K4 (1762)

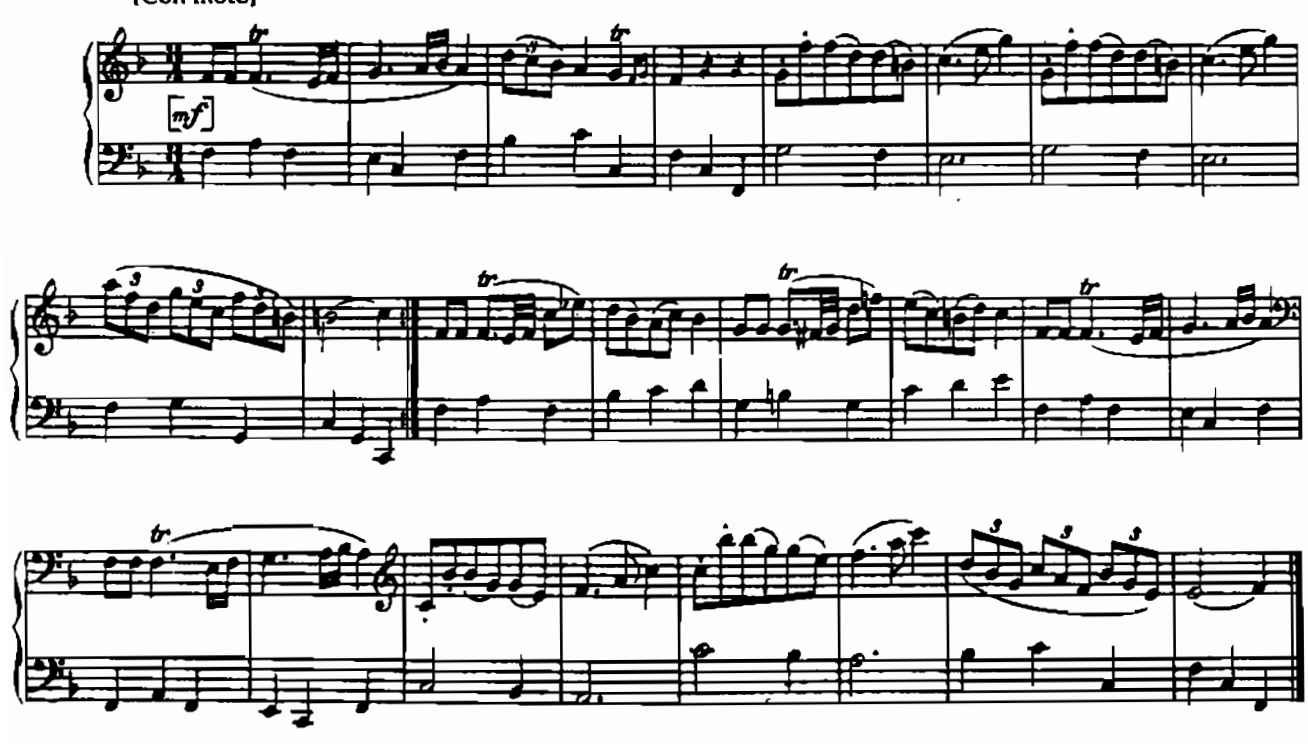
WOLFGANG AMADEUS MOZART

[Andante grazioso]



Minuet in F Major [II]

[Con moto]

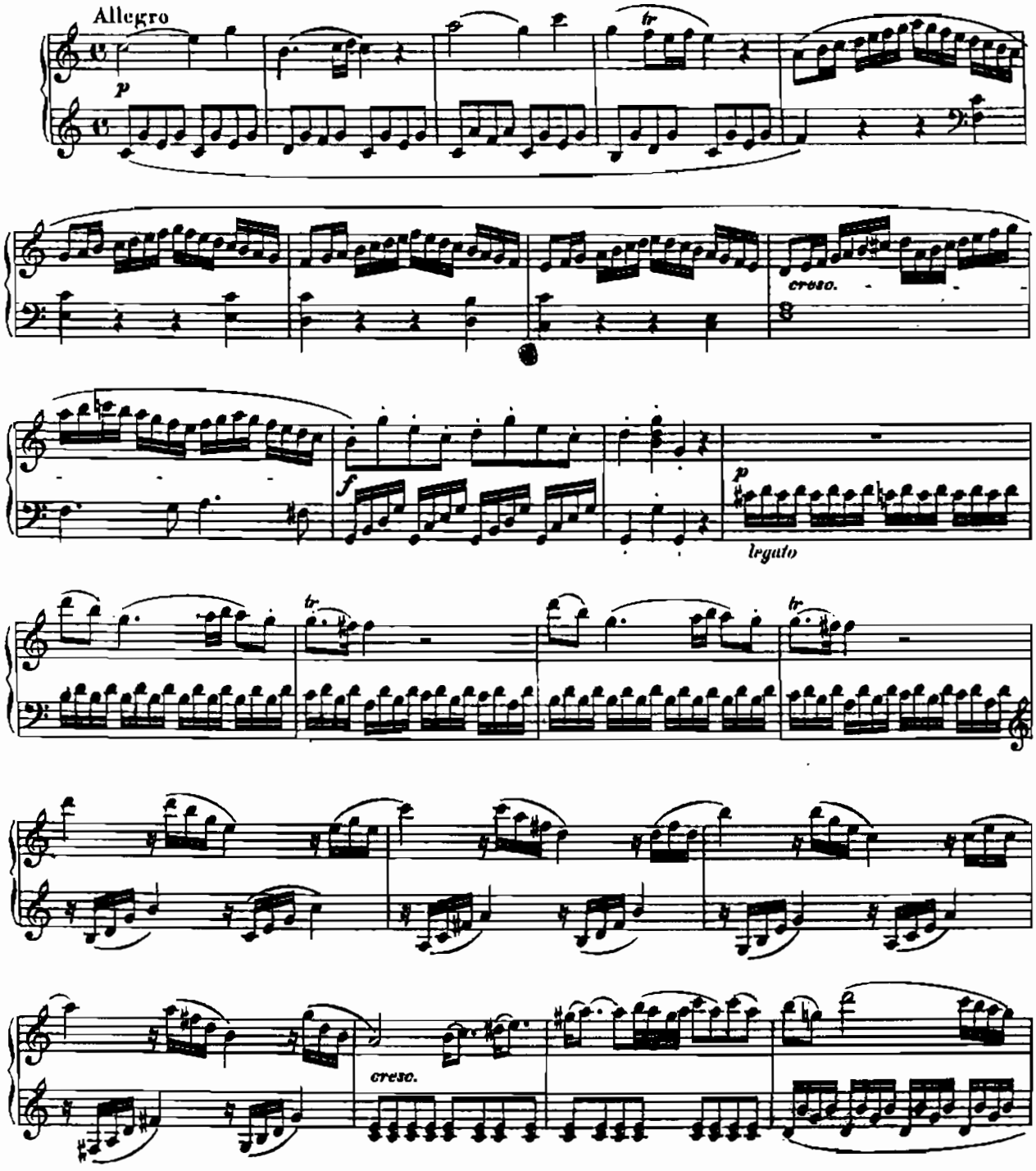


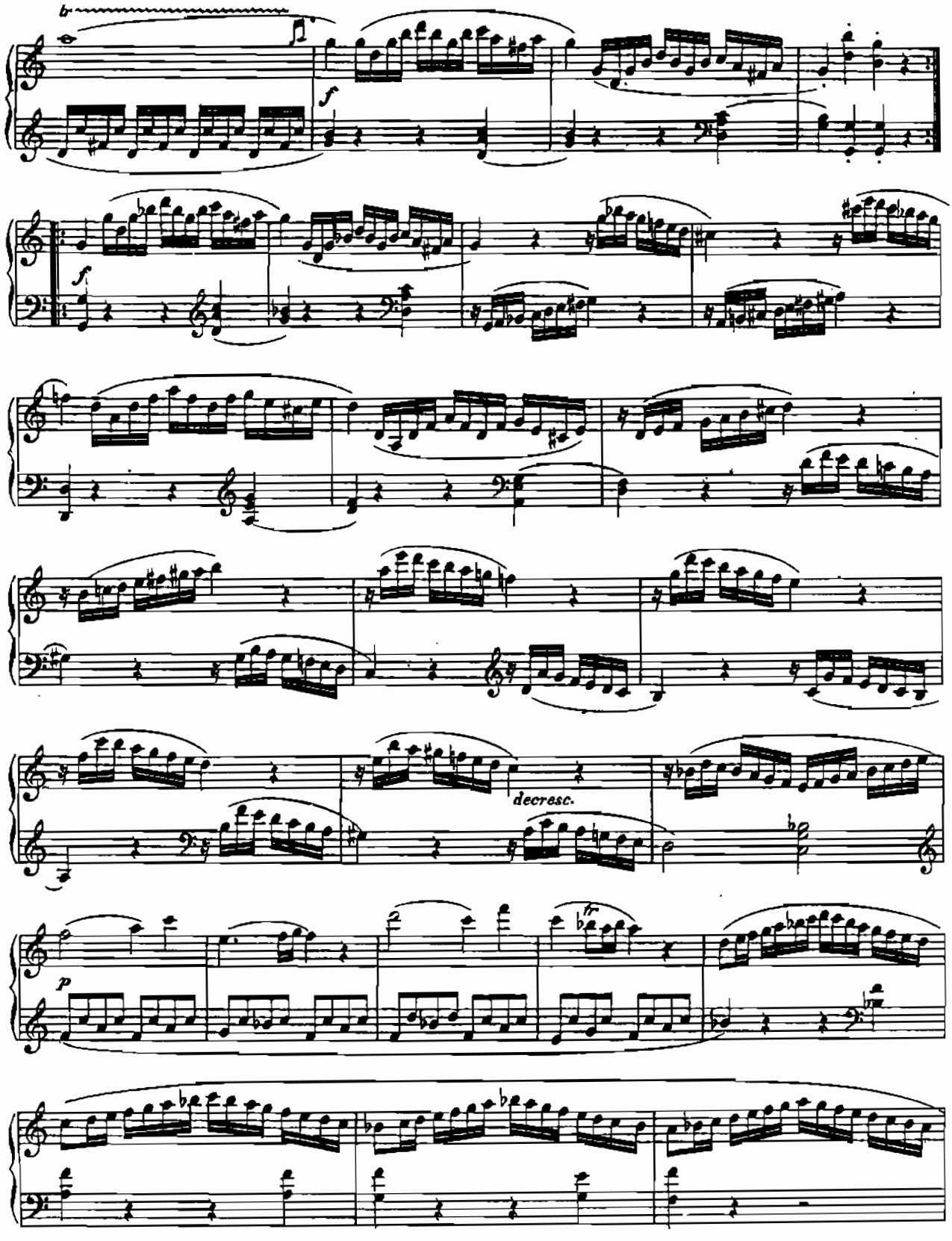
Sonata No. 15 in C Major

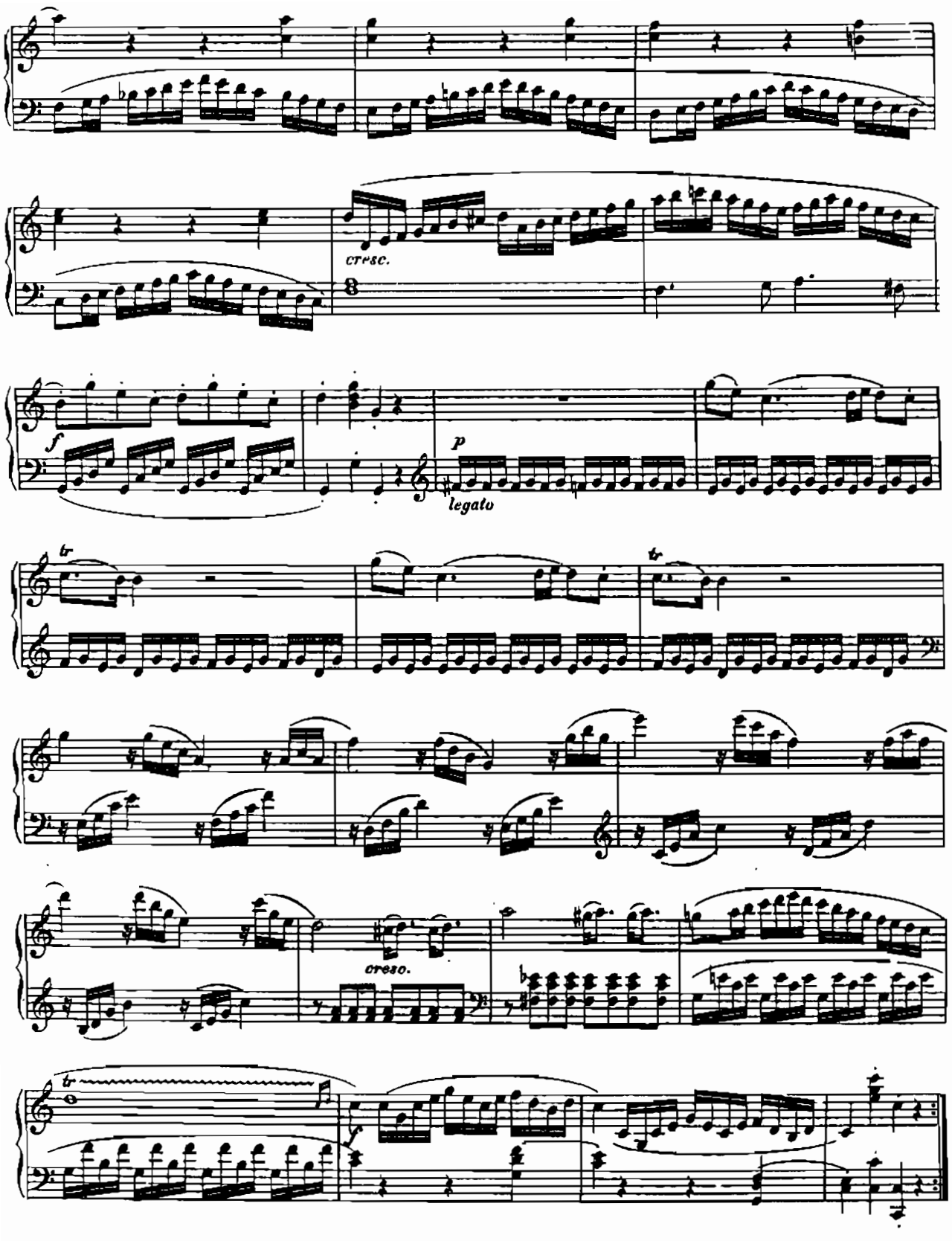
K545 (1788)

I.

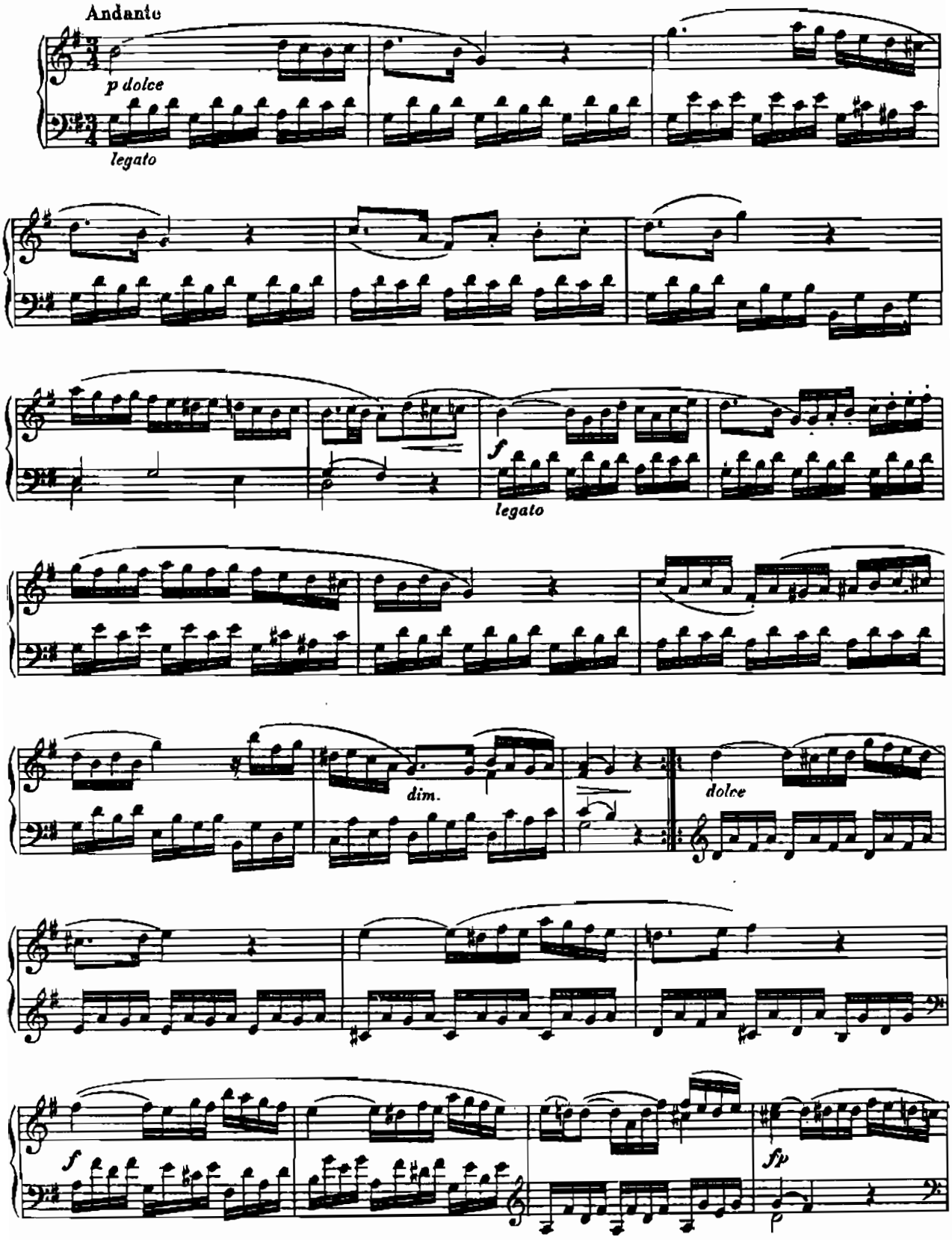
WOLFGANG AMADEUS MOZART

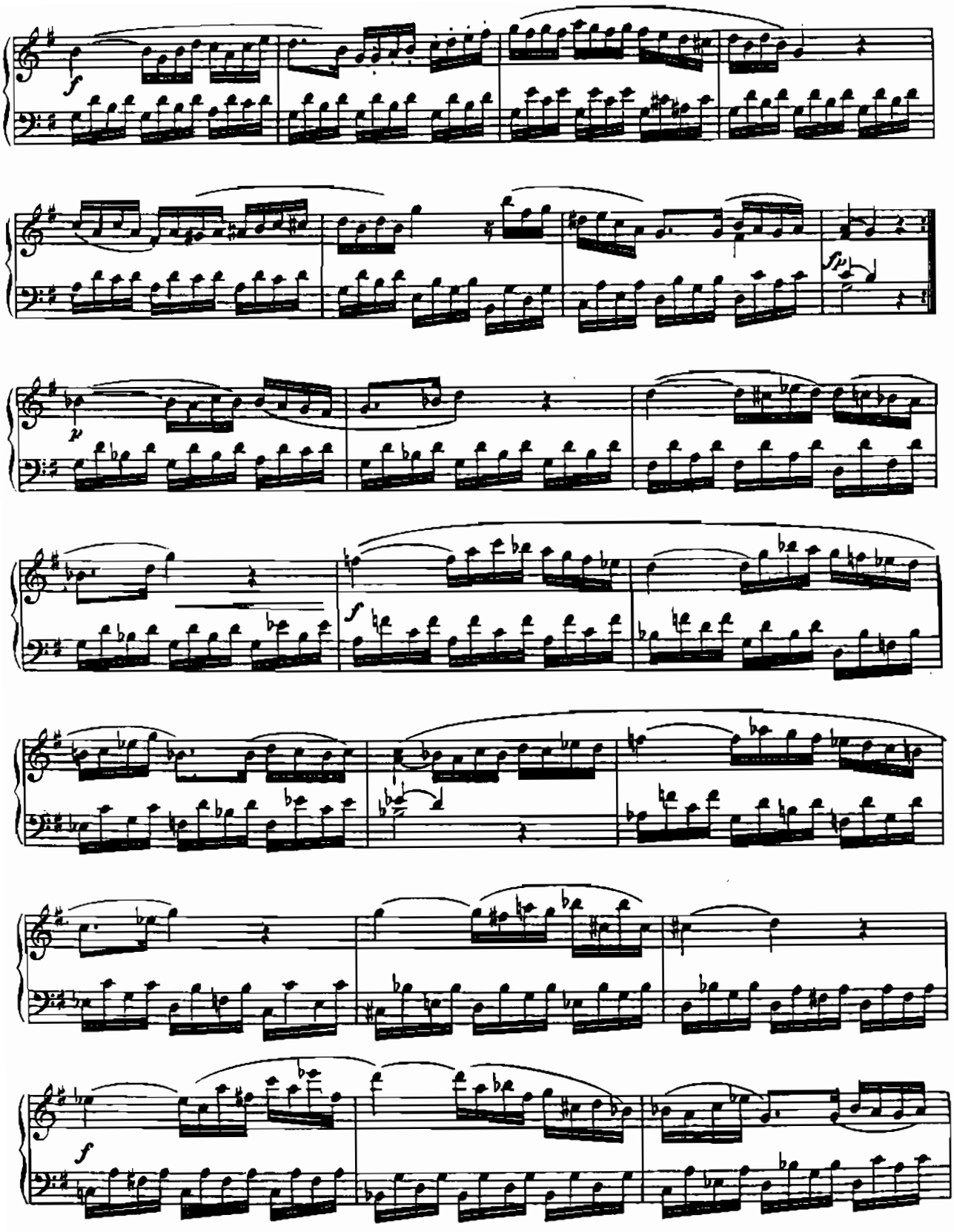


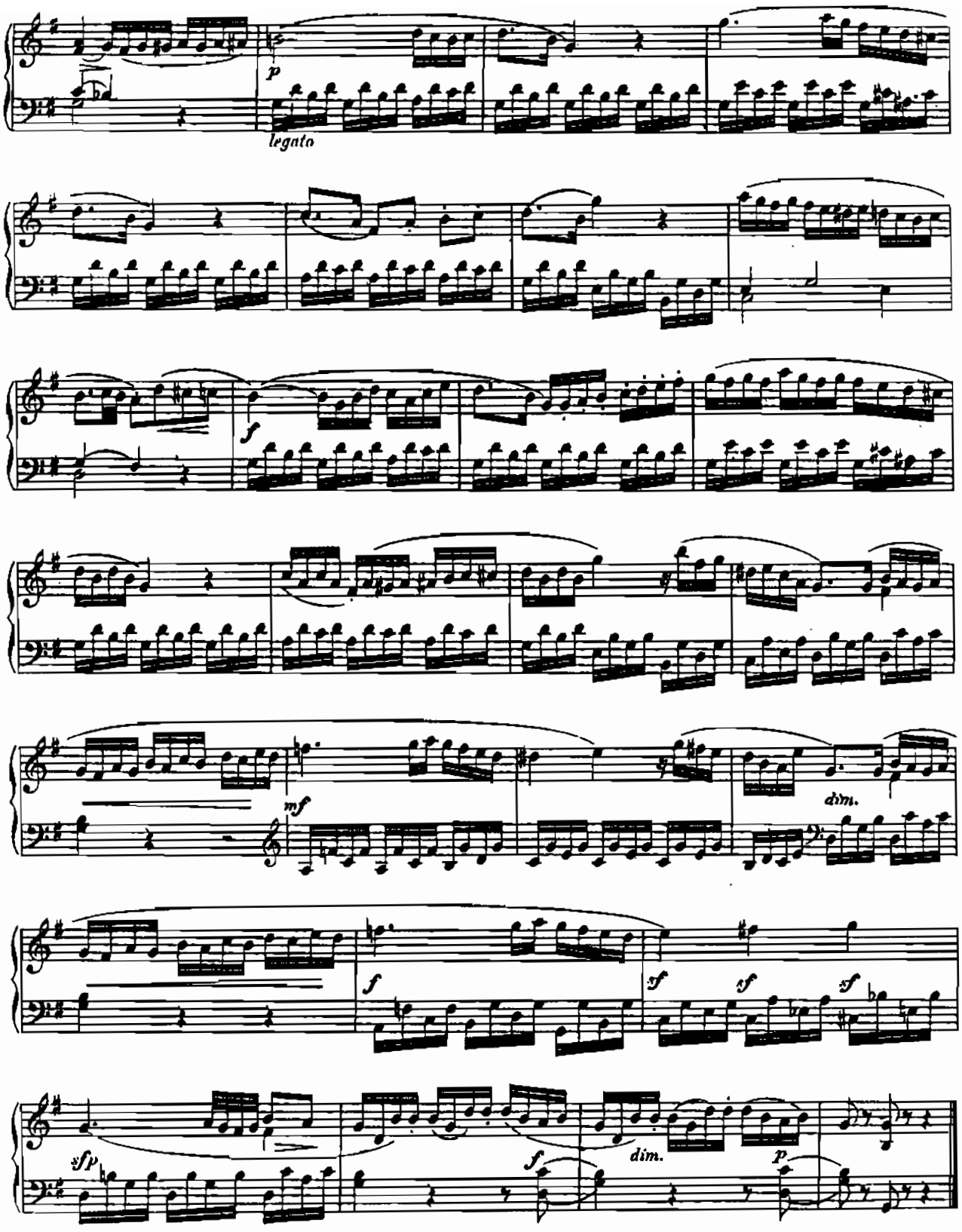

f
f
decresc.
p


cresc.
f
p
legato
tr
tr
tr
cresc.
f

II.

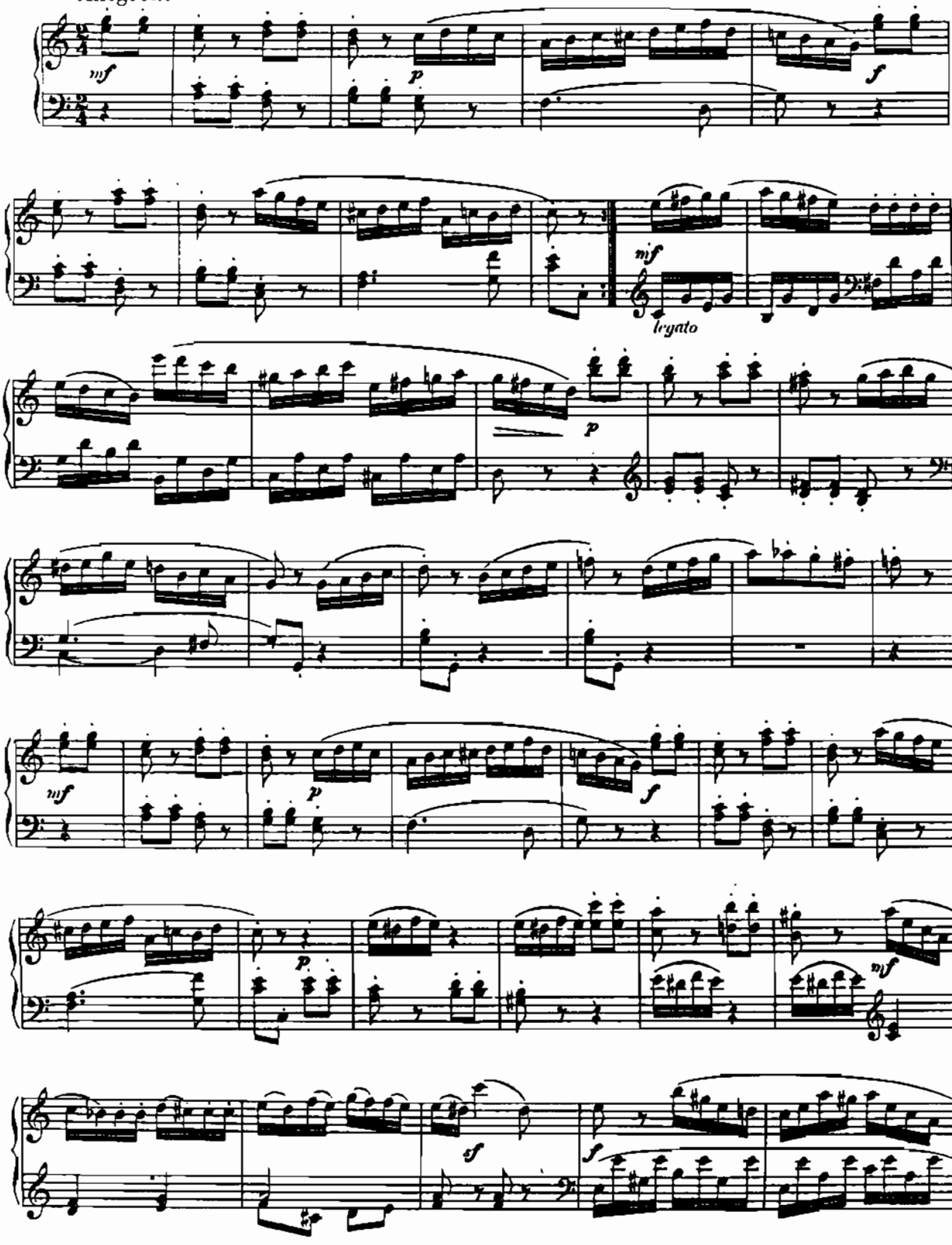


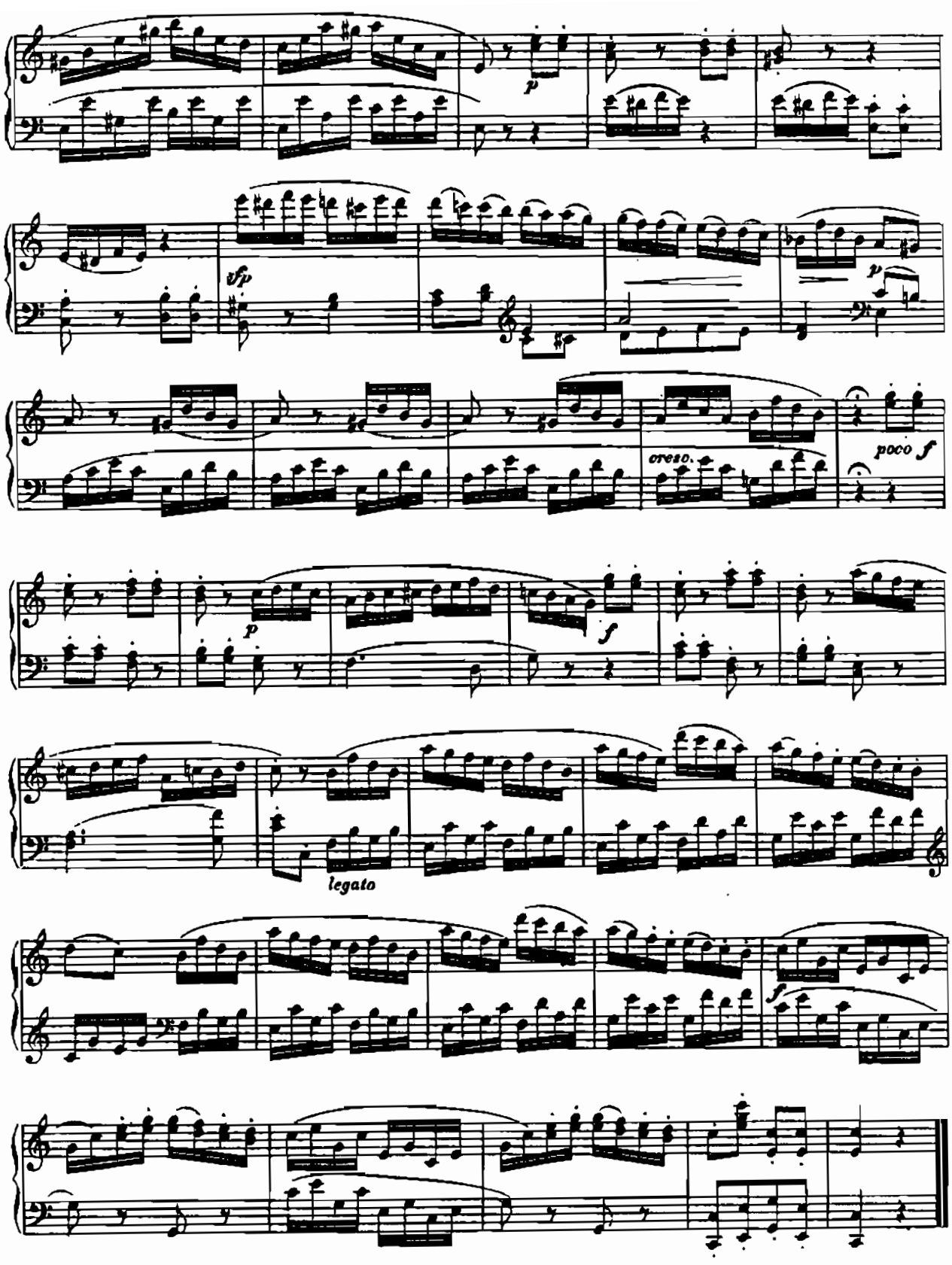

f
fp
p
f
f


p
legato
f
mf
dim.
f
sf
sf
sf
sfp
f
dim.
p

III.

RONDO
Allegretto



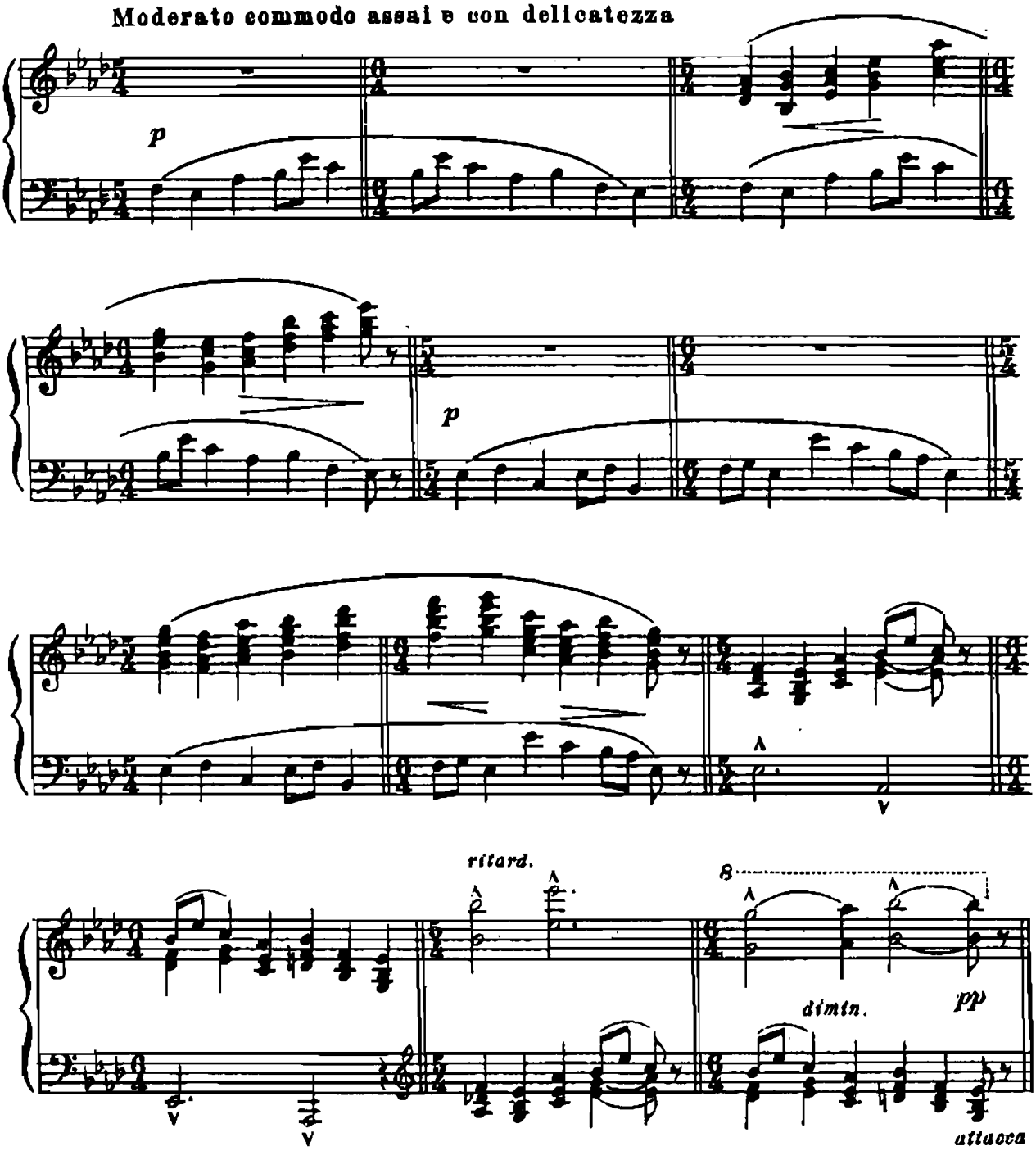

p
sfp
p
cresc.
poco f
p
f
legato
f

Promenade & The Old Castle

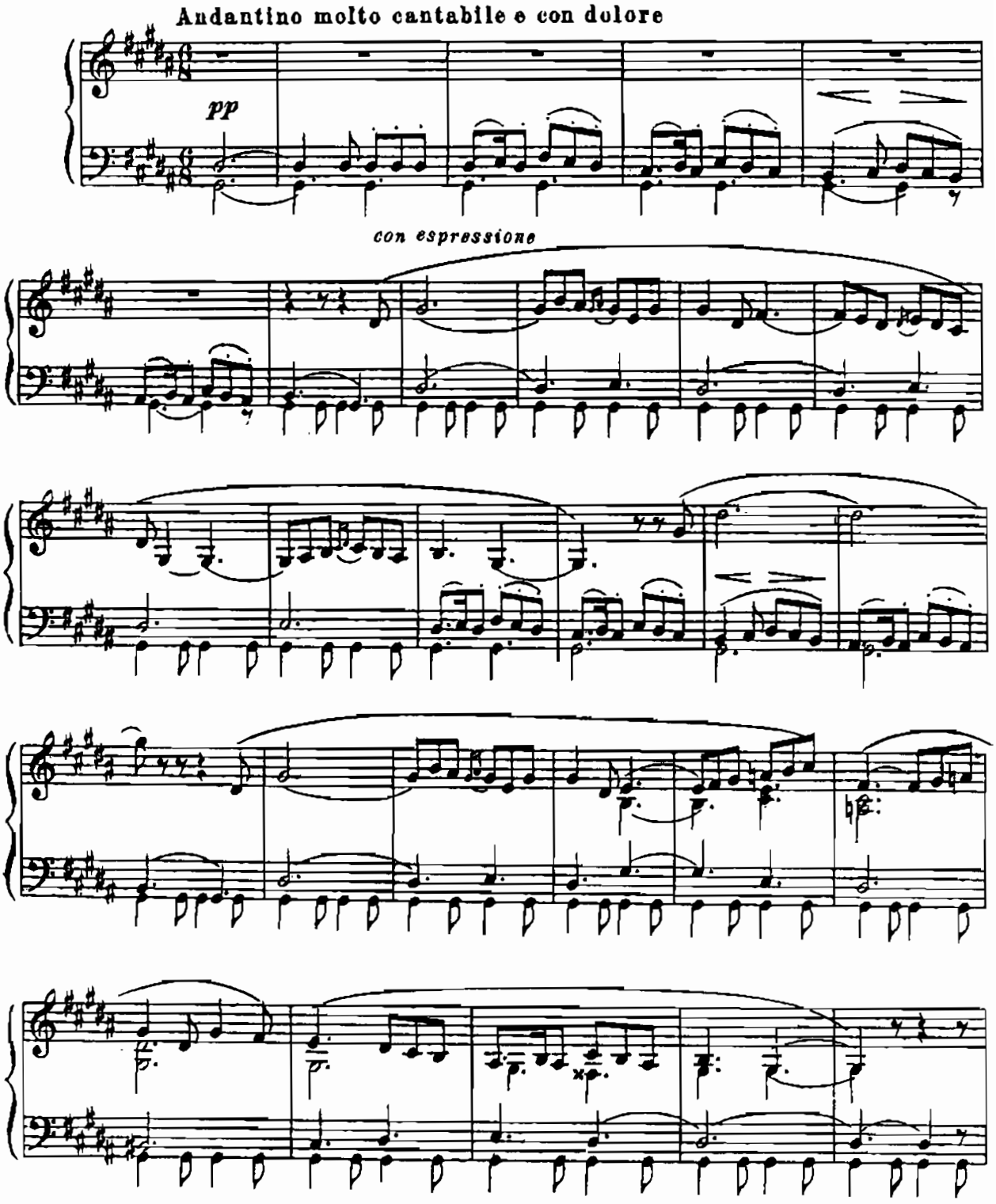
(From *Pictures at an Exhibition*, 1874)

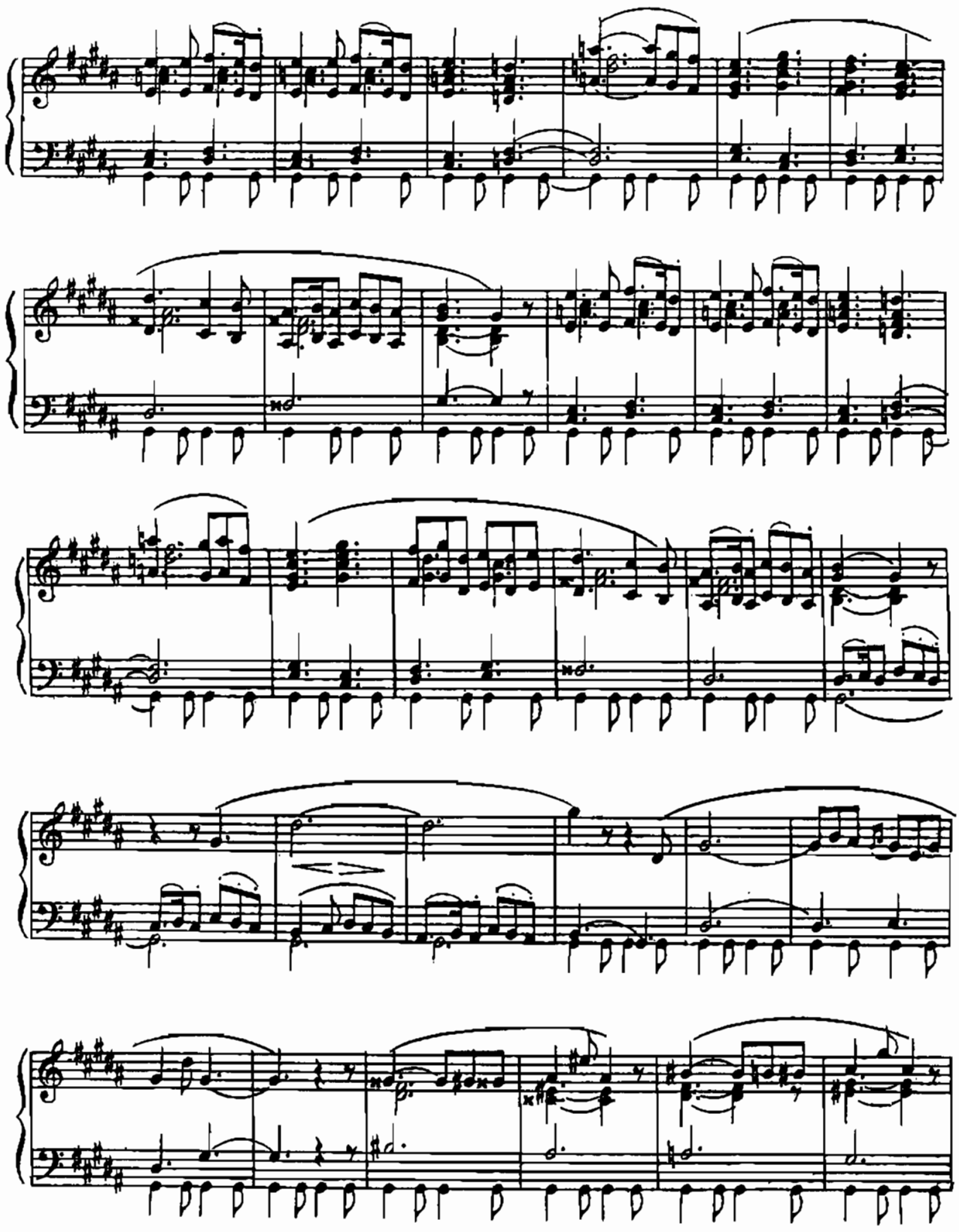
MODEST PETROVICH MUSSORGSKY
(Russia, 1839-1881)

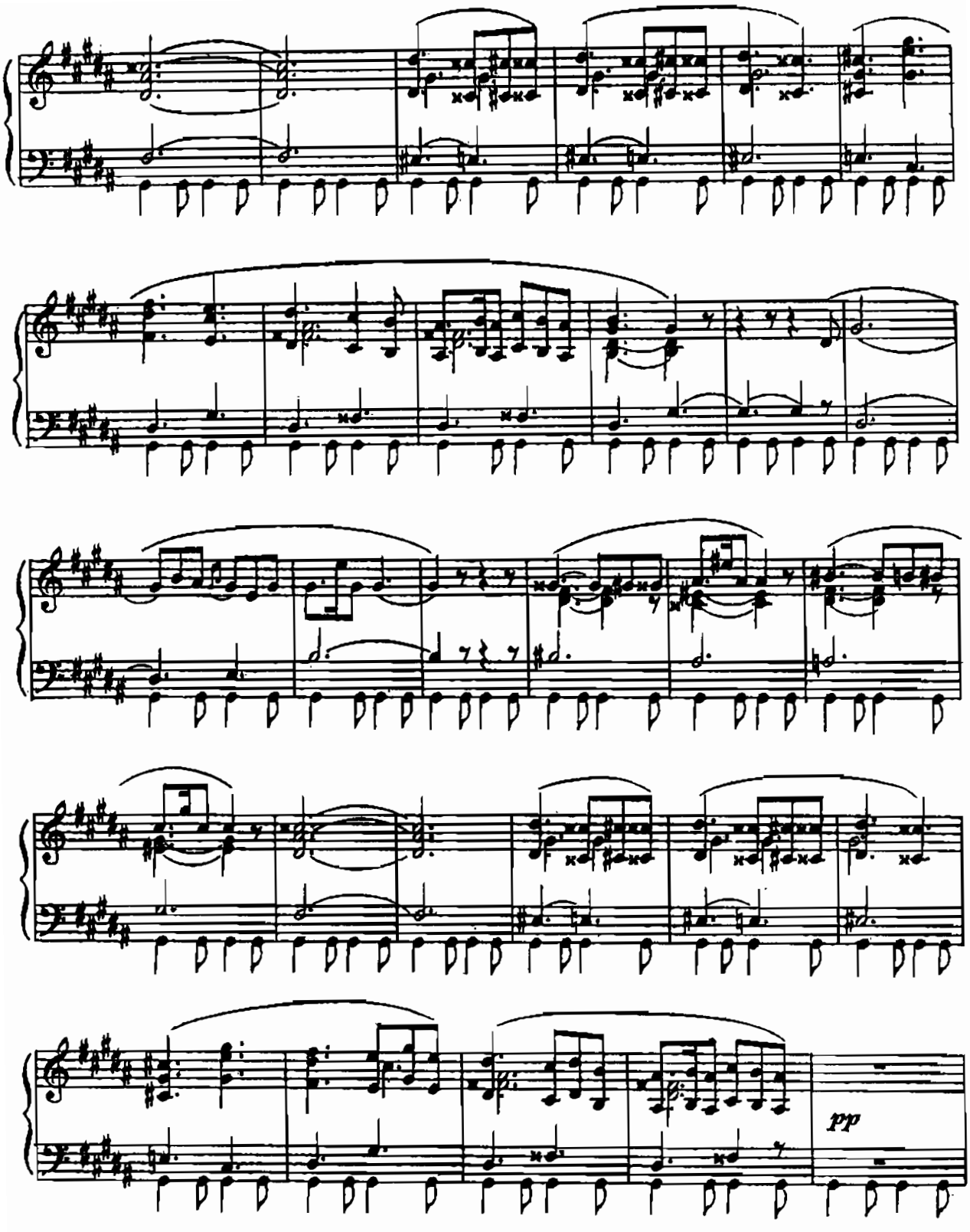
[Promenade I]

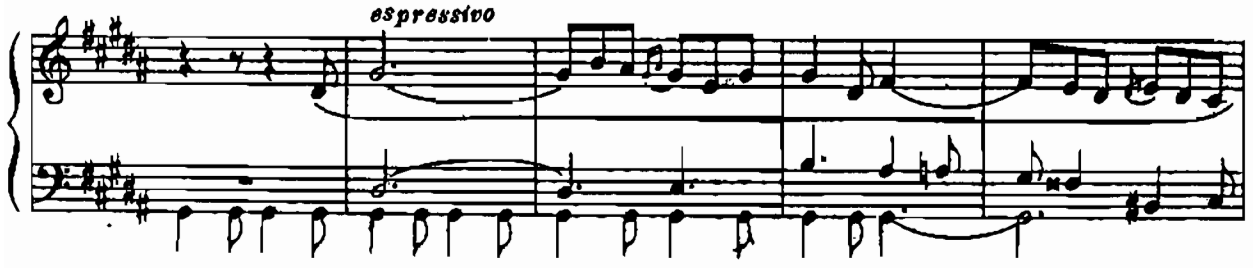


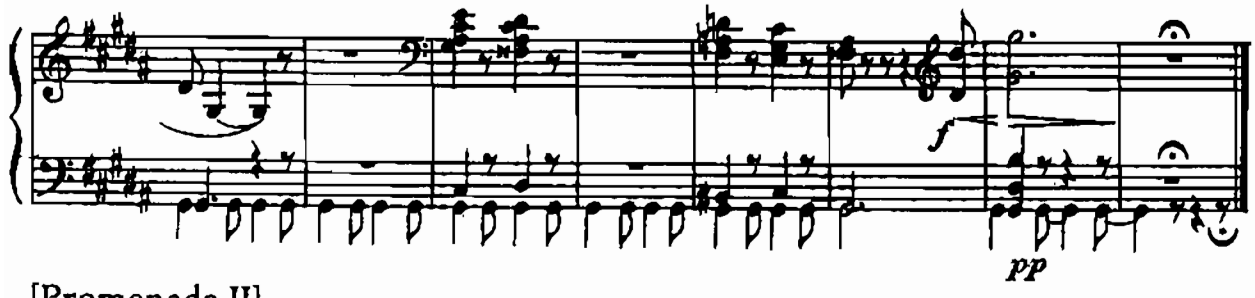
The Old Castle





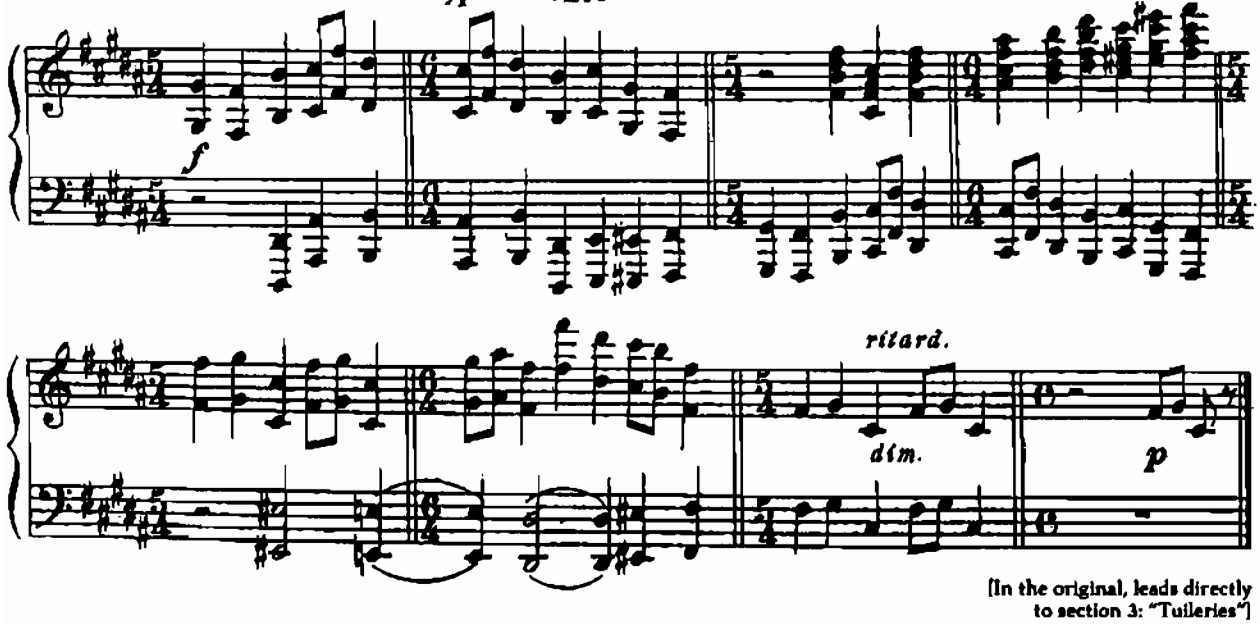

pp





[Promenade II]

Moderato non tanto, pesamente



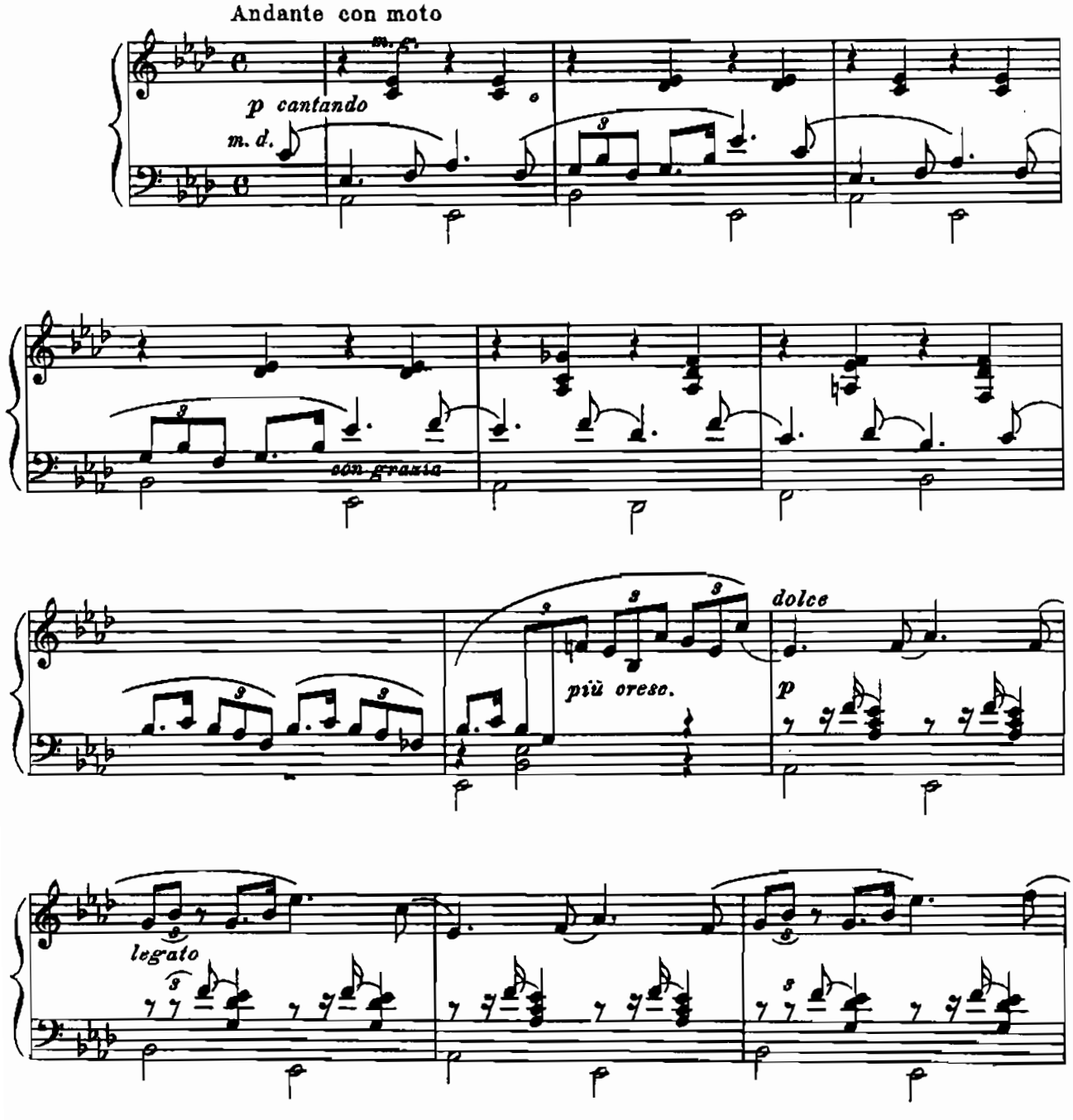
[In the original, leads directly to section 3: "Tuileries"]

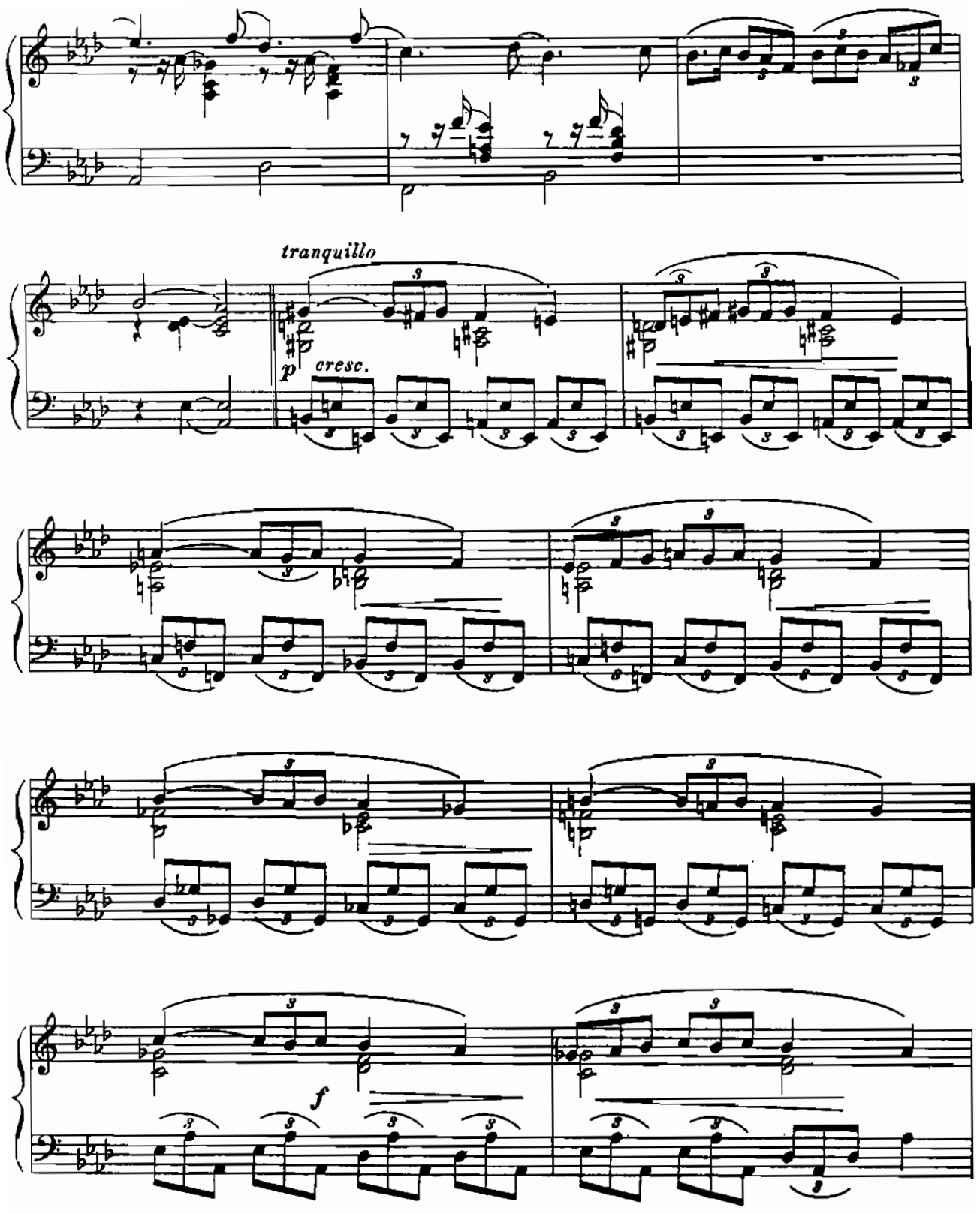
Narcissus

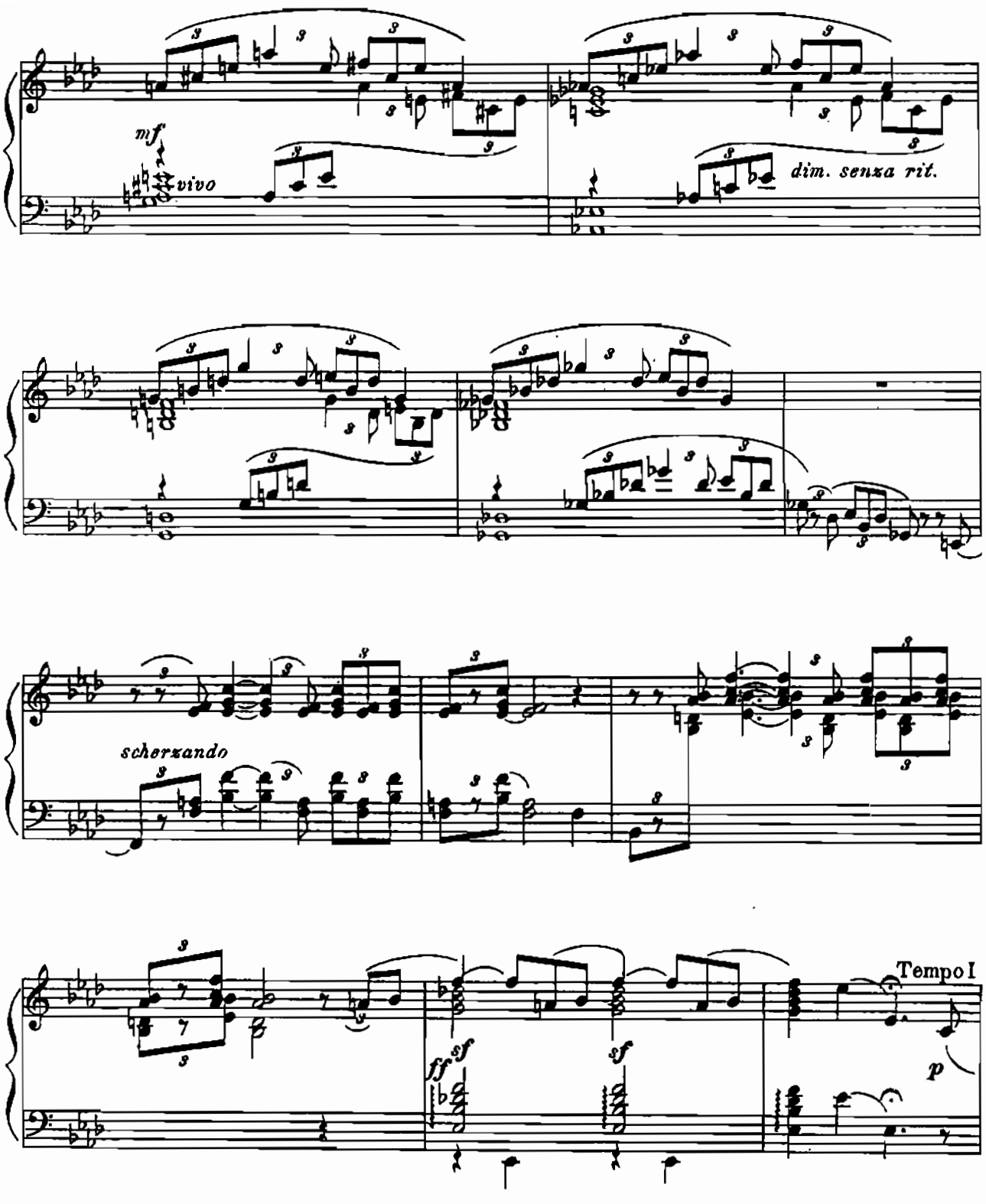
Op. 13, No.4

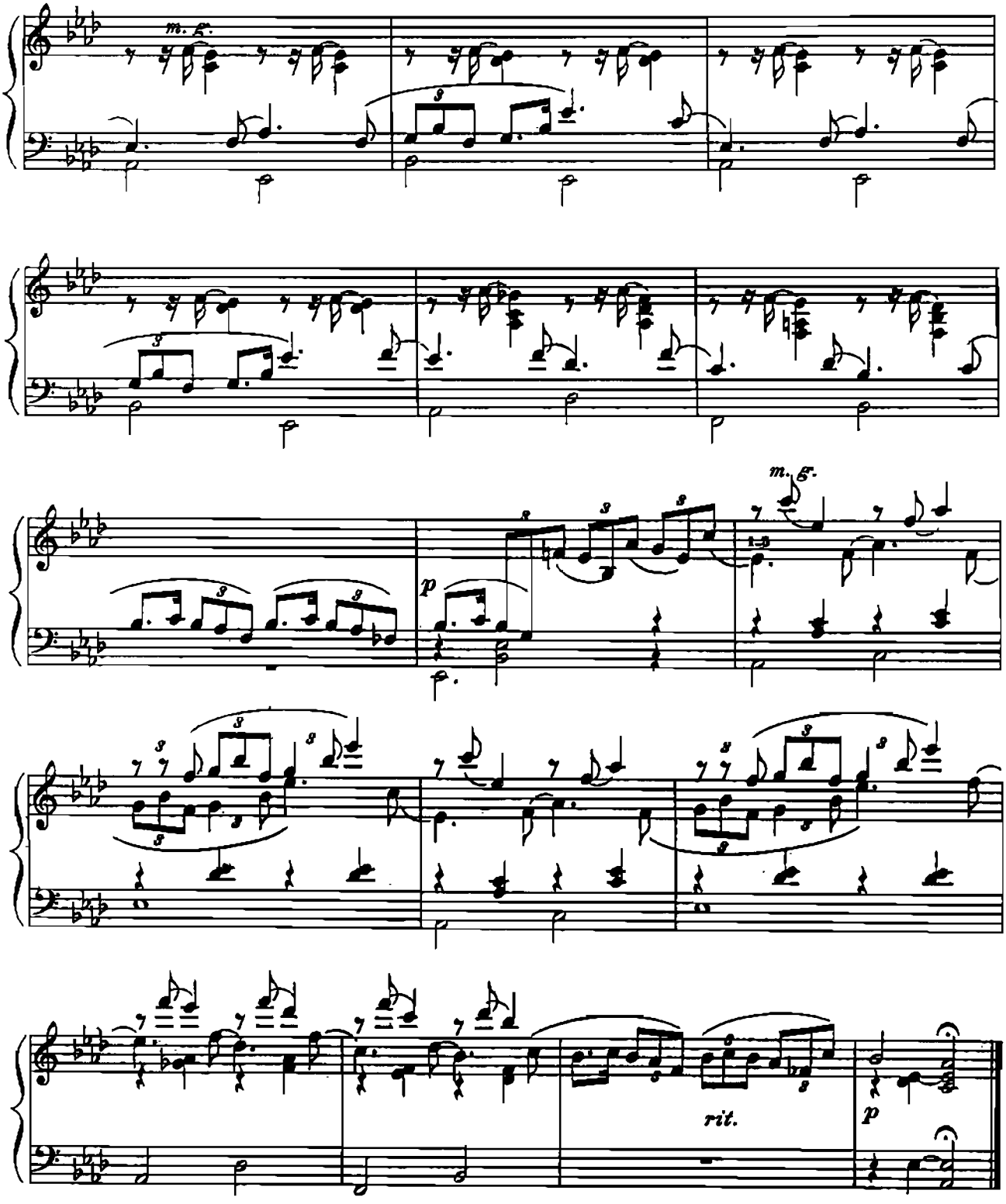
(From *Water Scenes*, 1891)

ETHELBERT NEVIN
(United States, 1862-1901)




tranquillo
p
cresc.
f

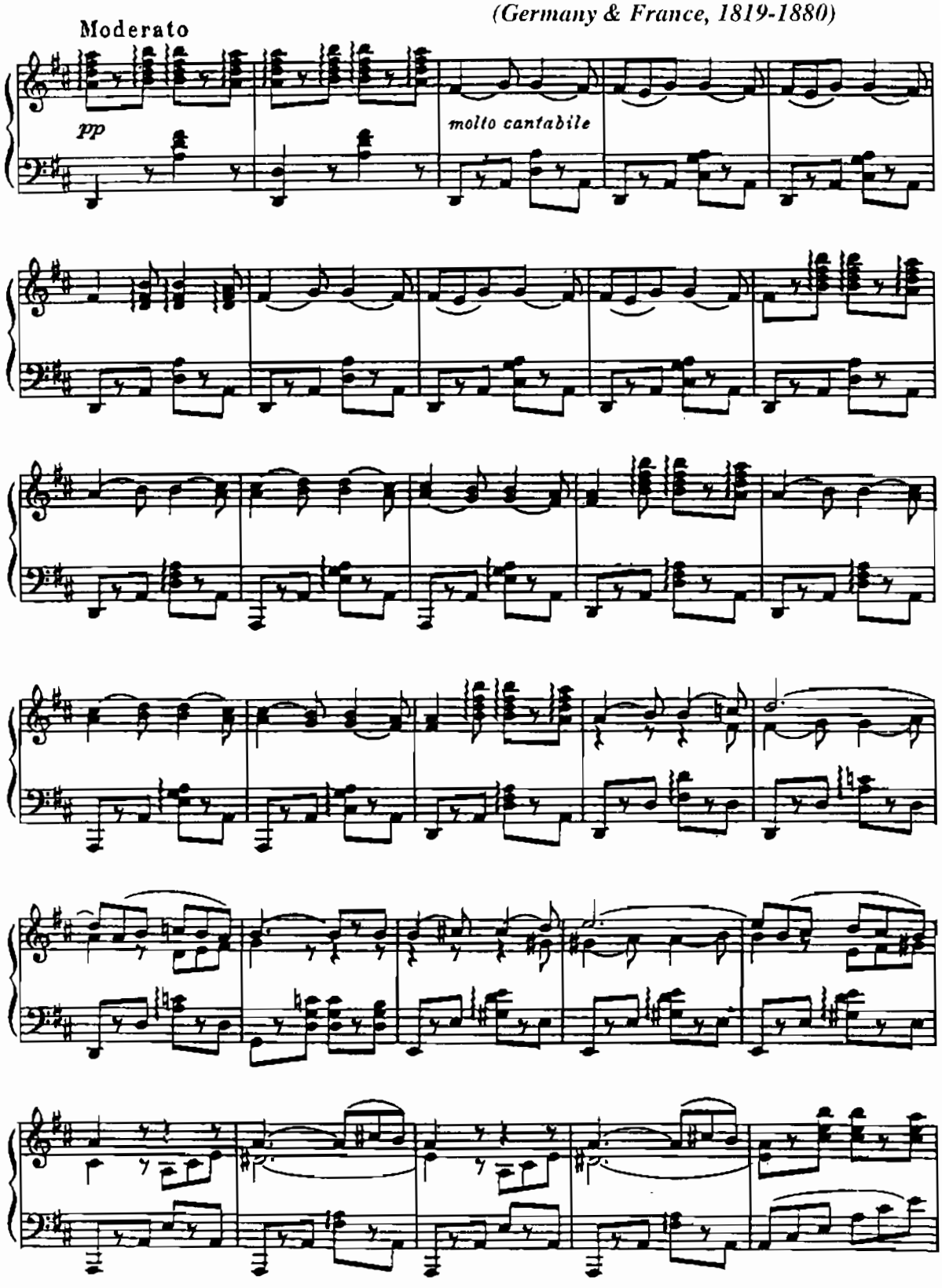

mf
vivo
dim. senza rit.
scherzando
ff
sf
sf
Tempo I
p

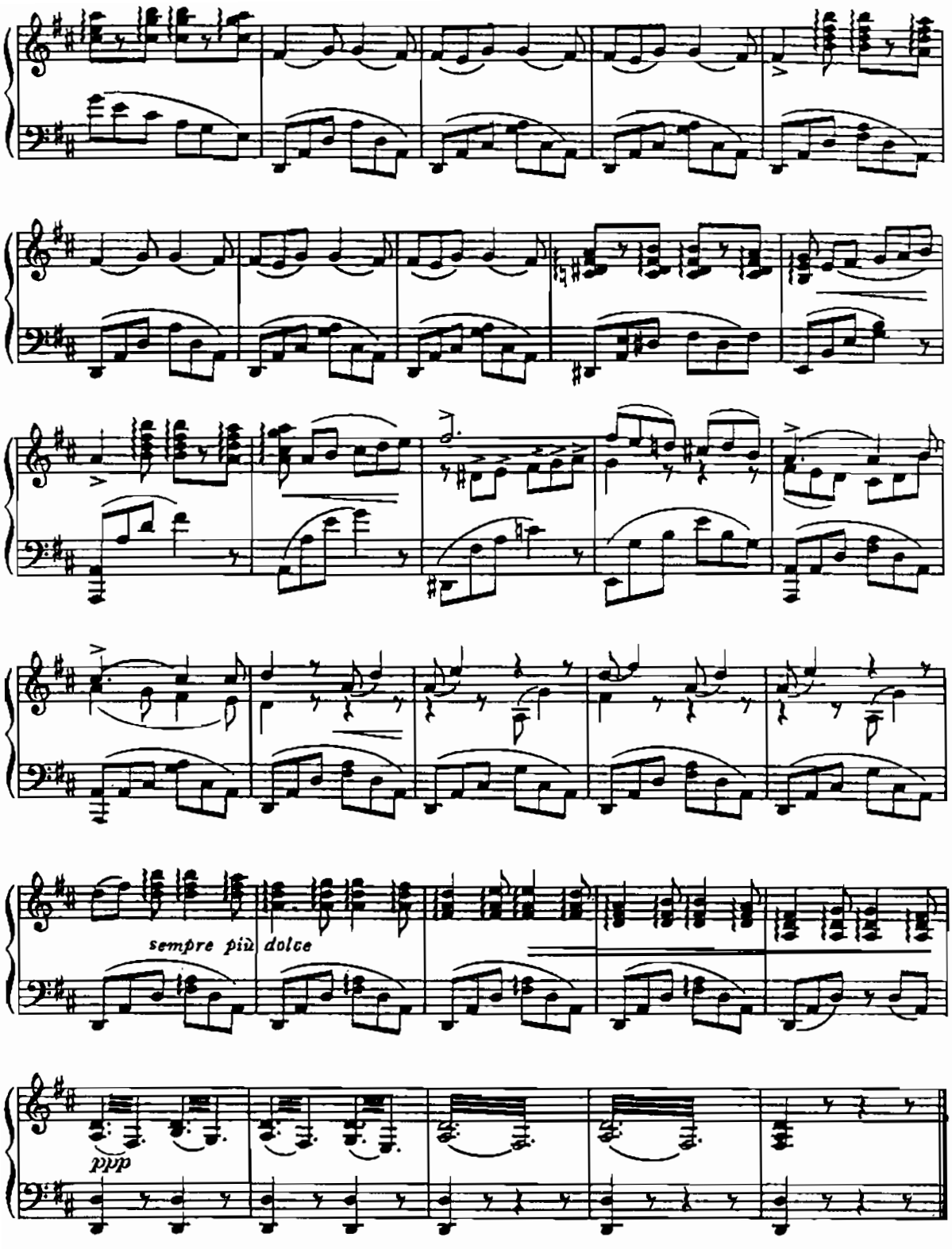

m. f.
m. f.
p
rit.
p

Barcarolle

(From the opera *The Tales of Hoffmann*, publ. posth)

JACQUES OFFENBACH [Issac Eberst]
(Germany & France, 1819-1880)




sempre più dolce
ppp

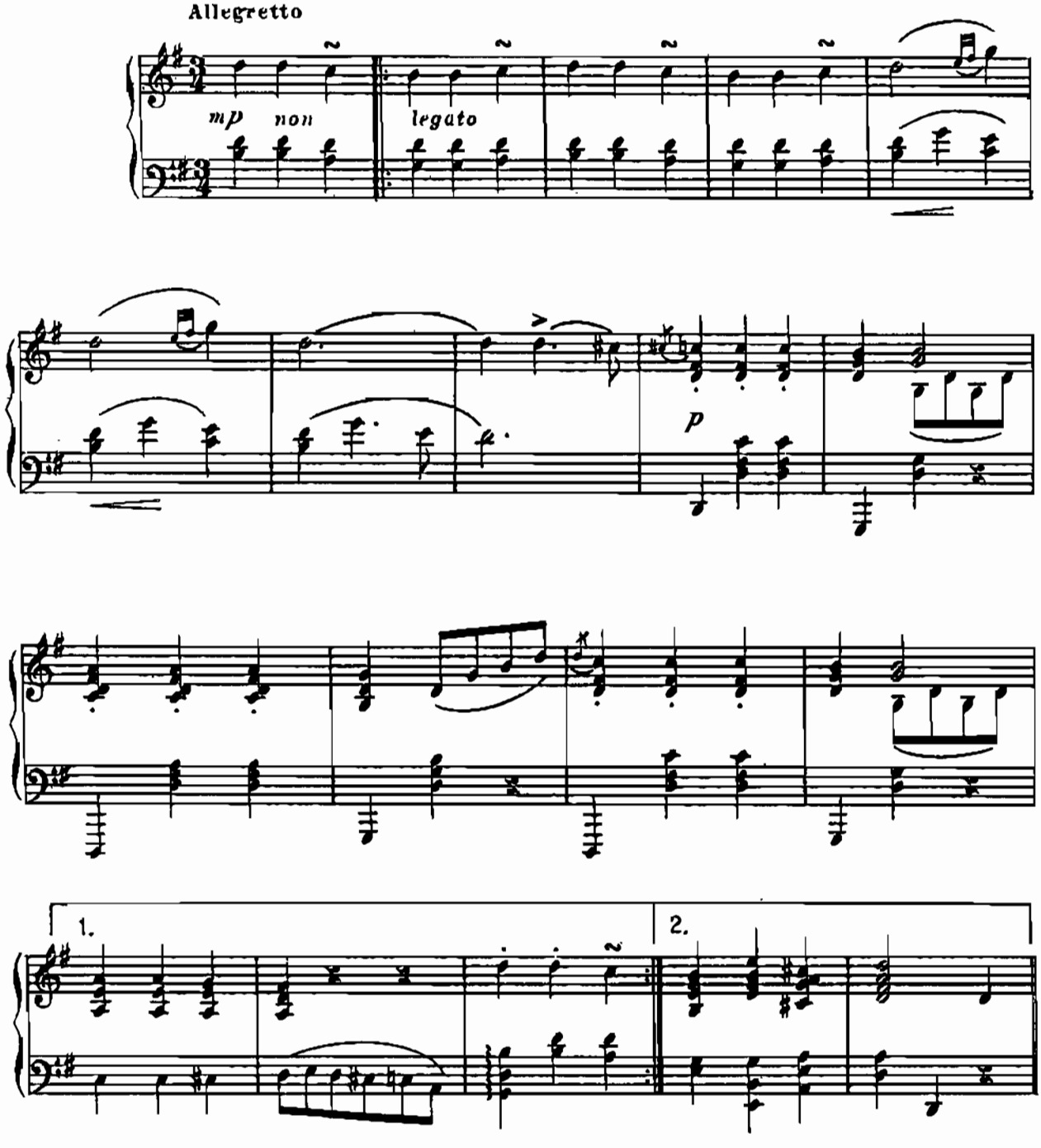
Menuet à l'Antique

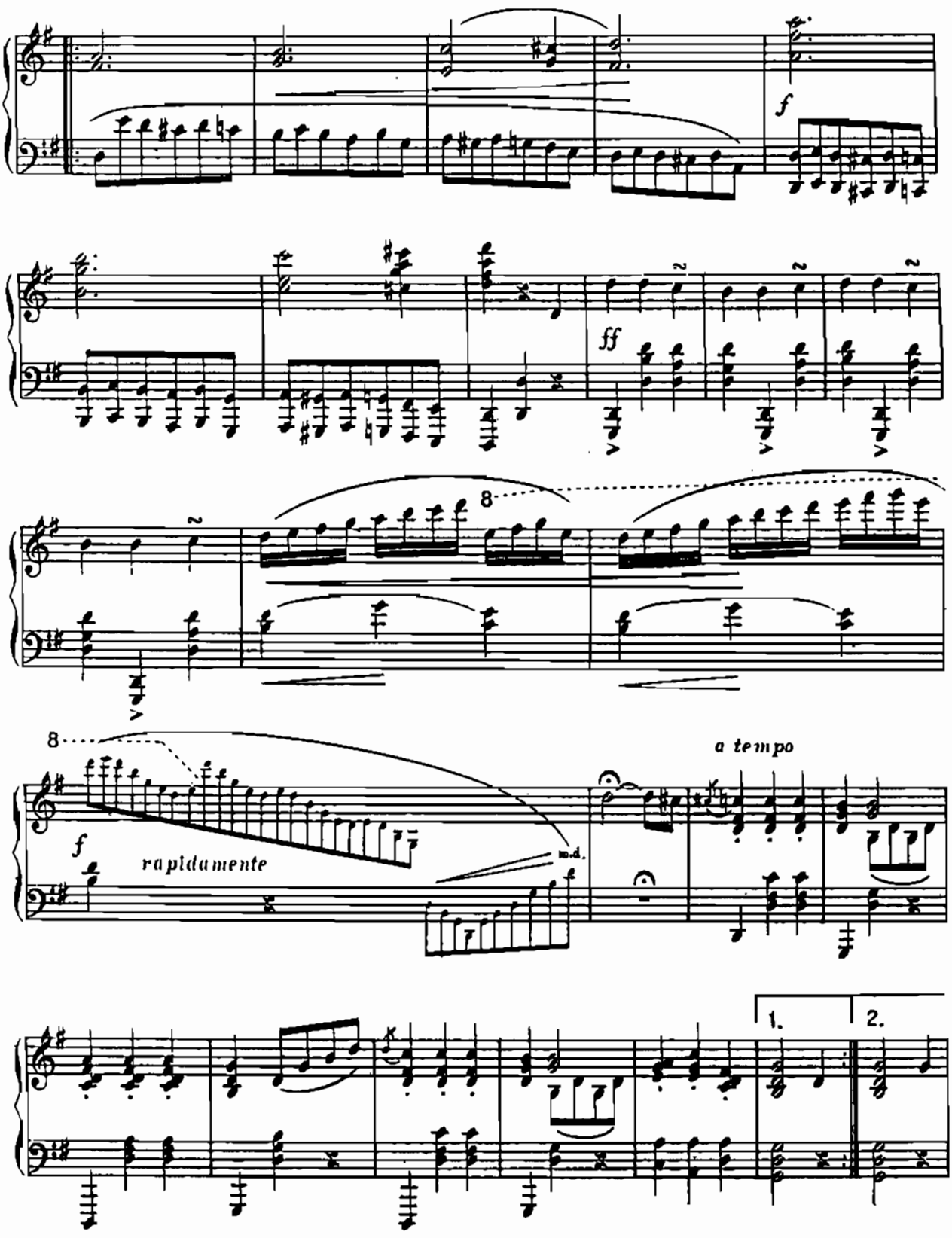
Op. 14, No. 1

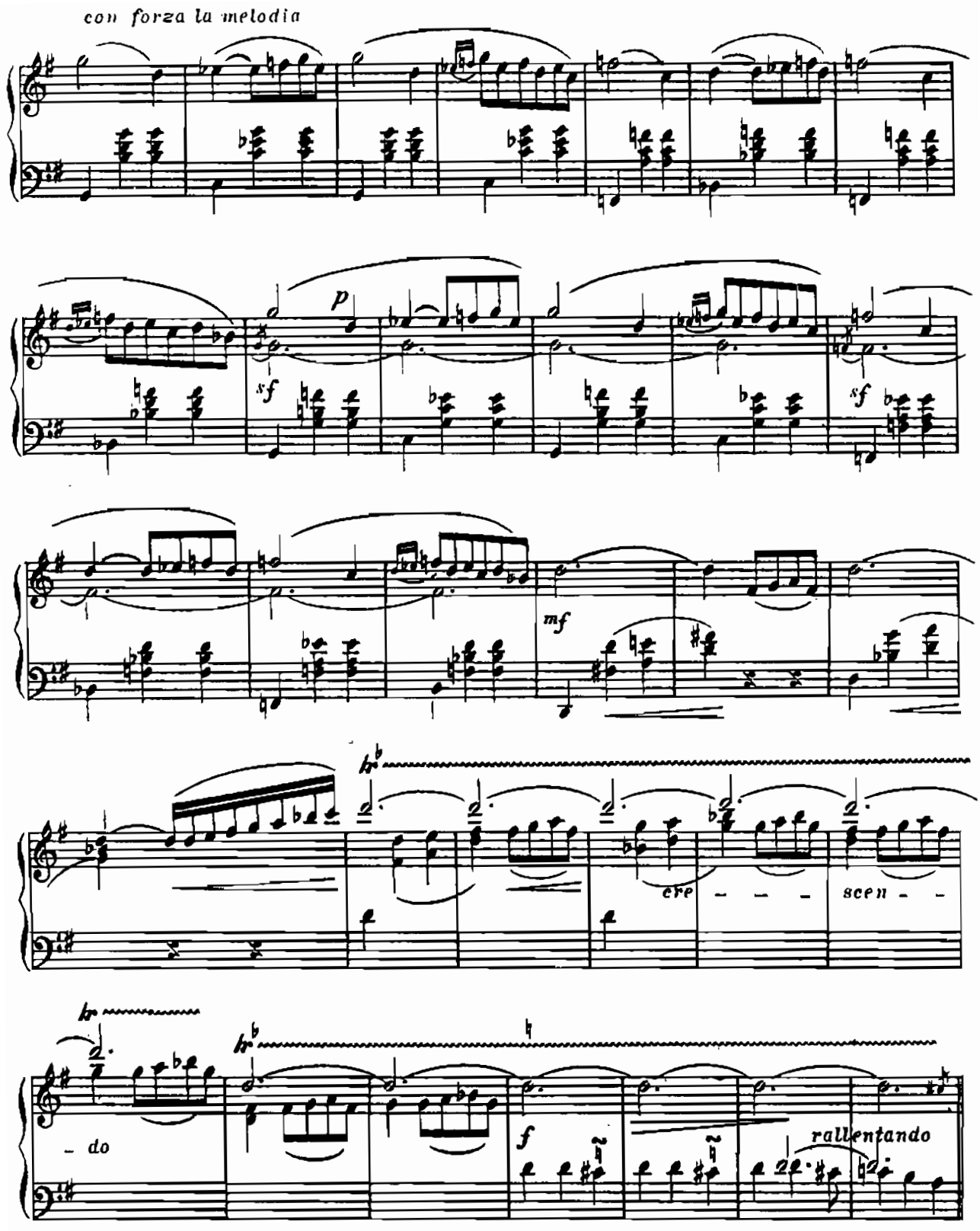
(From *Humoresques de Concert*, 1887)

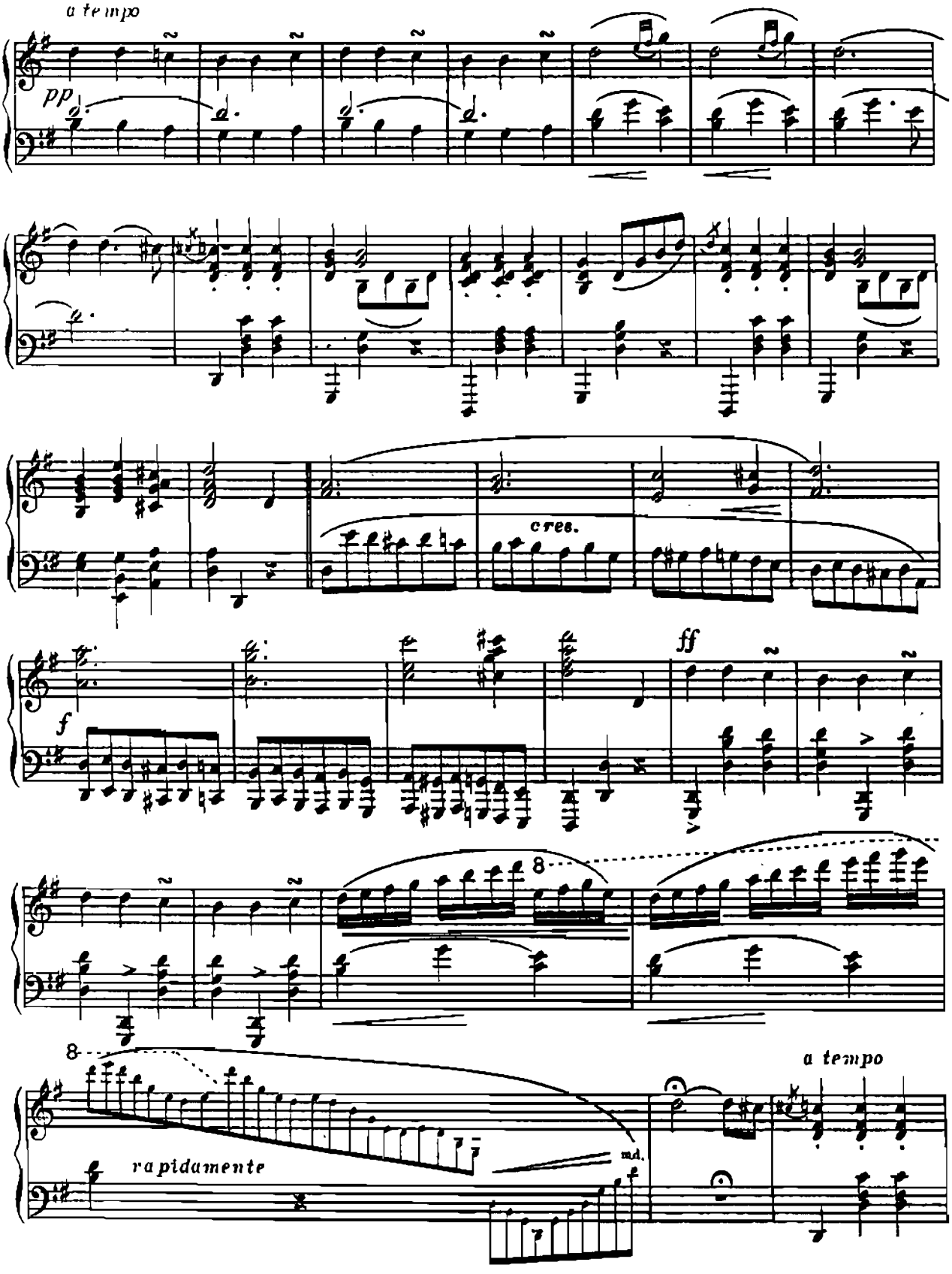
IGNACY JAN PADEREWSKI

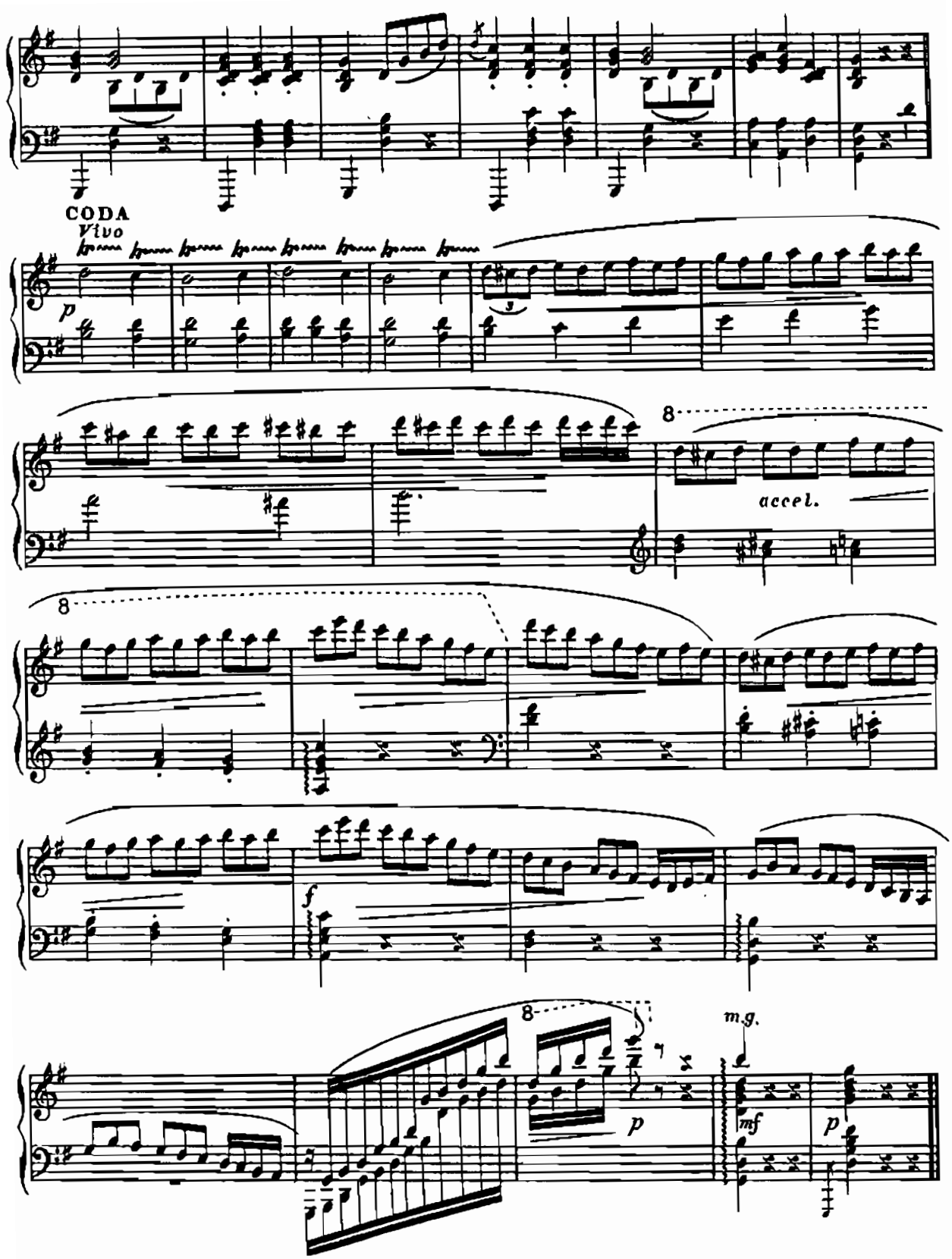
(Poland, 1860-1941)




f
ff
8
8
rapidamente
m.d.
a tempo
1.
2.


con forza la melodia
p
sf
sf
mf
ere
scen
do
f
rallentando

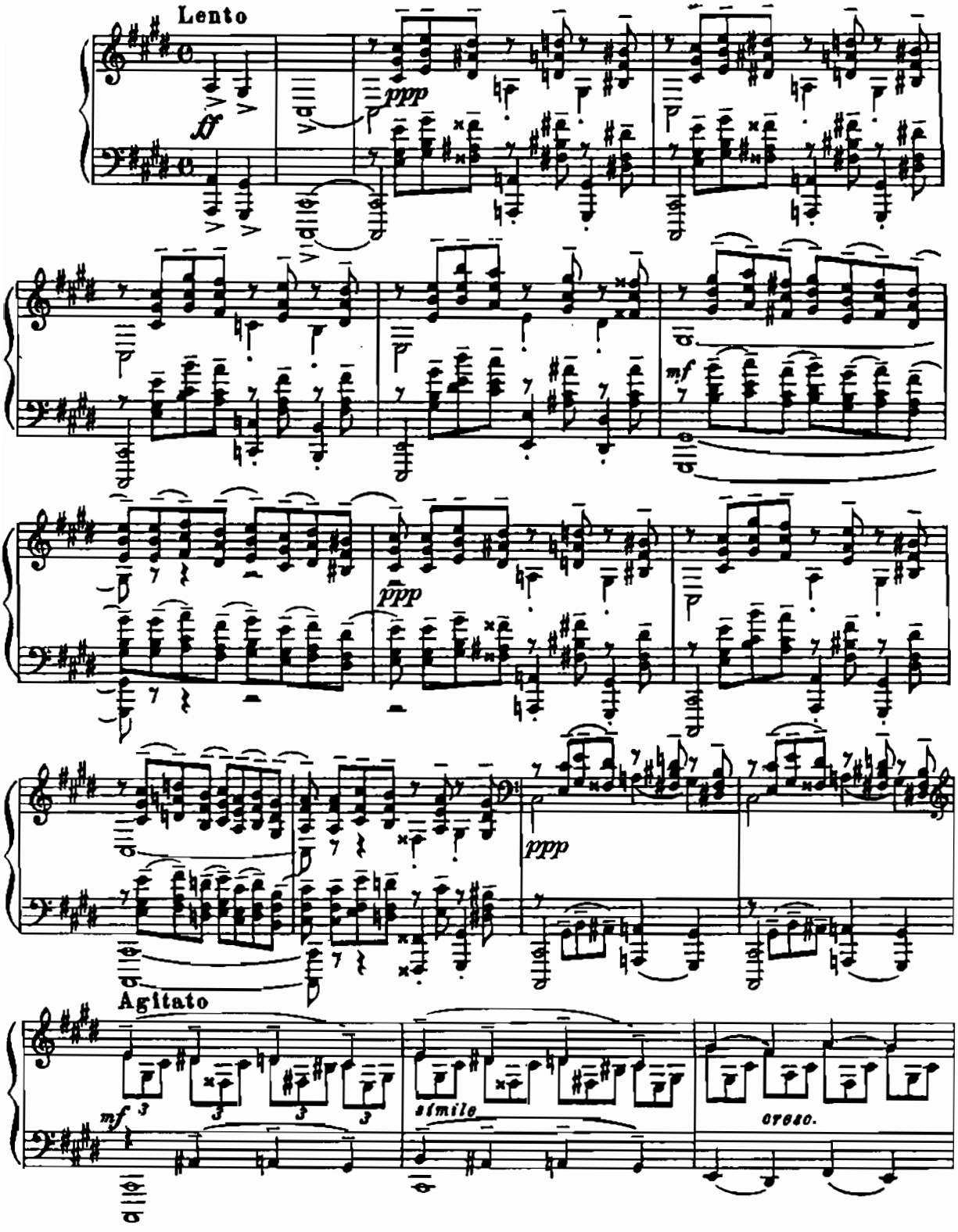

a tempo
pp
cres.
ff
f
8
rapidamente
md.
a tempo

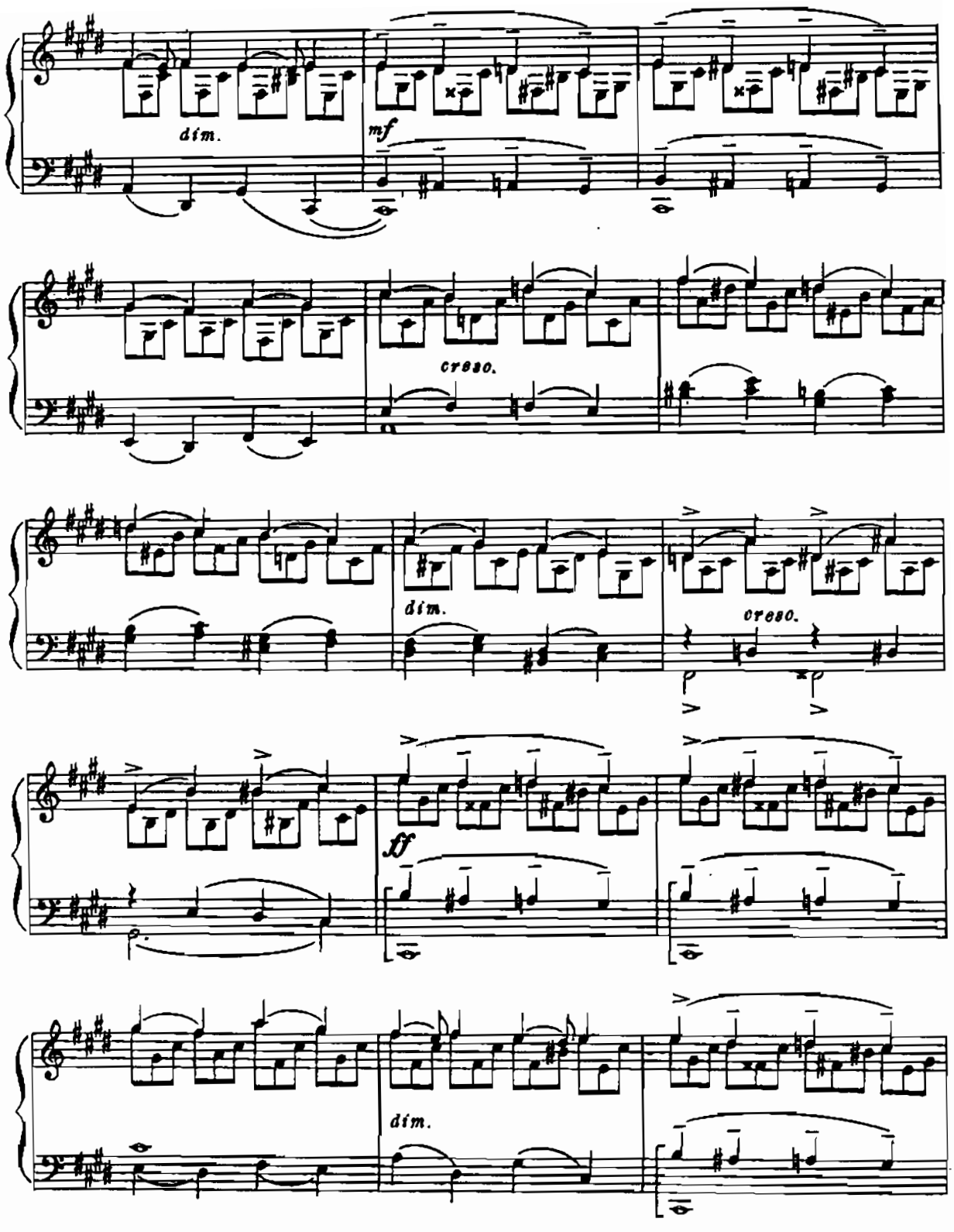

CODA
Vivo
p
accel.
f
m.g.
mf
p

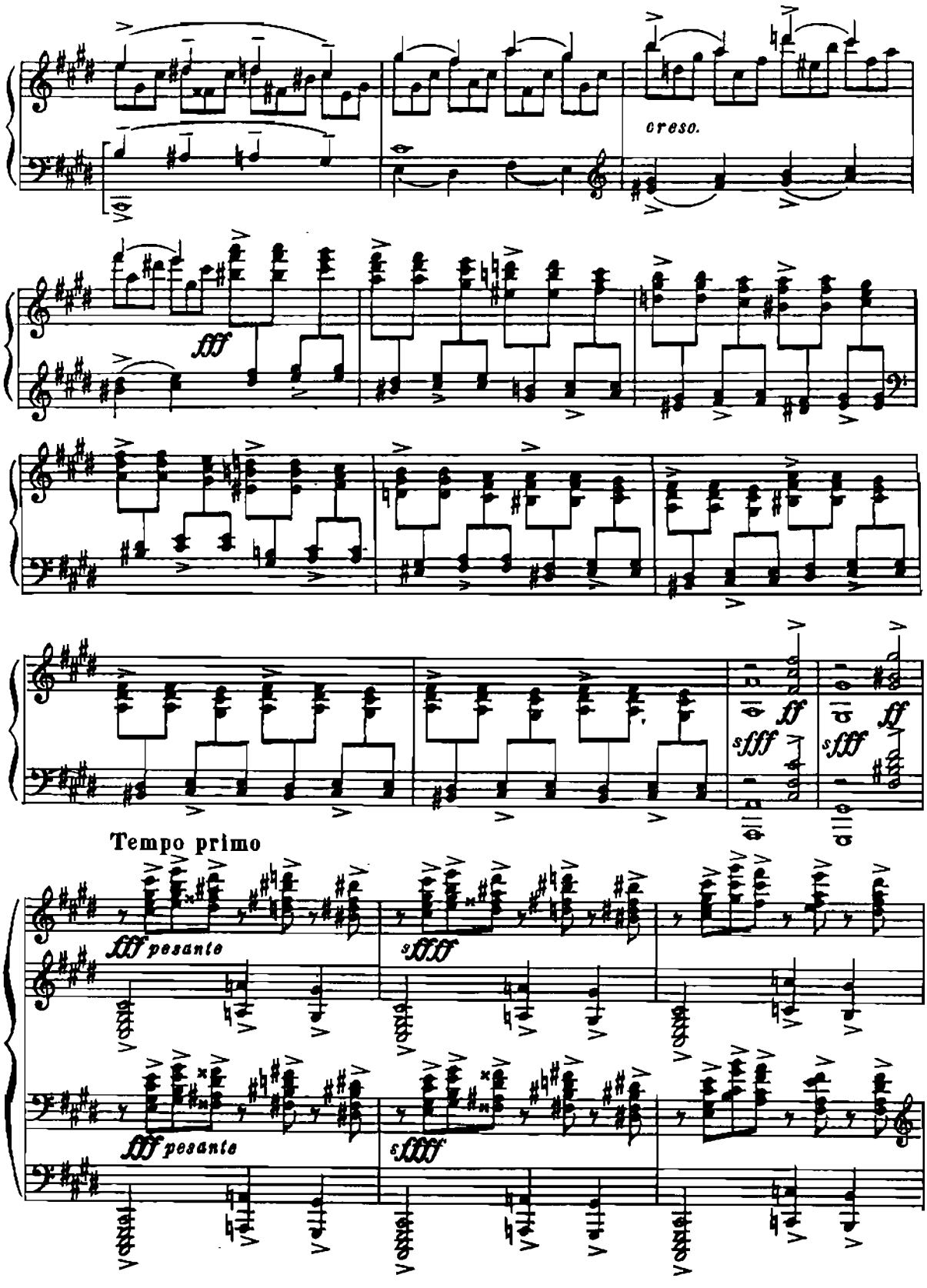
Prelude in C-sharp Minor

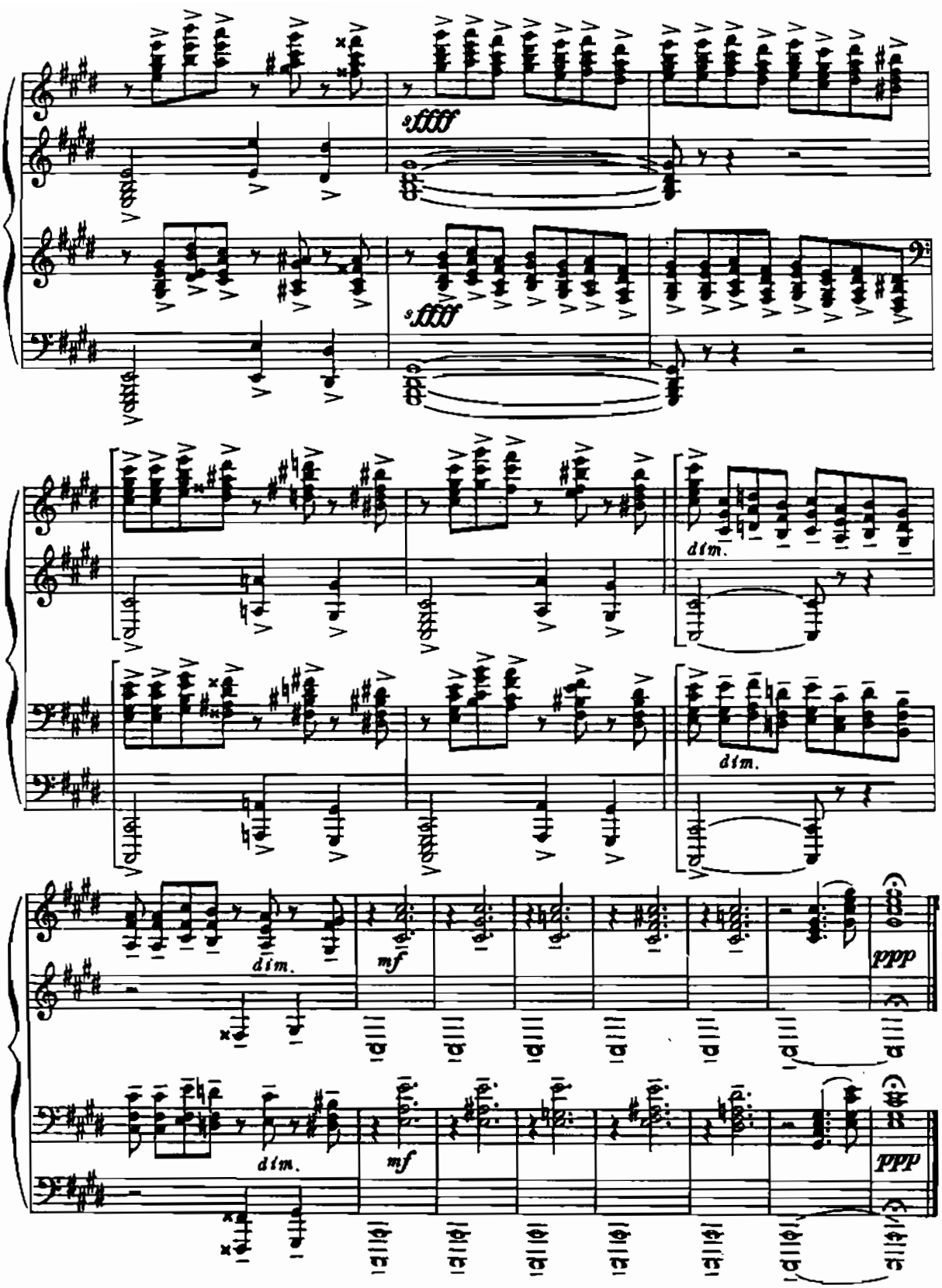
Op. 3, No. 2
(From *Fantasy Pieces*, 1893)

SERGE RACHMANINOFF
(Russia & United States, 1873-1943)




dim.
mf
cresc.
dim.
cresc.
ff
dim.

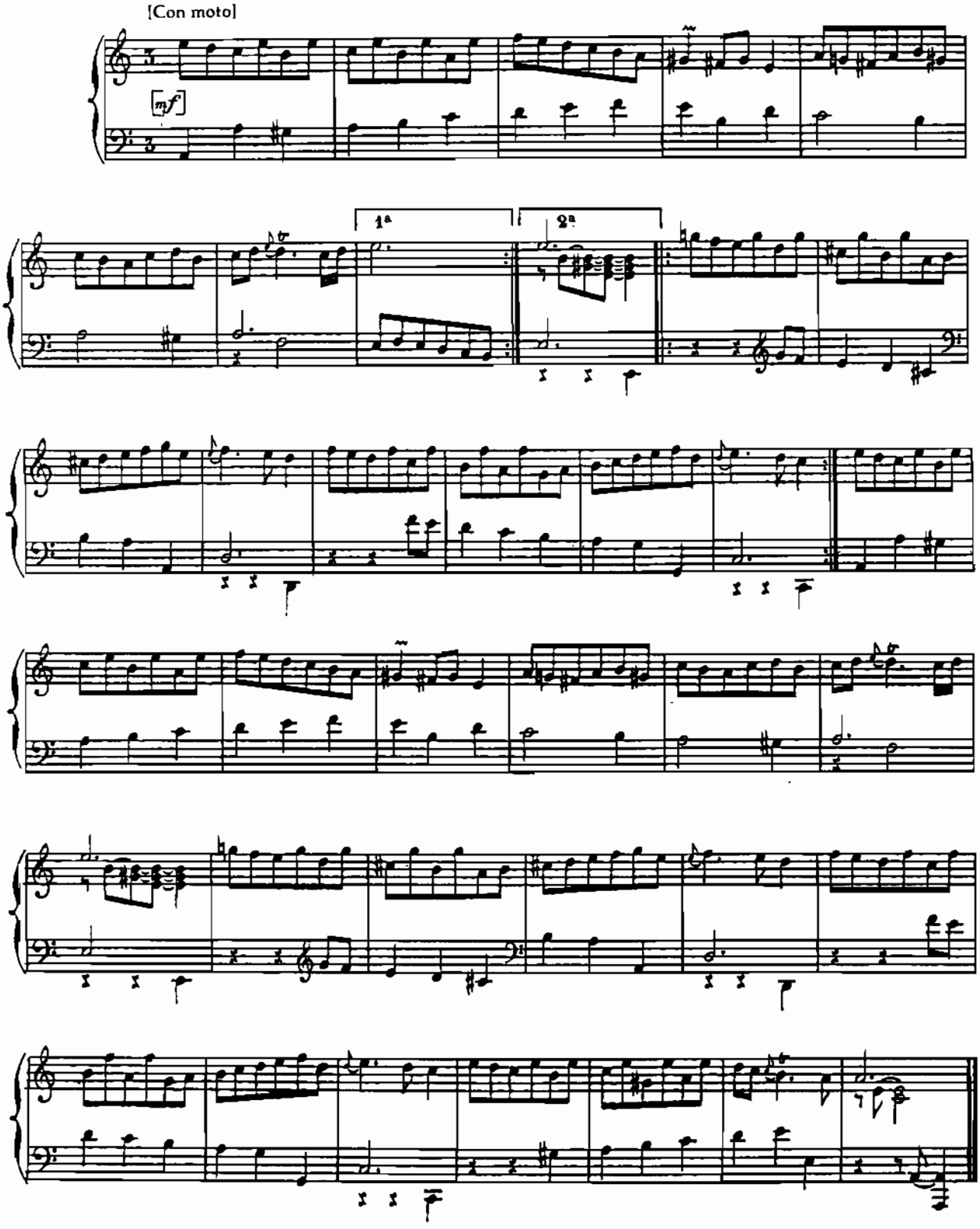

cresc.
fff
sfff
ff
Tempo primo
fff pesante
sfff


fff
fff
dim.
dim.
dim.
mf
ppp
dim.
mf
ppp

Minuet in A Minor

(From *First Book of Harpsichord Pieces*, 1706)

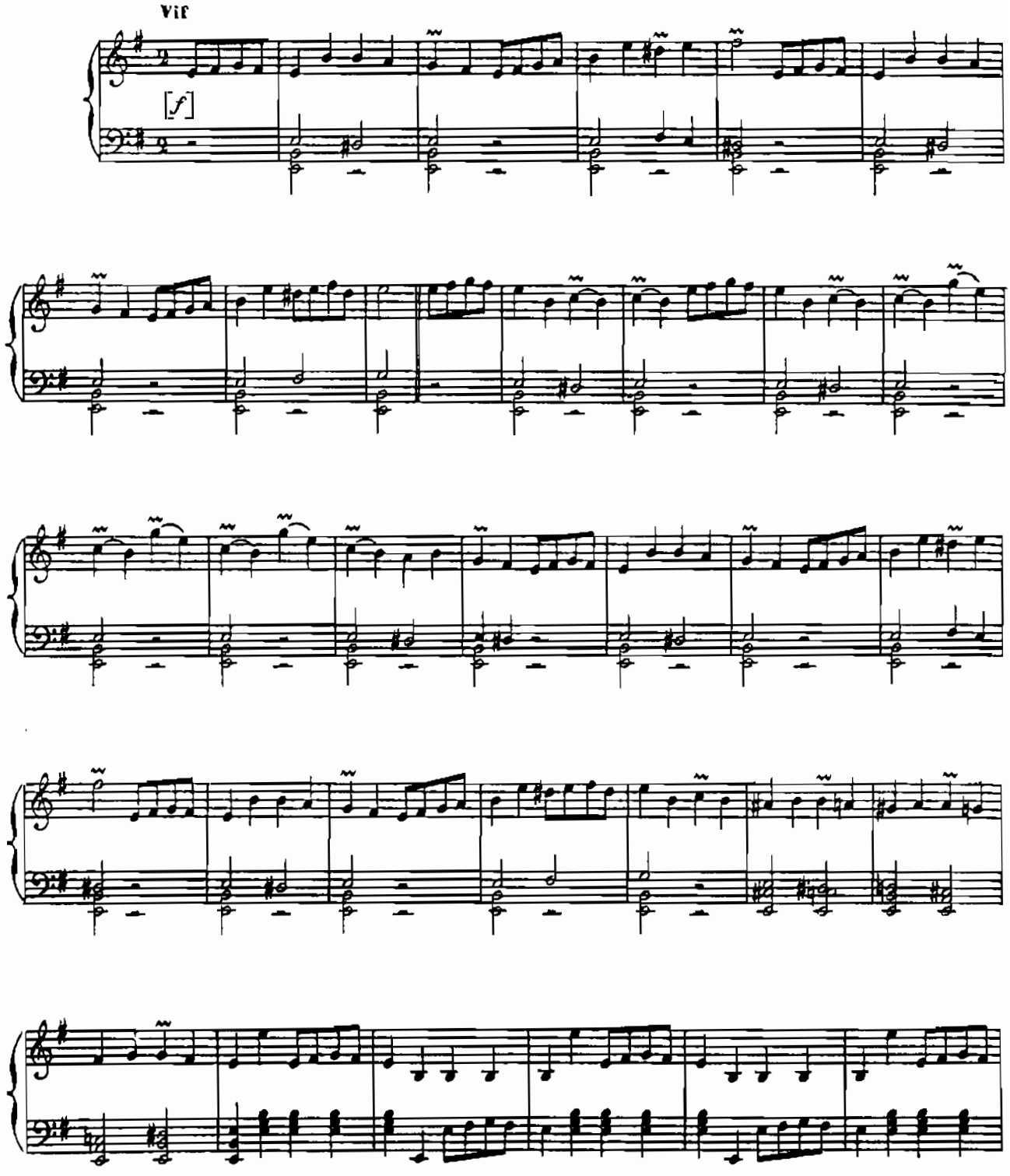
JEAN-PHILIPPE RAMEAU
(France, 1683-1764)



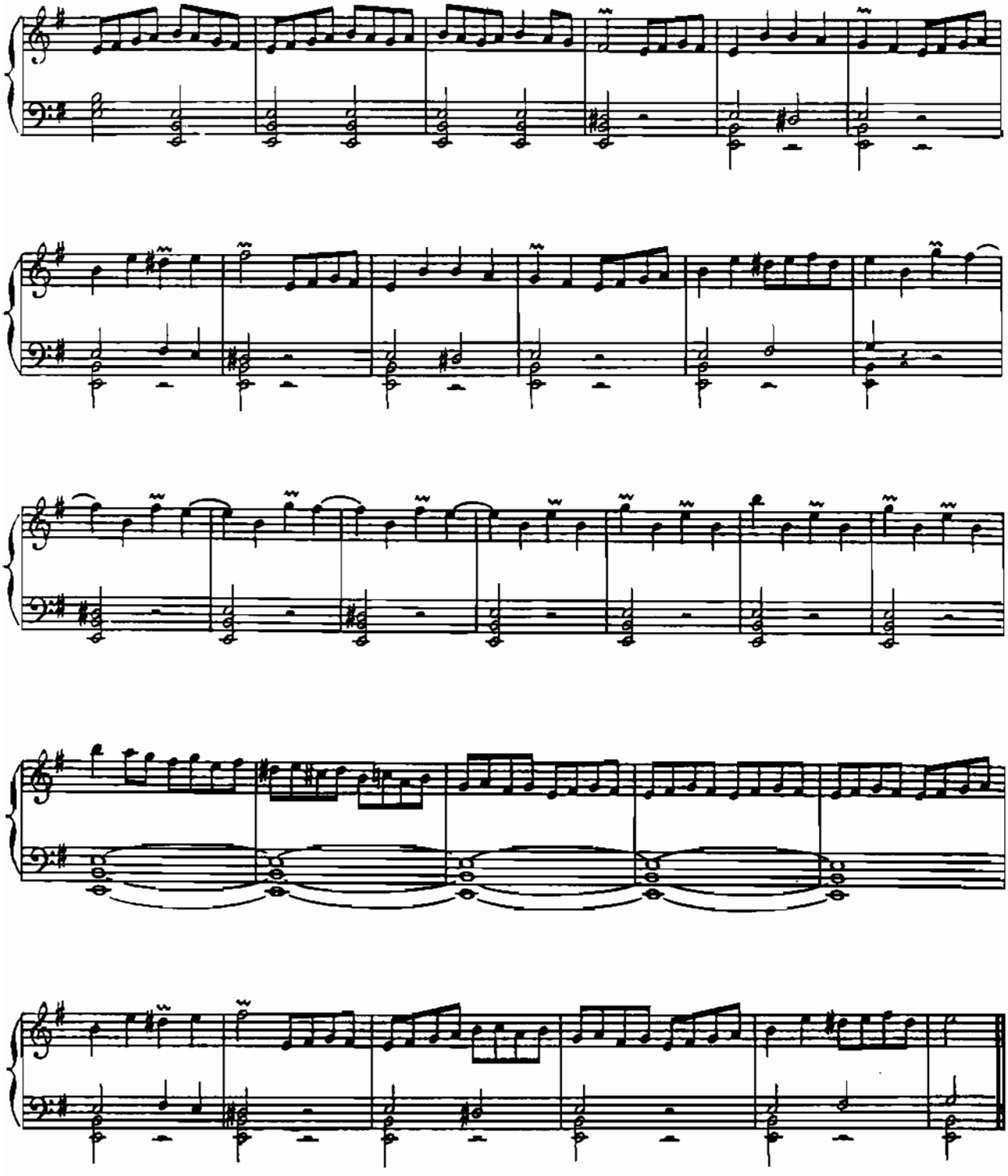
Tambourin*

(From *Harpsichord Pieces*, 1724)

JEAN-PHILIPPE RAMEAU



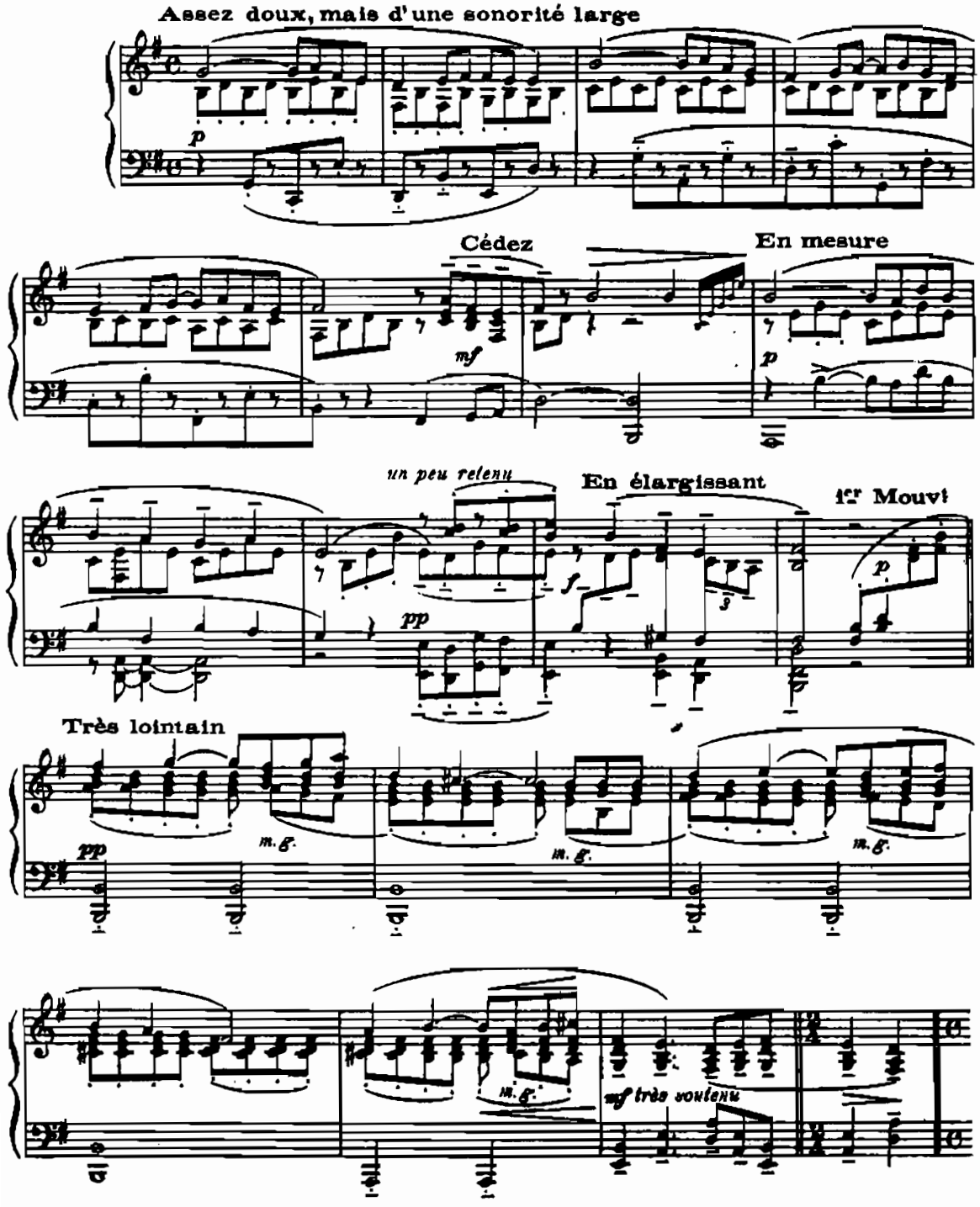
*a long, narrow drum from Provence

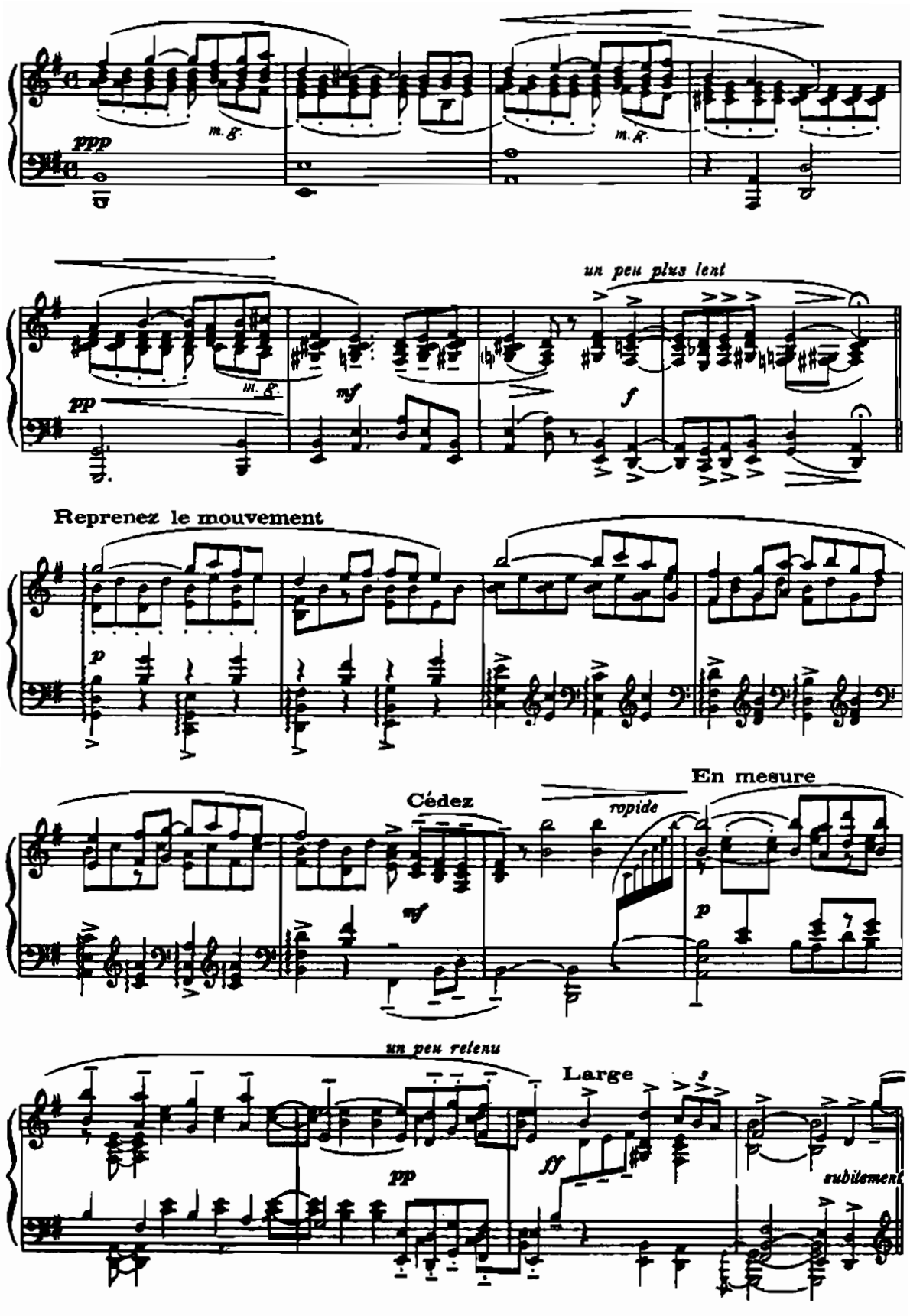


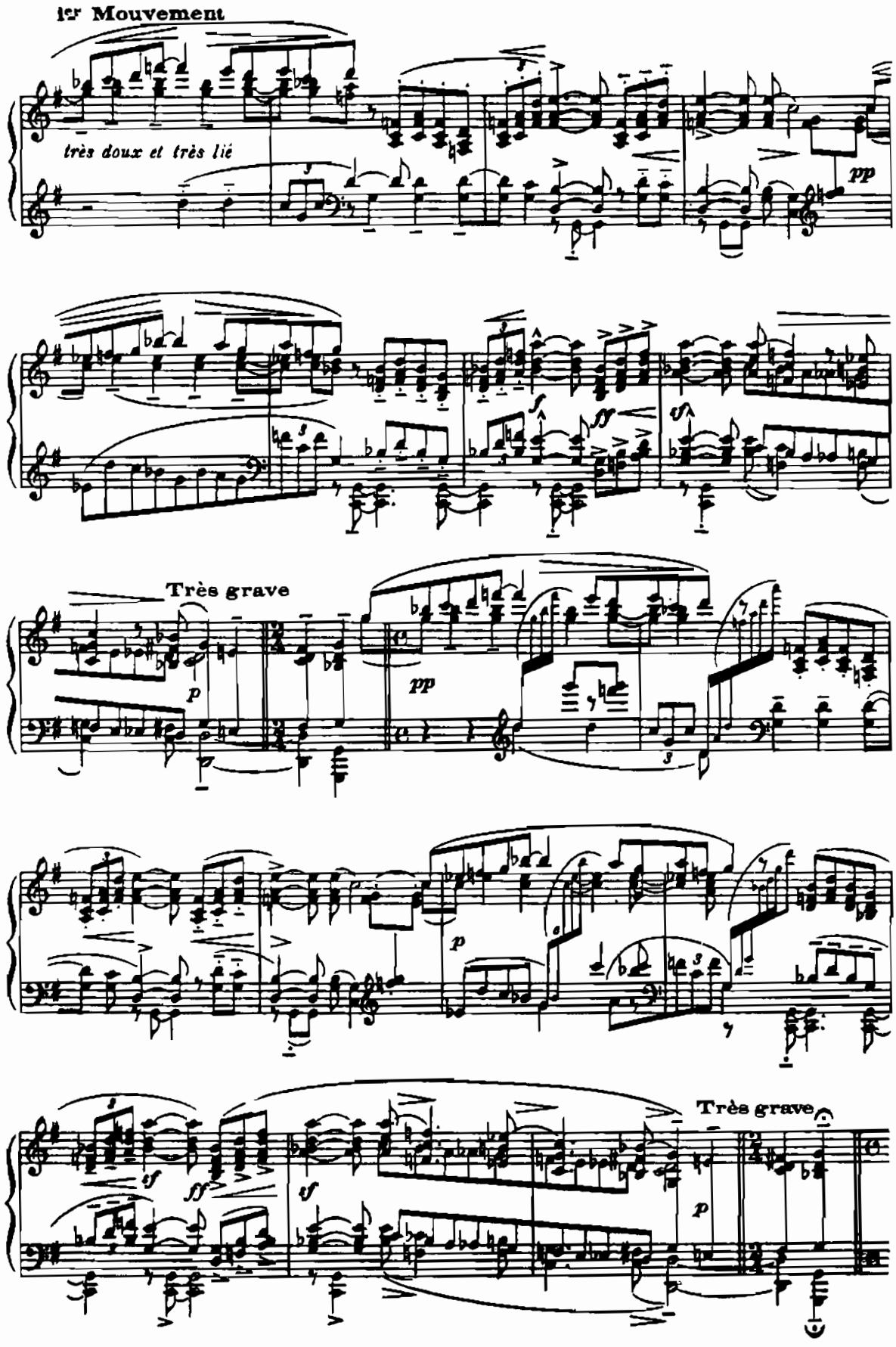
Pavane for a Dead Princess

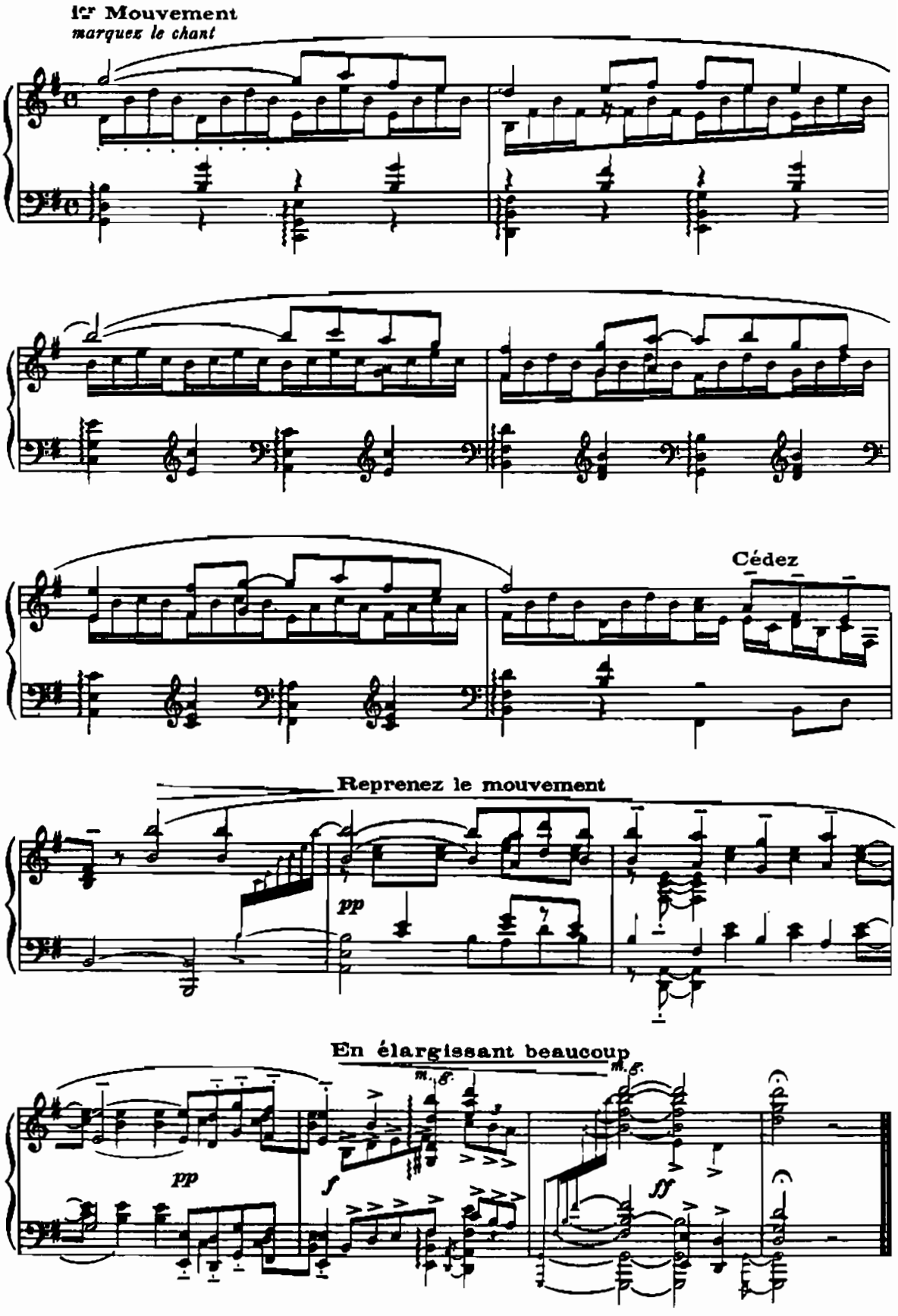
(1899)

MAURICE RAVEL
(France, 1875-1937)




ppp
m. g.
m. g.
un peu plus lent
pp
m. g.
mf
f
Reprenez le mouvement
p
Cédez
mf
rapide
En mesure
p
un peu retenu
pp
Large
ff
subitement


1er Mouvement
très doux et très lié
Très grave
Très grave


1er Mouvement
marquez le chant
Cédez
Reprenez le mouvement
pp
En élargissant beaucoup
m.g.
m.g.
pp
f
ff

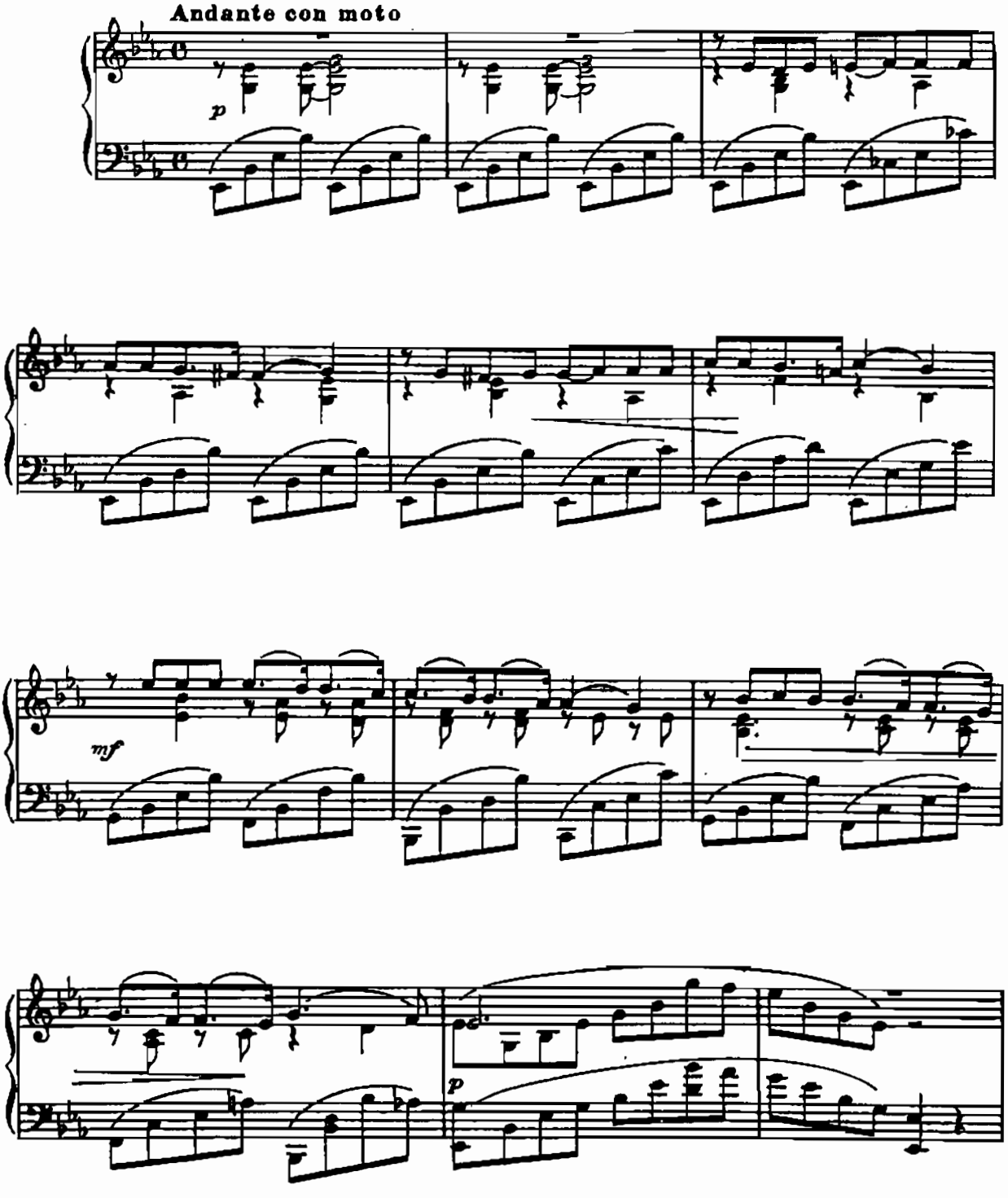
Romance

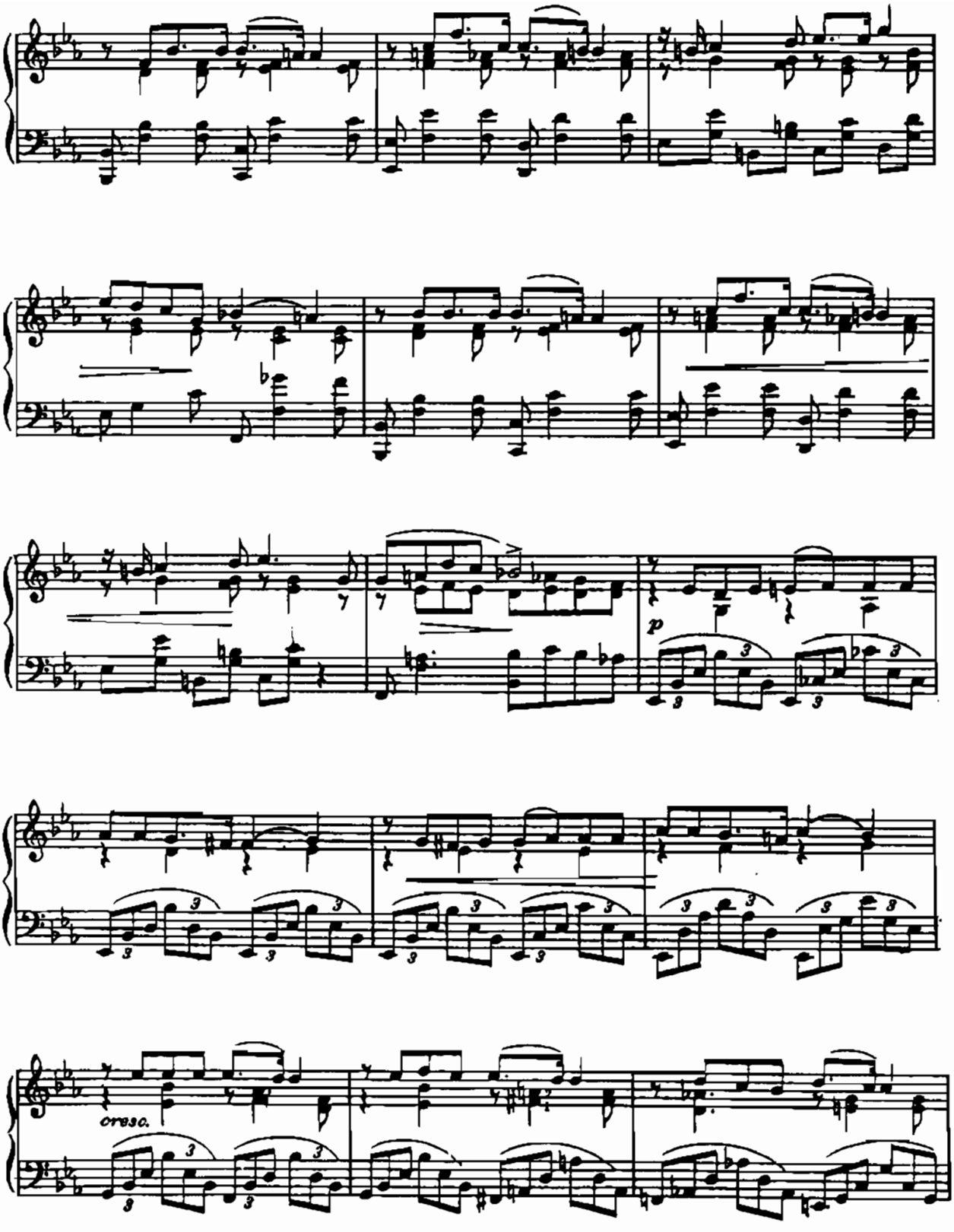
Op. 44, No. 1

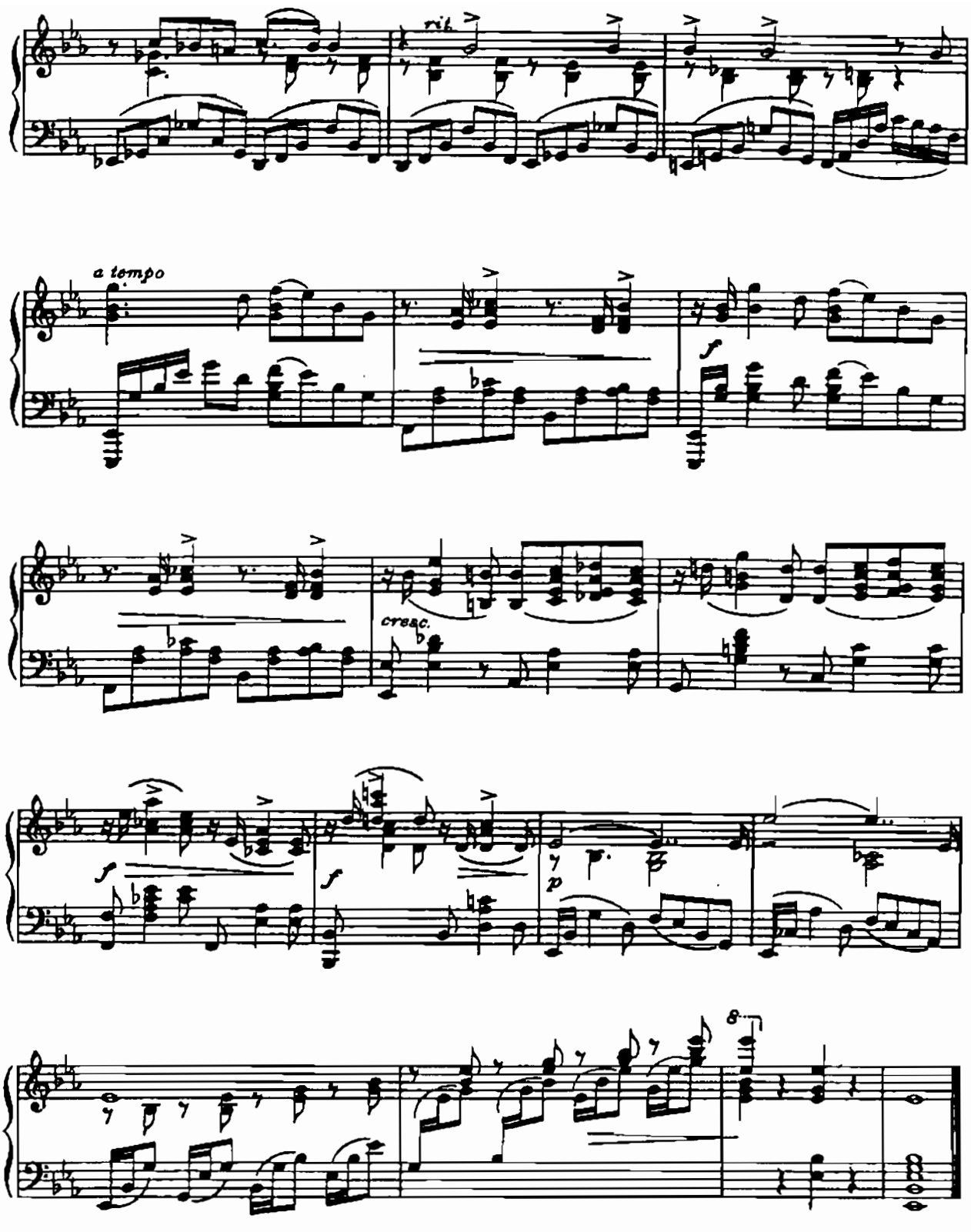
(From the suite *Evenings in St. Petersburg*, 1860)

ANTON RUBINSTEIN

(Russia, 1829-1894)



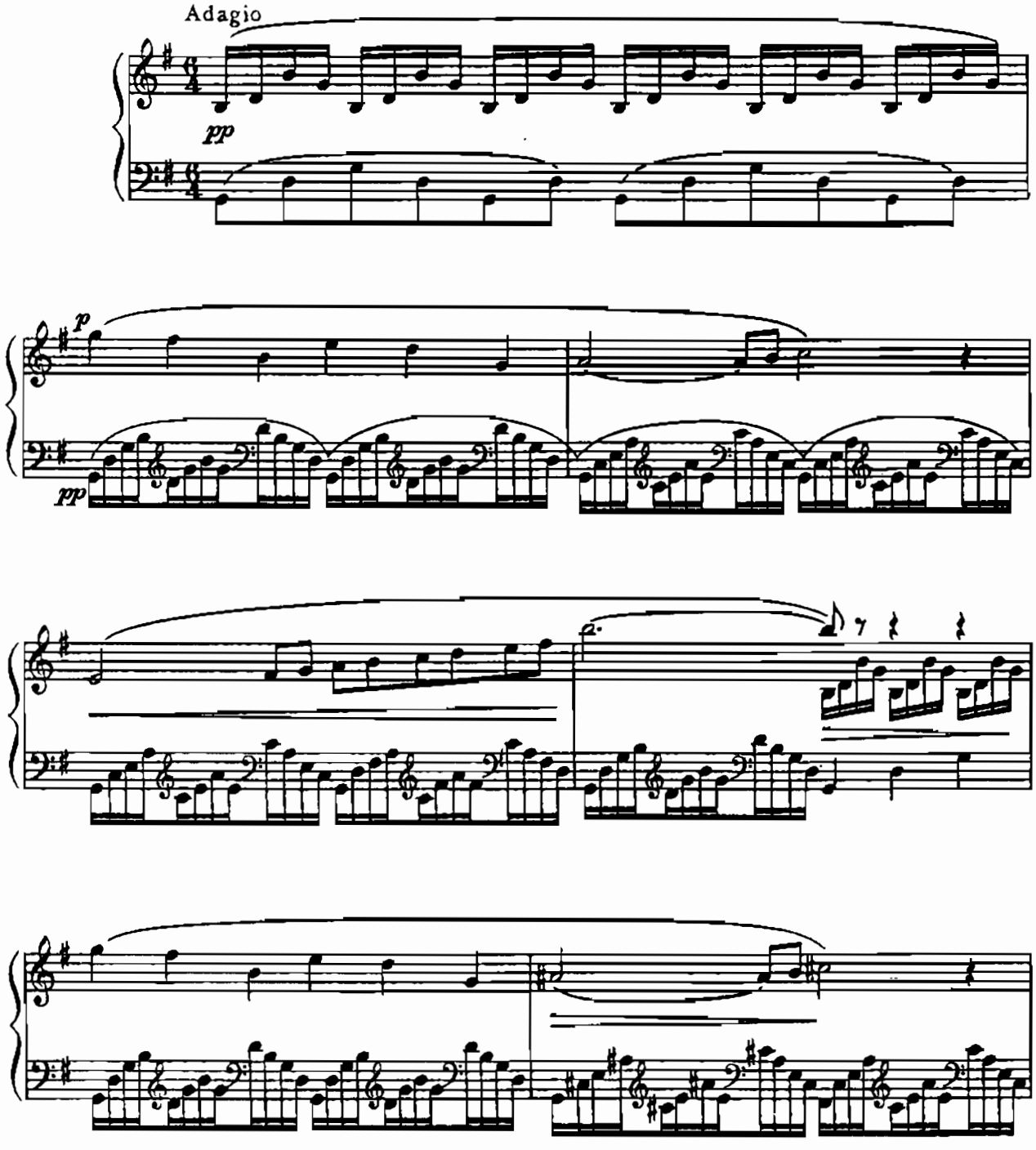

p
cresc.

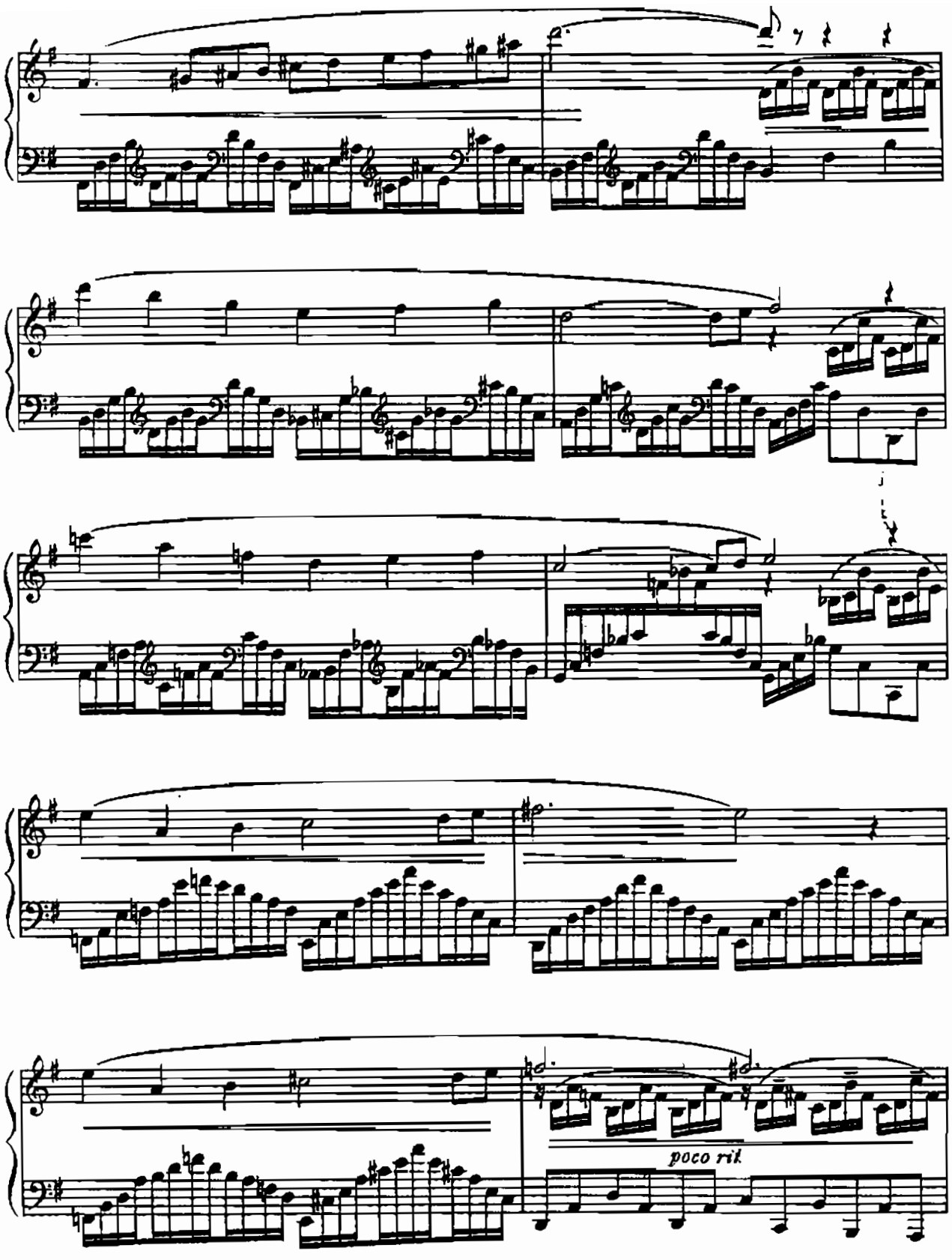

rit.
a tempo
f
cresc.
f
f
p
8

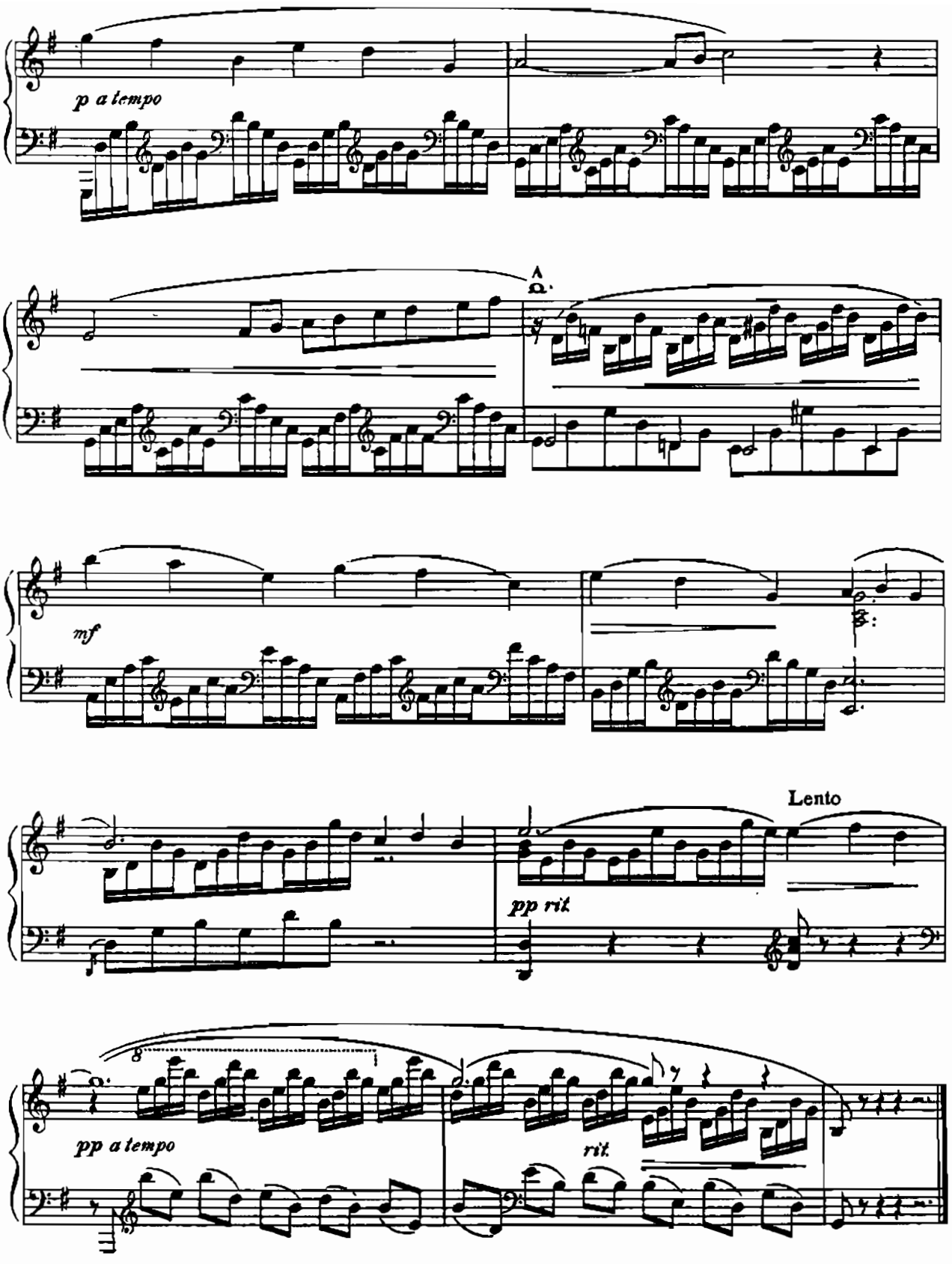
The Swan

(Arranged from the orchestral suite
The Carnival of the Animals, 1886)

CAMILLE SAINT-SAËNS
(France, 1835-1921)



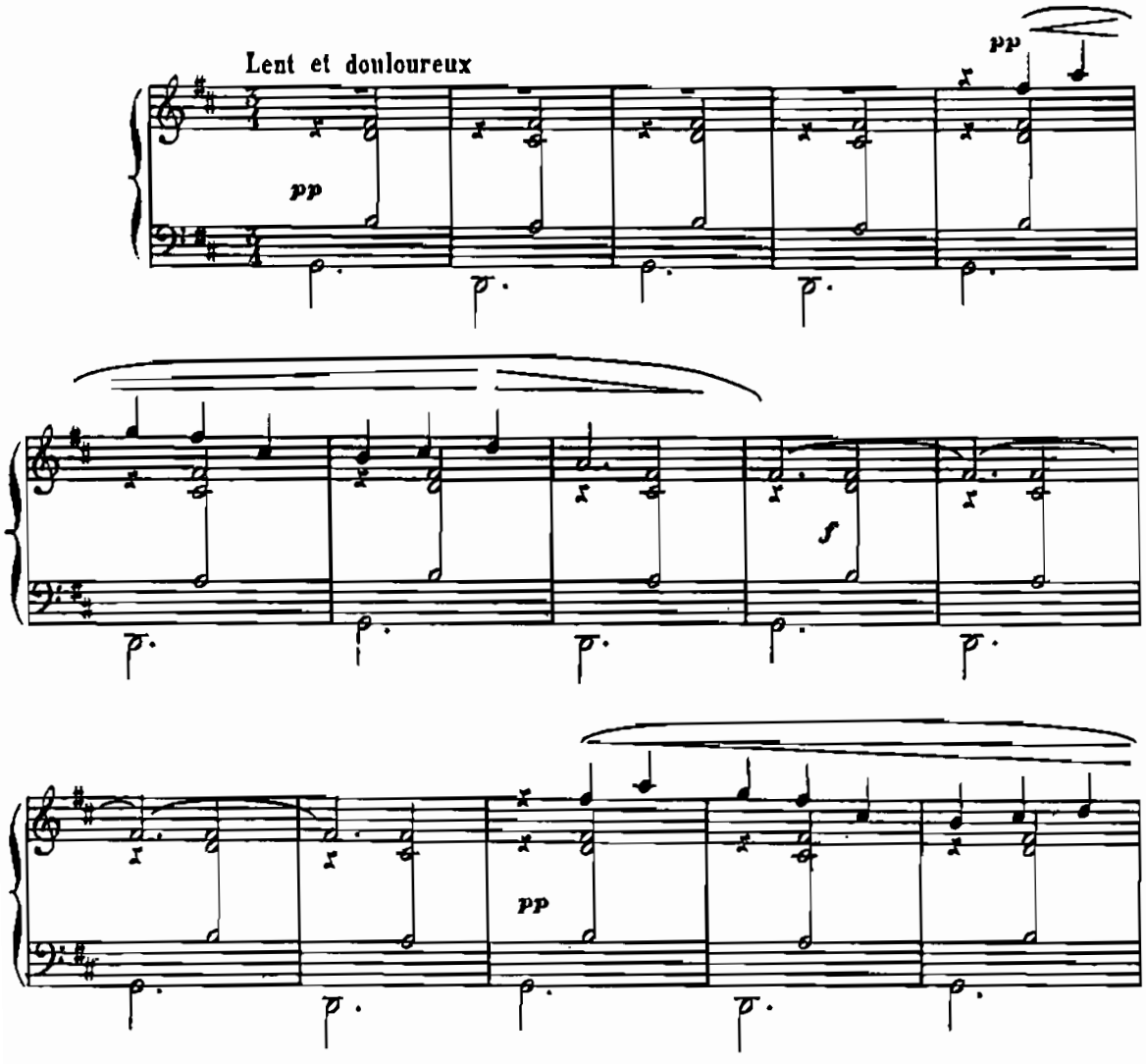

poco ril.


p a tempo
mf
Lento
pp rit.
pp a tempo
rit.

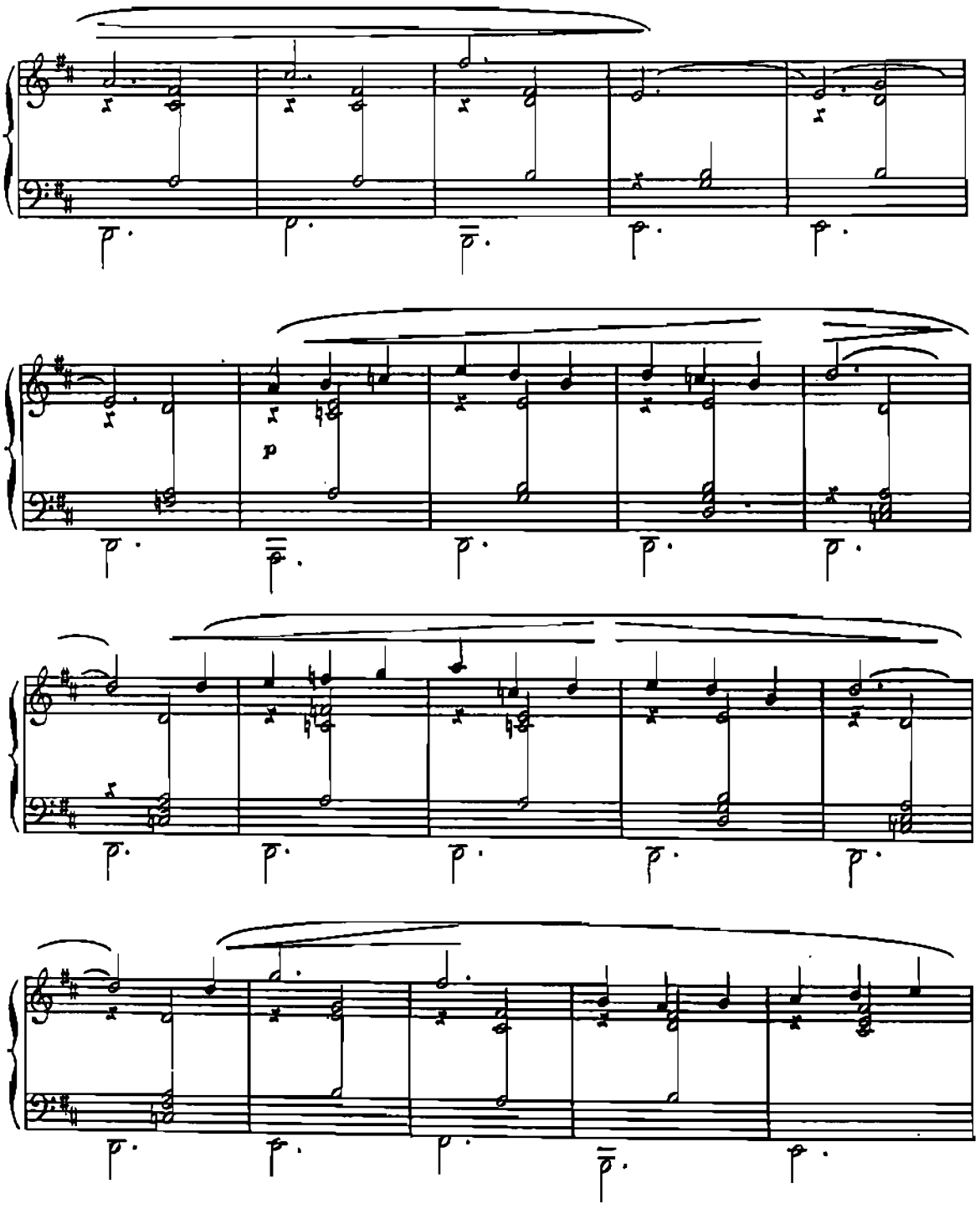
First Gymnopédie*

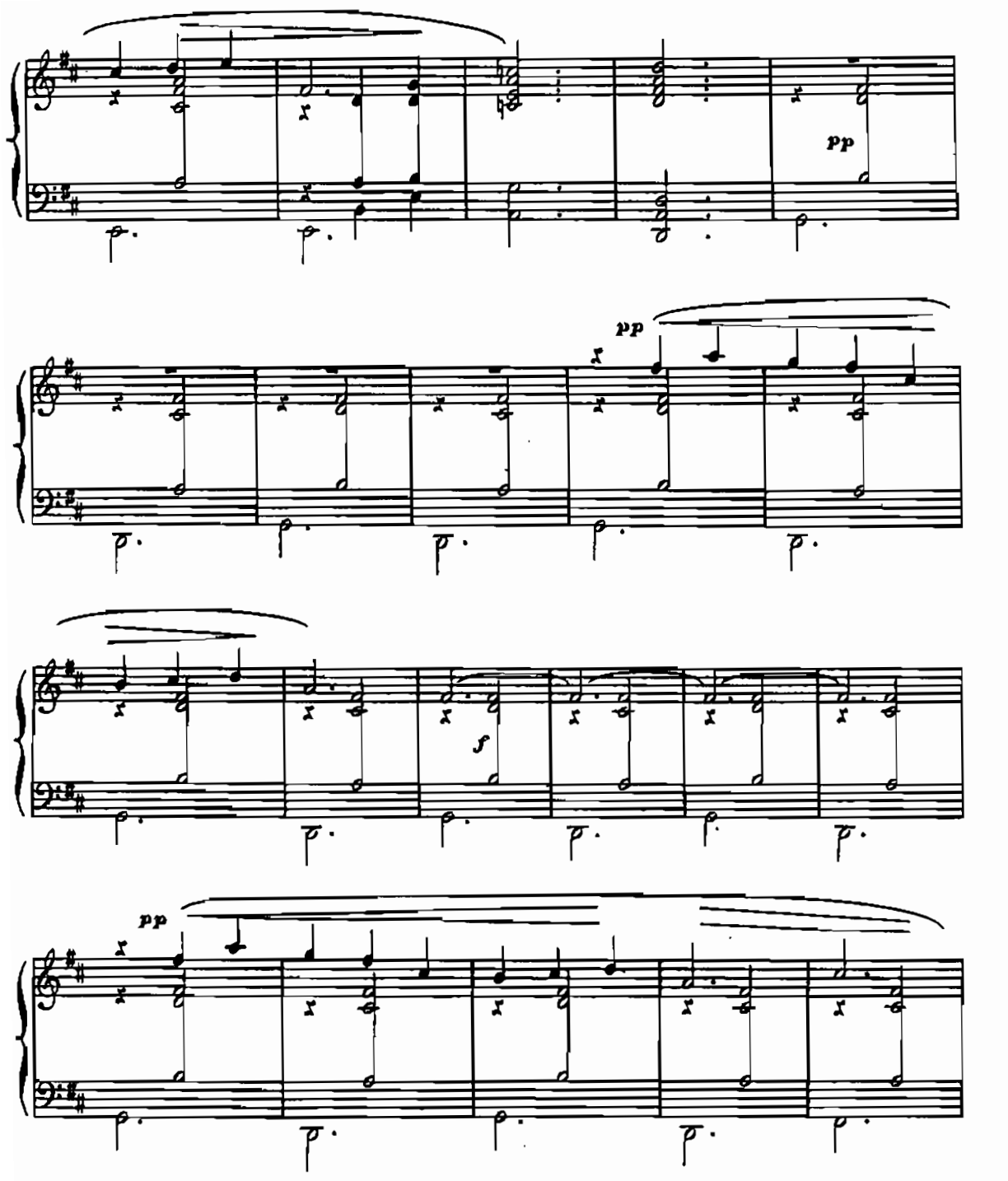
(From *Three Gymnopédies*, 1888)

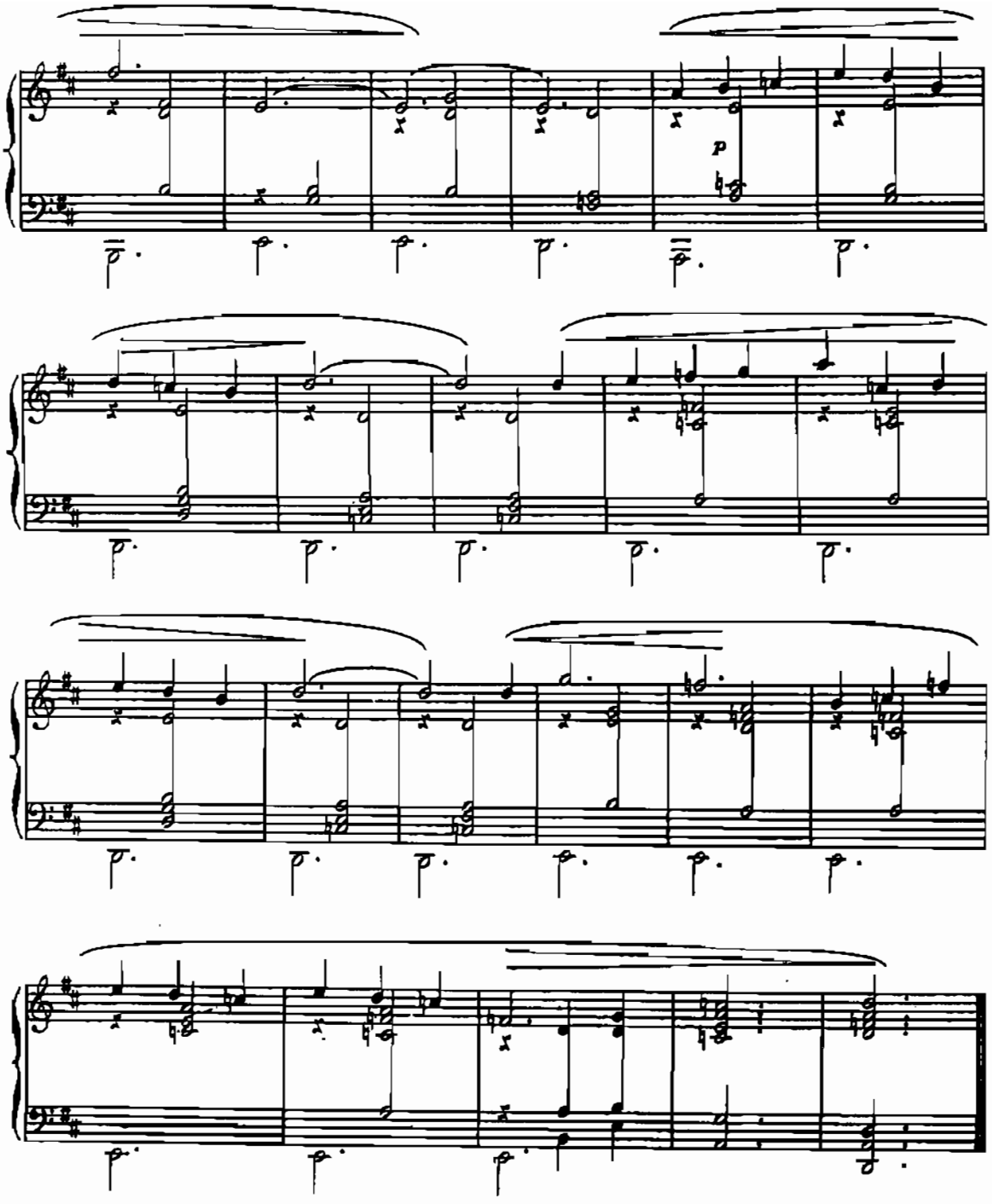
ERIK SATIE
(France, 1866-1925)



* 1ST GYMNOPAIDIKE [Spartan dance of naked youths and men]. Slow and sorrowful.


p


pp
pp
f
pp


p

Sonata in D Major

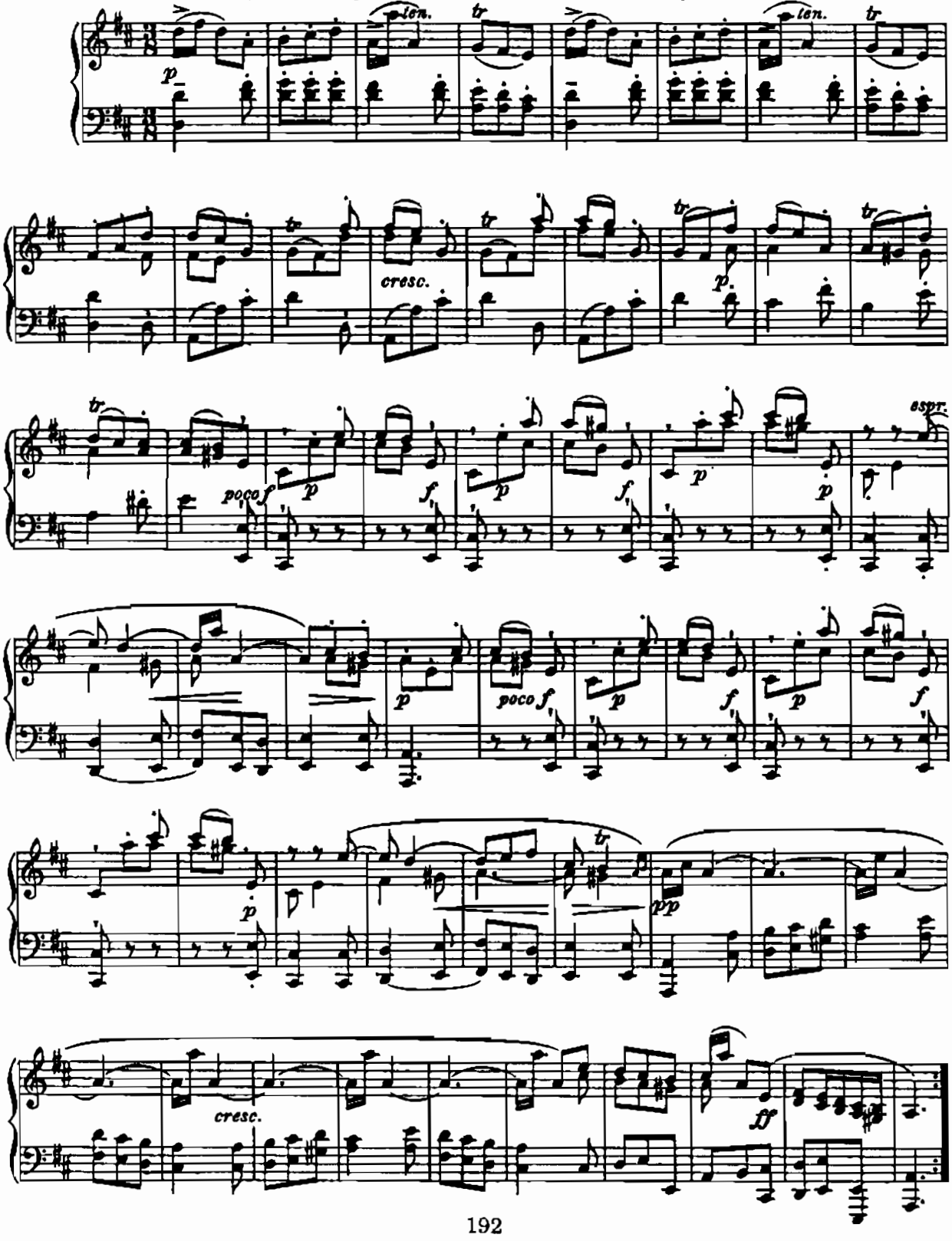
(Balletto)

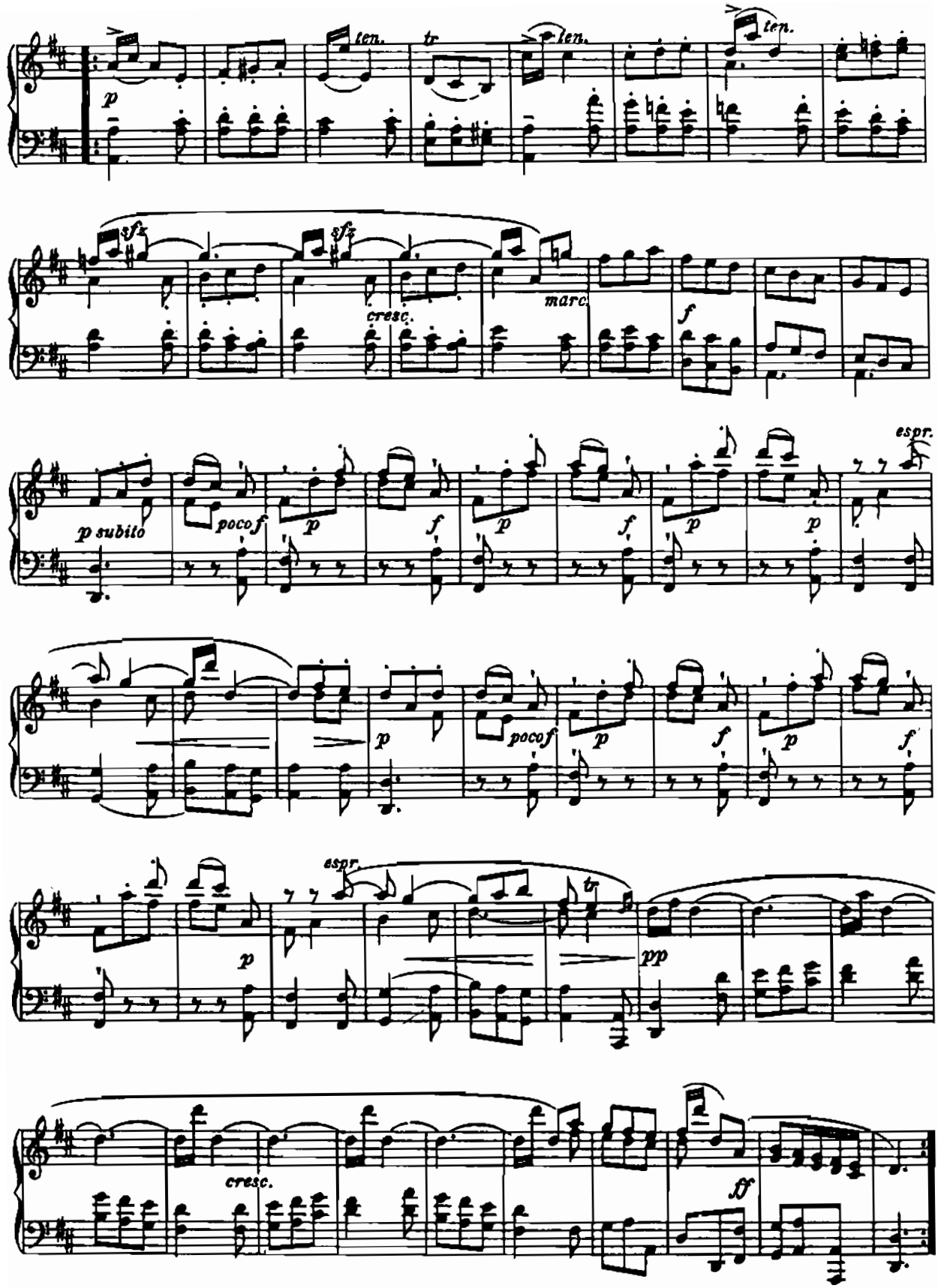
Logo 329 (date uncertain)

DOMENICO SCARLATTI

(Italy, 1685-1757)

Non presto, ma a tempo di ballo

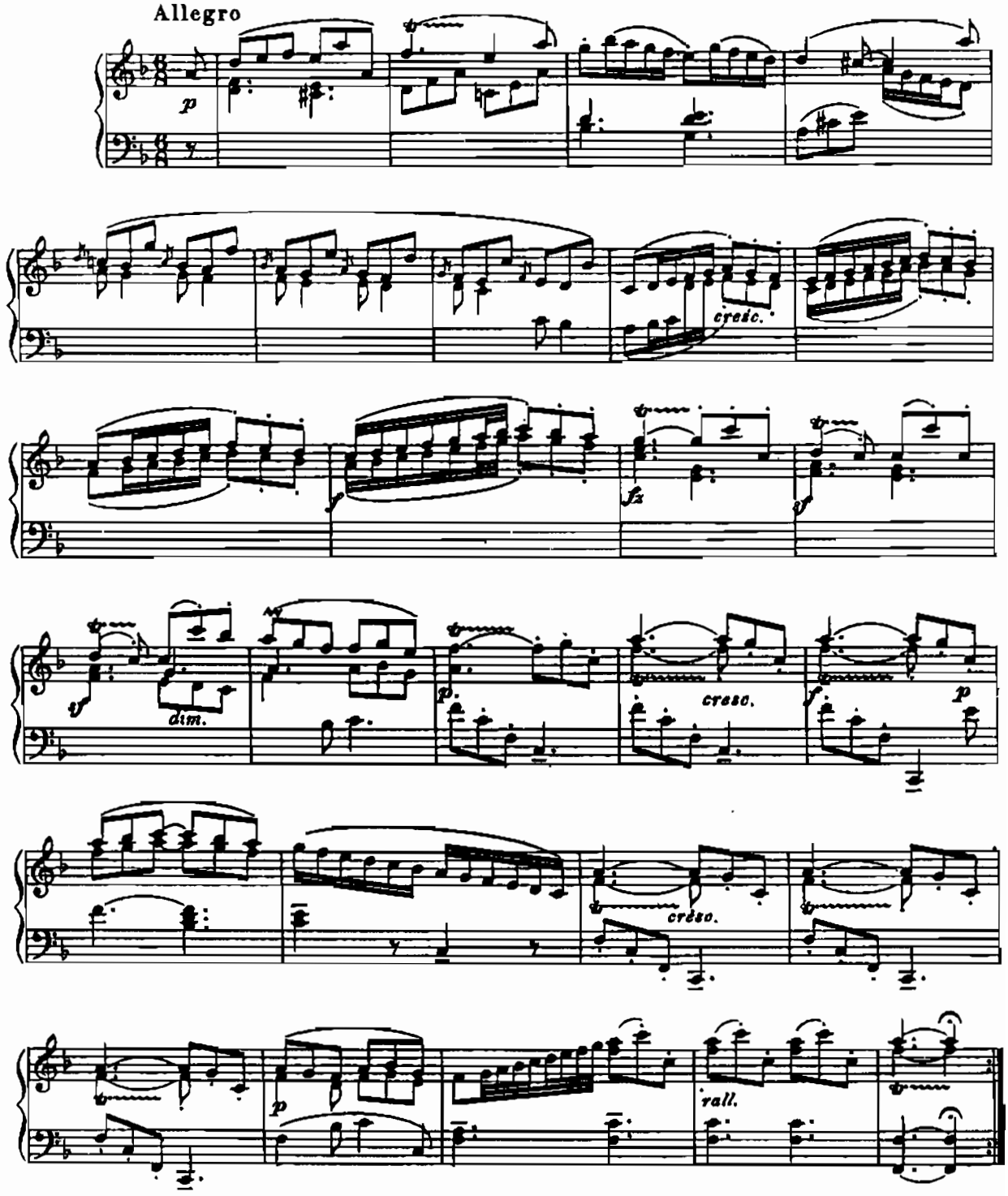


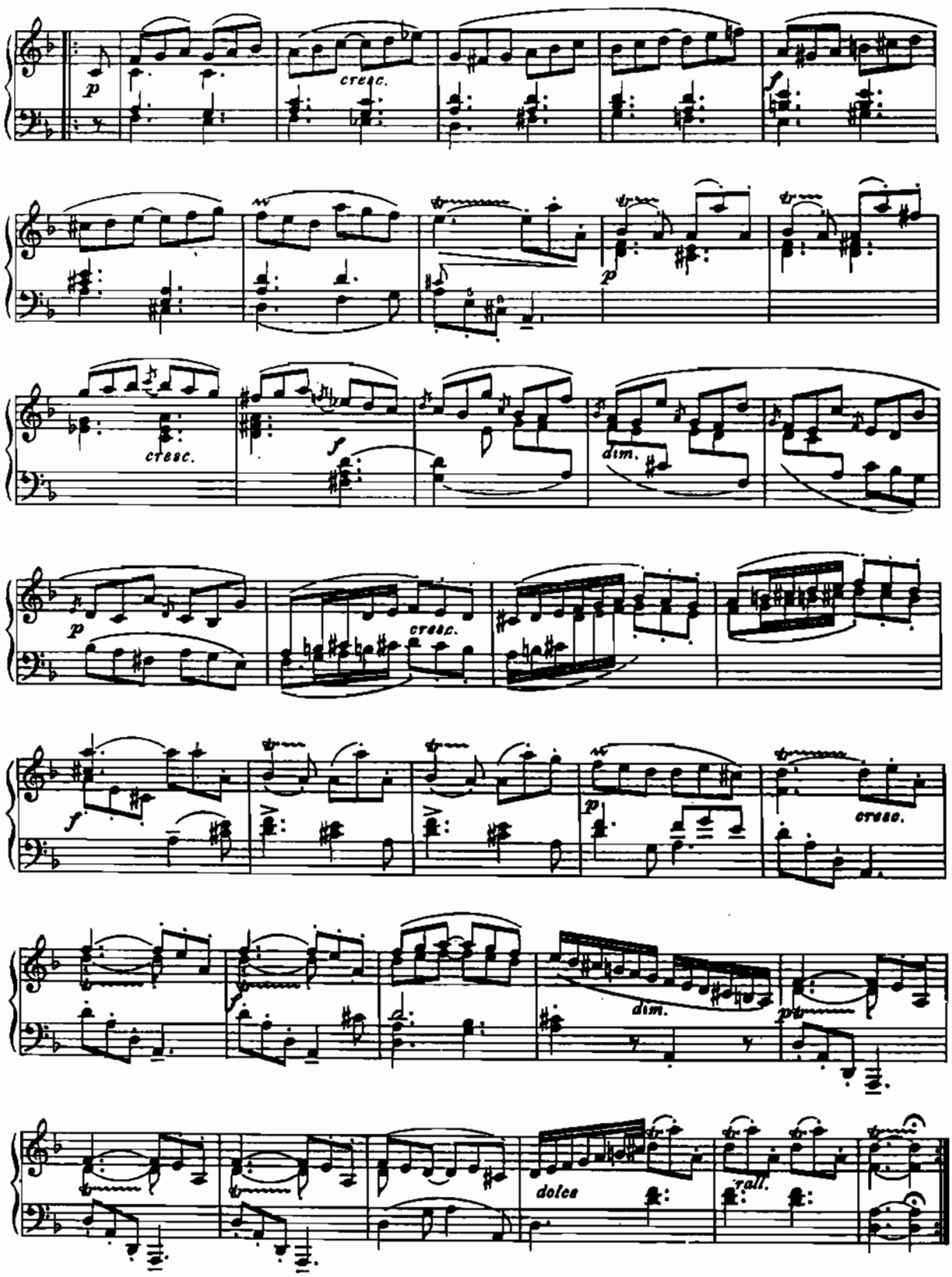

ten.
tr
ten.
ten.
p
sfz
sfz
cresc.
marc.
f
espr.
p subito
poco f
p
f
p
f
p
p
p
poco f
p
f
p
f
espr.
p
tr
pp
cresc.
ff

Pastorale in D Minor

Logo 413 (date uncertain)

DOMENICO SCARLATTI

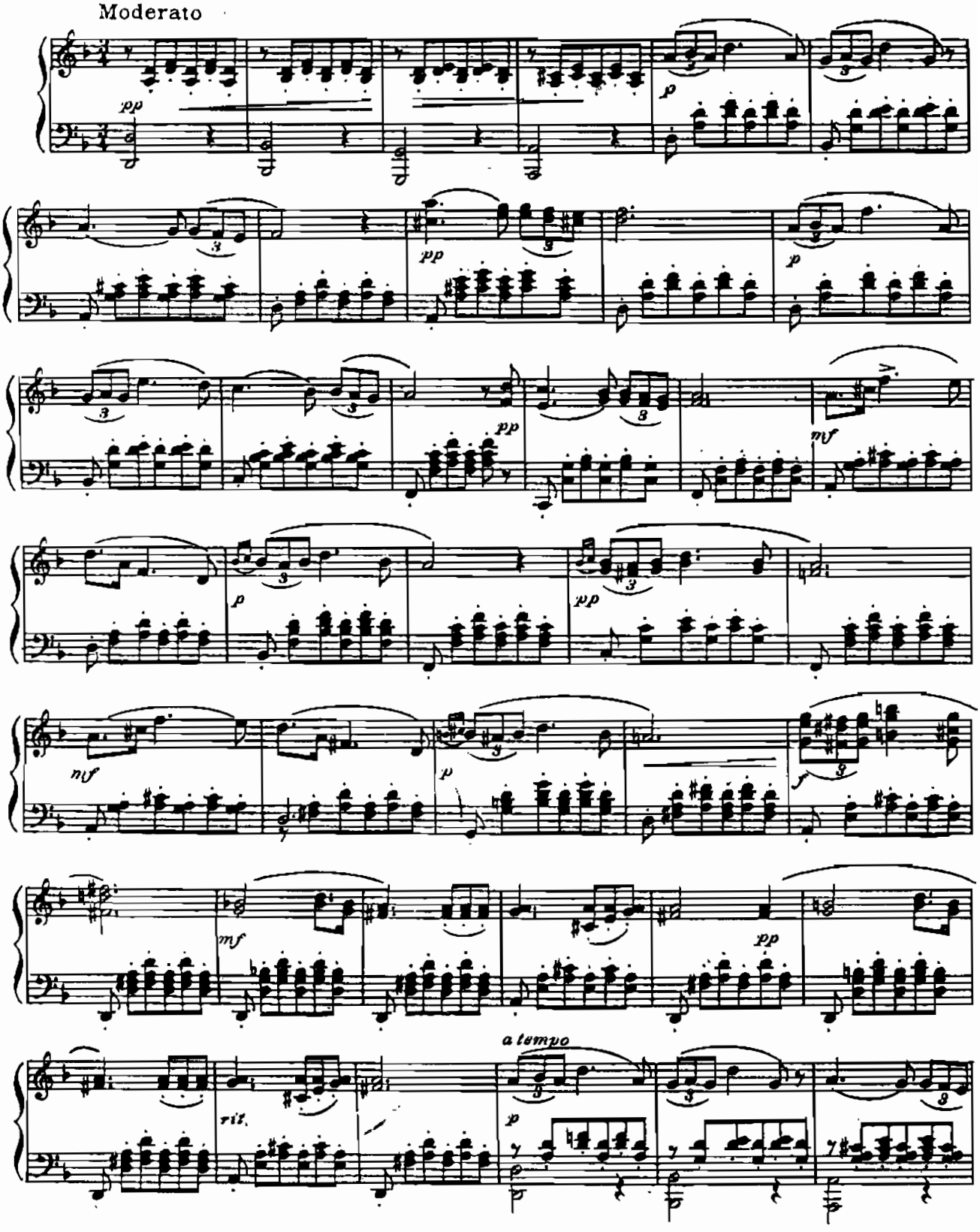


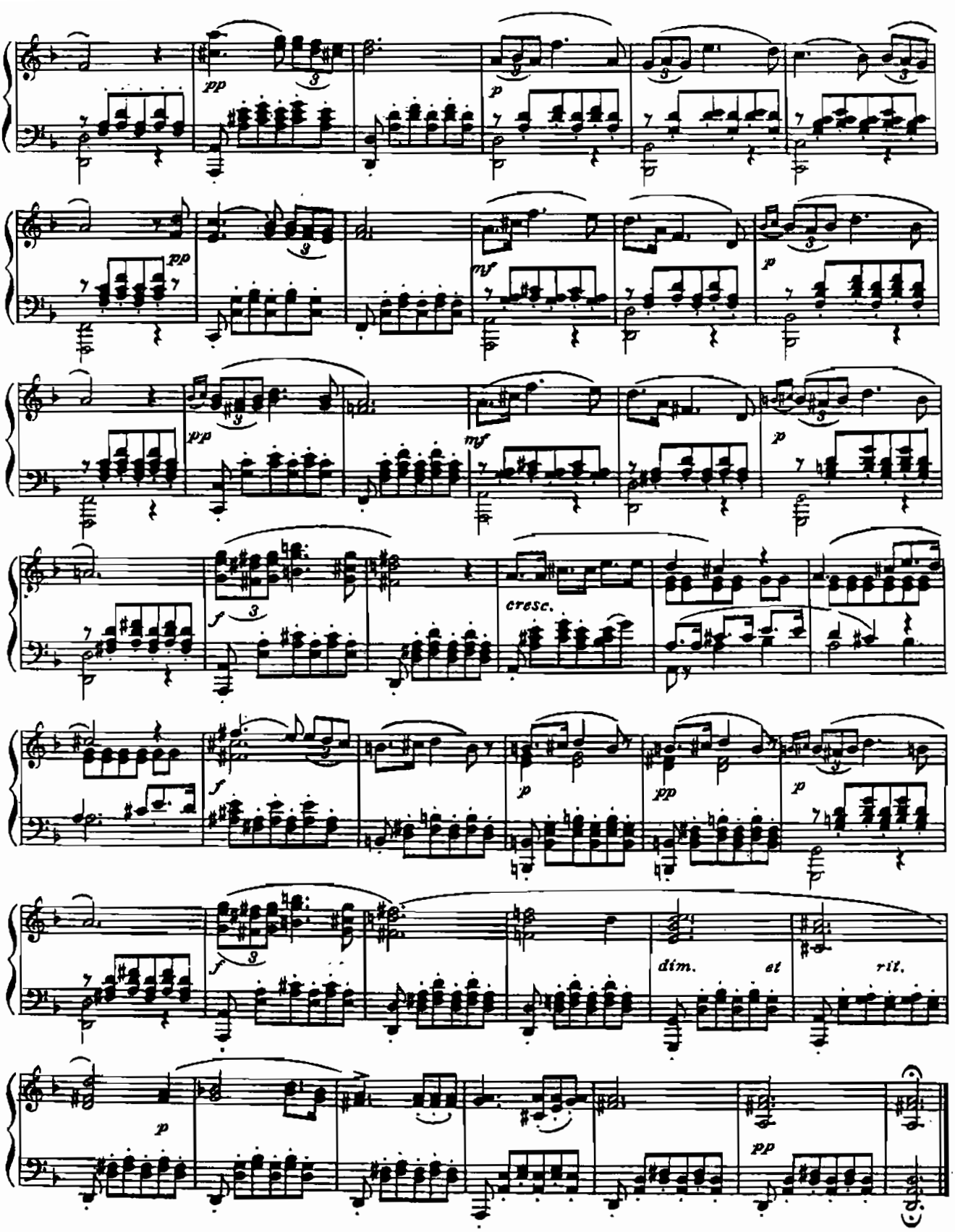

p
cresc.
f
p
cresc.
f
dim.
p
cresc.
f
p
cresc.
dim.
pp
dolce
rall.

Serenade

(Transcribed from the song "Ständchen",
from the cycle *Schwanengesang, 1828)*

FRANZ SCHUBERT
(Austria, 1797-1828)



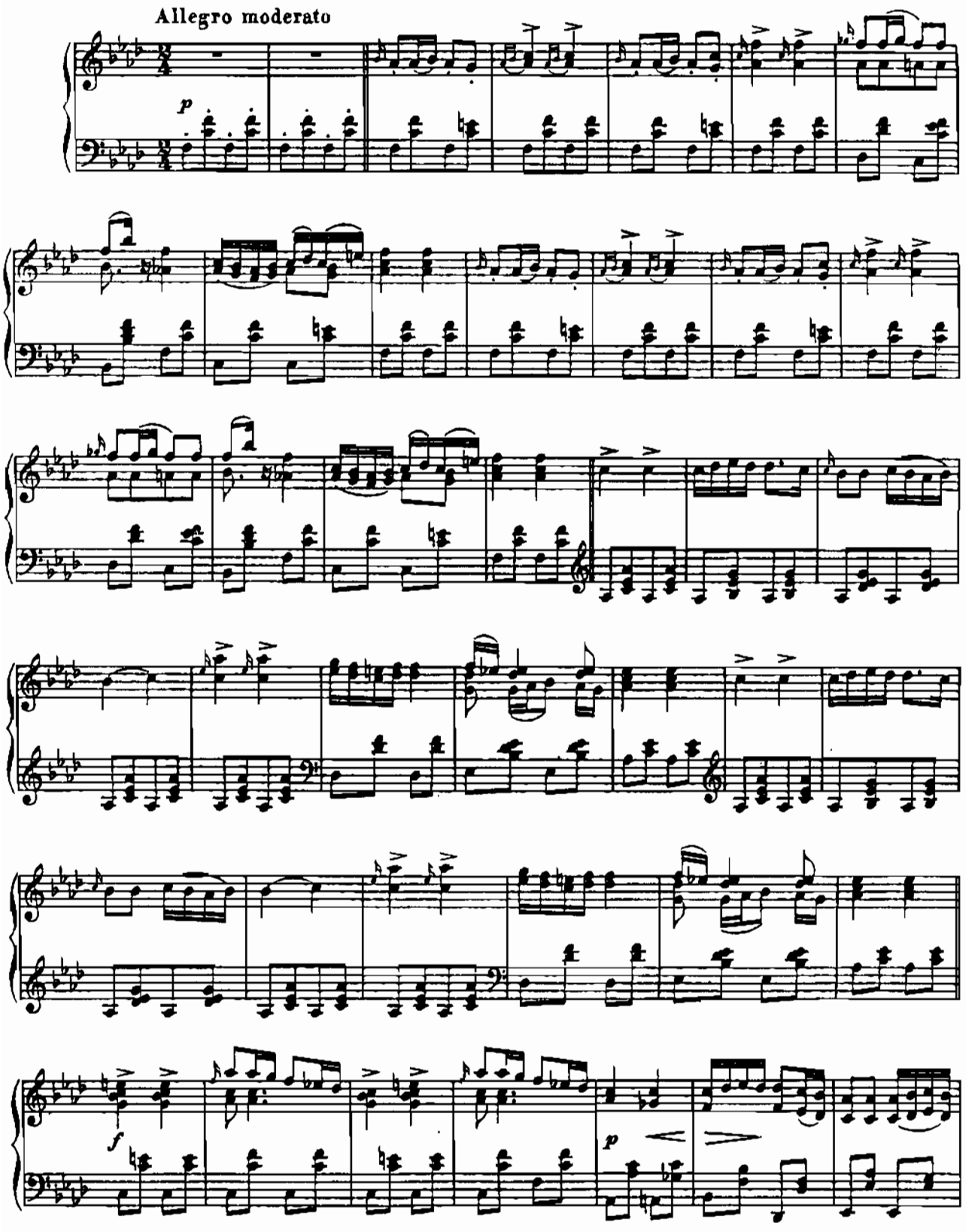

pp
p
pp
mf
p
pp
mf
p
f
cresc.
f
p
pp
p
f
dim.
et
rit.
p
pp

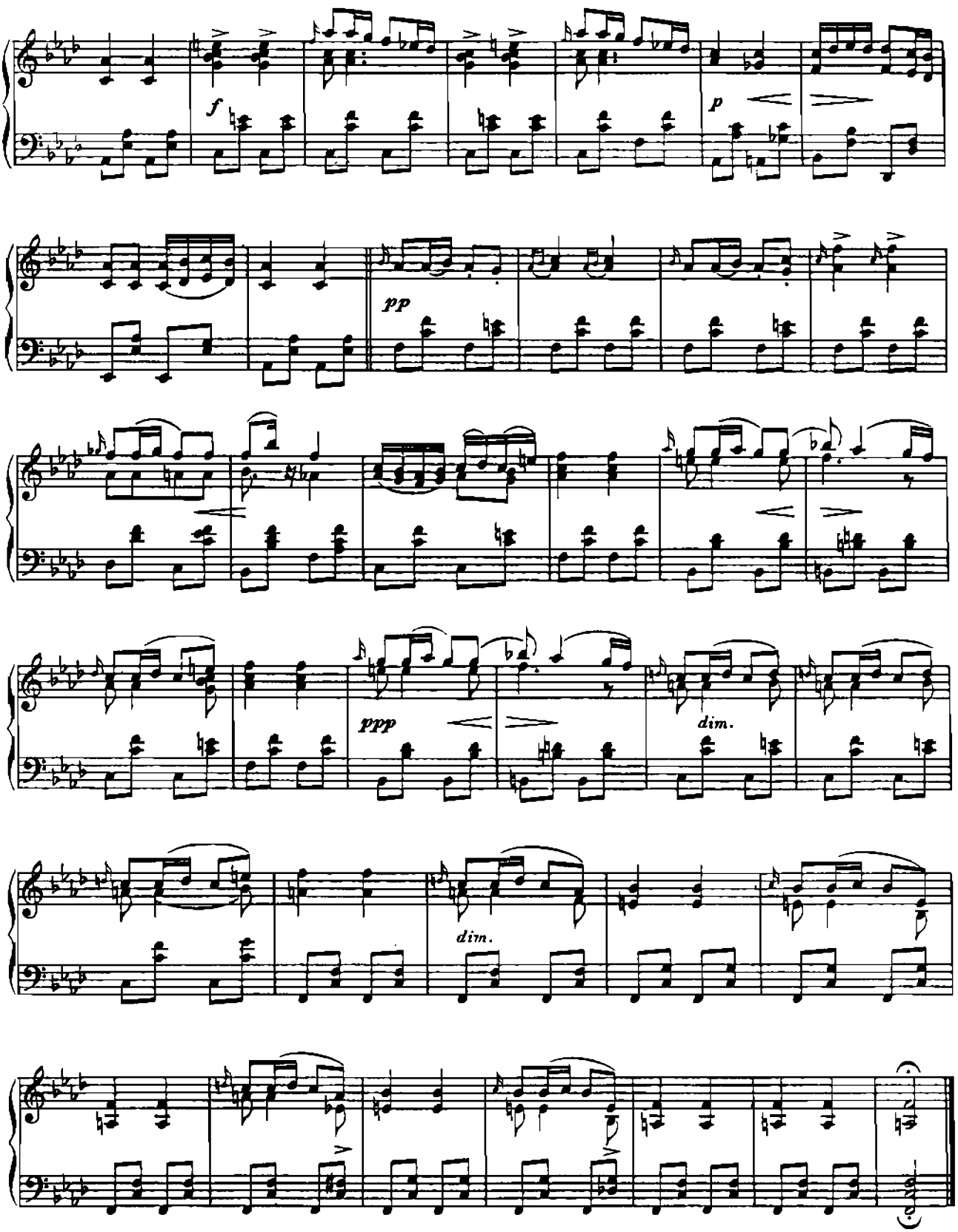
Moment Musical

Op. 94, No. 3

(From *Six Moments Musicaux, ca.* 1823)

FRANZ SCHUBERT



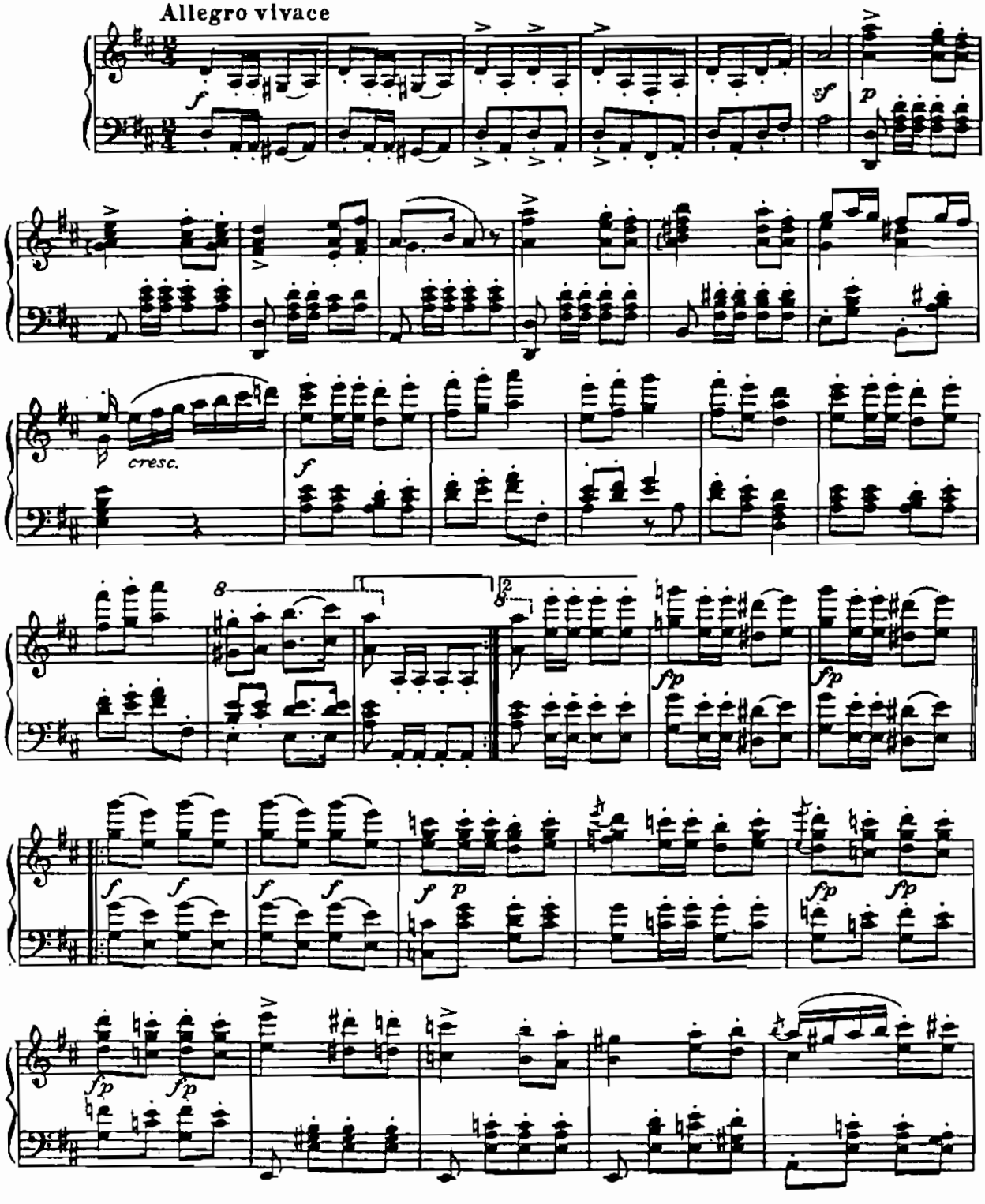

f
p
pp
ppp
dim.
dim.

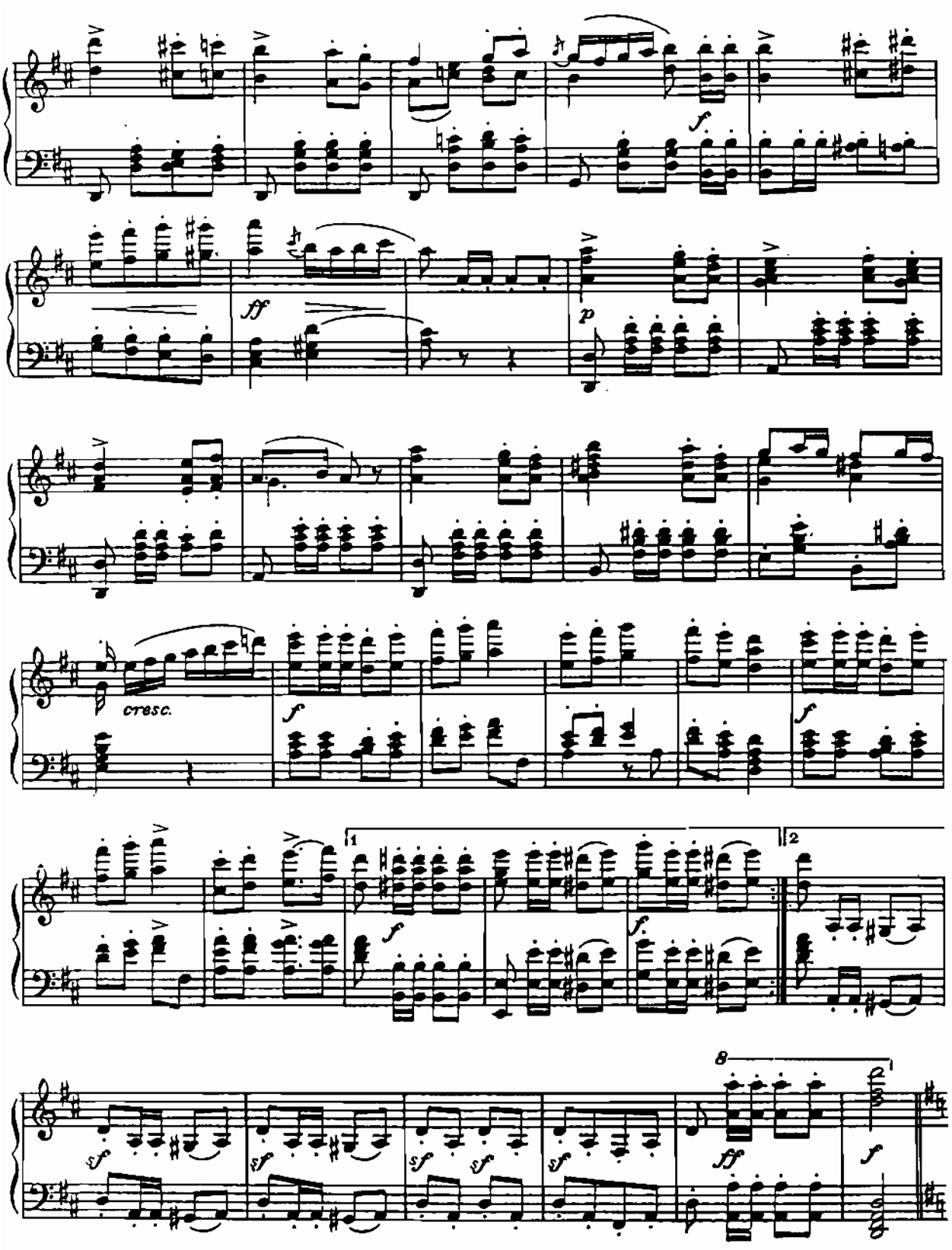
Marche Militaire

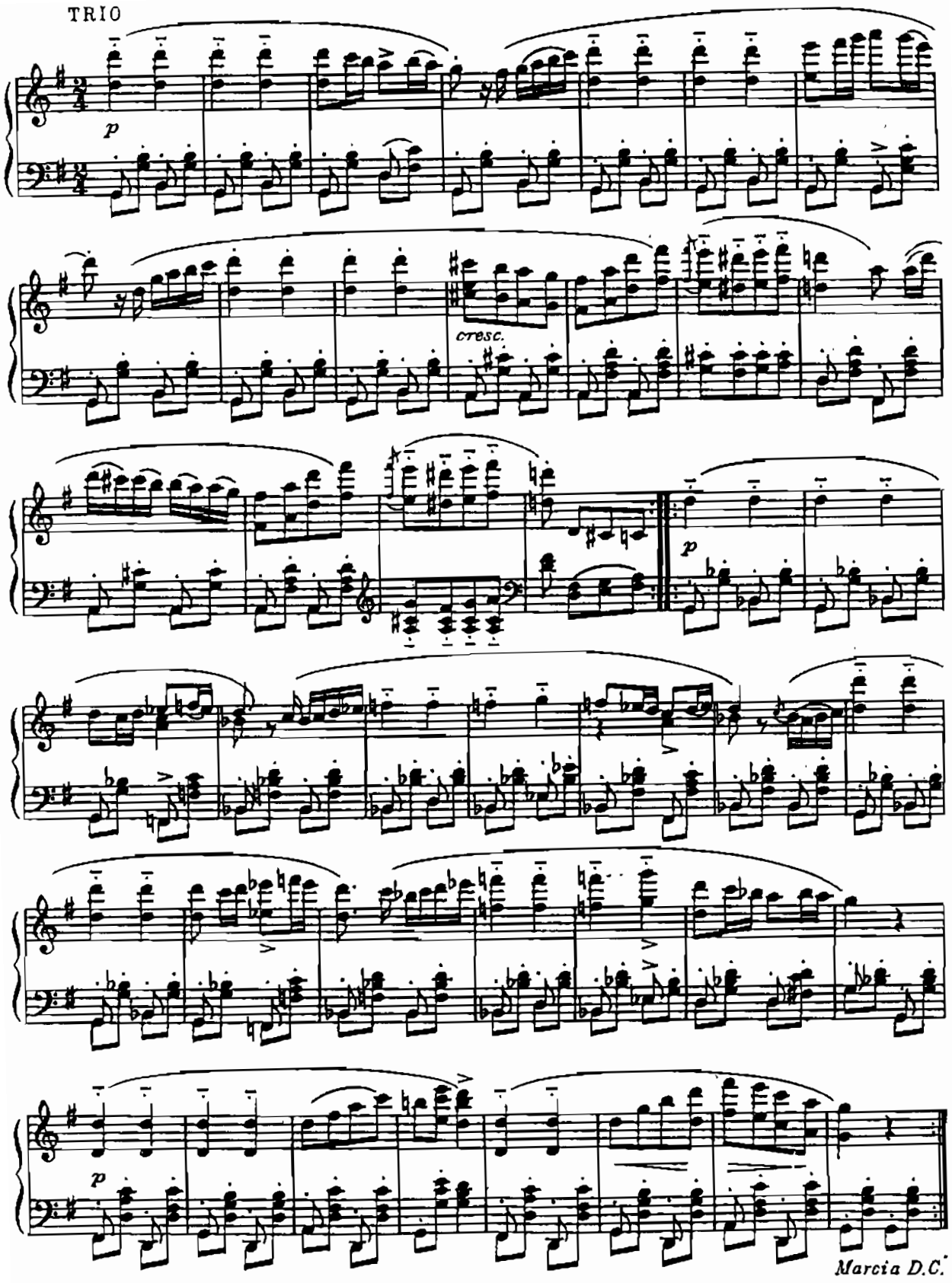
Op. 51, No. 1

(From three *Marches Militaires, ca.* 1822,
arranged from the original for piano four-hands)

FRANZ SCHUBERT




f
ff
p
cresc.
f
f
1
2
f
f
sf
sf
sf
sf
sf
8
ff
f


TRIO
p
cresc.
p
p
Marcia D.C.

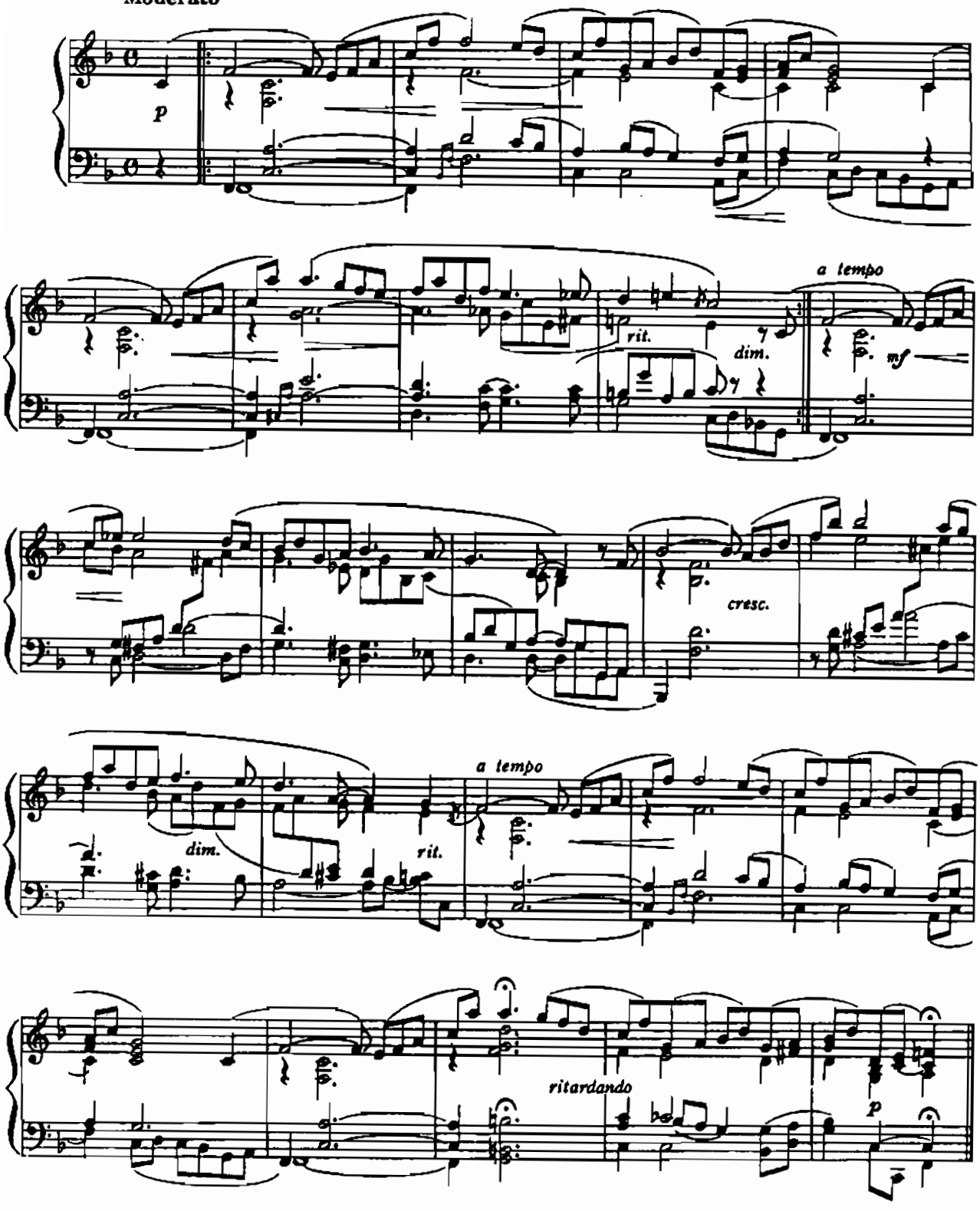
Träumerei

[Reverie] Op. 15, No. 7

(From *Scenes from Childhood*, 1838)

ROBERT SCHUMANN

(Germany, 1810-1856)

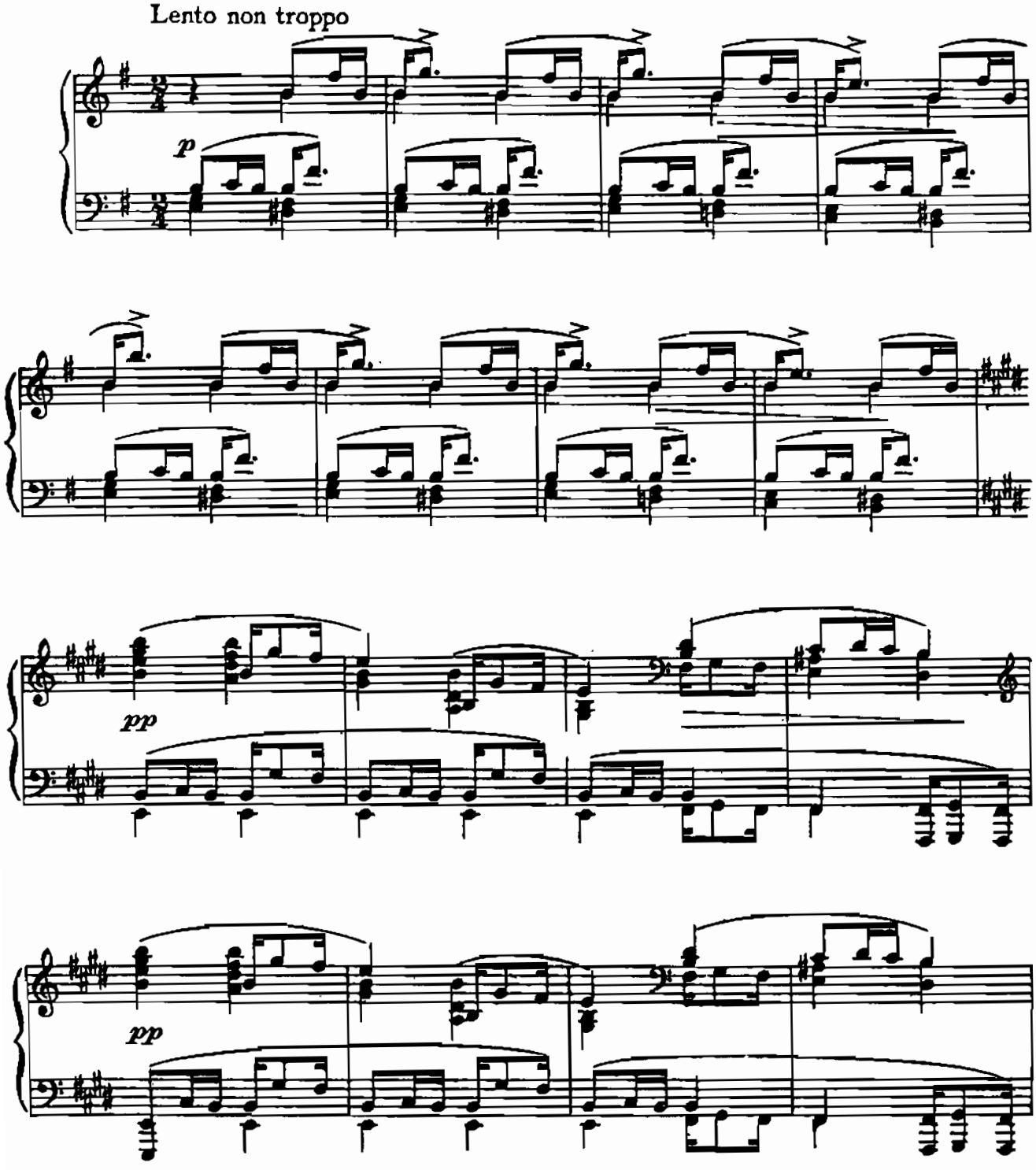


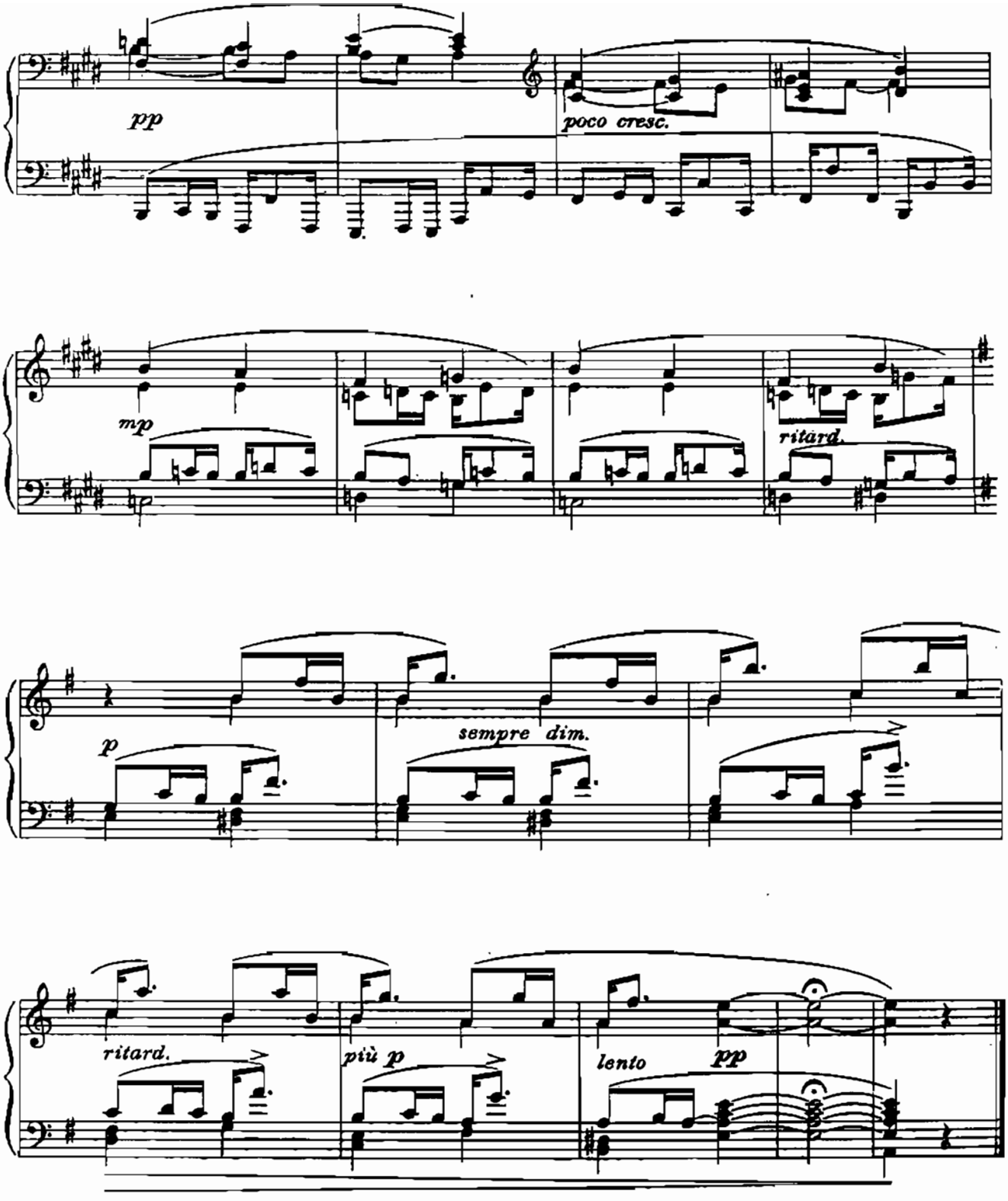
Child Falling Asleep

Op. 15, No. 12

(From *Scenes from Childhood*, 1838)

ROBERT SHUMANN




pp
poco cresc.
mp
ritard.
p
sempre dim.
ritard.
più p
lento
pp

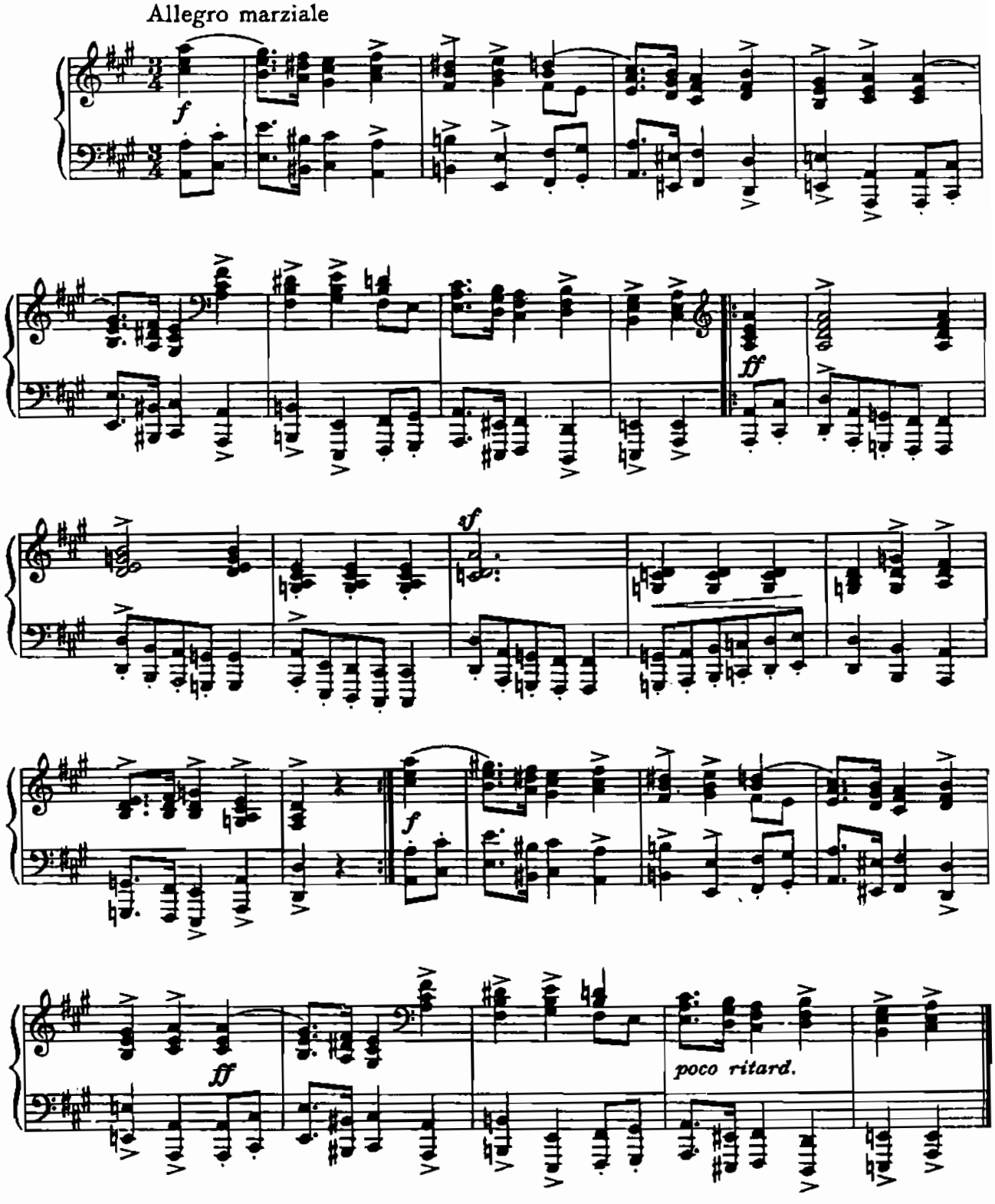
Important Event

Op. 15, No. 6

(From *Scenes from Childhood*, 1838)

ROBERT SCHUMANN

Allegro marziale

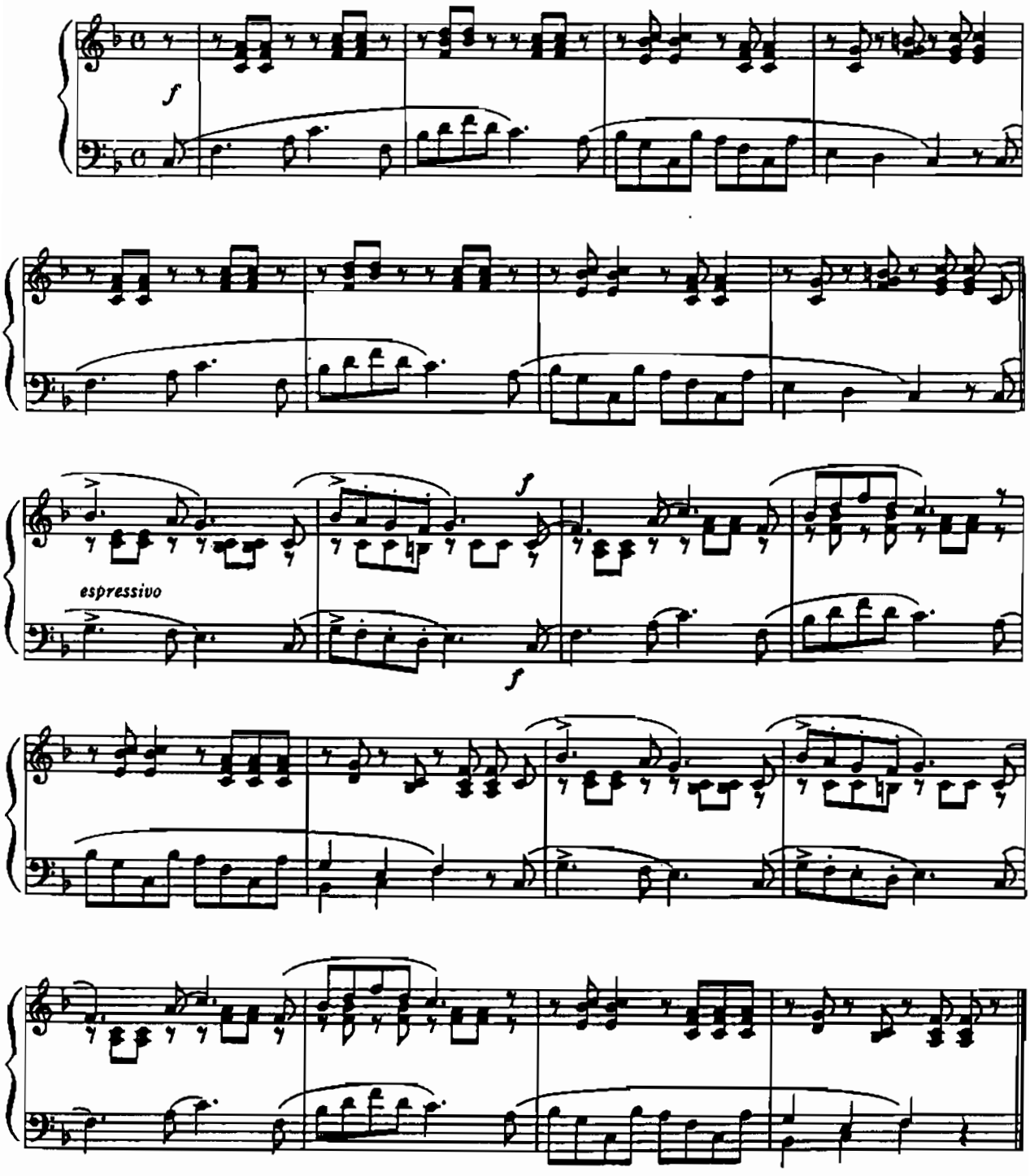


The Happy Farmer

Op. 68, No. 10
(From *Album for the Young*, 1848)

ROBERT SHUMANN

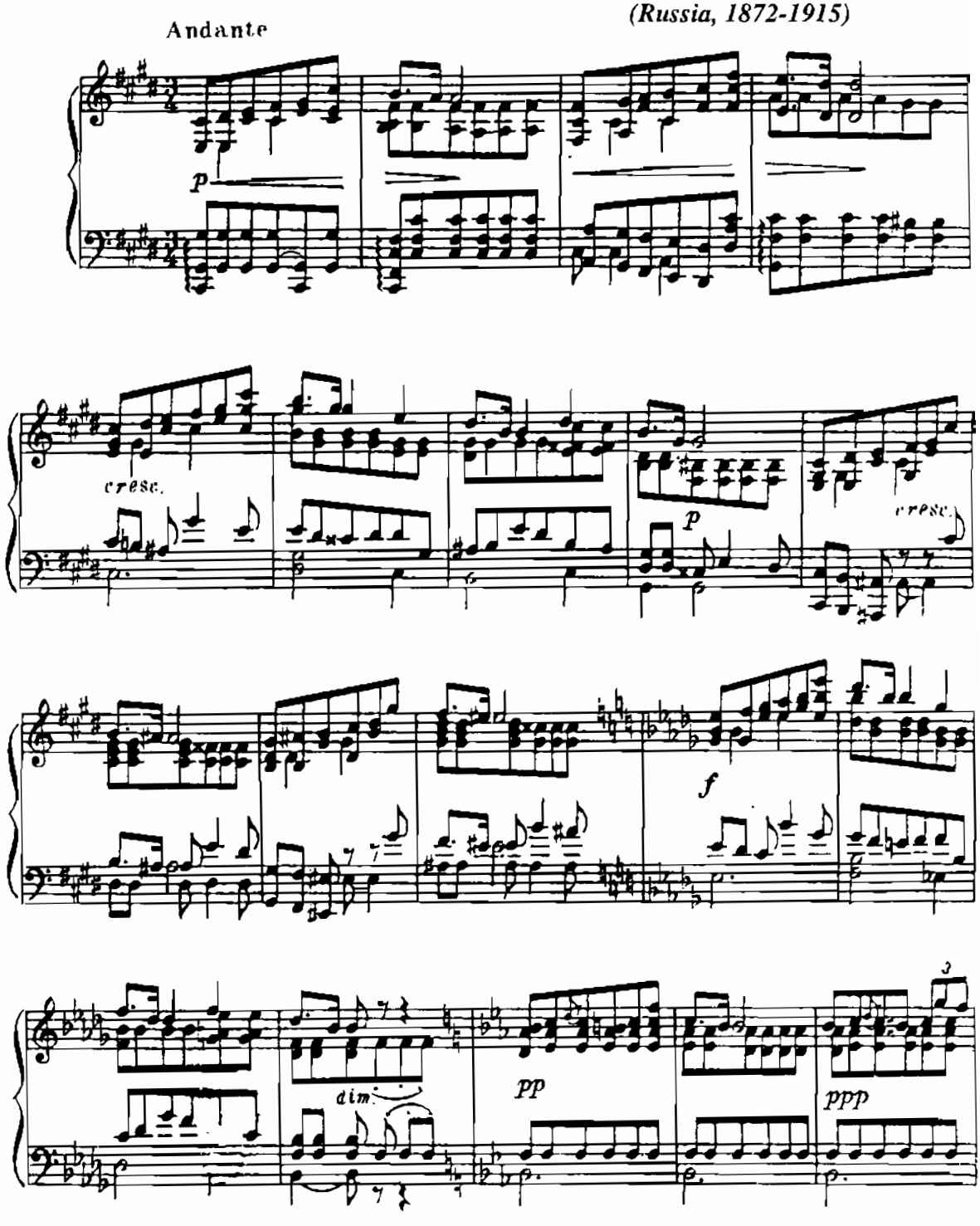
Frisch und munter *(bright and gay)*

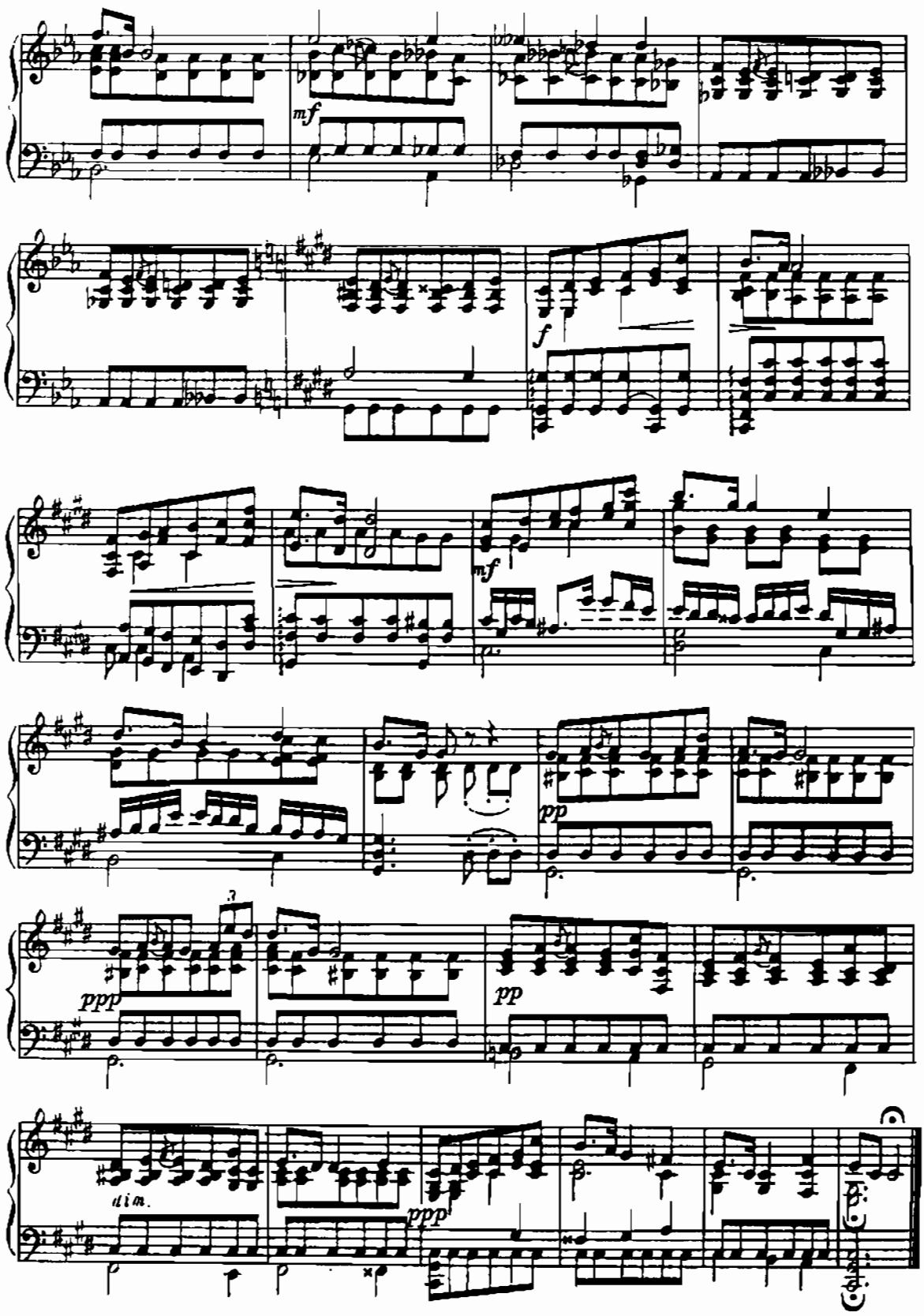


Étude in C-sharp Minor

Op. 2, No. 1
(From *Three Pieces*, 1887)

ALEXANDER SCRIABIN
(Russia, 1872-1915)



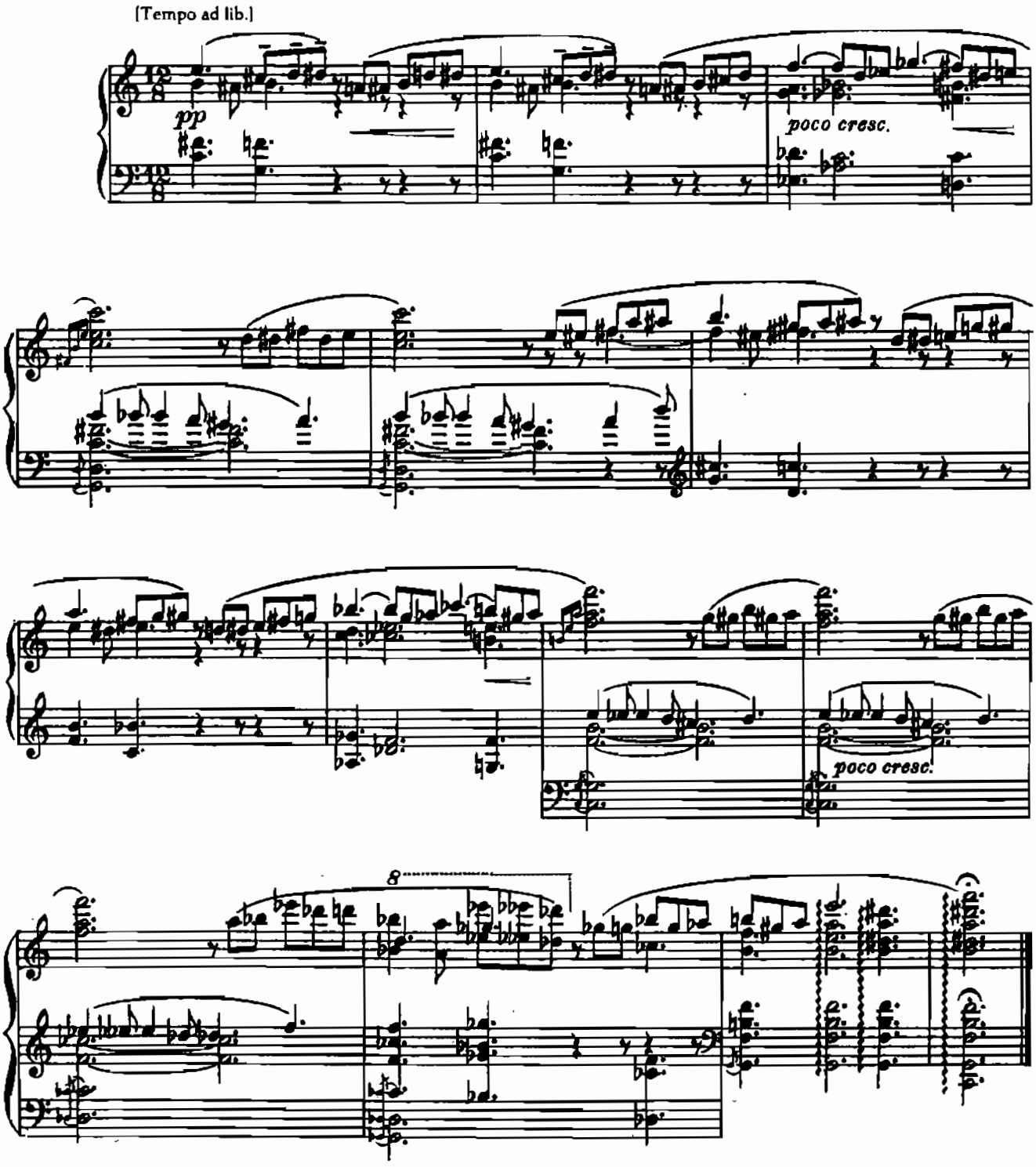

mf
f
mf
pp
ppp
pp
dim.
ppp

Désir

[Desire] Op. 57, No. 1

(From *Two Pieces, 1907*)

ALEXANDER SCRIABIN

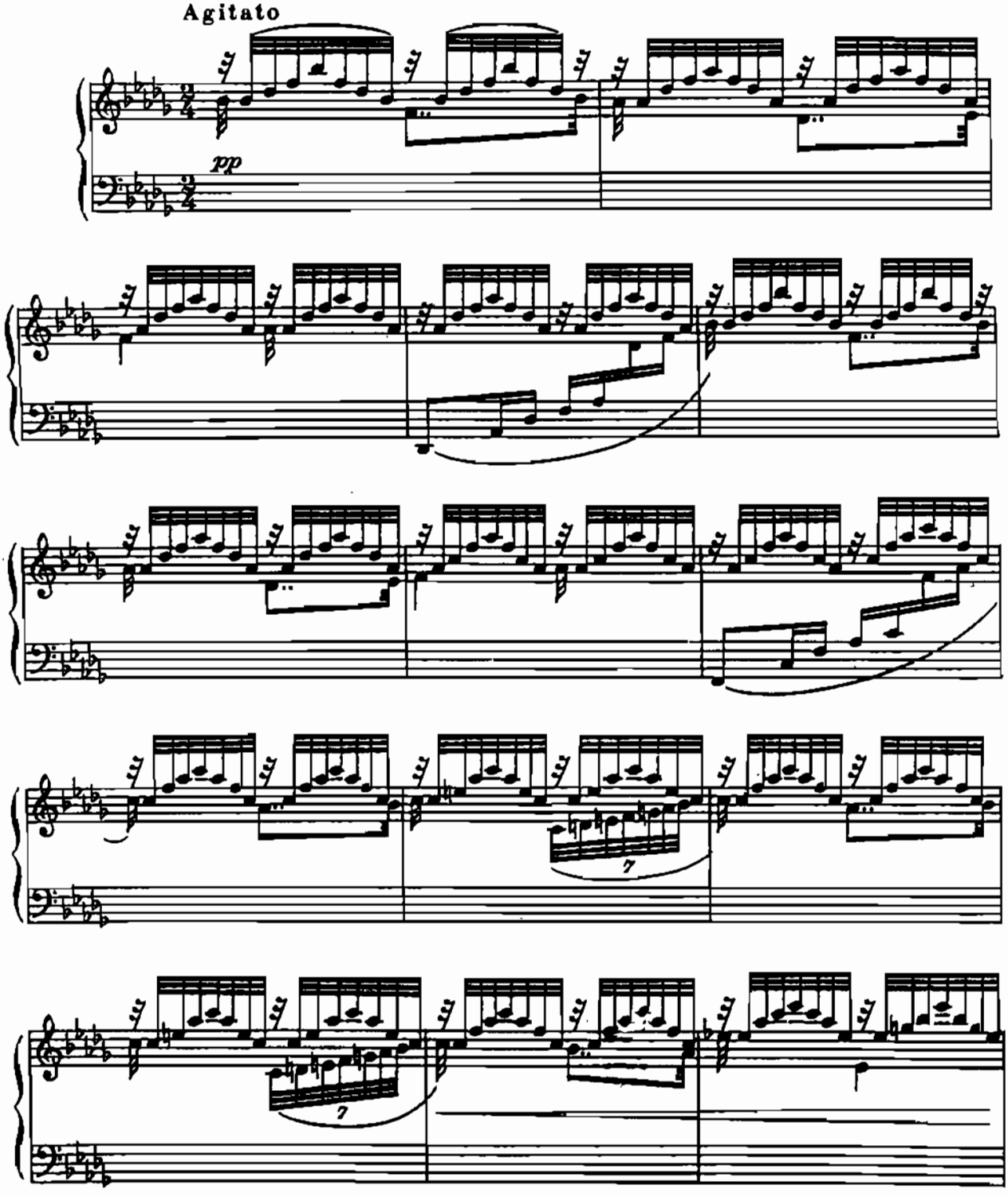


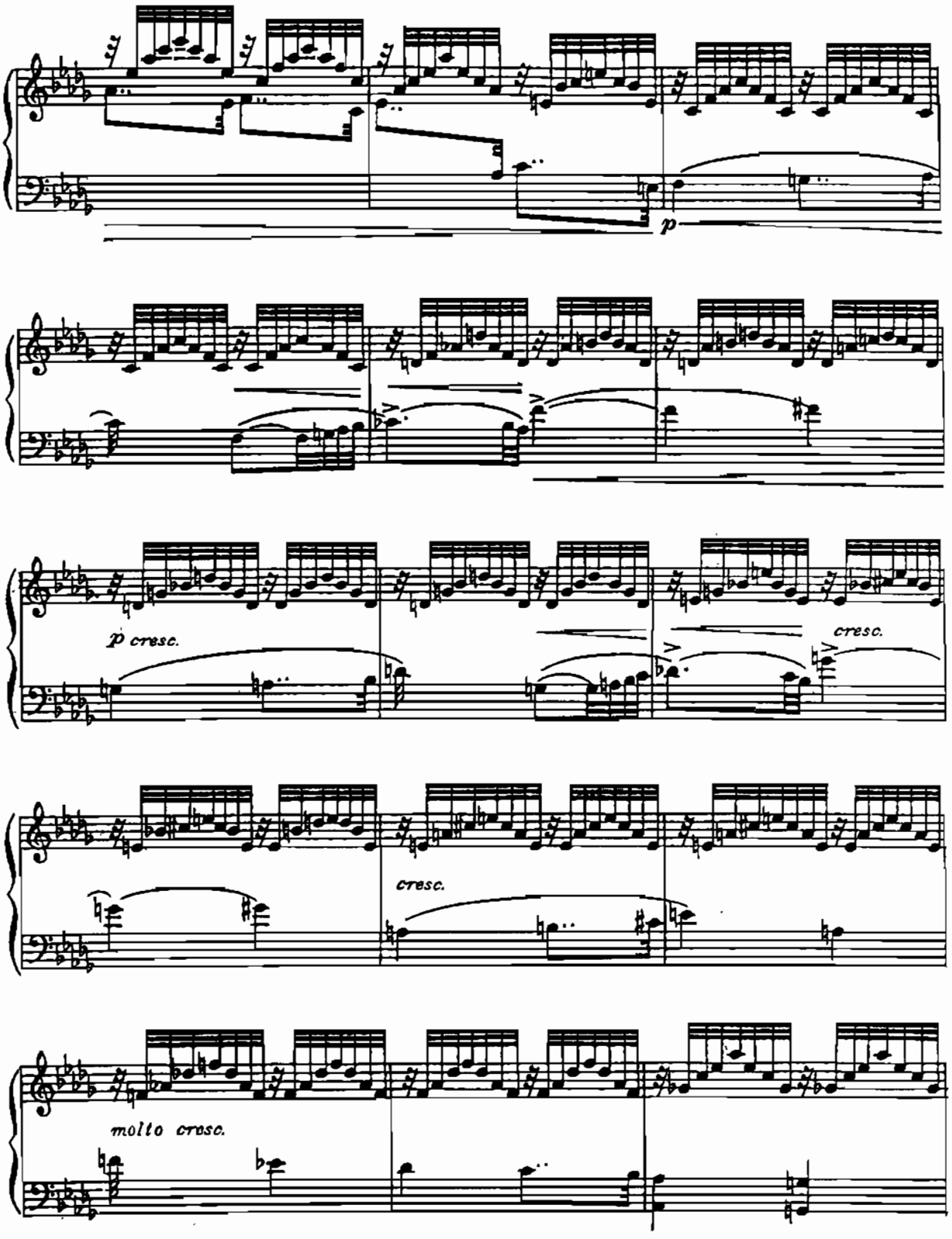
Rustle of Spring

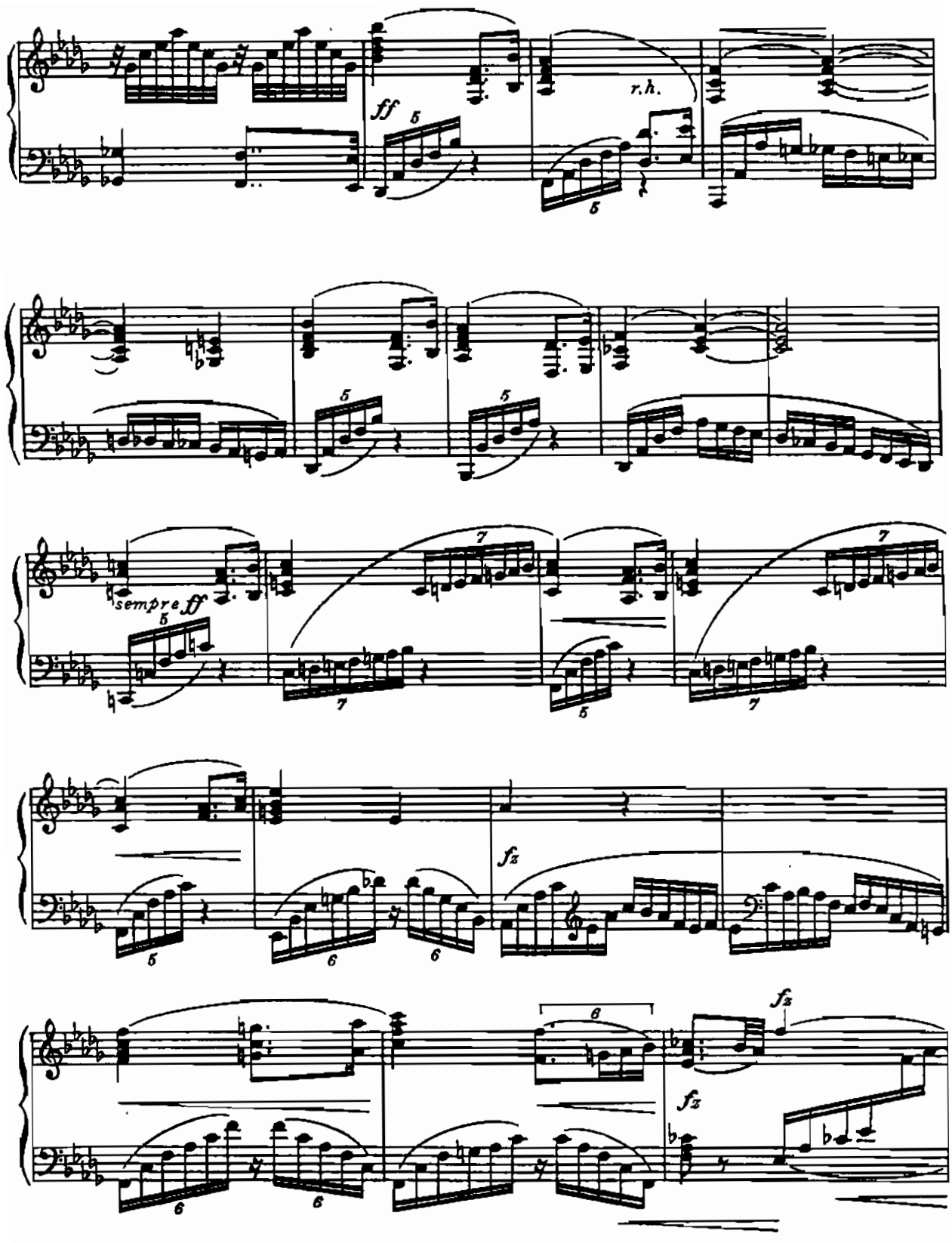
Op. 32, No. 3

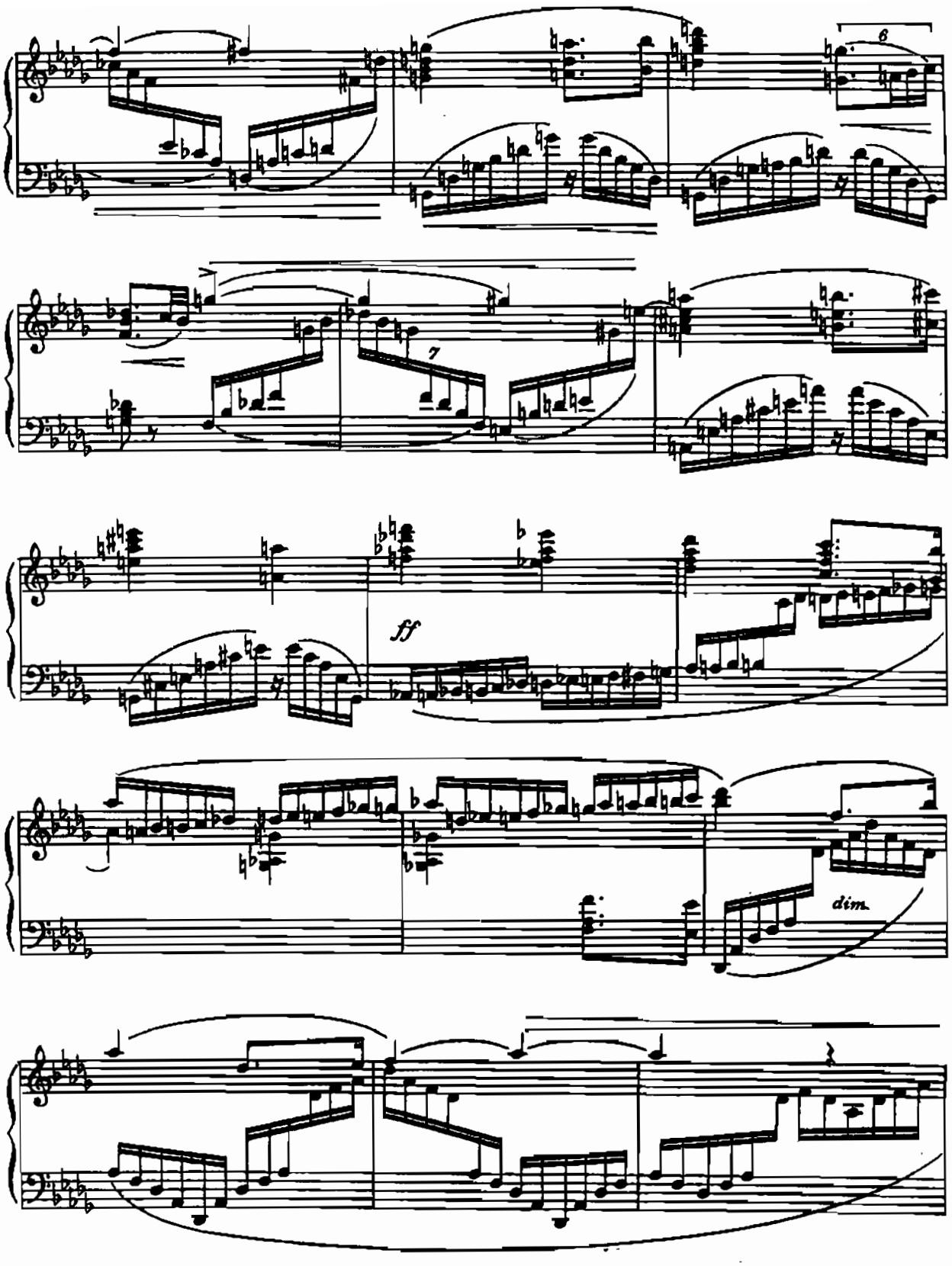
(From *Six Pieces, 1896*)

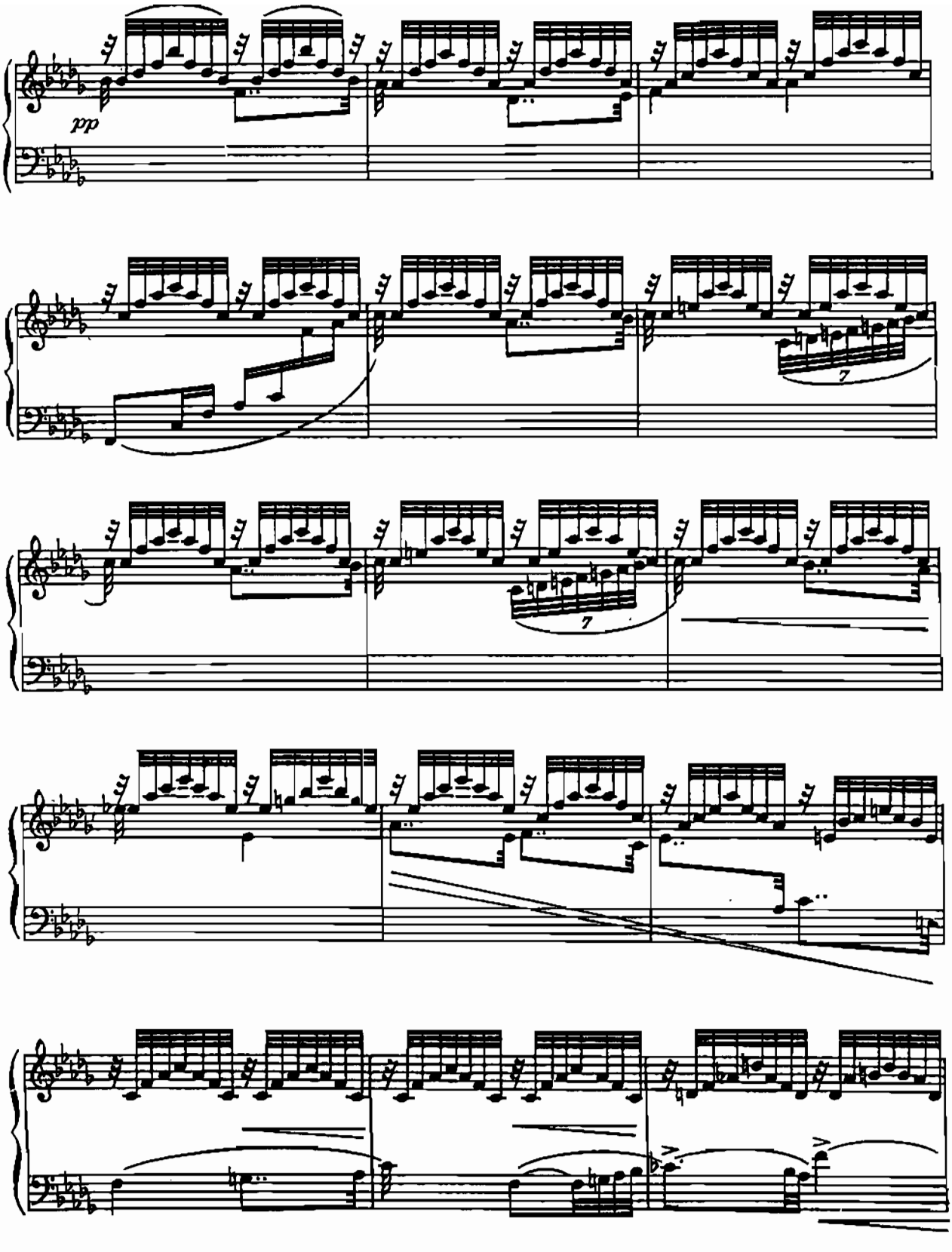
CHRISTIAN SINDING
(Norway, 1856-1941)

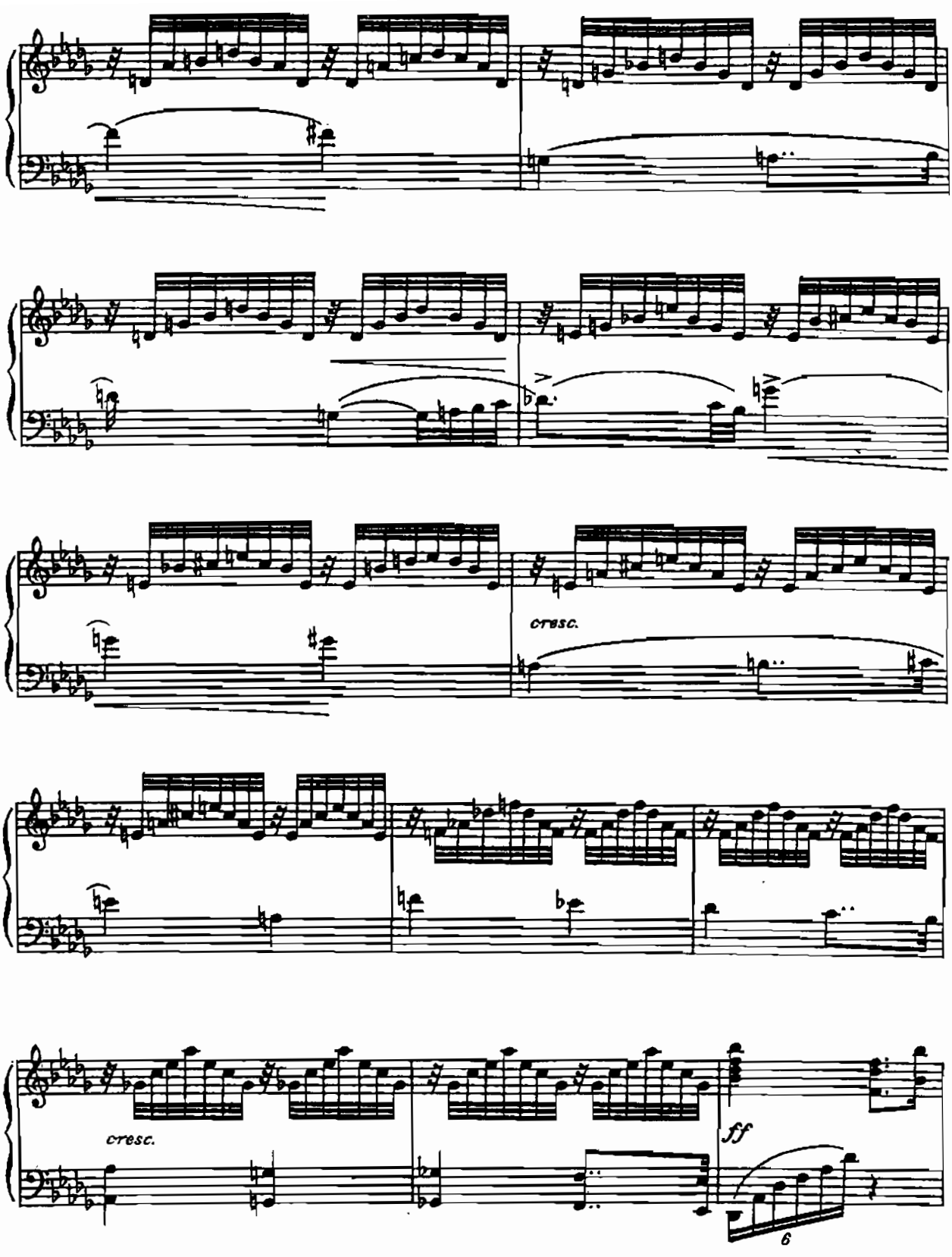


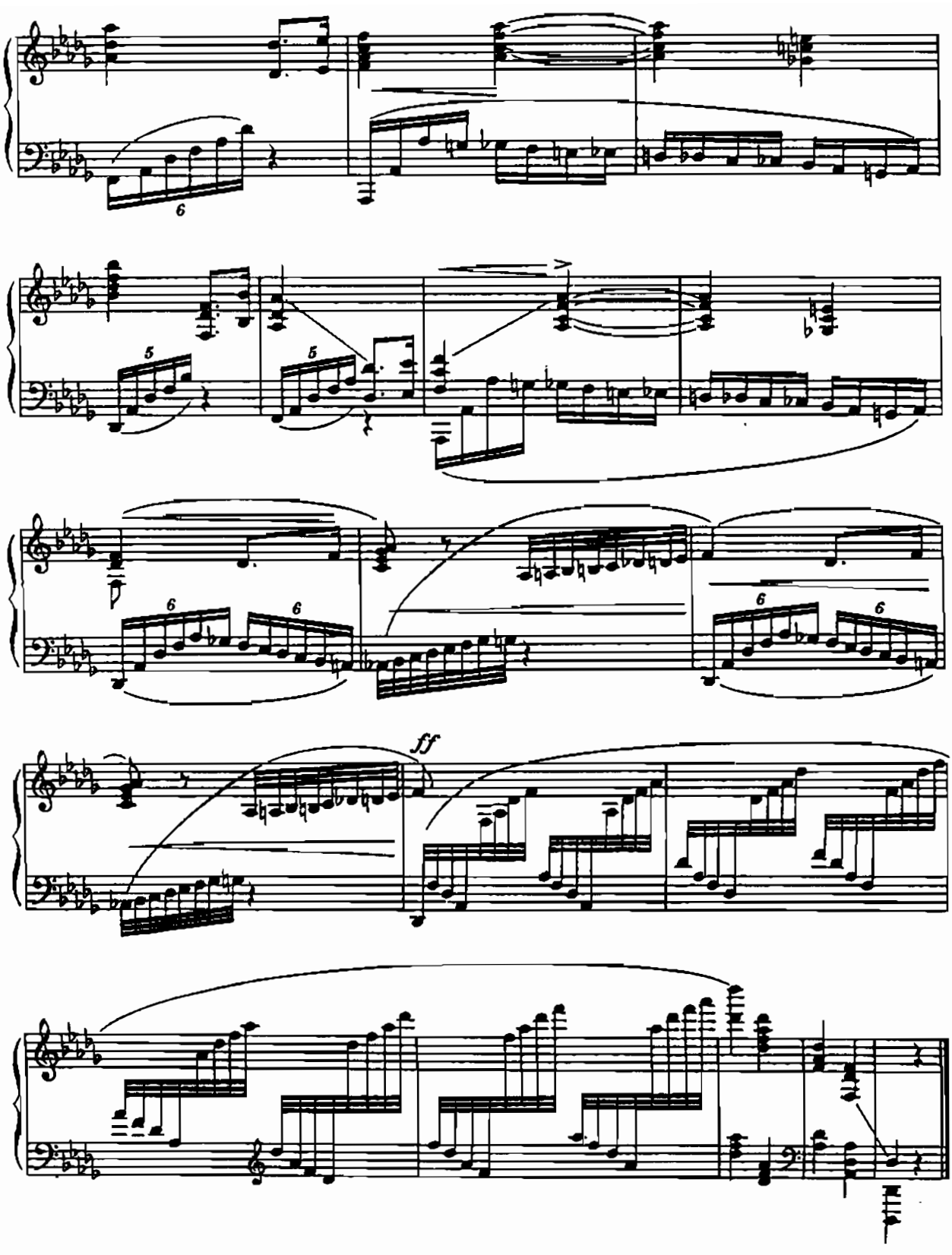

p
p cresc.
cresc.
cresc.
molto cresc.


ff
r.h.
sempre ff
fz
fz
fz


6
7
ff
dim.


pp
7
7


cresc.
cresc.
ff
6

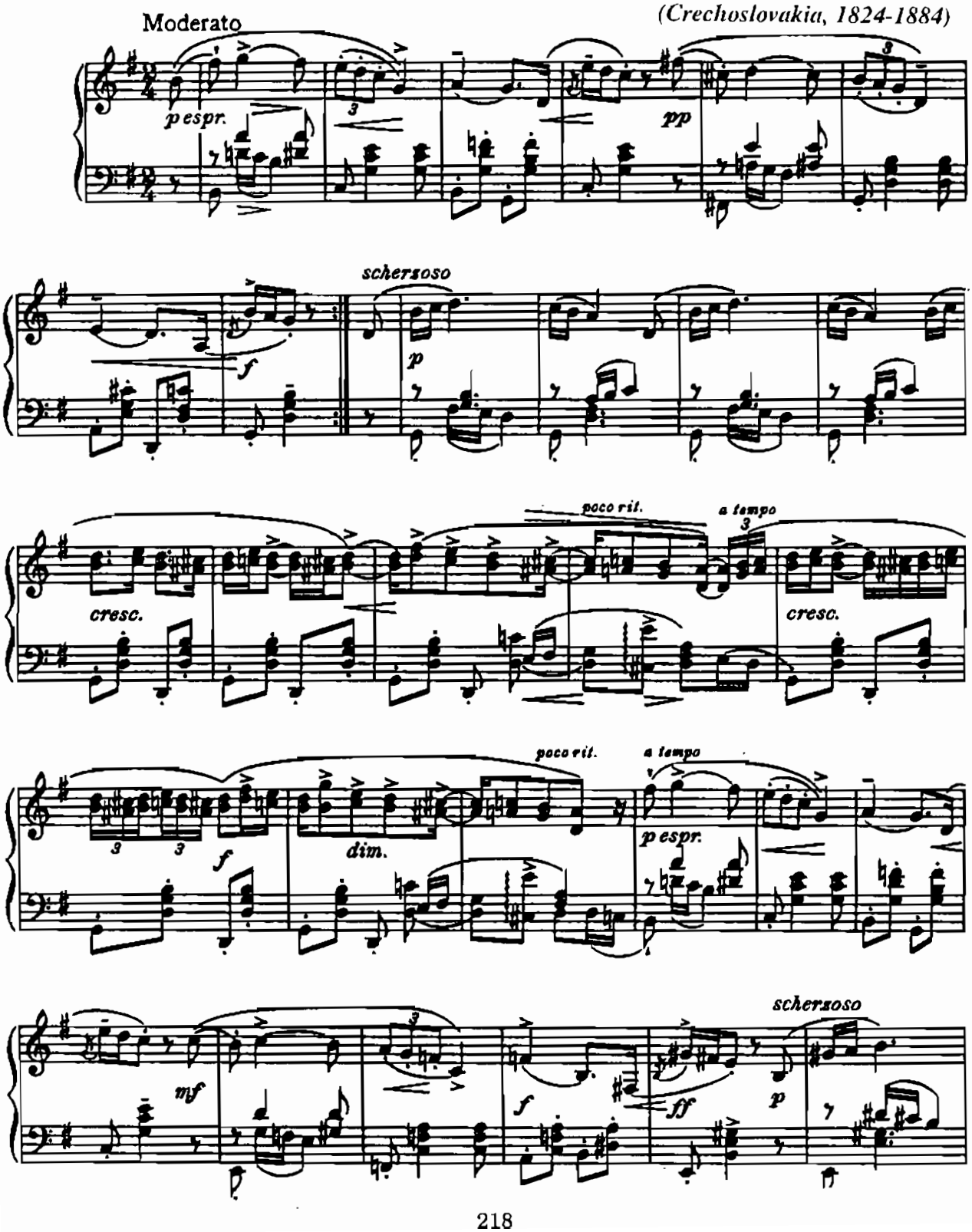

6
5
5
6
6
6
6
ff

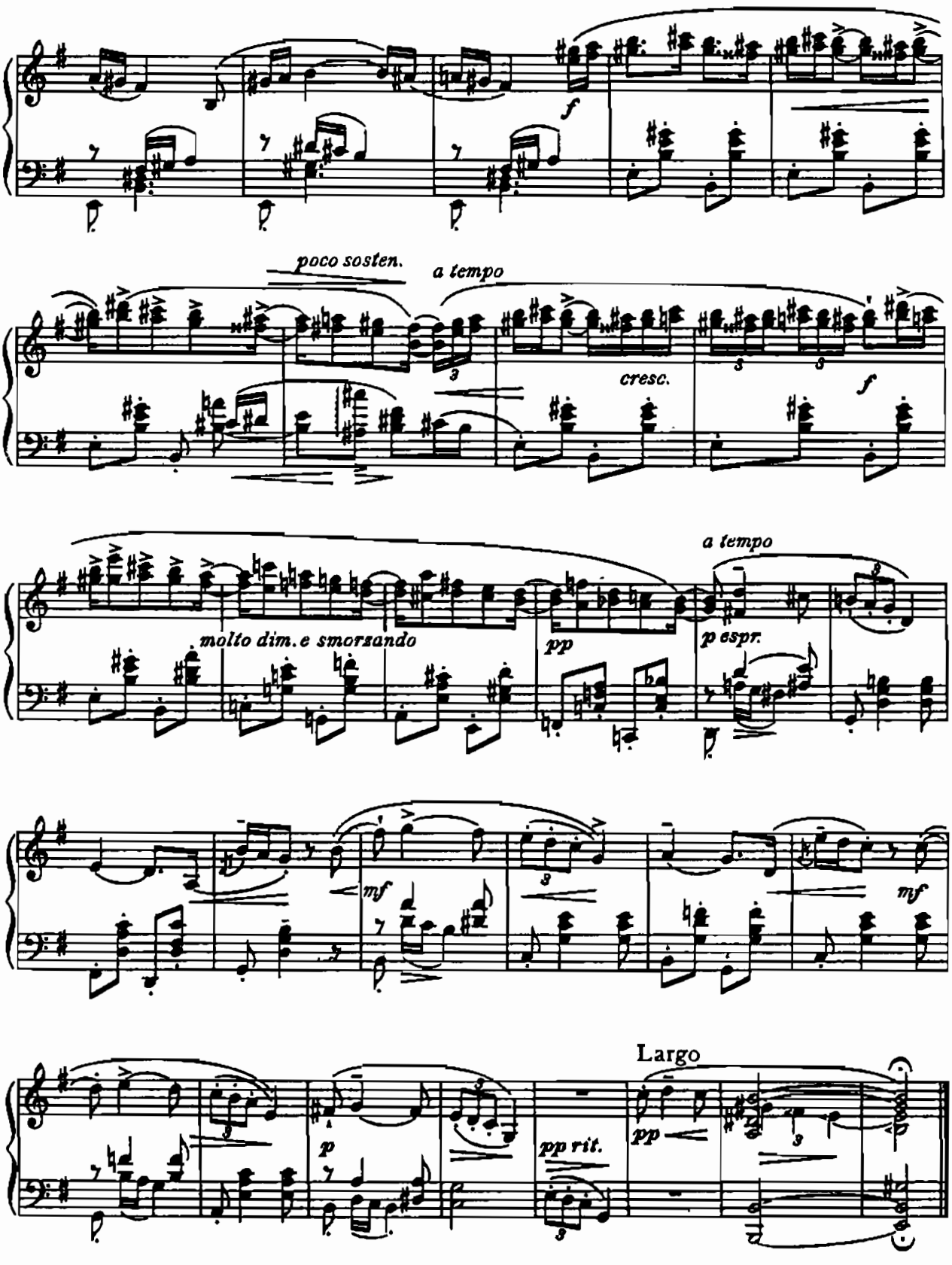
Memory of Bohemia in the Form of a Polka

Op. 13, No. 1

(From two polkas, 1859-60)

BEDŘICH SMETANA
(Crechoslovakia, 1824-1884)

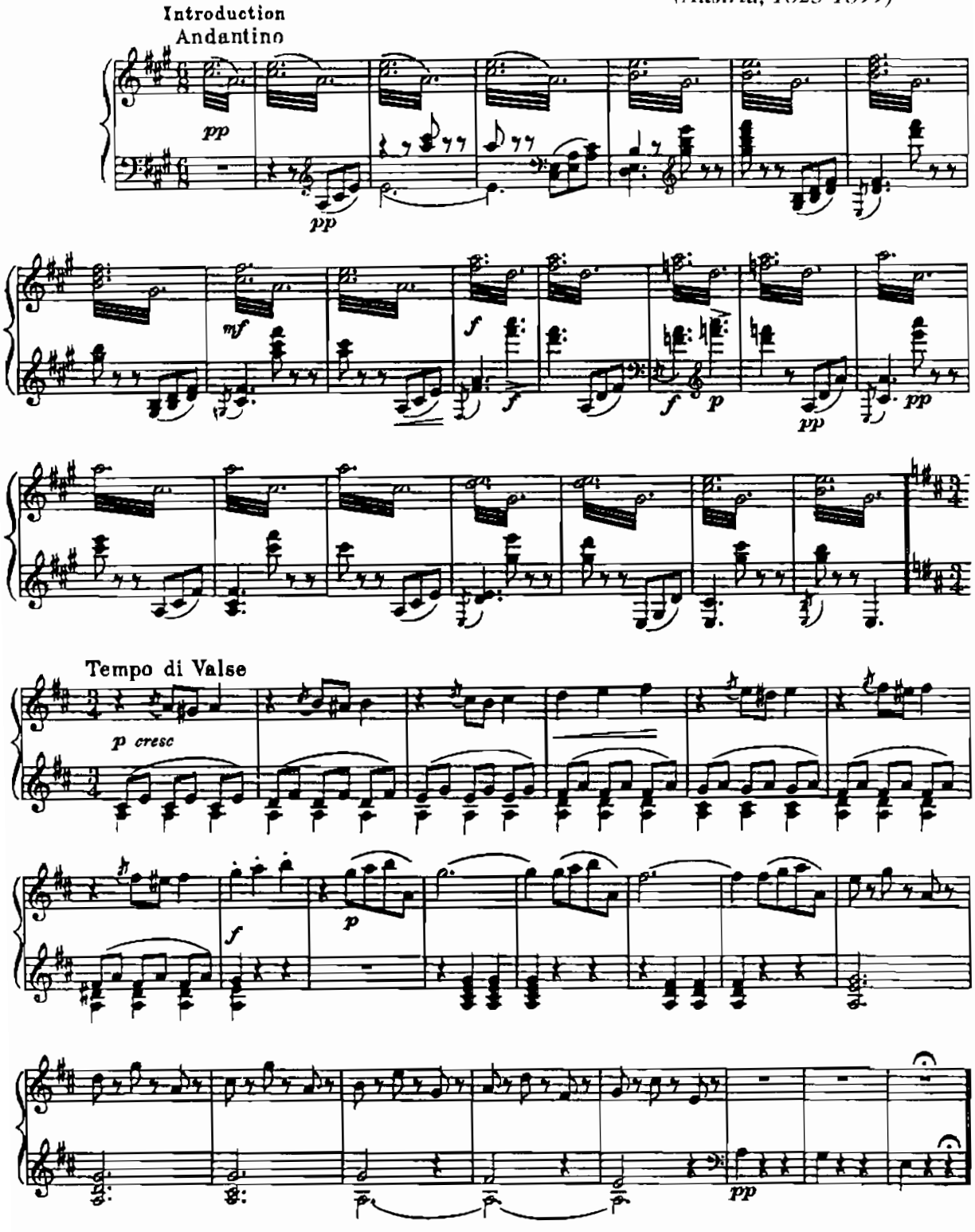


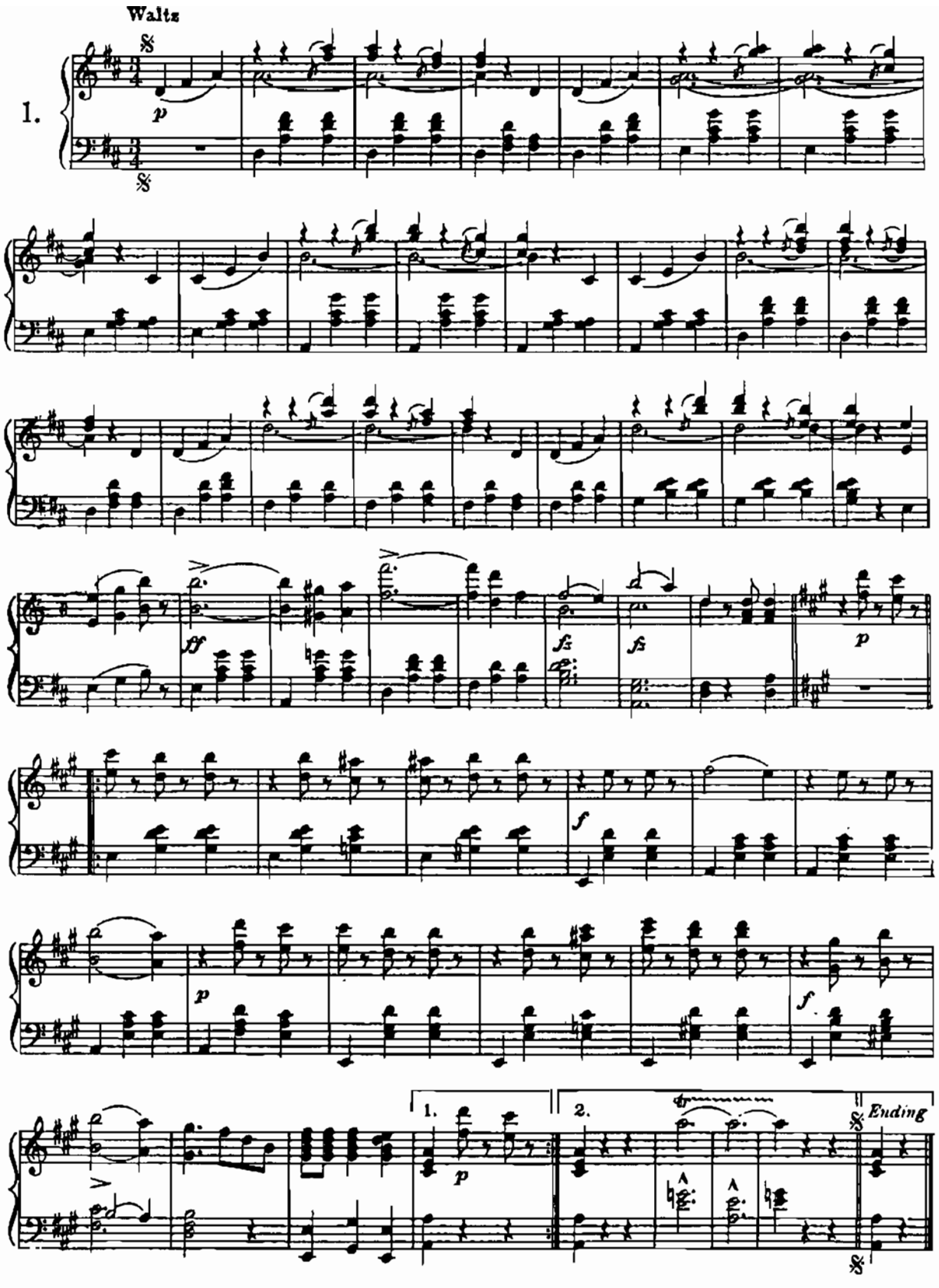

f
poco sosten.
a tempo
cresc.
f
molto dim. e smorzando
pp
a tempo
p espr.
mf
mf
Largo
p
pp rit.
pp

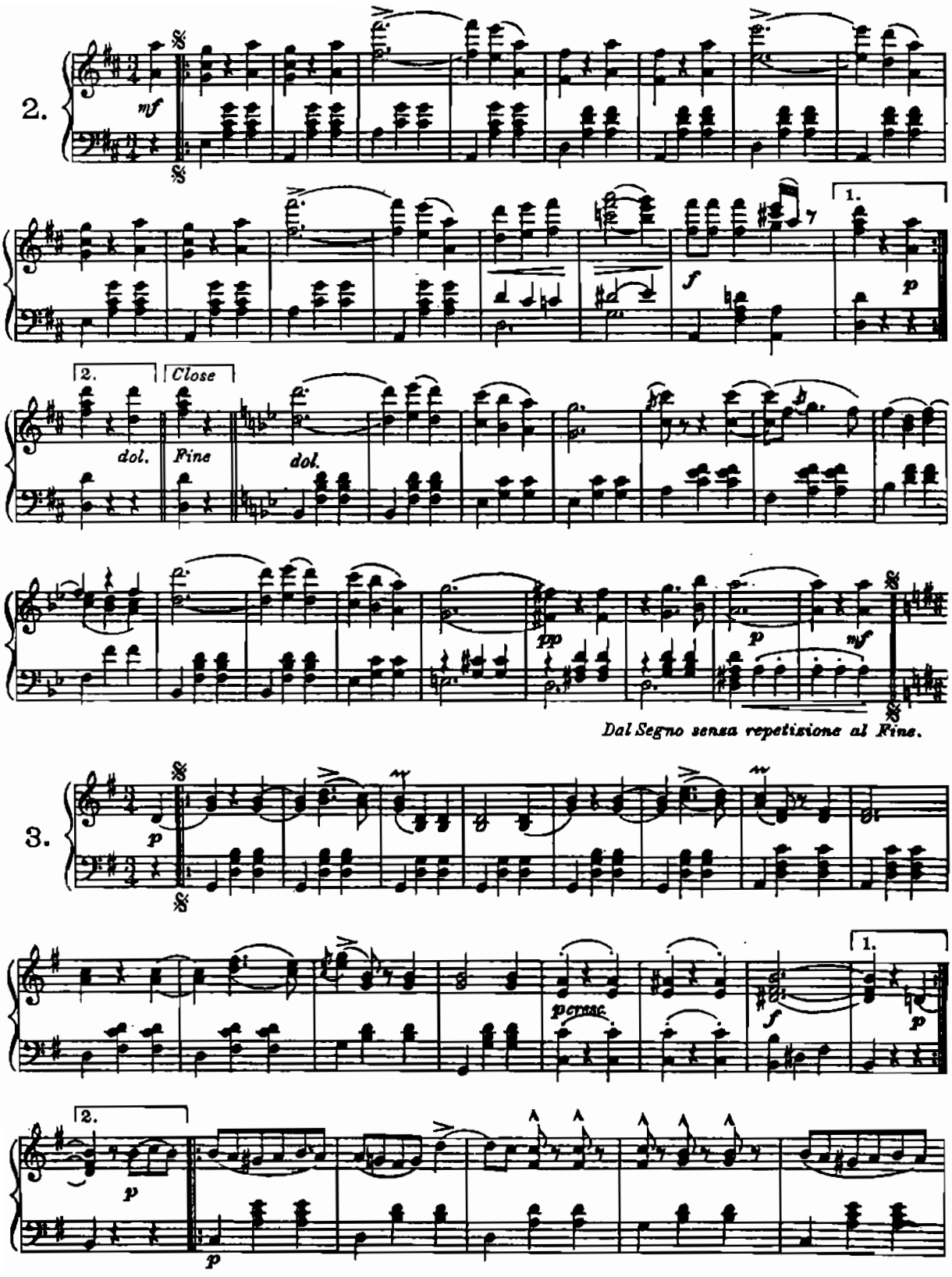
On the Beautiful Blue Danube

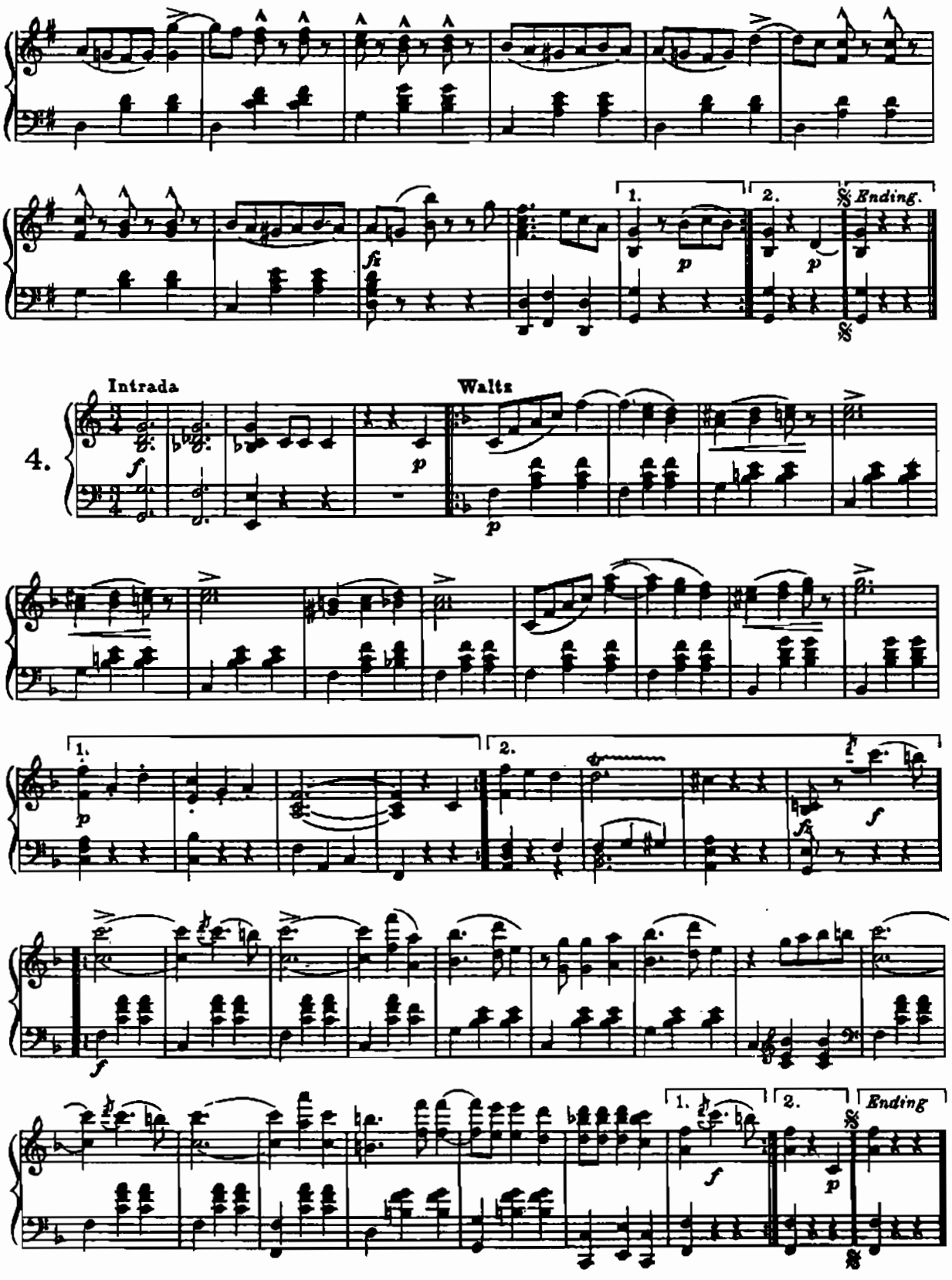
Op. 314 (1867)

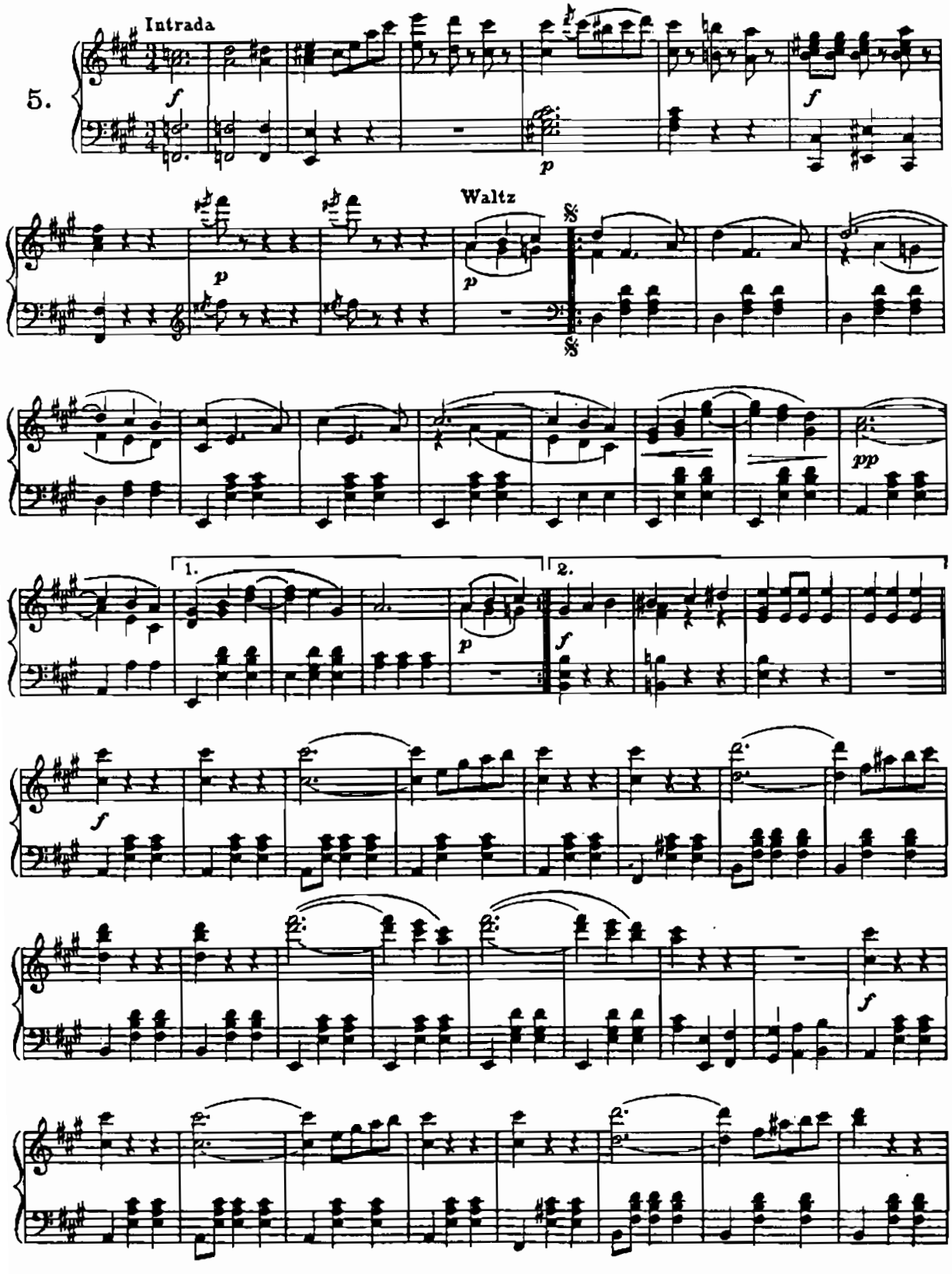
JOHANN STRAUSS JR.
(Austria, 1825-1899)

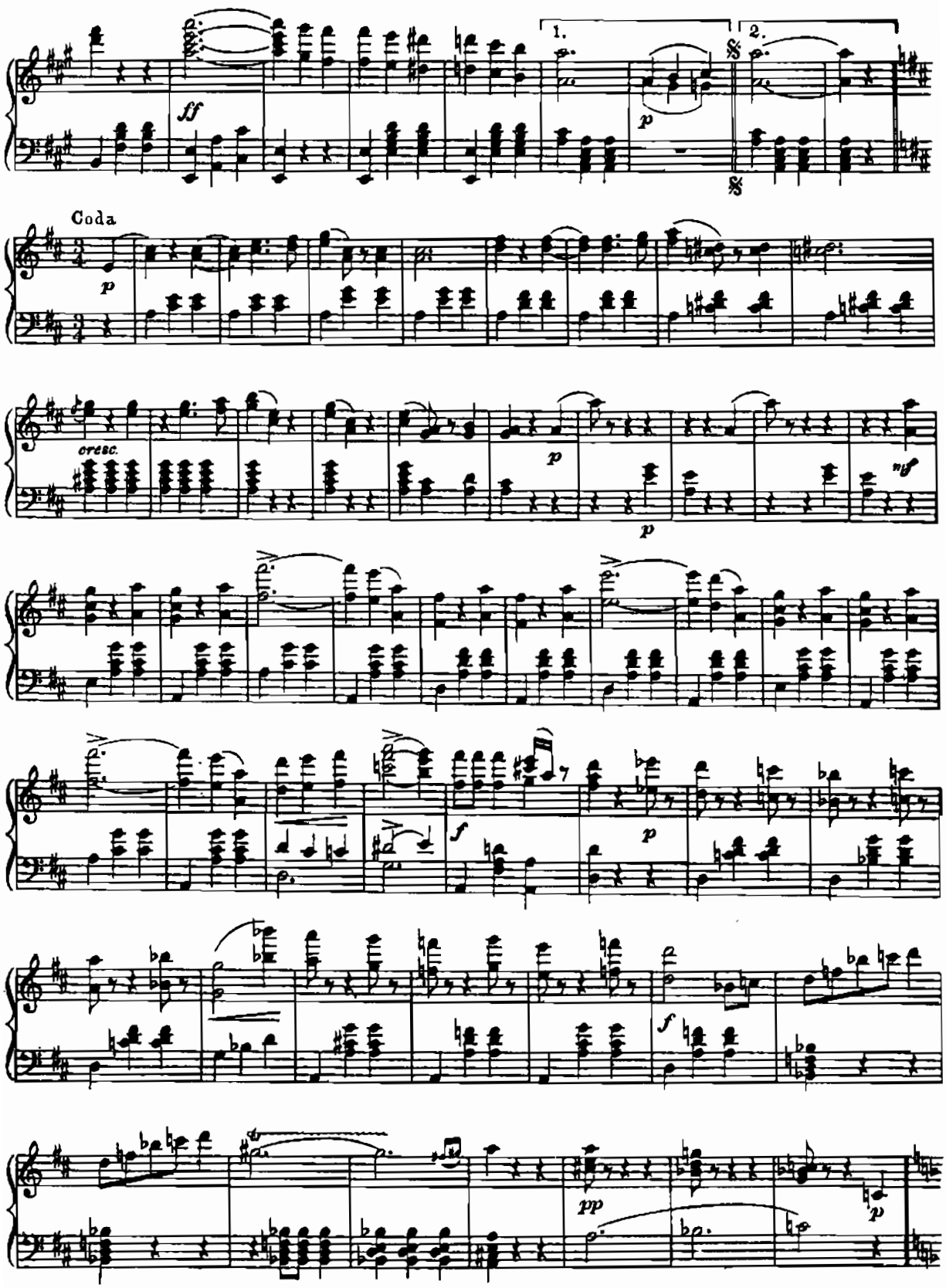


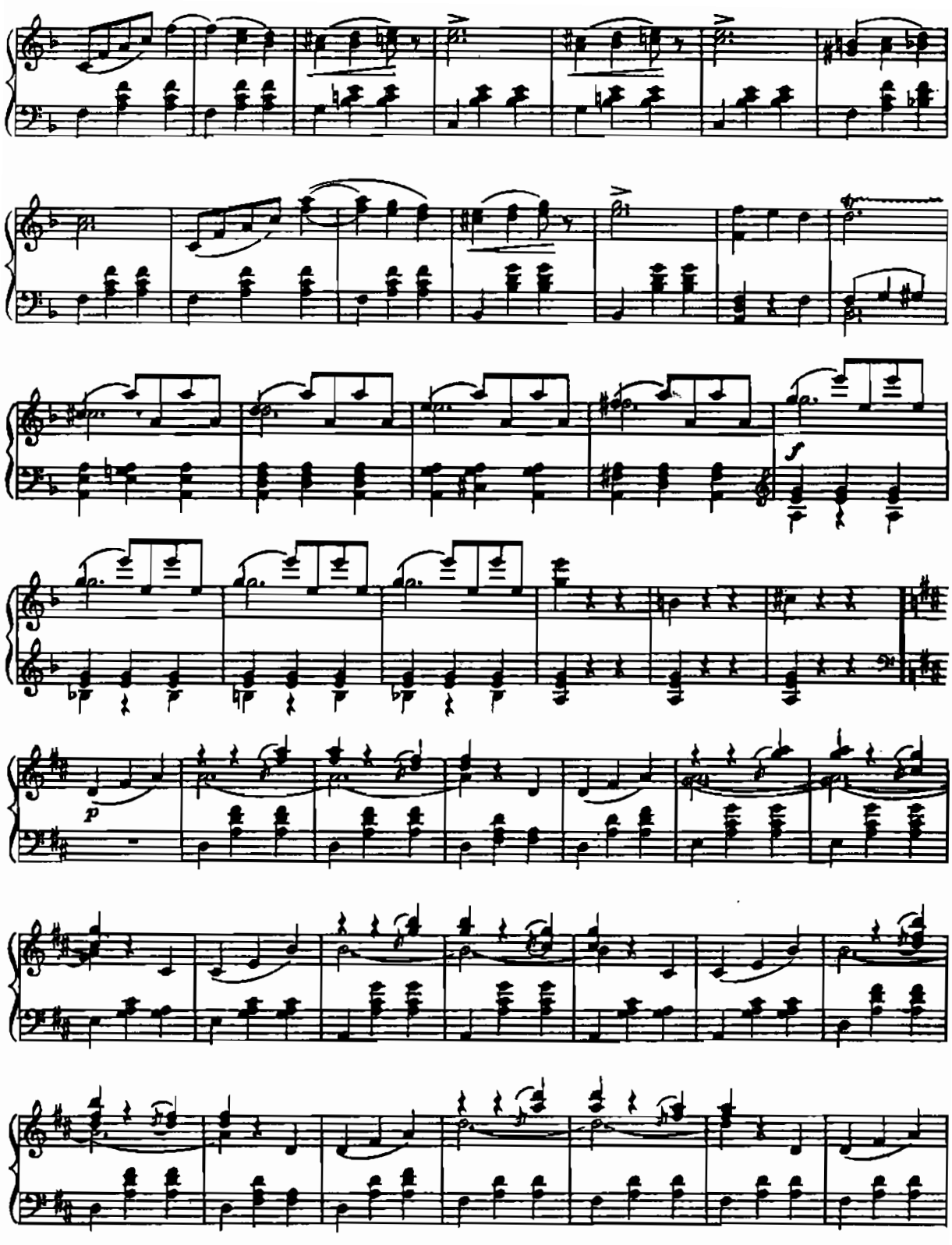

Waltz
1.
p
fff
fz
fz
p
f
p
f
1.
p
2.
Ending

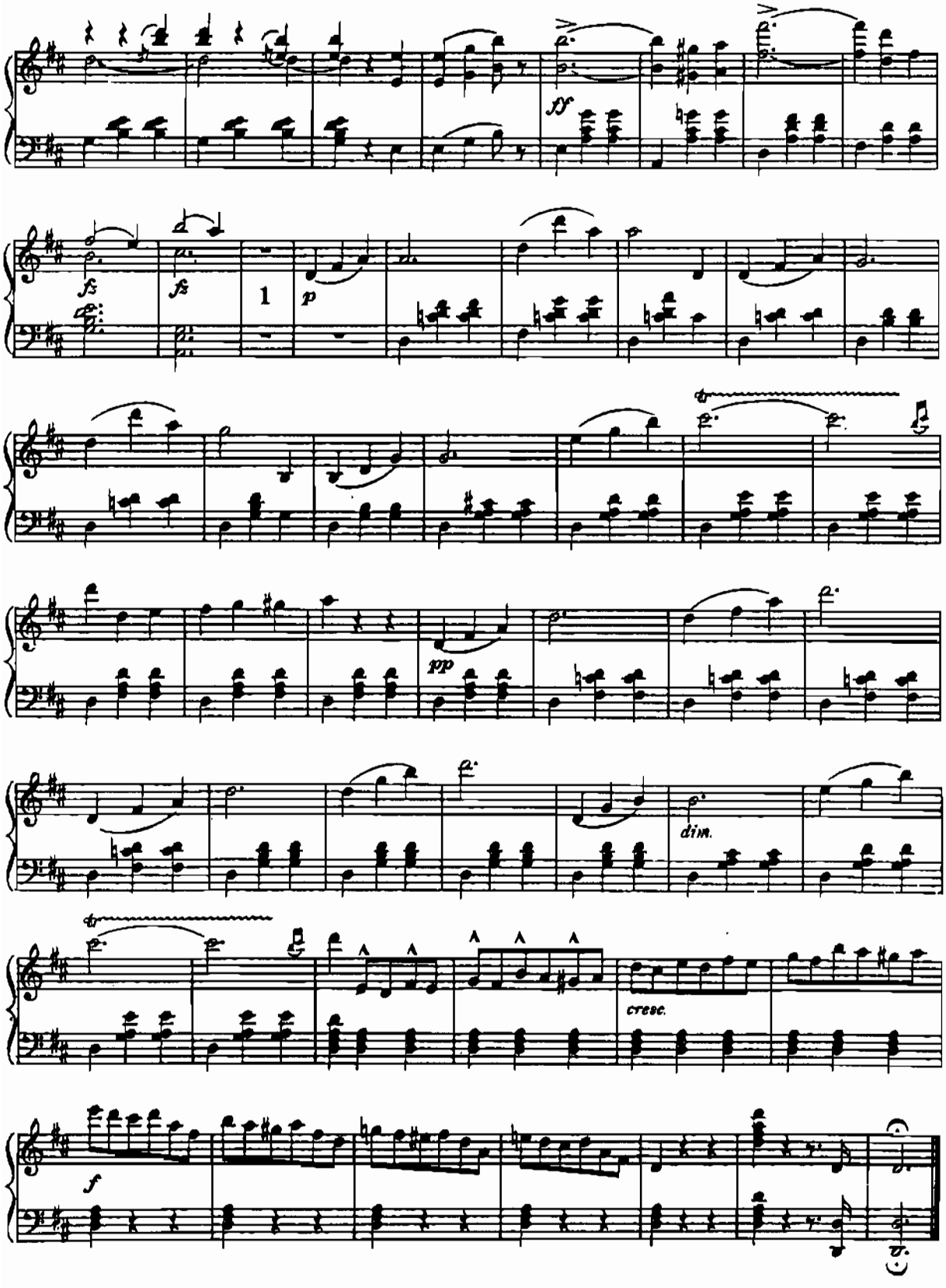

2.
mf
1.
f
p
2.
Close
dol.
Fine
dol.
pp
p
mf
Dal Segno senza repetizione al Fine.
3.
p
1.
pcresc.
f
p
2.
p
p


1.
2.
Ending.
4.
Intrada
Waltz
Ending


5.
Intrada
Waltz
1.
2.


1.
2.
Coda
cresc.


f
p


ff
fz
fz
1
p
pp
dim.
cresc.
f

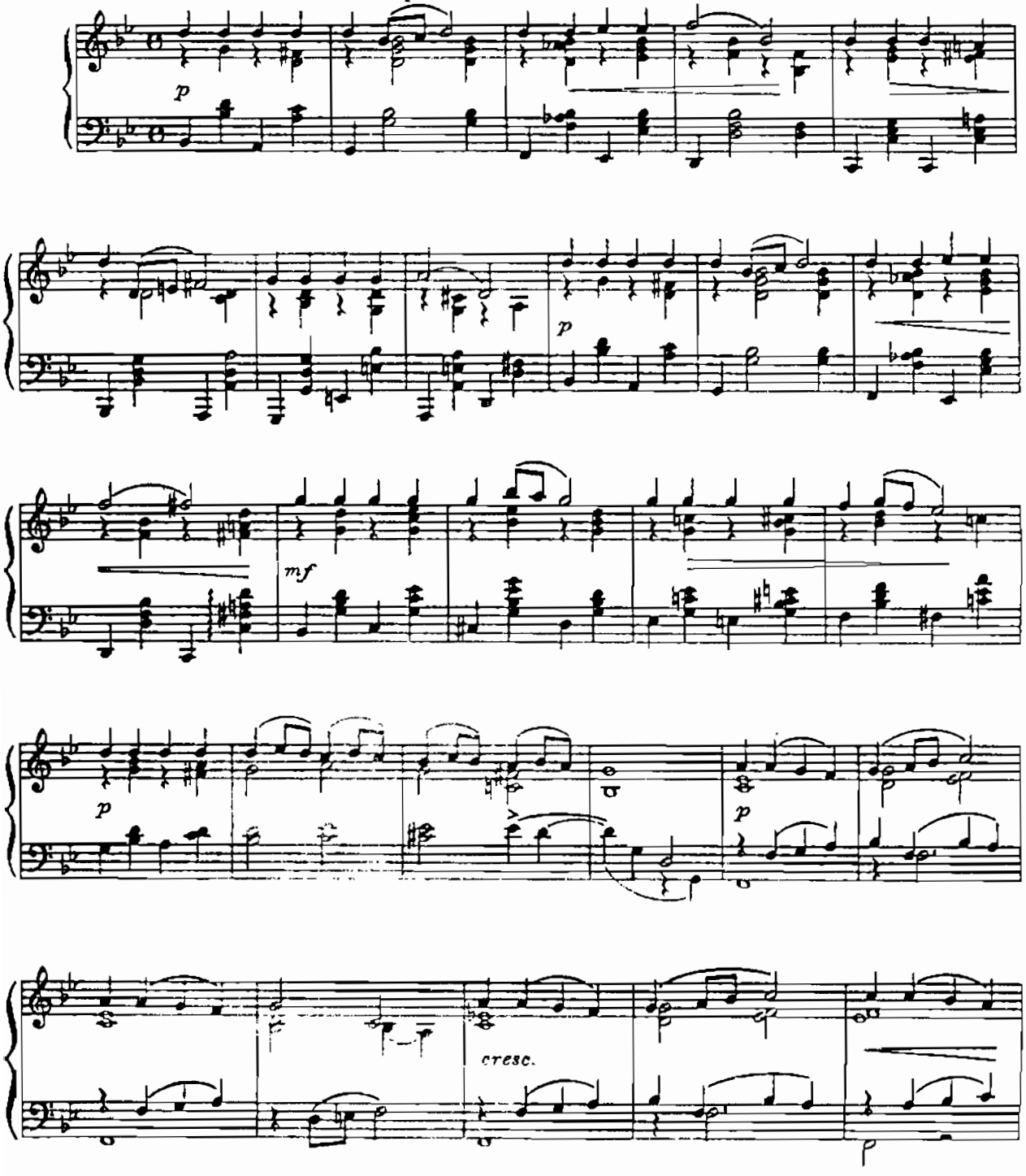
Chanson Triste

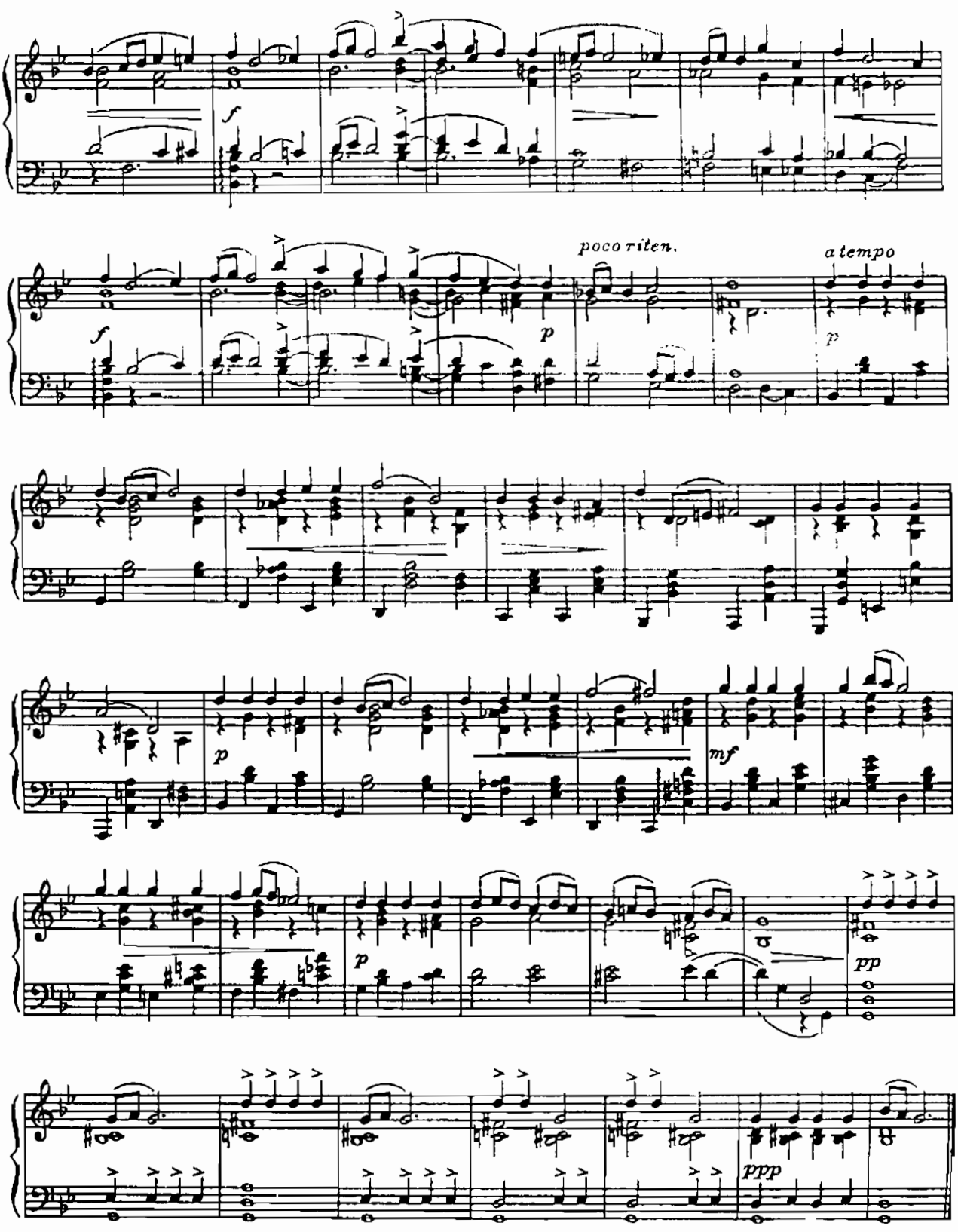
[Sad Song] Op. 40, No. 2
(From *Twelve Pieces*, 1878)

PETER ILYITCH TCHAIKOVSKY
(Russia, 1840-1893)

Allegro non troppo

la melodia con molto espressione



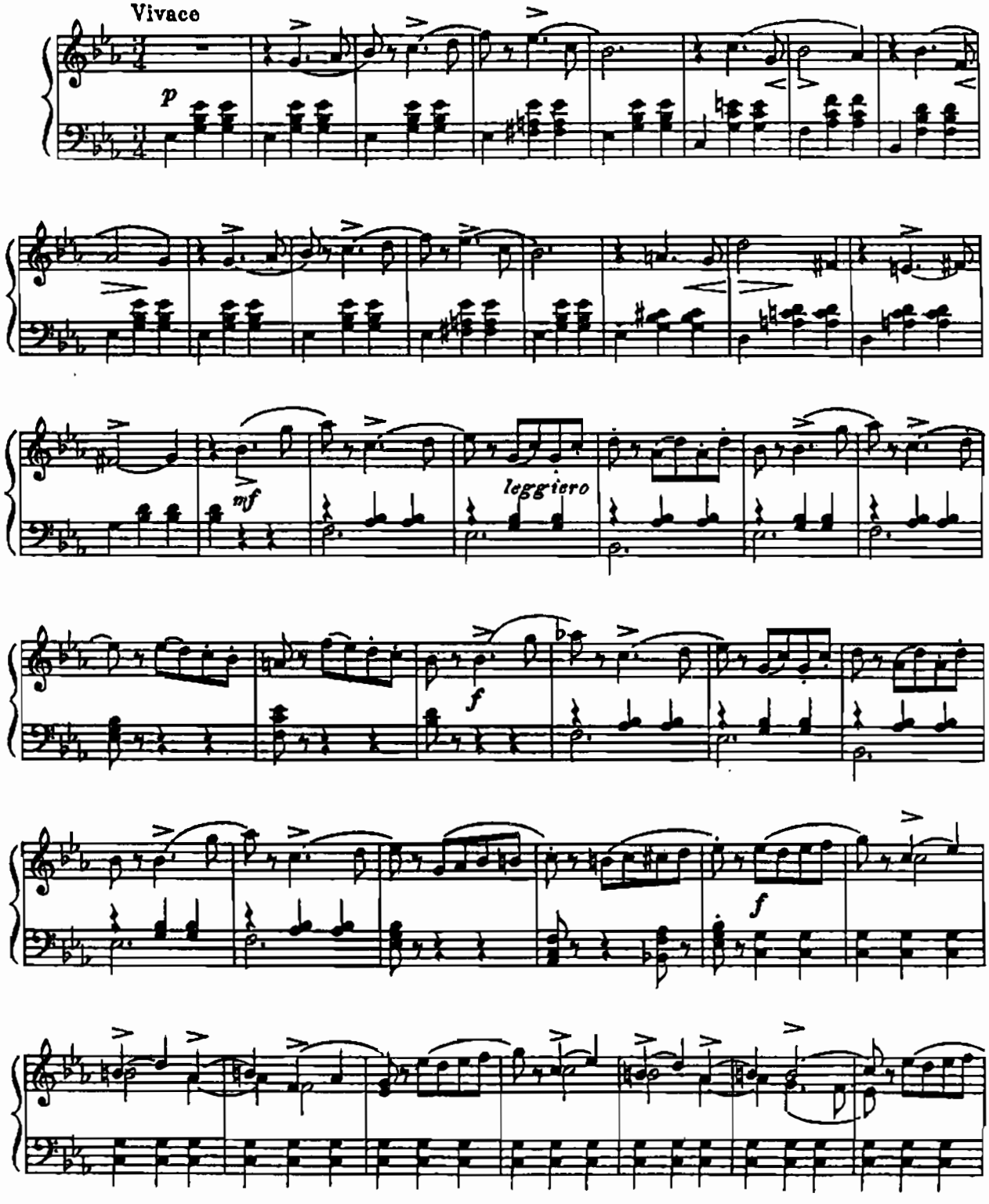

f
poco riten.
a tempo
p
mf
pp
ppp

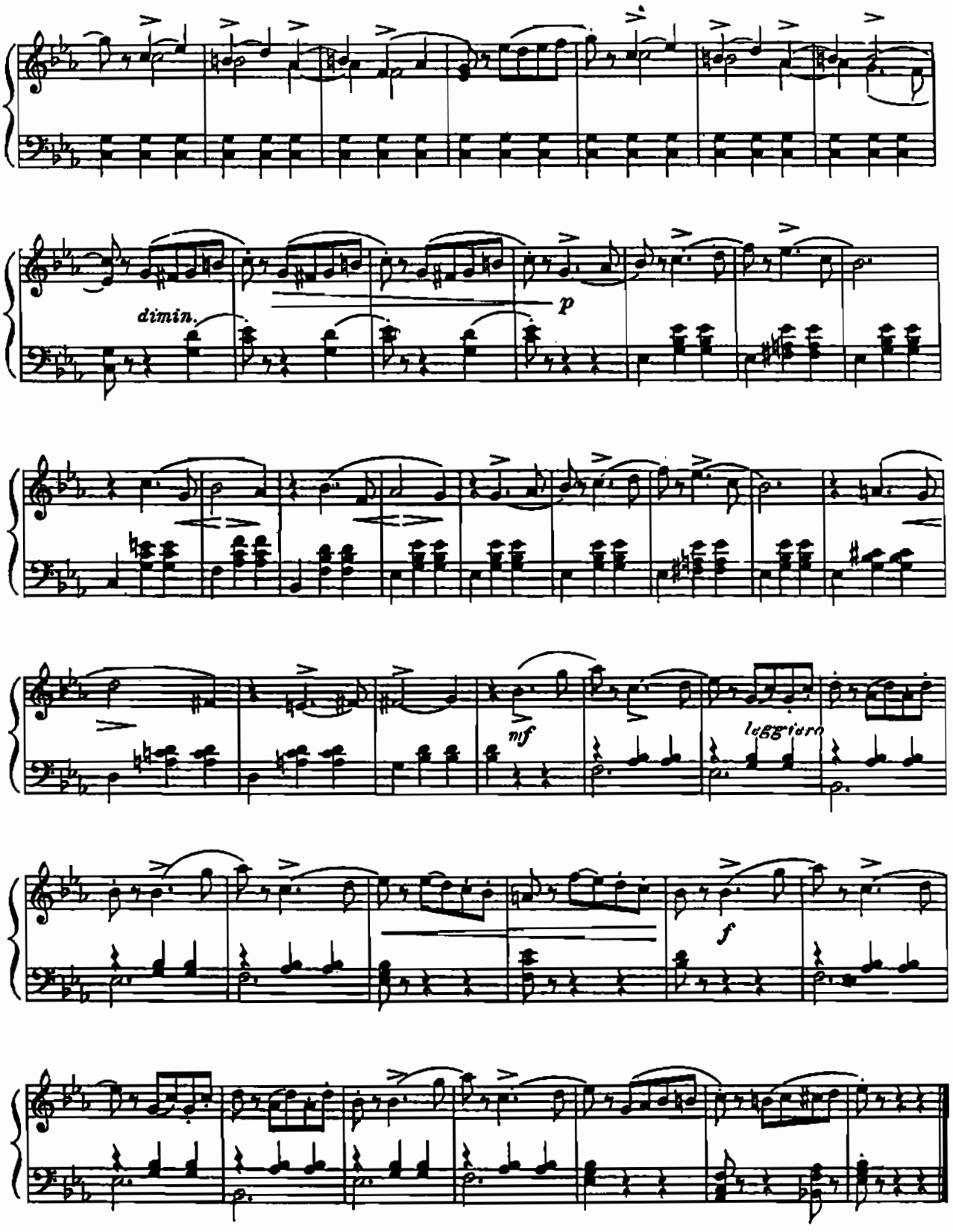
Waltz in E-flat Major

Op. 39, No. 9

(From *Album for the Young*, 1878)

PETER ILYITCH TCHAIKOVSKY

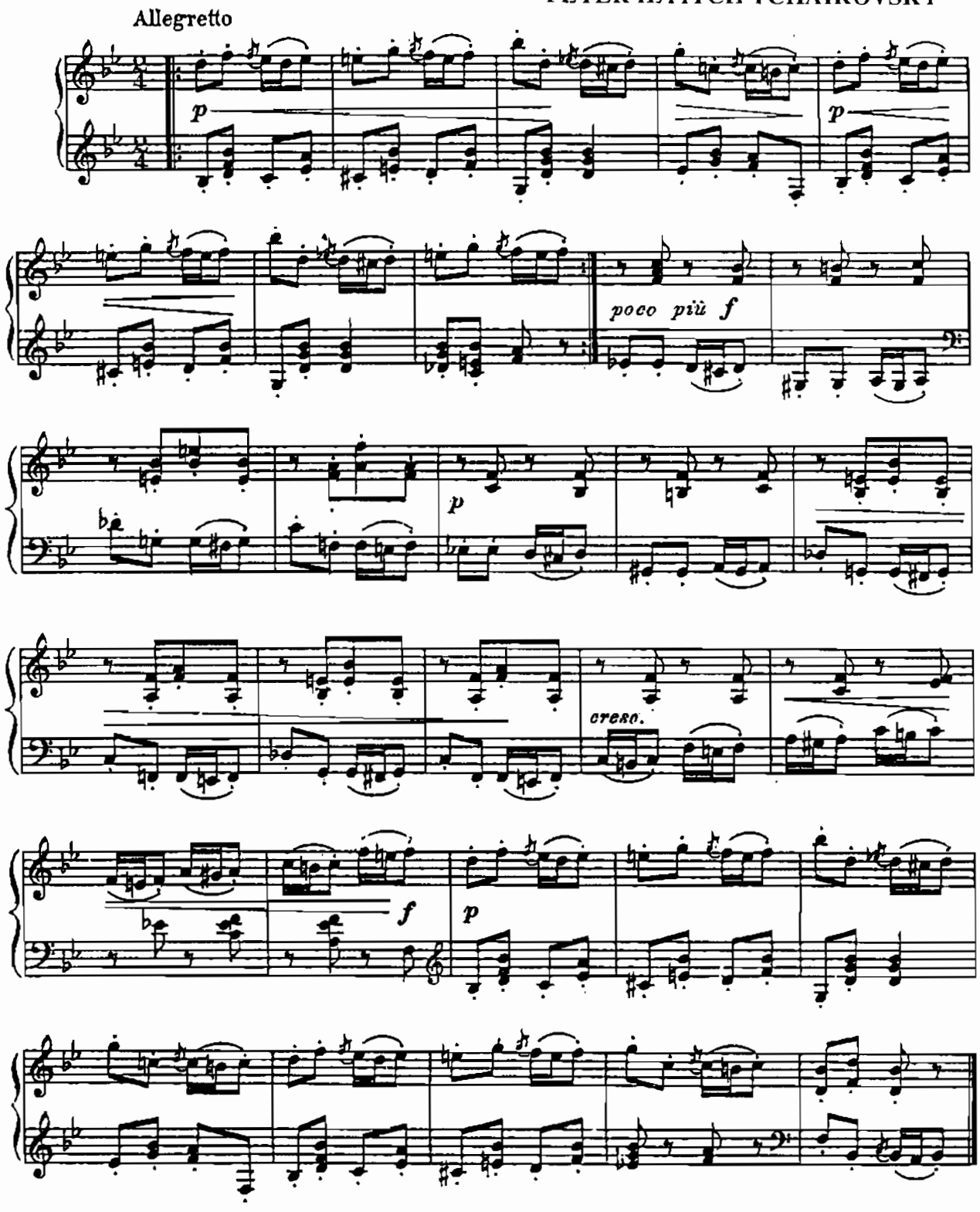



dimin.
p
mf
leggiero
f

Polka

Op. 39, No. 10
(From *Album for the Young*, 1878)

PETER ILYITCH TCHAIKOVSKY



Mục lục

"TT CÁC BẢN NHẠC & TRÍCH ĐOẠN NỔI TIẾNG dành cho Piano Classic"

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■ TUYỂN TẬP CÁC BẢN NHẠC VÀ TRÍCH ĐOẠN
NỔI TIẾNG DÀNH CHO PIANO CLASSIC
Chịu trách nhiệm xuất bản: Quang Thắng
Biên tập nội dung: Bình Anh
Sửa bản in: Hoàng Hoa
Bìa: Lê Tân
In 1.000 cuốn tại Xí nghiệp in 27 tháng 7,
73 Trần Bình Trọng, Q. Gò Vấp, TP. Hồ Chí Minh
Số đăng ký kế hoạch xuất bản: 1373/XB-QLXB-7.
Cục xuất bản ký ngày 10 tháng 10 năm 2001.
In xong và nộp lưu chiểu tháng 12 năm 2004.

Tuyển tập các bản nhạc và trích đoạn nổi tiếng dành cho

PIANO CLASSIC

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